110/2

אֲרוֹמִמְךָ אֱלוֹהַי הַמֶּלֶךְ וַאֲבָרְכָה שִׁמְךָ לְעוֹלָם וָעֶד׃

Ich will Dich erheben, mein Gott und König, und Deinen Namen preisen immerdar. Psalm 145, 1.

שירי יעקב

SCHIRE JAAKOW.

Gemischte- und Männerchöre, Soli und Rezitative

für den israelitischen Gottesdienst
mit und ohne Begleitung der

ORGEL

komponiert von

ALFRED ROSE

Chordirigent an der Synagoge in Hannover.

Preis 30 Mk. netto.

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ARNOLD SIMON
Musikalienhandlung.

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C.G. Röder, G.m.b.H. Leipzig.

151

Mus. pr. Q 5[illegible]/5,11

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meiner verklärten Eltern

JACOB UND HENRIETTE ROSE

in
kindlicher Liebe und Verehrung
gewidmet.

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Synagogengemeinde	Breslau
Synagogengemeinde	Dortmund
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Israelitische Gemeinde	Frankfurt a/M.
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Zum Geleite.

Meine synagogalen Kompositionen, die ich hiermit der Öffentlichkeit übergebe, sind während meiner mehr als 31 jährigen Tätigkeit als Chordirigent der hiesigen Gemeinde entstanden. Da sie zunächst für den Gebrauch in unserm Gotteshause bestimmt waren, und wir ohne Orgelbegleitung singen, mußte ich sie so gestalten, daß sie auch ohne instrumentale Unterstützung eindrucksvolle Wirkung hervorzurufen vermögen. Dem Bedürfnis vieler Gemeinden entsprechend, habe ich indes überall eine Orgelbegleitung untergesetzt. Sie ist somit nicht obligat, sondern bildet nur eine Unterstützung des Chores und des Cantors. – Die Sammlung enthält gemischte und Männer-Chöre zum Teil mit Solopartien, sowie Rezitative für den Cantor, letztere sowohl für hohe als auch für mittlere Stimme. Manche Texte, insbesondere solche, die jeden Sabbath im Gottesdienste wiederkehren, haben eine mehrfache Vertonung erfahren. Außer Gesängen für den Sabbath sind in dem Werk auch Kompositionen für Purim, ein Moaus zur – neue Bearbeitung der alten Melodie – Trauungs- Grabgesänge und Gesänge für die Seelenfeier enthalten. Manche Chöre und Soli können auch an den Feiertagen Verwendung finden, z.B. Aus- und Einheben, B'zes jisroel, Min hammezar, Halalu el bekodscho, Sseu scheorim, K'duschoh u.s.w. Der Fachmann wird leicht das Passende herausfinden. Die Orgelbegleitung ist in der Weise gedacht, daß bei den Chören meistenteils das I. Manual, hingegen bei den Soli das II. Manual gespielt wird, desgleichen bei Chören oder Chorstellen, die *pp* ausgeführt werden sollen. Alles Weitere muß dem Organisten, der sein Instrument kennt, überlassen bleiben. Soweit es möglich war, und die Struktur der musikalischen Gedanken es gestattete, ist auf richtige Betonung der Worte Rücksicht genommen. – Es ist mir eine angenehme Pflicht, an dieser Stelle all derer zu gedenken, die in hochherziger Weise die Herausgabe meines Werkes gefördert haben. Die löbliche Verwaltung der hochangesehenen, altehrwürdigen Synagogengemeinde **Hannover** gewährte mir für mein Unternehmen eine namhafte Subvention.

Einen ansehnlichen Beitrag für die Drucklegung des Werkes bewilligten die Herren **Königlichen Kommerzienräte Emil L.** und **Siegmund L. Meyer** in pietätvoller Erinnerung an ihren edlen Vater, den weiland **Geheimen Kommerzienrat Louis Ephraim Meyer**, der viele Jahre dem Vorstande der Synagogengemeinde Hannover angehörte, deren Chor mitbegründete und dem er mehr als ein halbes Jahrhundert – bis zu seinem im Jahre 1894 erfolgten Ableben – als Mitglied bzw. als Vorsitzender der Chor-Commission allzeit das warmherzigste Interesse entgegenbrachte.

Die Herren **Rentier Jakob Berliner** und **Königl. Kommerzienrat Joseph Berliner** haben auch diesmal wieder gezeigt, daß sie ein warmes Herz für die Interessen des Judentums haben. Mein Unternehmen ist auch durch die verehrlichen Subskribenten wesentlich gefördert worden. Herr Seminarlehrer **Louis Levisohn** hat mir bei der Textkorrektur wertvolle Dienste geleistet. Ihnen allen gilt mein herzlichster Dank. Und nun möge mein Werk hinausgehen in die Gemeinden und mithelfen zur Verherrlichung unseres Gottesdienstes und damit zur Heiligung des göttlichen Namens. Die Erfüllung dieses Wunsches wäre für mich der schönste Lohn meiner Arbeit.

Hannover, im August 1914 **Alfred Rose.**

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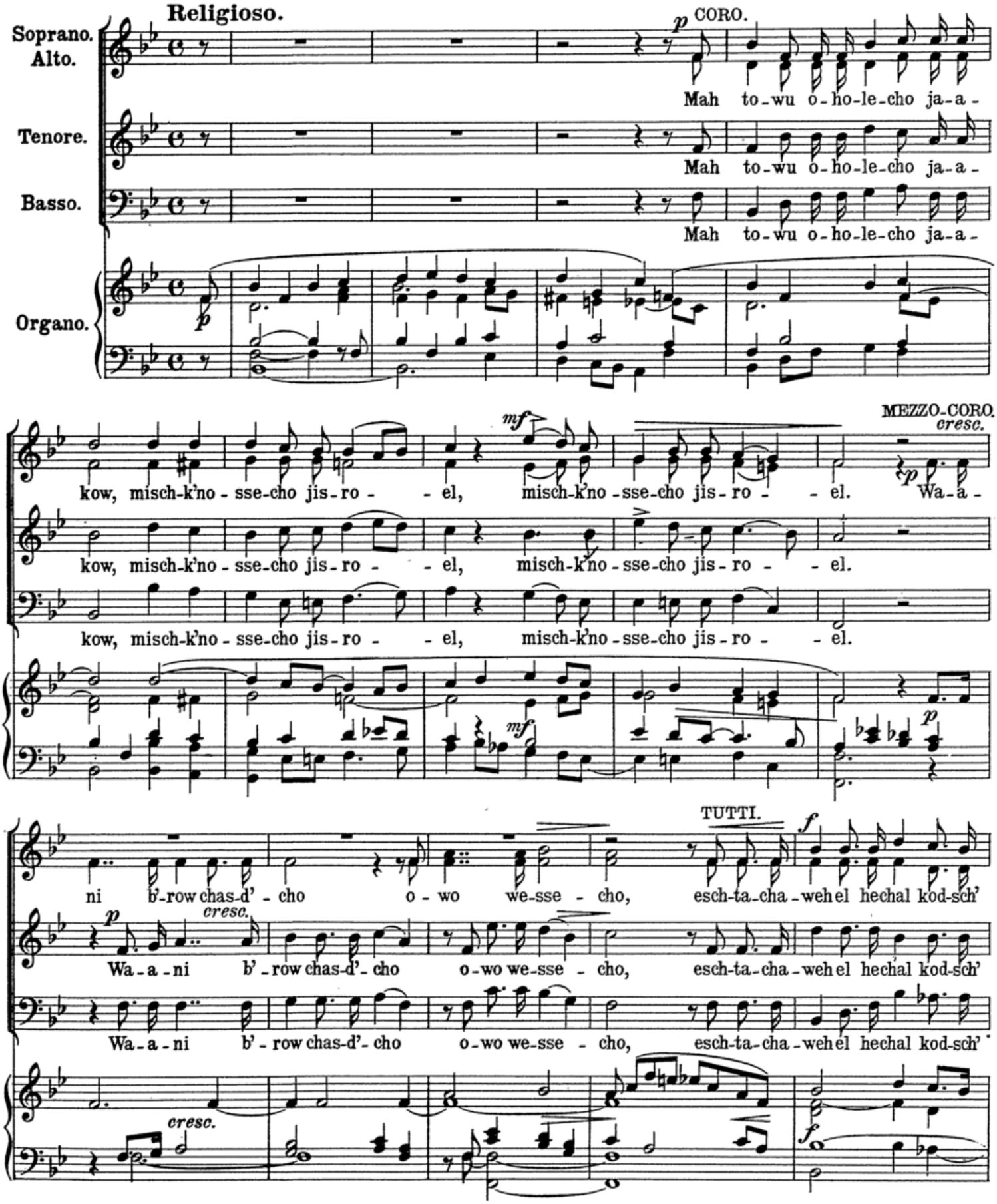
№1. Mah towu.


Religioso.
Soprano. Alto.
Tenore.
Basso.
Organo.
p
CORO.
Mah to-wu o-ho-le-cho ja-a-
Mah to-wu o-ho-le-cho ja-a-
Mah to-wu o-ho-le-cho ja-a-
kow, misch-k'no-sse-cho jis-ro-el, misch-k'no-sse-cho jis-ro-el.
kow, misch-k'no-sse-cho jis-ro-el, misch-k'no-sse-cho jis-ro-el.
kow, misch-k'no-sse-cho jis-ro-el, misch-k'no-sse-cho jis-ro-el.
mf
MEZZO-CORO.
cresc.
p
Wa-a-
mf
p
TUTTI.
f
ni b'-row chas-d'-cho o-wo we-sse-cho, esch-ta-cha-weh el hechal kod-sch'
p
cresc.
Wa-a-ni b'-row chas-d'-cho o-wo we-sse-cho, esch-ta-cha-weh el hechal kod-sch'
Wa-a-ni b'-row chas-d'-cho o-wo we-sse-cho, esch-ta-cha-weh el hechal kod-sch'
cresc.
f

cho, b'-jir-o - sse - - - cho. m'-on be-

TENORE-SOLO.

A-do-noj o-haw-ti m'-on be-sse-cho,

SOLO.

cho, b'-jir-o - sse - - - cho. m'-on be-

SOLO.

cho, b'-jir-o - sse - - - cho. m'-on be-

sse-cho, k'-wo-de-cho, esch-ta-cha-weh

u-m'-kom misch-kan k'-wo-de-cho, wa-a-ni esch-ta-cha-weh, w'-ech-

sse-cho, k'-wo-de-cho, esch-ta-cha-weh

sse-cho, k'-wo-de-cho, esch-ta-cha-weh

Tempo I.

CORO.

w'-ech-ro - - oh, lif-ne a-do-noj o - - ssi. Wa-a-

ro-oh, ew r'-choh lif-ne a-do-noj, lif-ne a-do-noj o ssi.

w'-ech-ro - - oh, lif-ne a-do-noj o - - ssi. Wa-a-

w'-ech-ro - - oh, lif-ne a-do-noj o - - ssi. Wa-a-

Tempo I.

ni ss'-fil-lo - ssi l'-cho a-do - noj_ es ro-zon e-lo-him b'-

ni ss'-fil-lo - ssi l'-cho a-do - noj_ es ro - zon e-lo-him b'-row chas -

ni ss'-fil-lo - ssi l'-cho a-do - noj_ es ro - zon e-lo-him b'-row chas -

row chas-de-cho a - ne - ni be-e - mes jisch-e - - cho, be-e - mes jisch-e - - cho.

de - - cho a - ne - ni be-e - mes jisch-e - - cho, be-e - mes jisch-e - - cho.

de - - cho a - ne - ni be-e - mes jisch-e - - cho, be-e - mes jisch-e - - cho.

Lento.

rit. e dim. al

rit. e

dim. al

rit. . e

dim. al

№ 2. Mah towu.

Andante maestoso.

Soprano. Alto.

Tenore.

Basso.

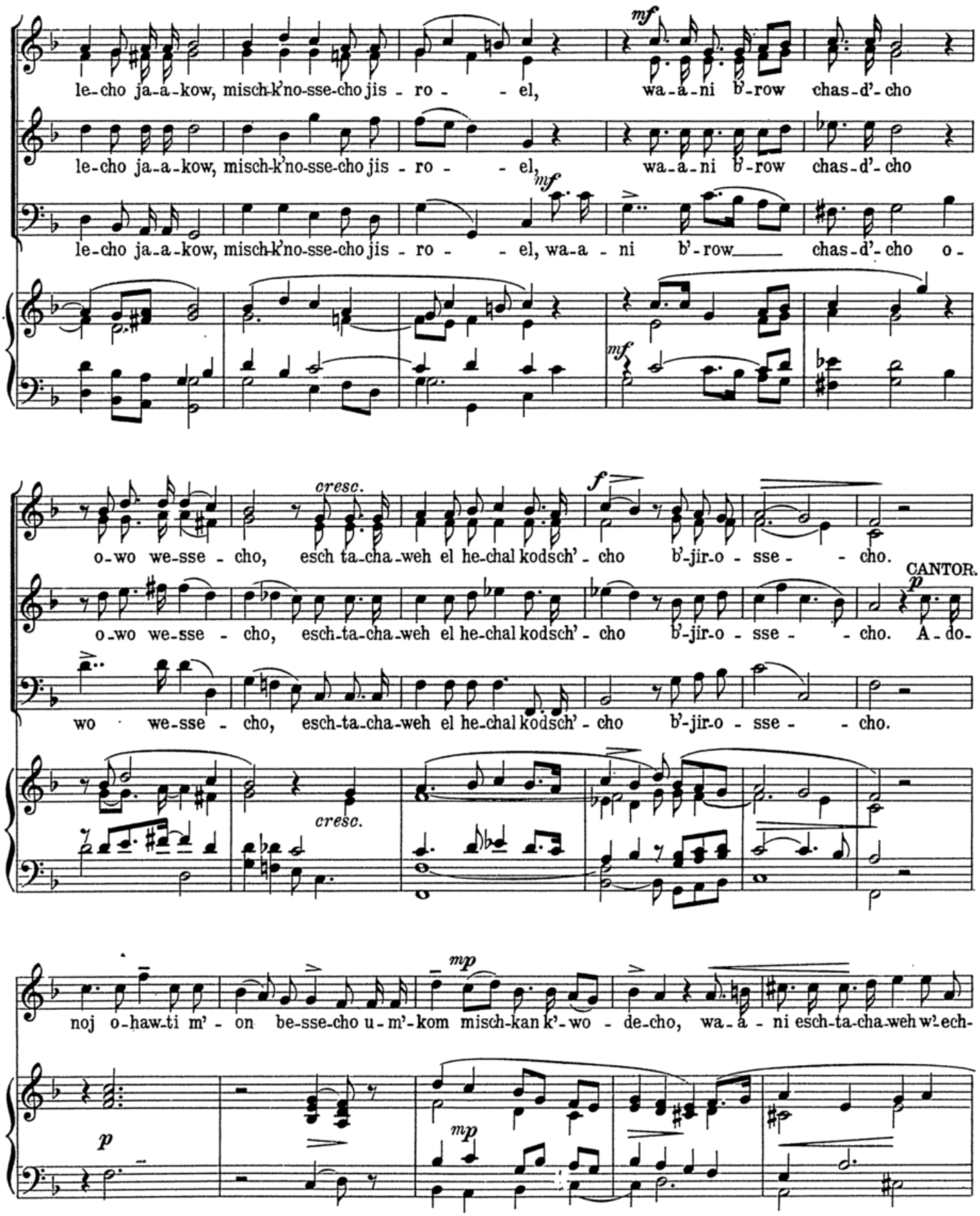
Organo.

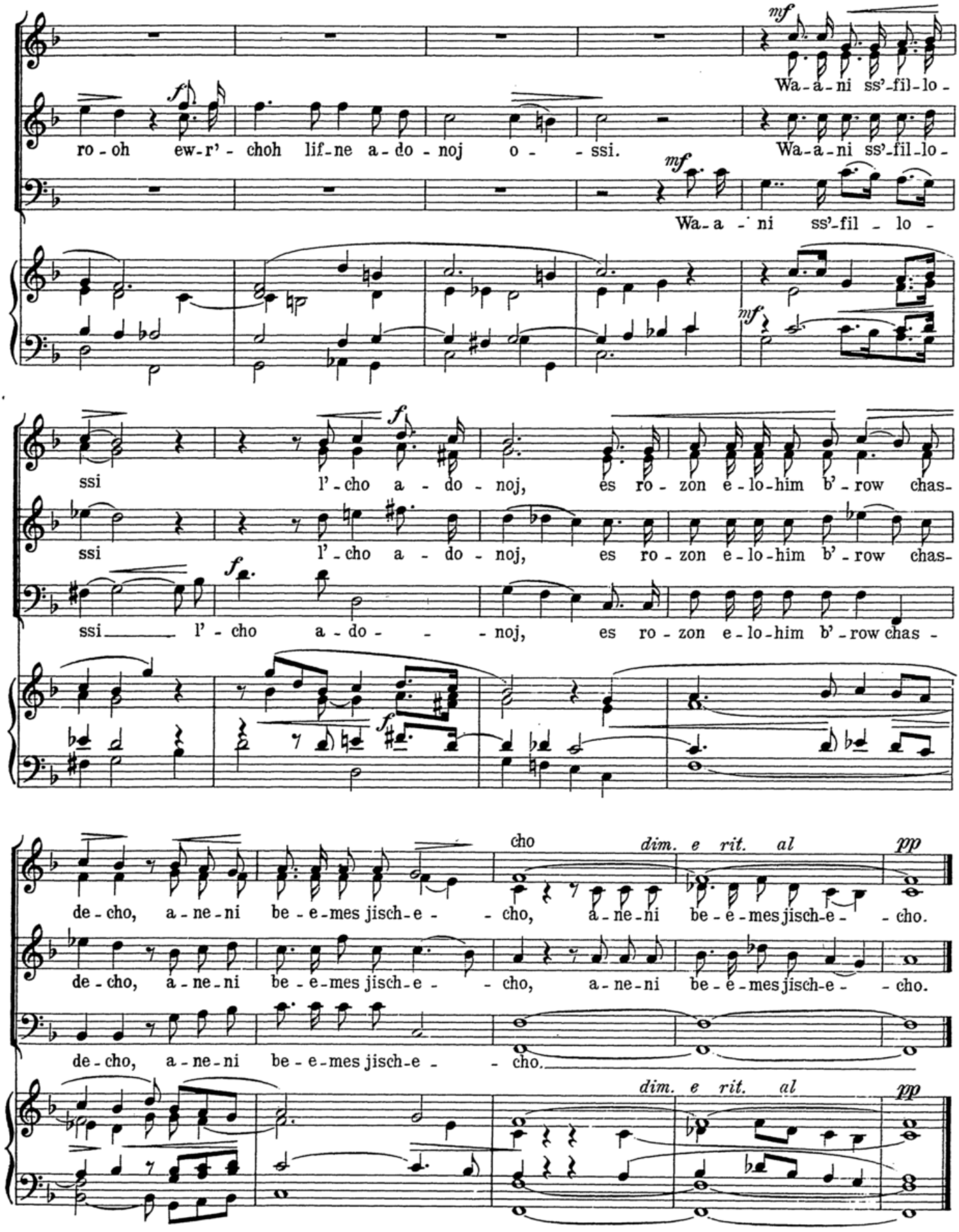
CORO.

Mah to-wu o-ho-

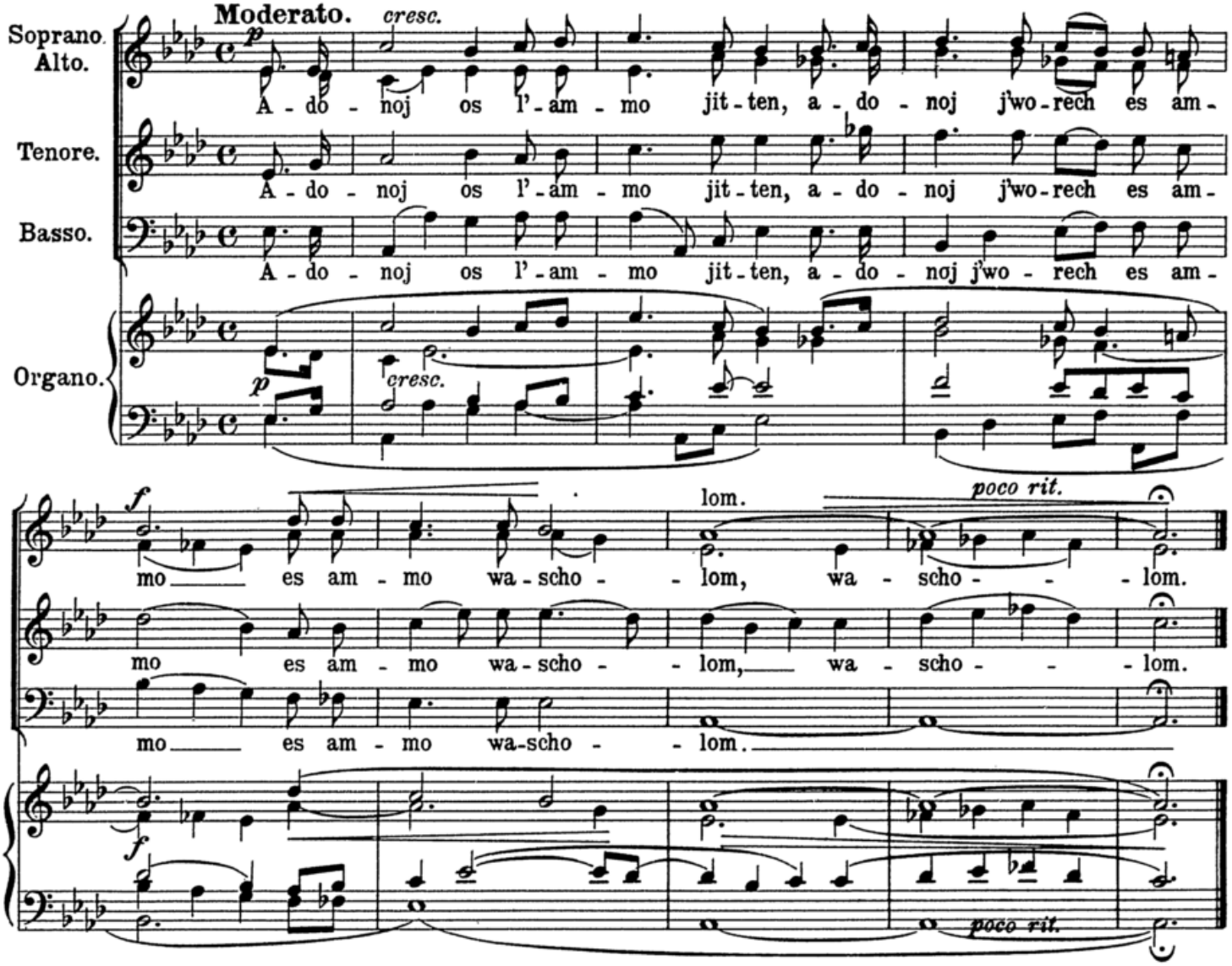
Mah to-wu o-ho-

Mah to-wu o-ho-

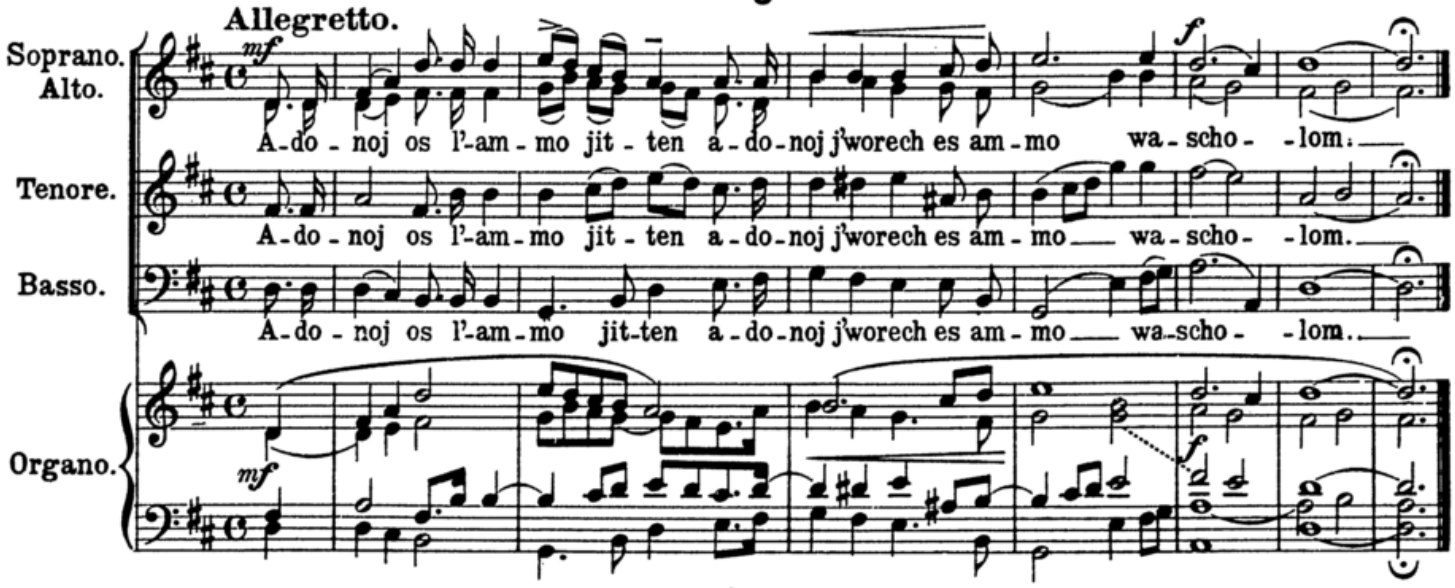

le-cho ja-a-kow, misch-k'no-sse-cho jis - ro - - el, wa-a-ni b'-row chas-d'-cho
le-cho ja-a-kow, misch-k'no-sse-cho jis - ro - - el, wa-a-ni b'-row chas-d'-cho
le-cho ja-a-kow, misch-k'no-sse-cho jis - ro - - el, wa-a - ni b'-row chas-d'-cho o-
o-wo we-sse - cho, esch ta-cha-weh el he-chal kodsch'-cho b'-jir-o - sse - - cho.
o-wo we-sse - cho, esch-ta-cha-weh el he-chal kodsch'-cho b'-jir-o - sse - - cho. A-do-
wo we-sse - cho, esch-ta-cha-weh el he-chal kodsch'-cho b'-jir-o - sse - - cho.
CANTOR.
noj o-haw-ti m'-on be-sse-cho u-m'-kom misch-kan k'-wo - de-cho, wa-a - ni esch-ta-cha-weh w'-ech-


mf
Wa-a-ni ss'-fil-lo-
f
ro-oh ew-r'-choh lif-ne a-do-noj o- -ssi.
Wa-a-ni ss'-fil-lo-
mf
Wa-a-ni ss'-fil-lo-
f
ssi l'-cho a-do-noj, es ro-zon e-lo-him b'-row chas-
ssi l'-cho a-do-noj, es ro-zon e-lo-him b'-row chas-
ssi l'-cho a-do- -noj, es ro-zon e-lo-him b'-row chas-
f
de-cho, a-ne-ni be-e-mes jisch-e- -cho, a-ne-ni be-e-mes jisch-e- -cho.
cho
dim. e rit. al
pp
de-cho, a-ne-ni be-e-mes jisch-e- -cho, a-ne-ni be-e-mes jisch-e- -cho.
de-cho, a-ne-ni be-e-mes jisch-e- -cho.
dim. e rit. al
pp

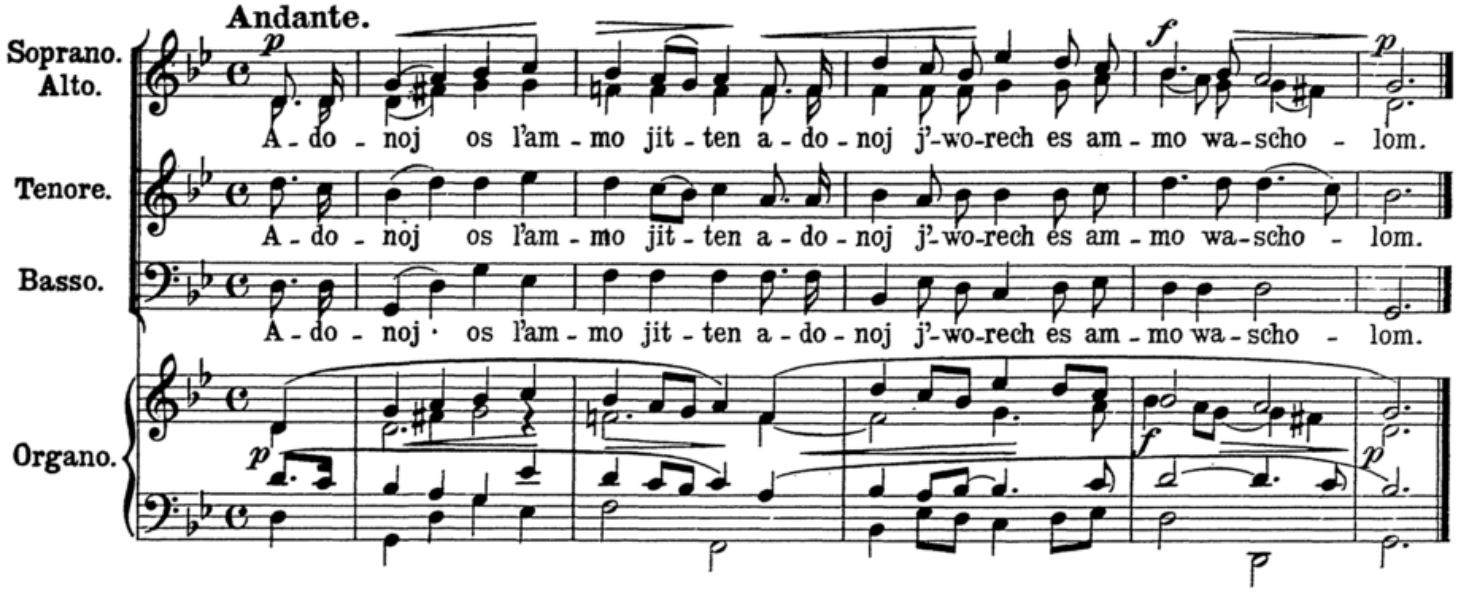
Nº 3. Adonoj os. (zu Nº 6.)



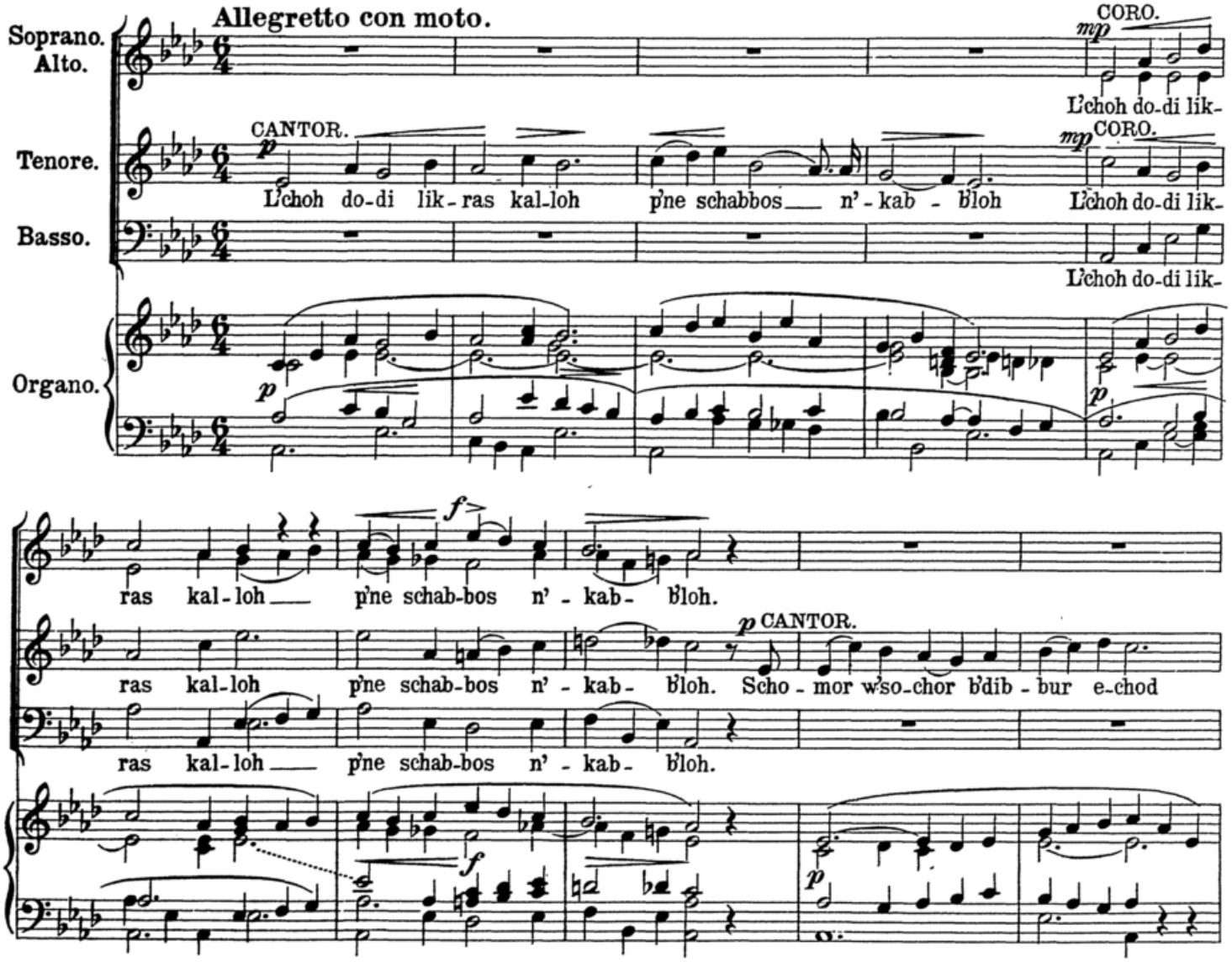
Nº 4. Adonoj os. (zu Nº 7.)

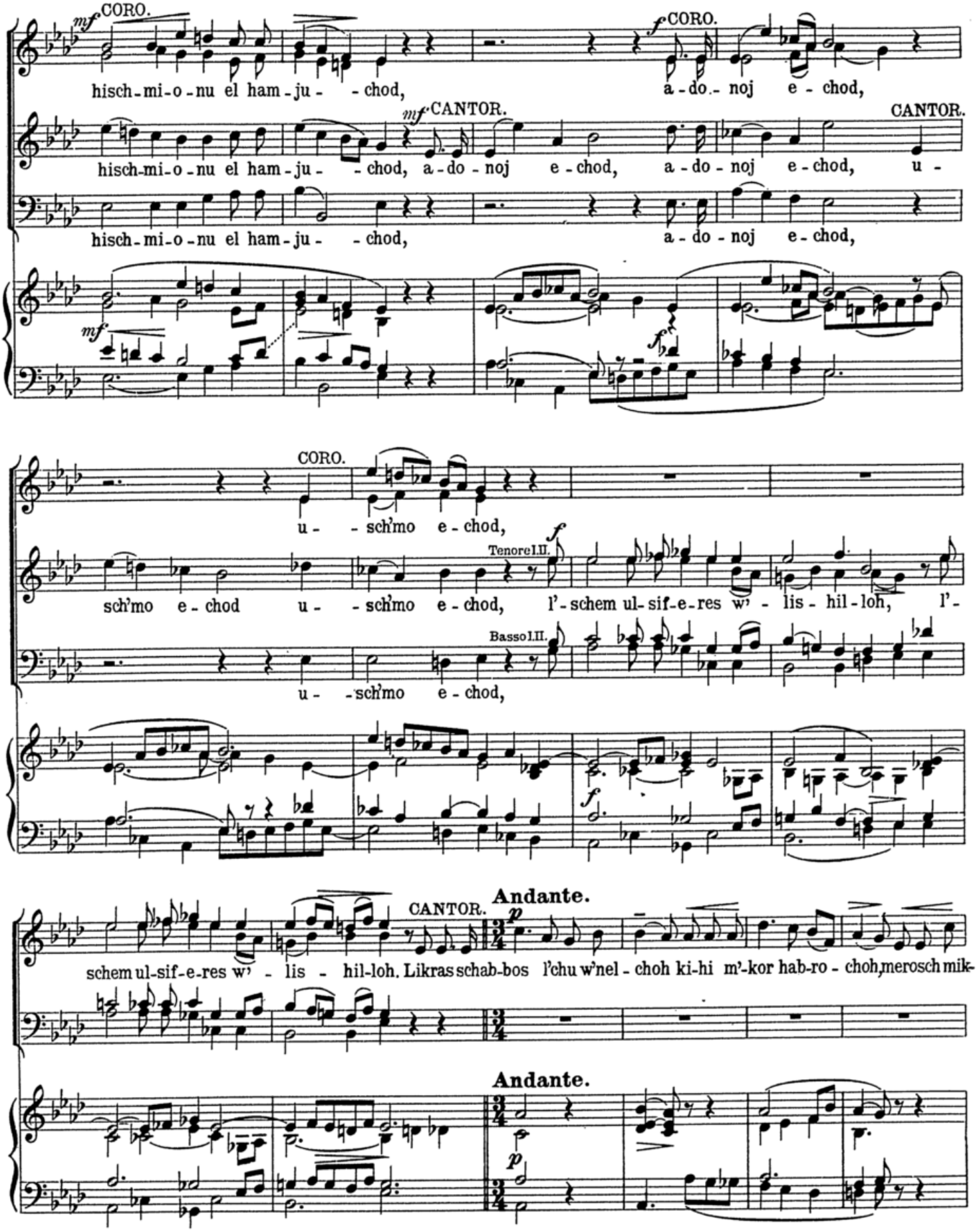


№ 5. Adonoj os. (zu № 8.)



№ 6. L'choh dodi.




mf CORO.
hisch-mi-o-nu el ham-ju- -chod,
f CORO.
a-do- noj e-chod,
mf CANTOR.
hisch-mi-o-nu el ham-ju- -chod, a-do-noj e-chod,
CANTOR.
a-do-noj e-chod, u-
hisch-mi-o-nu el ham-ju- -chod,
a-do-noj e-chod,
CORO.
u- -sch'mo e-chod,
Tenore I.II.
f
sch'mo e-chod u- -sch'mo e-chod, l'-schem ul-sif-e-res w'-lis-hil-loh, l'-
Basso I.II.
u- -sch'mo e-chod,
f
CANTOR.
Andante.
p
schem ul-sif-e-res w'-lis- hil-loh. Likras schab-bos l'chu w'nel-choh ki-hi m'-kor hab-ro-choh, merosch mik-
Andante.
p

Tempo I.

CORO.

L'choh do-di lik-

ke-dem n'ssu - choh sof ma-a - sseh b'mach scho-woh t' - chil - - loh L'choh do-di lik-

L'choh do-di lik-

Tempo I.

Risoluto.

ras kal-loh p'ne schab-bos n' - kab - - b'loh. Mik-dasch me-lech ir m' - lu-cho ku-mi z'-

ras kal-loh p'ne schab-bos n' - kab - - b'loh. Mik-dasch me-lech ir m' - lu-cho ku-mi z'-

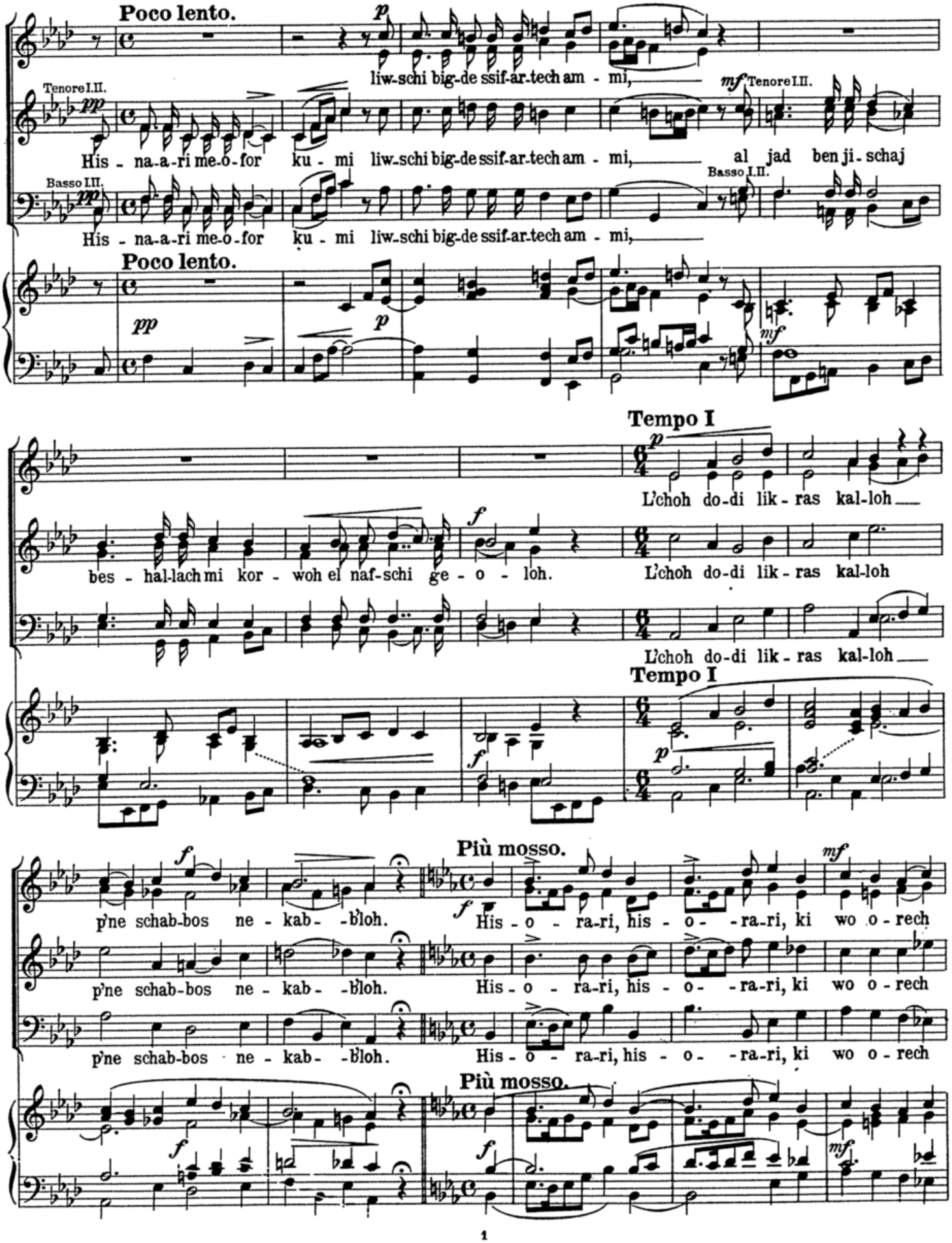
ras kal-loh p'ne schab-bos n' - kab - - b'loh. Mik-dasch me-lech ir m' - lu-cho ku-mi z'-

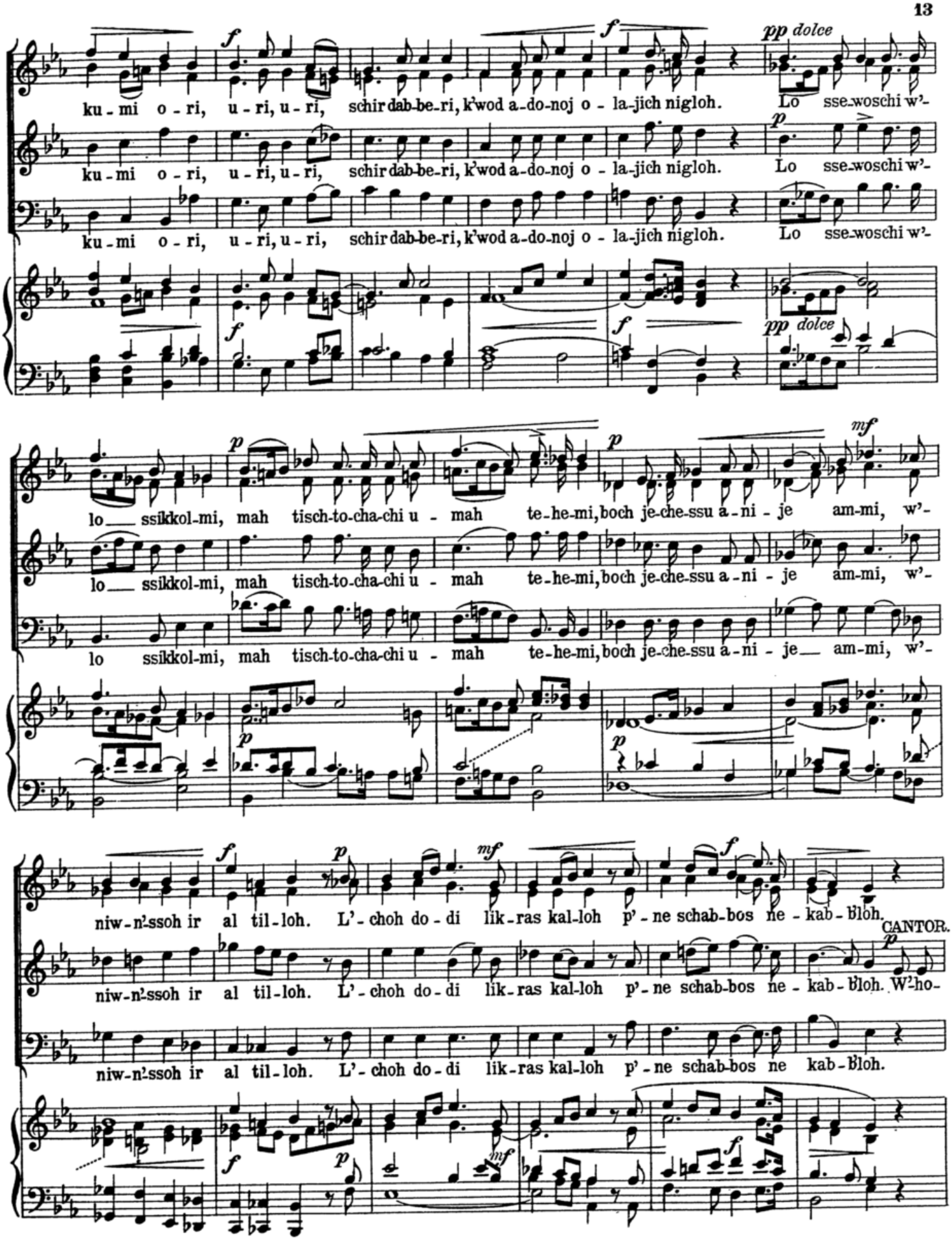
Risoluto.

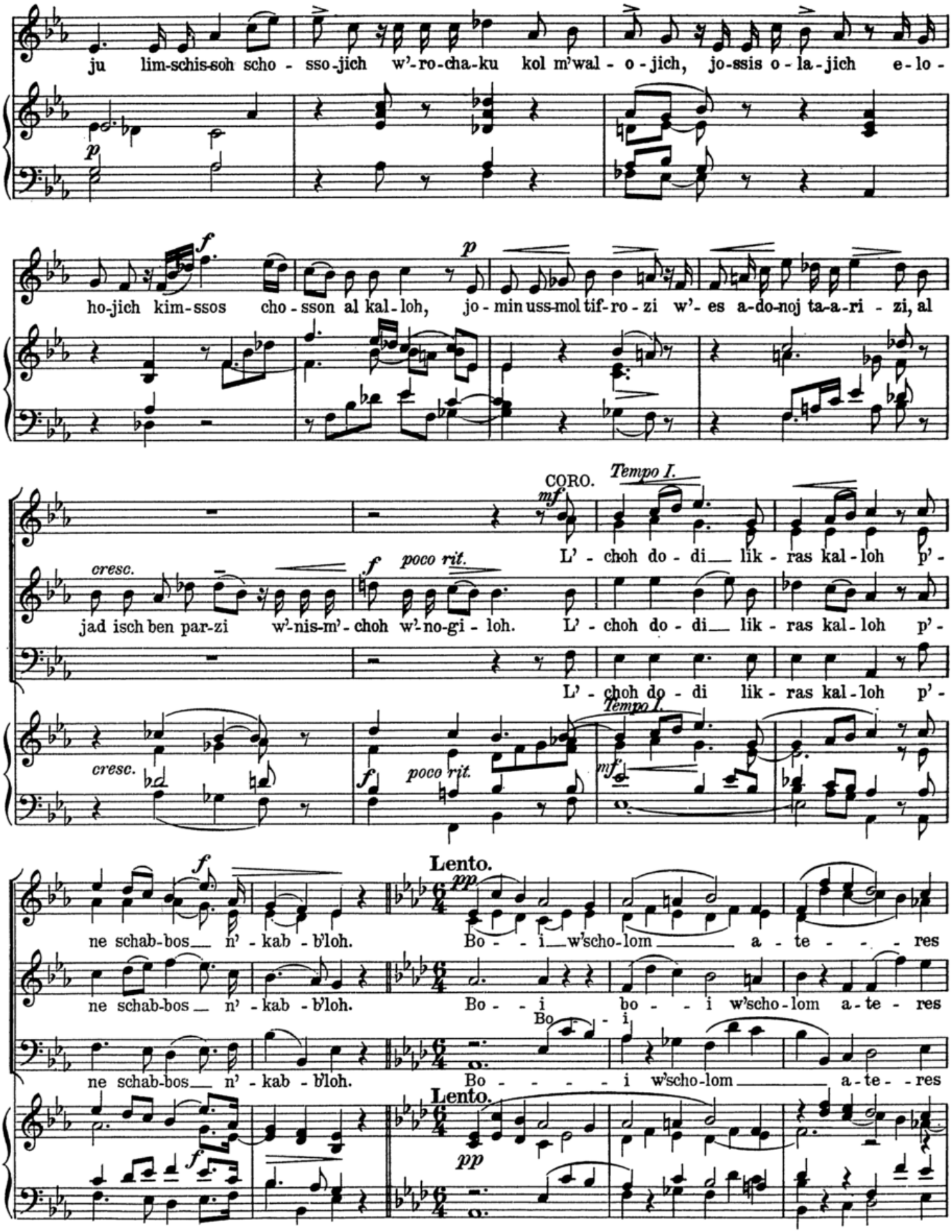
i mit-toch ha-ha-fe - choh raw loch sche-wes b'-e mekhab-bo-choh w'hu jach'-mol o-la-jich chem-loh.

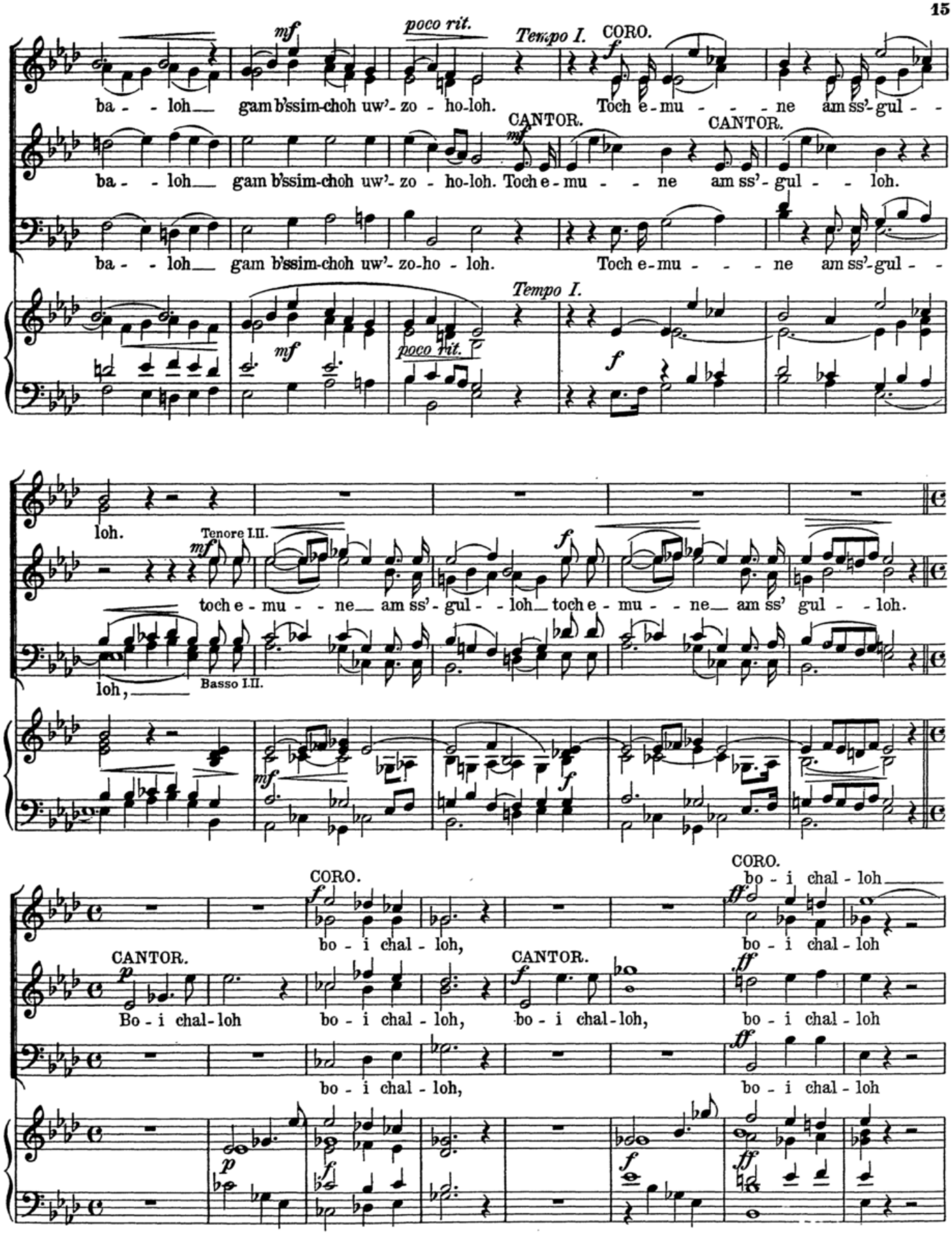
i mit-toch ha-ha-fe - choh raw loch sche-wes b'-e mekhab-bo-choh w'hu jach'-mol o-la-jich chem-loh.

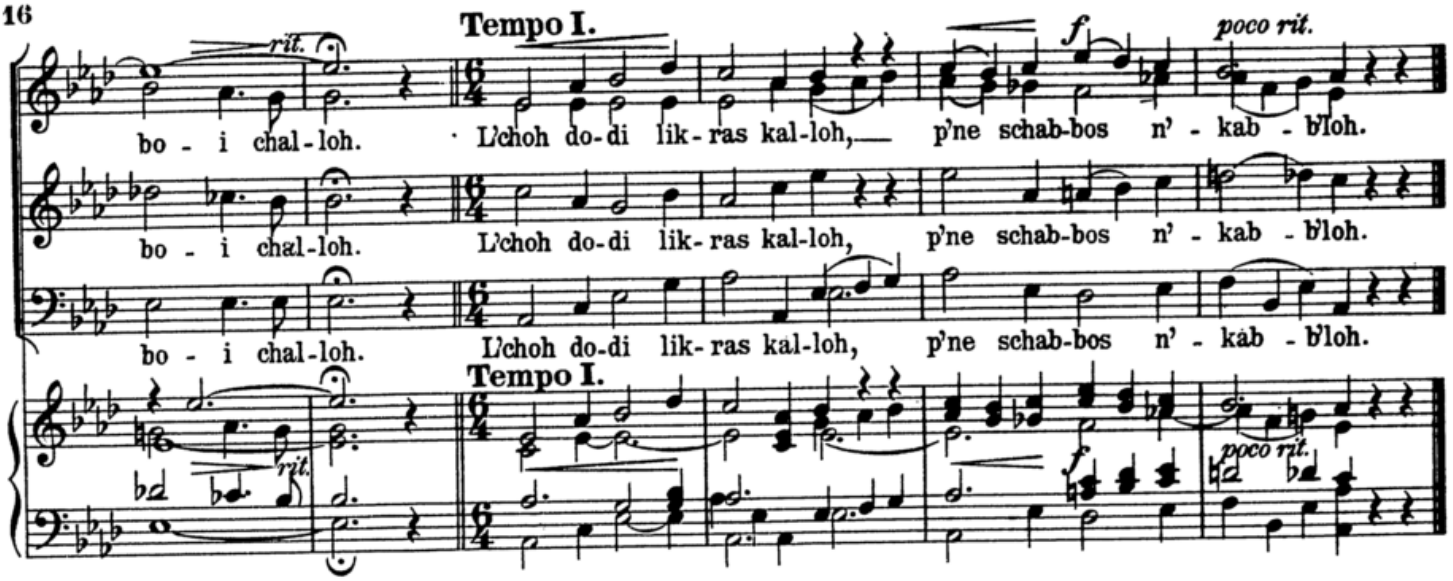
i mit-toch ha-ha-fe - choh raw loch sche-wes b'-e mekhab-bo-choh w'hu jach'-mol o-la-jich chem-loh.


Poco lento.
liw-schi big-de ssif-ar-tech am - mi,
Tenore I.II.
His - na-a-ri me-o-for ku - mi liw-schi big-de ssif-ar-tech am - mi, al jad ben ji - schaj
Basso III.
His - na-a-ri me-o-for ku - mi liw-schi big-de ssif-ar-tech am - mi,
Basso I.II.
Poco lento.
Tempo I
L'choh do-di lik - ras kal-loh
bes - hal-lach mi kor - woh el naf-schi ge - o - loh.
L'choh do-di lik - ras kal-loh
L'choh do-di lik - ras kal-loh
Tempo I
Più mosso.
p'ne schab-bos ne - kab - -b'loh.
His - o - ra-ri, his - o - -ra-ri, ki wo o - rech
p'ne schab-bos ne - kab - -b'loh.
His - o - ra-ri, his - o - -ra-ri, ki wo o - rech
p'ne schab-bos ne - kab - -b'loh.
His - o - ra-ri, his - o - -ra-ri, ki wo o - rech
Più mosso.

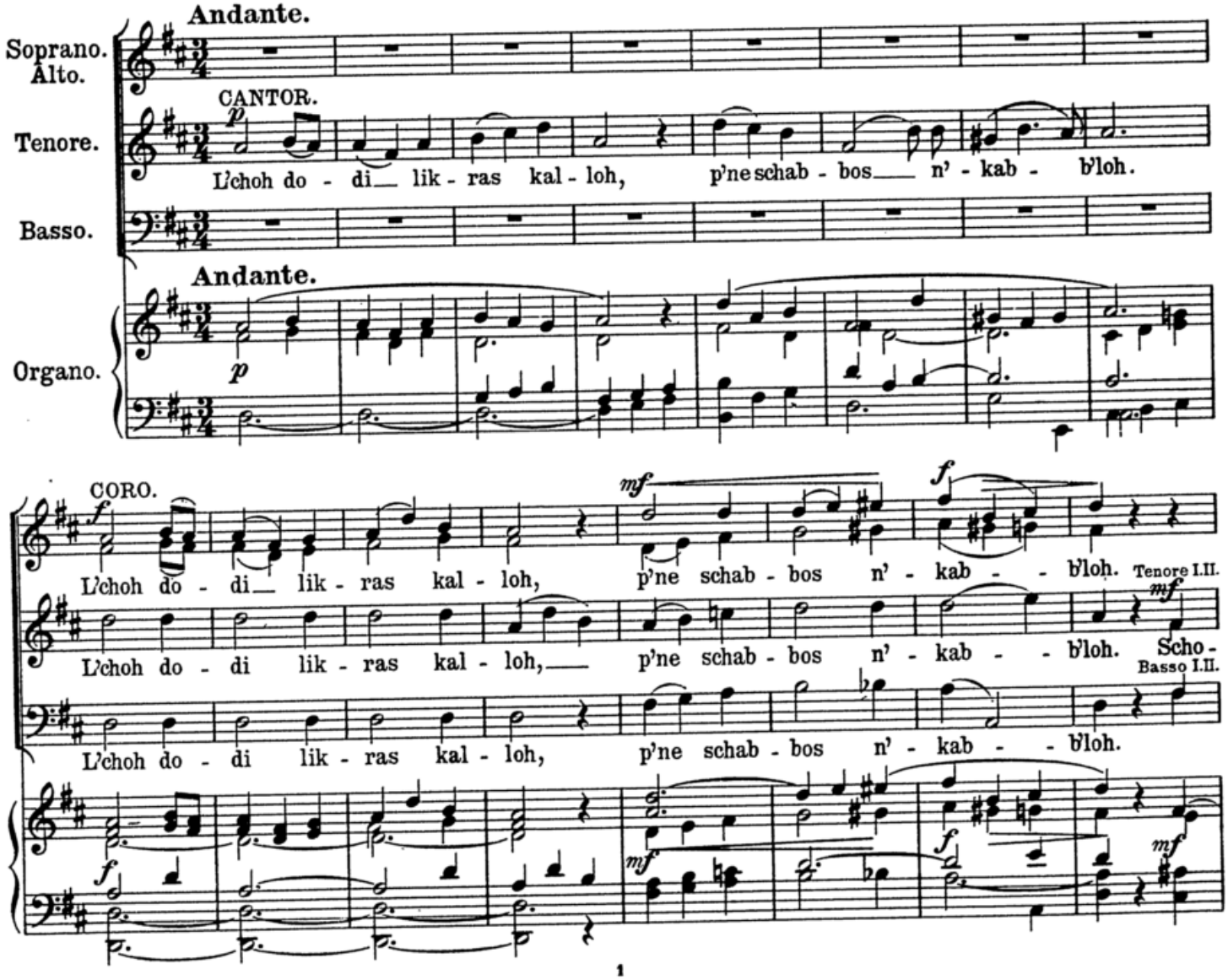

ku - mi o - ri, u - ri, u - ri, schir dab-be-ri, k'wod a-do-noj o - la-jich nigloh. Lo sse-woschi w'-
lo ssikkol-mi, mah tisch-to-cha-chi u - mah te-he-mi, boch je-che-ssu a-ni - je am-mi, w'-
niw-n'ssoh ir al til-loh. L'-choh do-di lik-ras kal-loh p'-ne schab-bos ne-kab-bloh.
CANTOR.
W'-ho-


ju lim-schis-soh scho - sso-jich w'-ro-cha-ku kol m'wal - o - jich, jo-ssis o - la-jich e-lo -
ho-jich kim-ssos cho - sson al kal-loh, jo - min uss-mol tif-ro - zi w'- es a-do-noj ta-a-ri - zi, al
CORO.
Tempo I.
cresc.
poco rit.
L' - choh do - di lik - ras kal-loh p' -
jad isch ben par-zi w'-nis-m'- choh w'-no-gi - loh. L' - choh do - di lik - ras kal-loh p' -
L' - choh do - di lik - ras kal-loh p' -
Lento.
ne schab-bos n' - kab - b'loh. Bo - - i w'scho-lom a - te - - - res
ne schab-bos n' - kab - b'loh. Bo - - i bo - - i w'scho-lom a - te - res
ne schab-bos n' - kab - b'loh. Bo - - - - i w'scho-lom a - te - - res


mf
poco rit.
Tempo I.
CORO.
f
ba - - loh gam b'ssim-choh uw'- zo - ho-loh.
Toch e-mu - - - - ne am ss'- gul - -
CANTOR.
mf
CANTOR.
ba - - loh gam b'ssim-choh uw'- zo - ho-loh. Toch e - mu - - - ne am ss'- gul - - loh.
ba - - loh gam b'ssim-choh uw'- zo-ho - loh.
Toch e-mu - - - ne am ss'-gul - -
Tempo I.
mf
poco rit.
f
loh.
Tenore I.II.
mf
f
toch e - mu - - ne am ss'- gul - - loh toch e - mu - - ne am ss' gul - - loh.
loh,
Basso I.II.
mf
f
CORO.
f
bo - i chal - loh,
CORO.
ff
bo - i chal - loh
CANTOR.
p
Bo - i chal-loh
bo - i chal - loh,
CANTOR.
f
bo - i chal-loh,
ff
bo - i chal - loh
bo - i chal - loh,
bo - i chal - loh
p
f
f
ff



No. 7. L'choh dodi.



CORO.

mf

a-do-

mor w'-so-chor b'dib-bur e-chod hisch-mi-o-nu el ham-ju-chod, a-do-

f

a-do-

mf

noj e-chod u-sch'-mo e-chod l'-schem ul-ssif-e-res w'-liss-hil-loh.

Tenore I.II.

mp

noj e-chod u-sch'-mo e-chod l'-schem ul-ssif-e-res w'-liss-hil-loh. Lik-

Basso I.II.

noj e-chod u-sch'-mo e-chod l'-schem ul-ssif-e-res w'-liss-hil-loh.

mf

f

ras schab-bos l'-chu w'-nel-choh ki hi m'-kor hab-bro-choh, me-

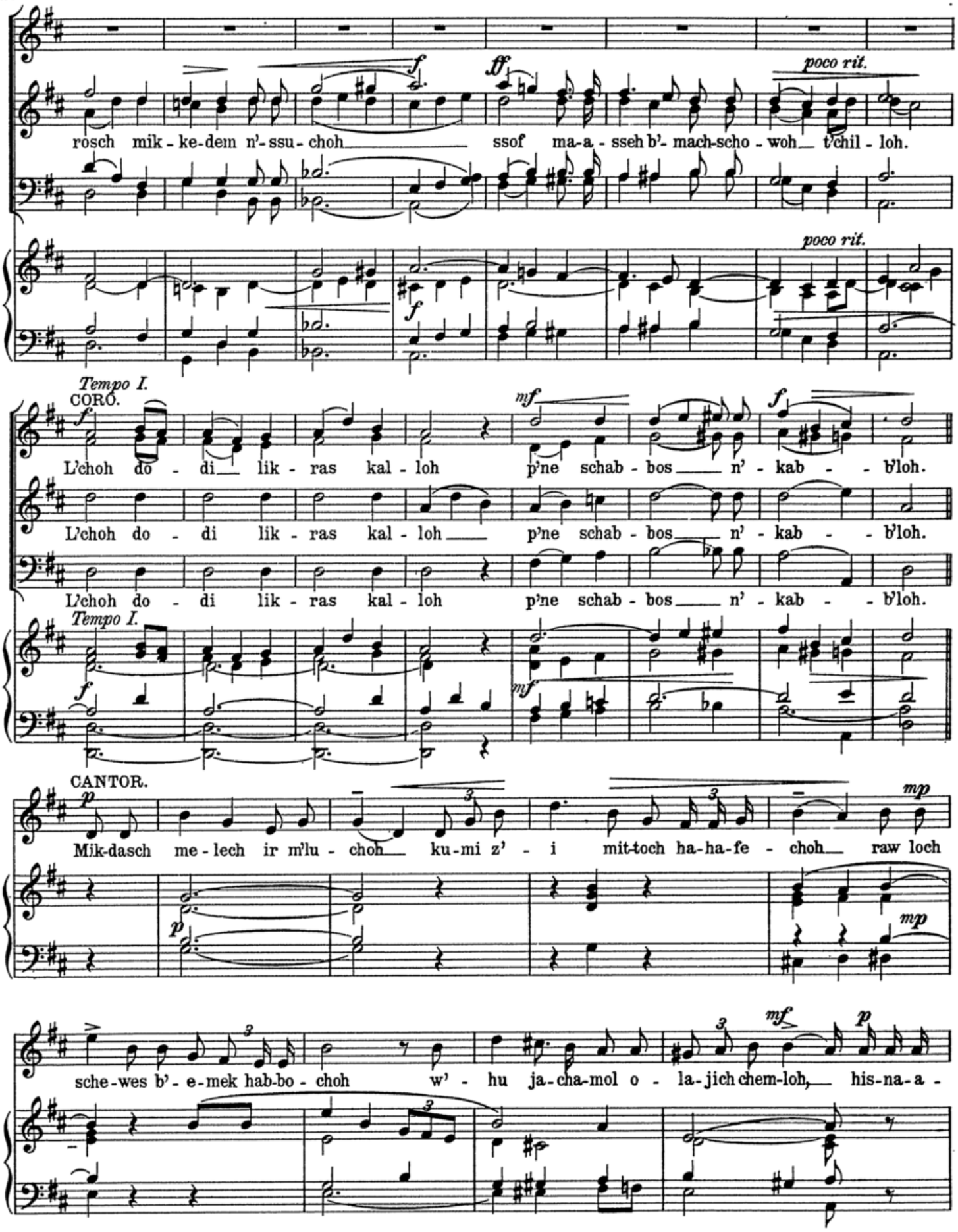
f

mp

mp

f

mp


poco rit.
rosch mik - ke-dem n'- ssu - choh ssof ma-a - sseh b'- mach-scho - woh t'chil - loh.
poco rit.
Tempo I.
CORO.
L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - b'loh.
L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - b'loh.
L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - b'loh.
Tempo I.
CANTOR.
Mik-dasch me - lech ir m'lu - choh ku-mi z' - i mit-toch ha-ha-fe - choh raw loch
sche-wes b'- e-mek hab-bo - choh w' - hu ja-cha-mol o - la-jich chem-loh, his-na-a -

ri me-o-for ku - mi liw-schi big - de ssif-ar-tech am - mi al jad ben ji -

schaj bes hal-lach - mi kor - woh el naf - schi g' - o - - - loh.

CORO.

L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - - -b'loh.

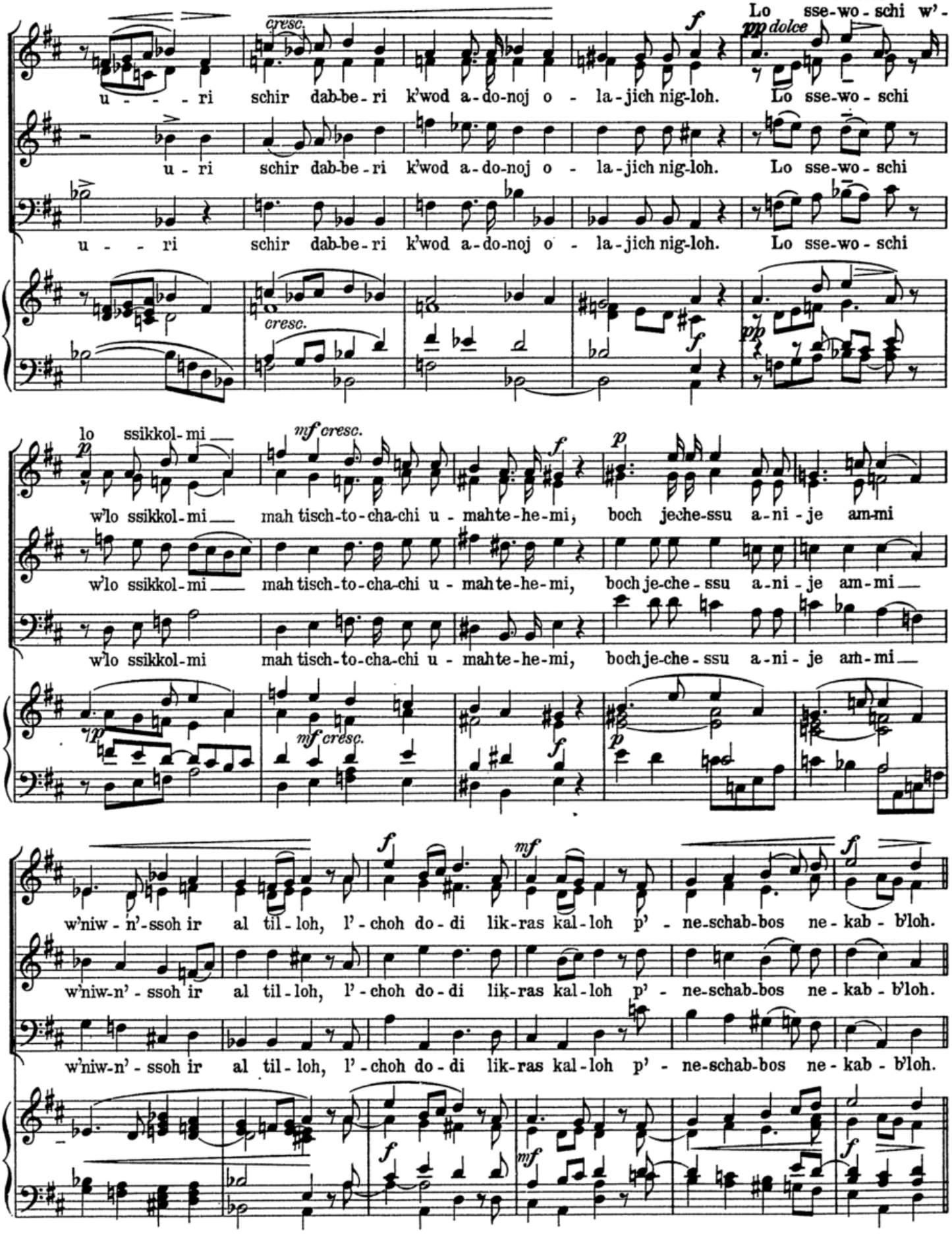
L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - - -b'loh.

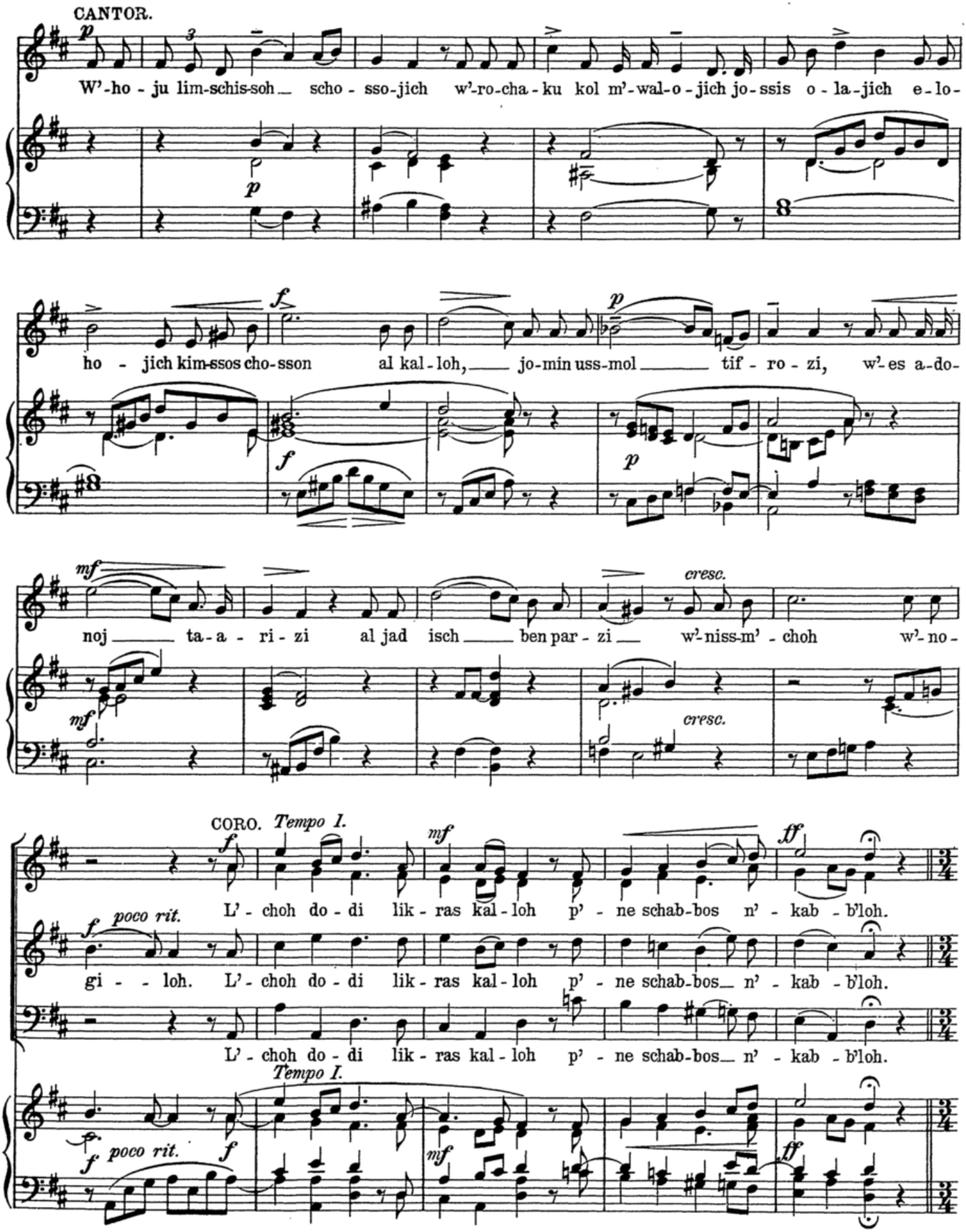
L'choh do - di lik - ras kal - loh p'ne schab - bos n' - kab - - -b'loh.

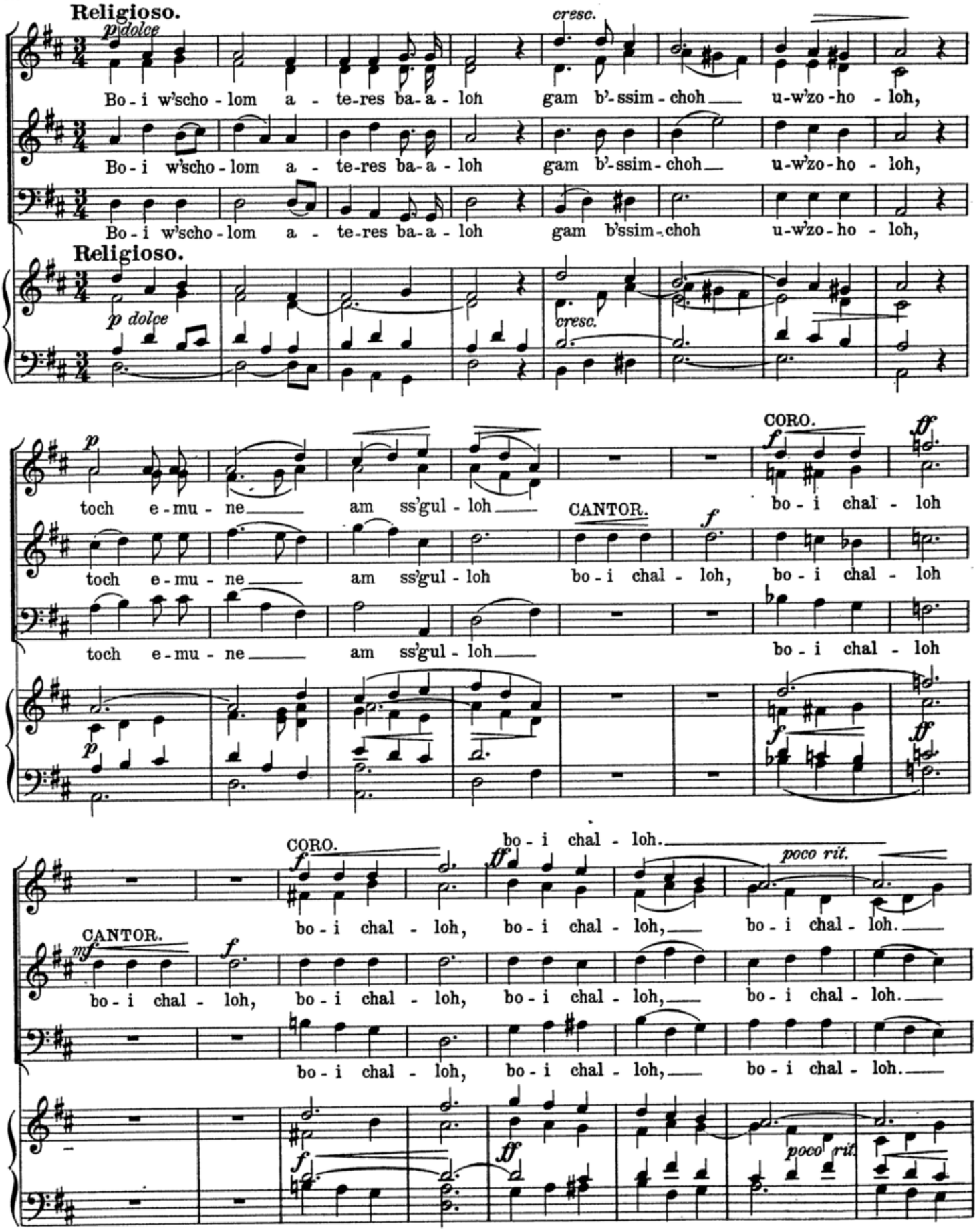
Hisso - ra - ri his o - ra - ri ki - wo o - rech ku - mi o - ri, u - - ri,

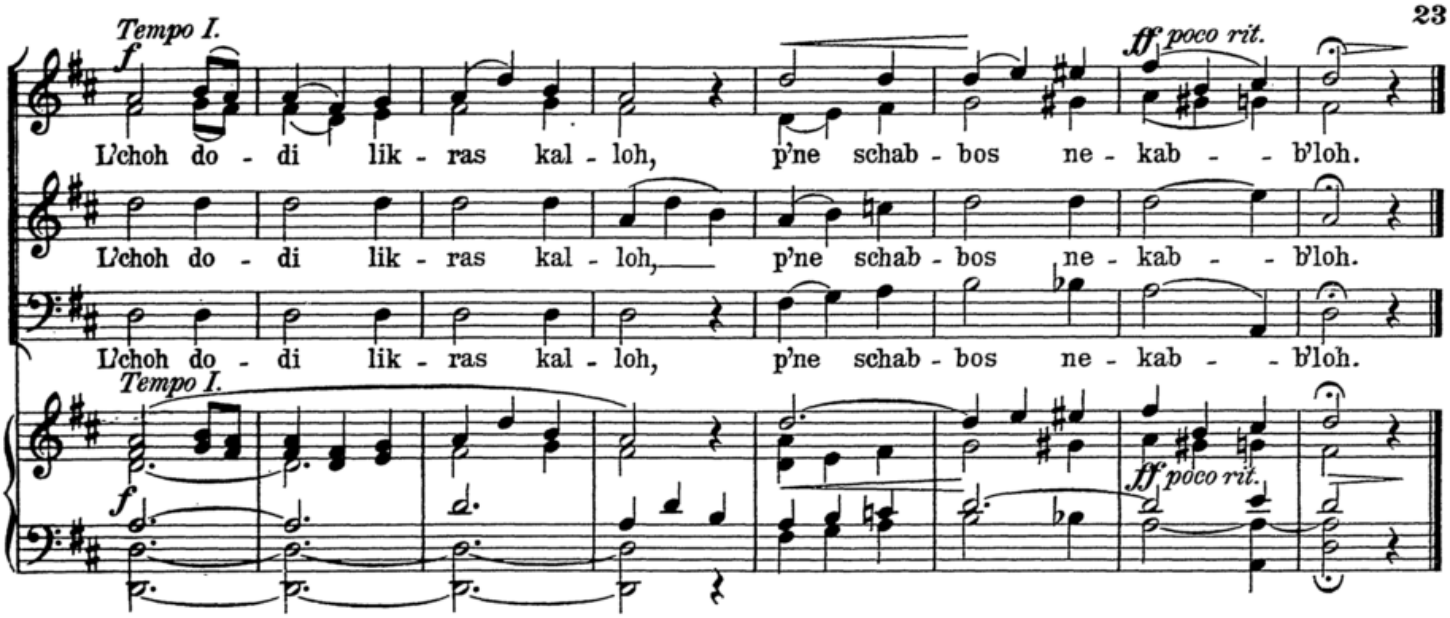
marcato Hisso - ra - ri ki - wo o - rech ku - m o - ri, u - ri,

Hiss - o - - ra - ri hiss - o - - ra - ri ki - wo o - rech ku - m o - ri, u - - ri,

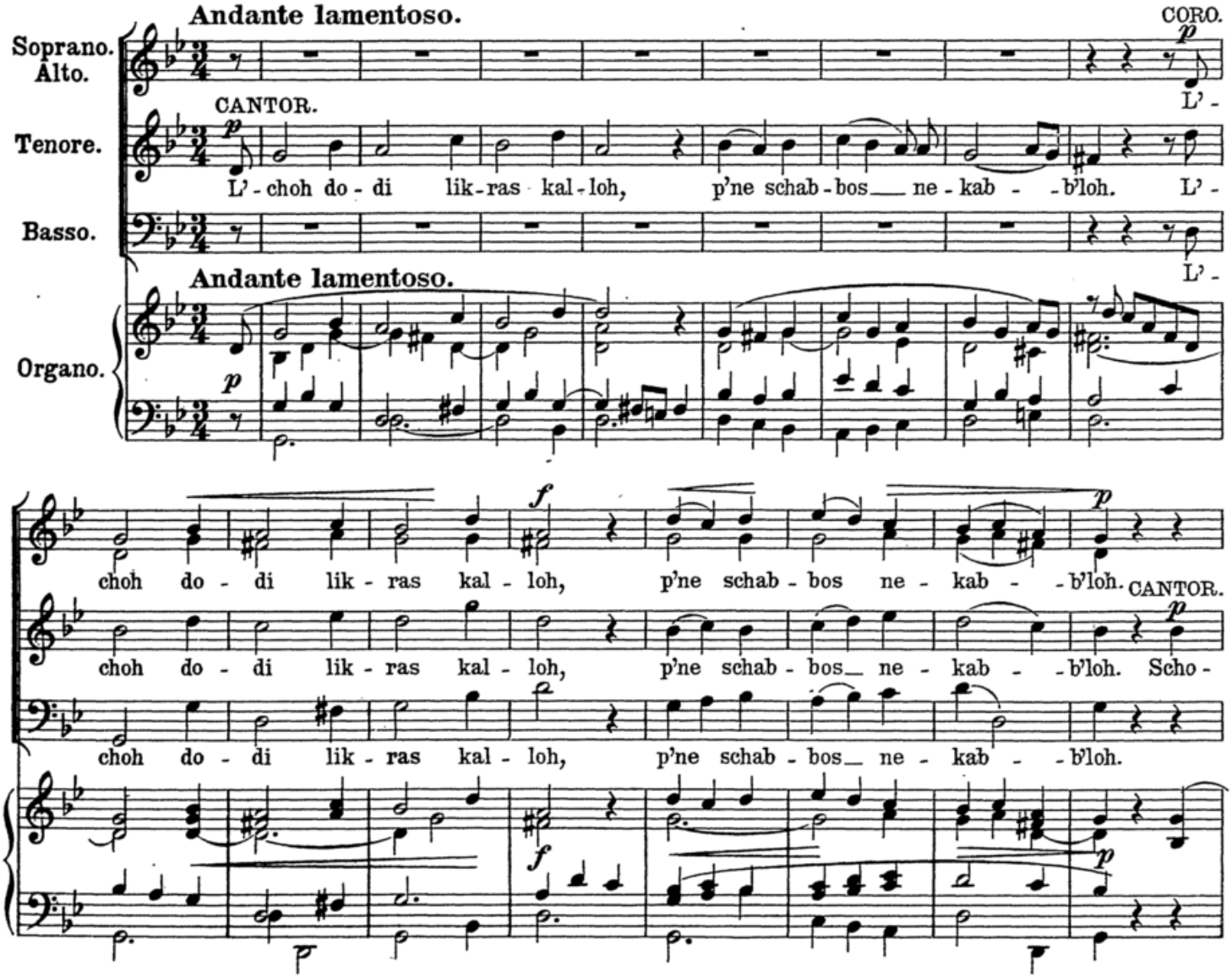

lamentoso
Lo sse-wo-schi w'-
u - - - ri schir dab-be-ri k'wod a-do-noj o - la-jich nig-loh. Lo sse-wo-schi
u - ri schir dab-be-ri k'wod a-do-noj o - la-jich nig-loh. Lo sse-wo-schi
u - - - ri schir dab-be-ri k'wod a-do-noj o - la-jich nig-loh. Lo sse-wo-schi
cresc.
dolce
lo ssikkol-mi
w'lo ssikkol-mi mah tisch-to-cha-chi u-mahte-he-mi, boch jeche-ssu a-ni-je am-mi
w'lo ssikkol-mi mah tisch-to-cha-chi u-mahte-he-mi, boch je-che-ssu a-ni-je am-mi
w'lo ssikkol-mi mah tisch-to-cha-chi u-mahte-he-mi, boch je-che-ssu a-ni-je am-mi
mf cresc.
w'niw-n'-ssoh ir al til-loh, l'-choh do-di lik-ras kal-loh p'-ne-schab-bos ne-kab-b'loh.
w'niw-n'-ssoh ir al til-loh, l'-choh do-di lik-ras kal-loh p'-ne-schab-bos ne-kab-b'loh.
w'niw-n'-ssoh ir al til-loh, l'-choh do-di lik-ras kal-loh p'-ne-schab-bos ne-kab-b'loh.

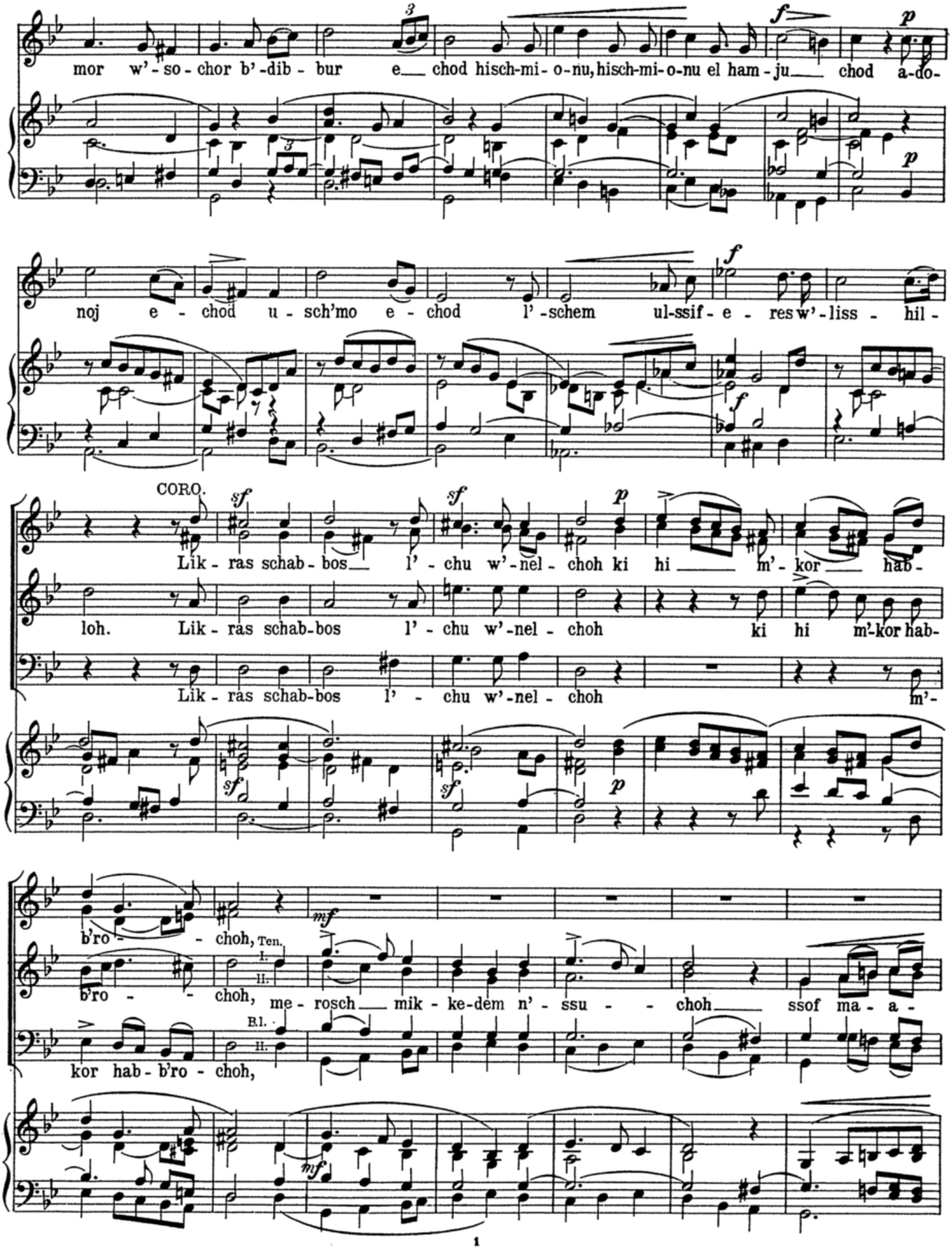

CANTOR.
W'-ho - ju lim-schis-soh scho - sso-jich w'-ro-cha - ku kol m'-wal-o - jich jo - ssis o - la - jich e - lo-
ho - jich kim-ssos cho-sson al kal - loh, jo-min uss-mol tif - ro - zi, w'-es a-do-
noj ta-a - ri - zi al jad isch ben par - zi w'-niss-m' - choh w'-no -
cresc.
cresc.
CORO. Tempo I.
L' - choh do - di lik - ras kal - loh p' - ne schab-bos n' - kab - b'loh.
poco rit.
gi - - loh. L' - choh do - di lik - ras kal - loh p' - ne schab-bos n' - kab - b'loh.
L' - choh do - di lik - ras kal - loh p' - ne schab-bos n' - kab - b'loh.
Tempo I.
poco rit.

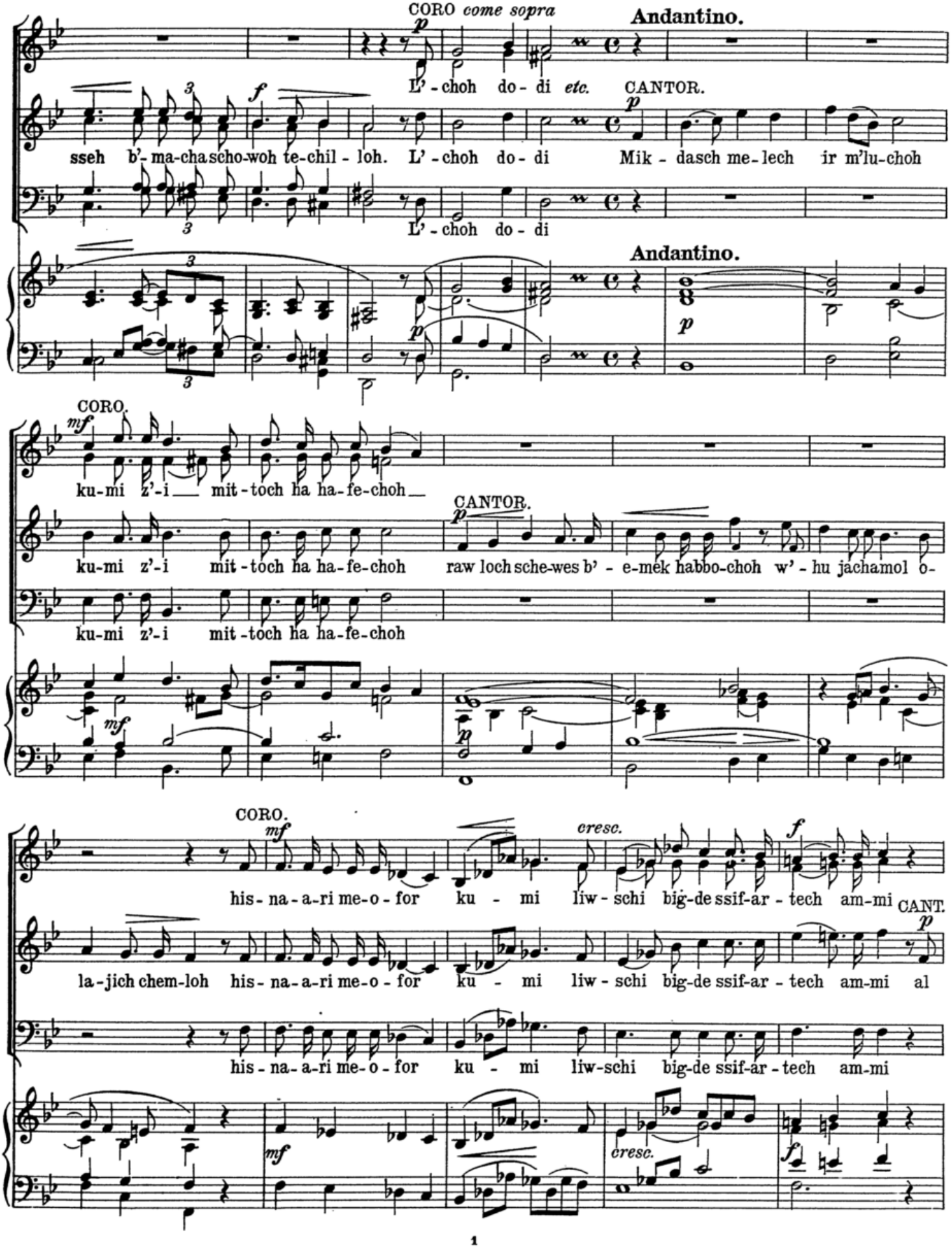

Religioso.
p dolce
cresc.
Bo - i w'scho - lom a - te-res ba-a - loh gam b'-ssim - choh u-w'zo-ho - loh,
Bo - i w'scho - lom a - te-res ba-a - loh gam b'-ssim - choh u-w'zo-ho - loh,
Bo - i w'scho - lom a - te-res ba-a - loh gam b'ssim - choh u-w'zo-ho - loh,
Religioso.
p dolce
cresc.
p
toch e-mu - ne am ss'gul - loh
CORO.
f
ff
bo - i chal - loh
CANTOR.
toch e-mu - ne am ss'gul - loh bo - i chal - loh, bo - i chal - loh
toch e-mu - ne am ss'gul - loh bo - i chal - loh
CORO.
bo - i chal - loh.
poco rit.
CANTOR.
mf
bo - i chal - loh, bo - i chal - loh, bo - i chal - loh, bo - i chal - loh.
bo - i chal - loh, bo - i chal - loh, bo - i chal - loh.
poco rit.

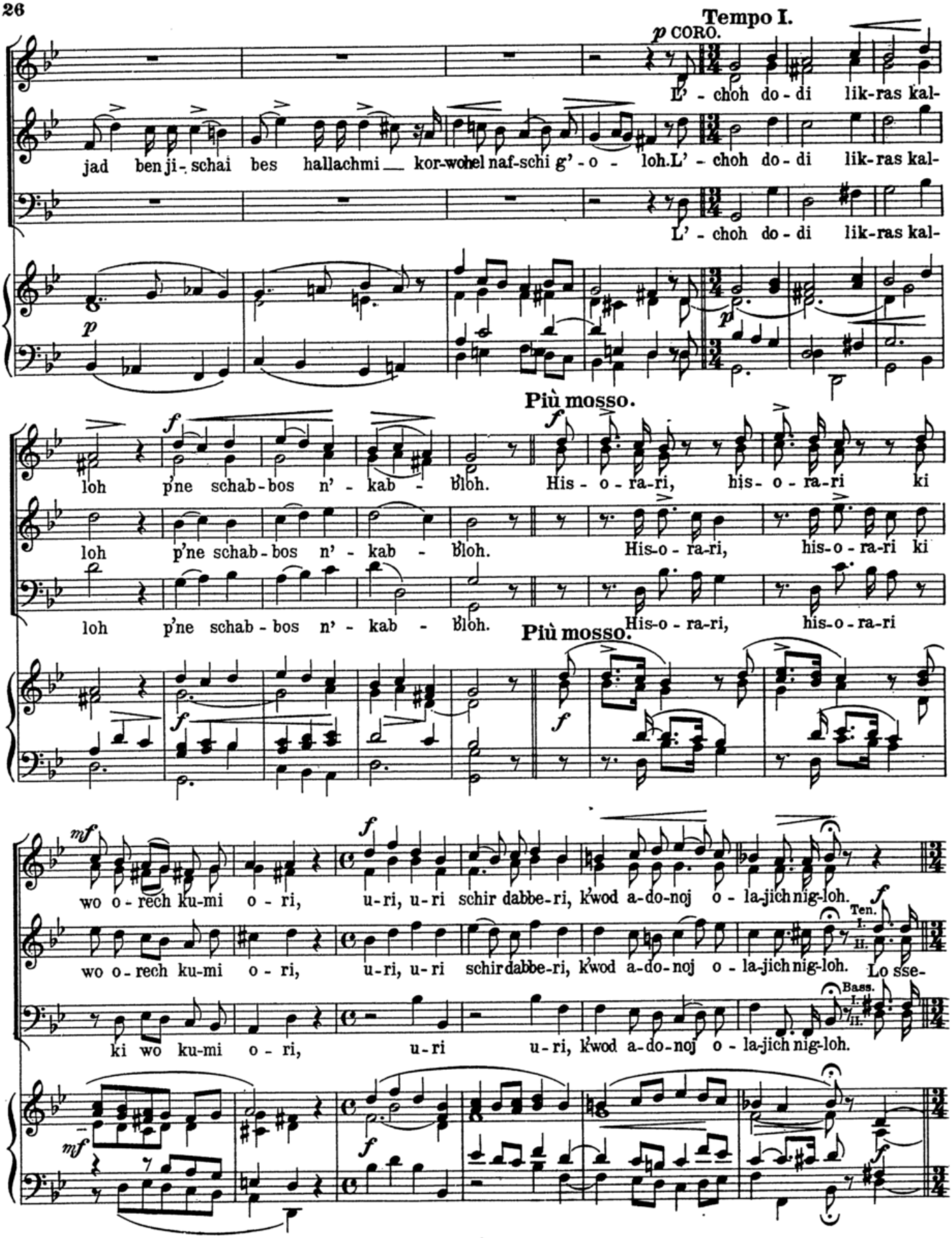


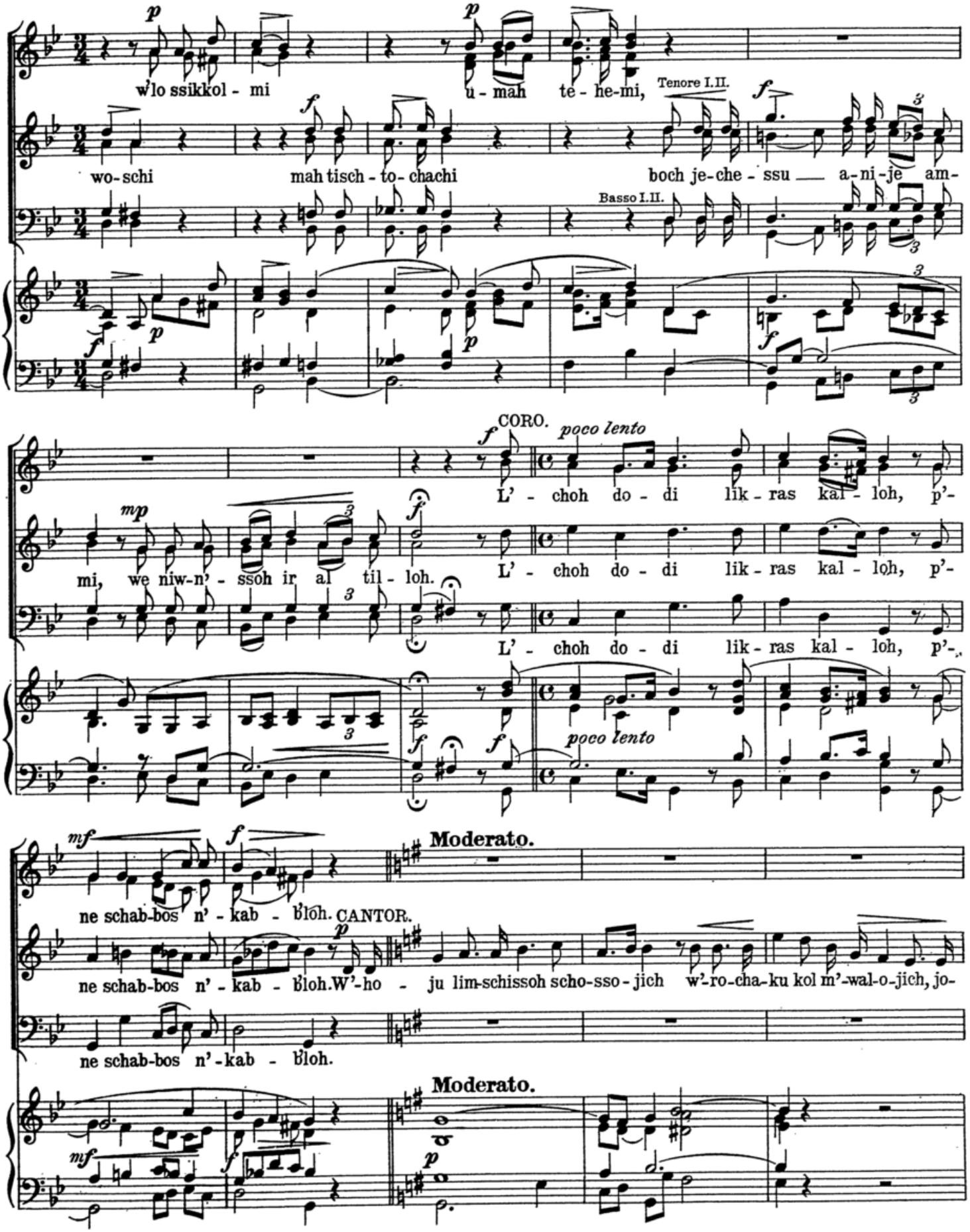
No. 8. L'choh dodi (l'wen hamzorim.)

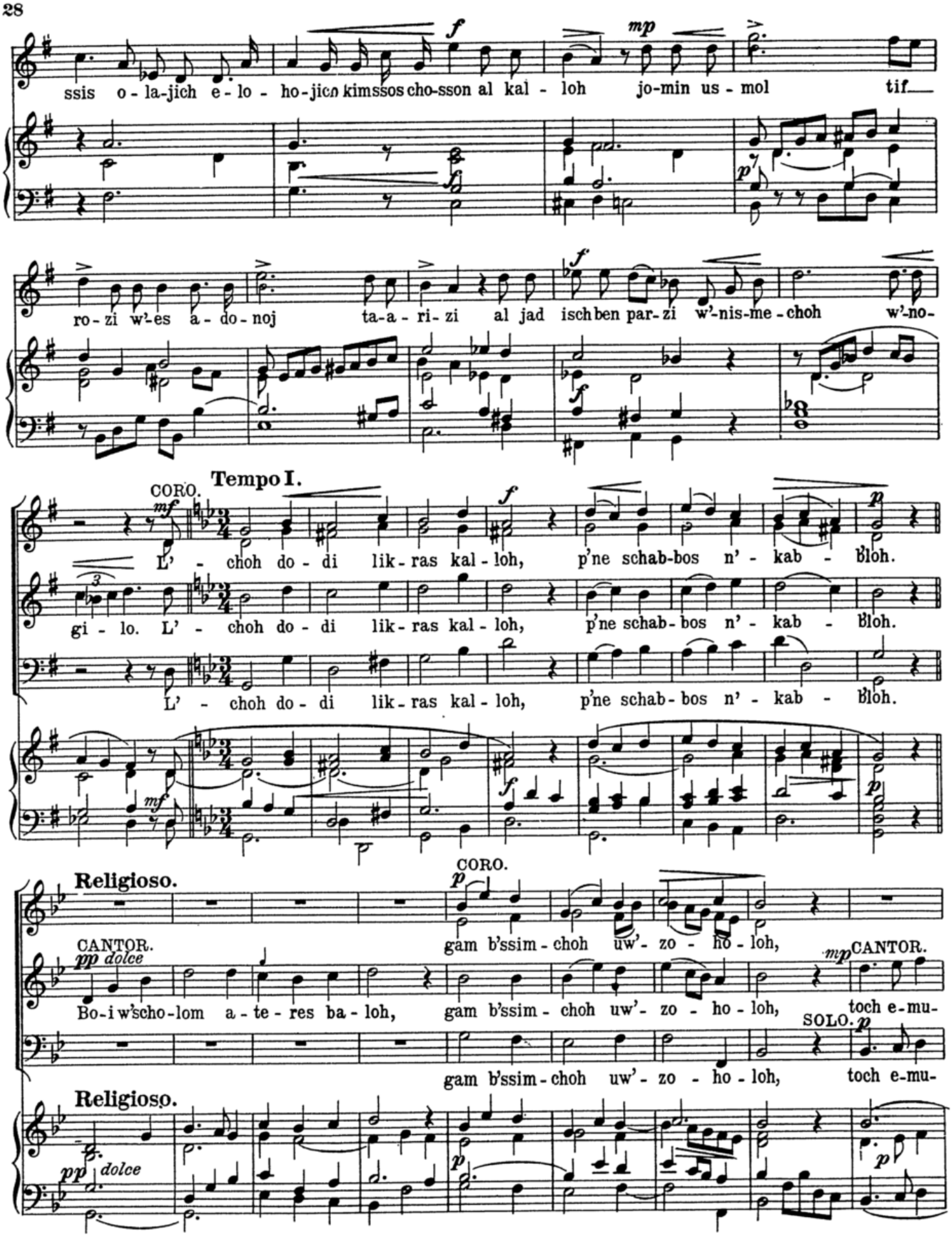


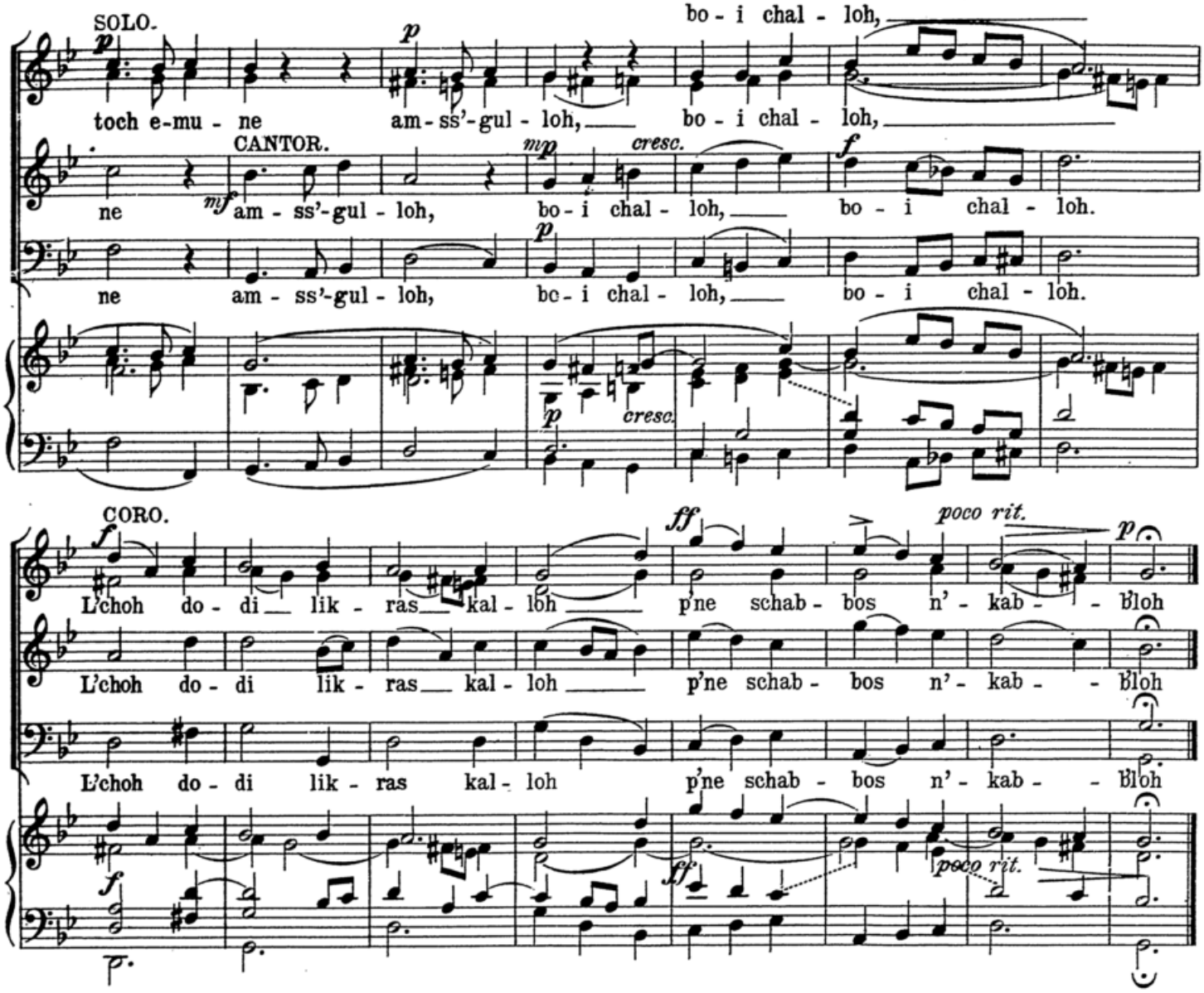

mor w'-so-chor b'-dib-bur e chod hisch-mi-o-nu, hisch-mi-o-nu el ham-ju chod a-do-
noj e-chod u-sch'mo e-chod l'-schem ul-ssif-e-res w'-liss-hil-
CORO.
Lik-ras schab-bos l'-chu w'-nel-choh ki hi m'-kor hab-
loh. Lik-ras schab-bos l'-chu w'-nel-choh ki hi m'-kor hab-
Lik-ras schab-bos l'-chu w'-nel-choh m'-
b'ro-choh,
Ten. I. II.
b'ro-choh, me-rosch mik-ke-dem n'-ssu-choh ssof ma-a-
Bl. II.
kor hab-b'ro-choh,


CORO come sopra
Andantino.
L'-choh do-di etc.
CANTOR.
sseh b'-ma-cha scho-woh te-chil-loh. L'-choh do-di Mik-dasch me-lech ir m'lu-choh
L'-choh do-di
Andantino.
CORO.
ku-mi z'-i mit-toch ha ha-fe-choh
CANTOR.
ku-mi z'-i mit-toch ha ha-fe-choh raw loch sche-wes b'-e-mek habbo-choh w'-hu jachamol o-
ku-mi z'-i mit-toch ha ha-fe-choh
CORO.
cresc.
his-na-a-ri me-o-for ku-mi liw-schi big-de ssif-ar-tech am-mi
CANT.
la-jich chem-loh his-na-a-ri me-o-for ku-mi liw-schi big-de ssif-ar-tech am-mi al
his-na-a-ri me-o-for ku-mi liw-schi big-de ssif-ar-tech am-mi
cresc.


Tempo I.
p CORO.
L' - choh do - di lik-ras kal-
jad ben ji - schai bes hallachmi kor-wohel naf-schi g' - o - loh. L' - choh do - di lik-ras kal-
L' - choh do - di lik-ras kal-
p
p
Più mosso.
f
loh p'ne schab - bos n' - kab - bloh. His - o - ra-ri, his - o - ra-ri ki
loh p'ne schab - bos n' - kab - bloh. His-o - ra-ri, his-o - ra-ri ki
loh p'ne schab - bos n' - kab - bloh. His-o - ra-ri, his-o - ra-ri
Più mosso.
mf
wo o - rech ku-mi o - ri, u-ri, u-ri schir dabbe-ri, k'wod a-do-noj o - la-jich nig-loh.
f
Ten. I. II.
wo o - rech ku-mi o - ri, u-ri, u-ri schir dabbe-ri, k'wod a-do-noj o - la-jich nig-loh. Lo sse-
Bass. I. II.
ki wo ku-mi o - ri, u-ri u-ri, k'wod a-do-noj o - la-jich nig-loh.
mf
f
f

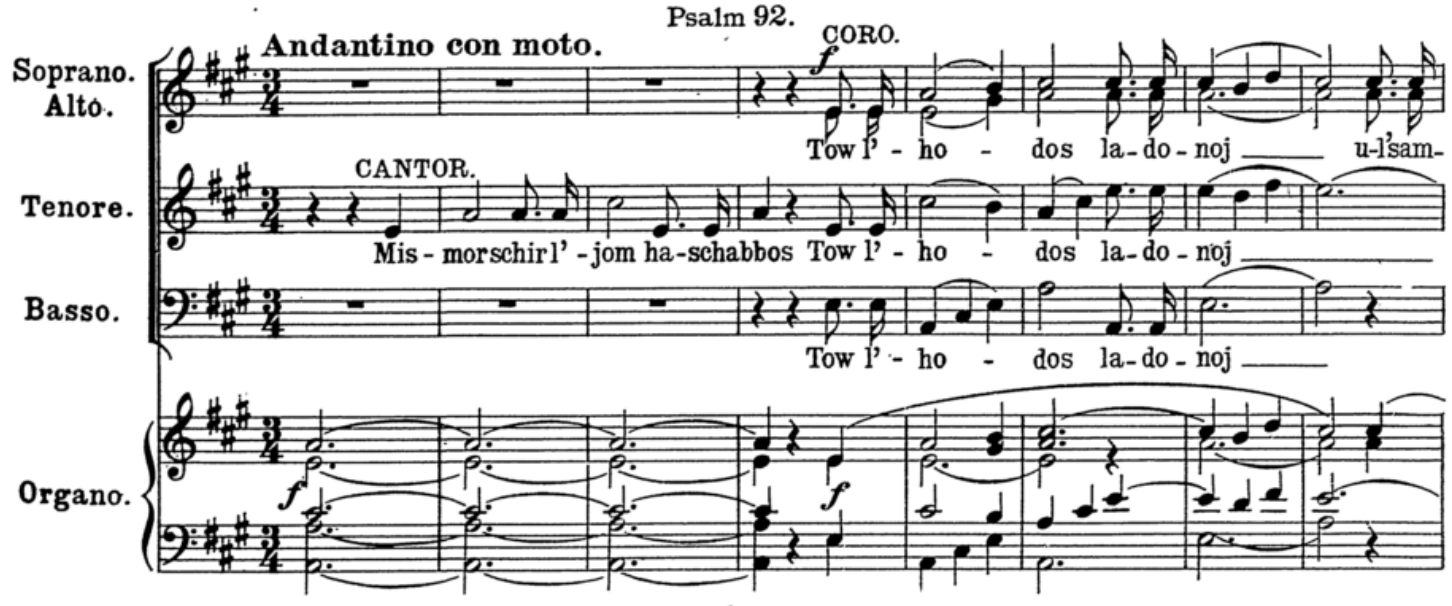

w'lo ssikkol - mi
u - mah te - he-mi,
Tenore I.II.
wo-schi mah tisch - to-chachi
boch je-che - ssu a-ni-je am-
Basso I.II.
CORO.
poco lento
L' - choh do - di lik - ras kal - loh, p'-
mi, we niw-n' - ssoh ir al til - loh.
L' - choh do - di lik - ras kal - loh, p'-
L' - choh do - di lik - ras kal - loh, p'-
poco lento
Moderato.
ne schab-bos n' - kab - bloh.
CANTOR.
ne schab-bos n' - kab - bloh.W'-ho - ju lim-schissoh scho-sso - jich w'-ro-cha-ku kol m'-wal-o-jich, jo-
ne schab-bos n' - kab - bloh.
Moderato.

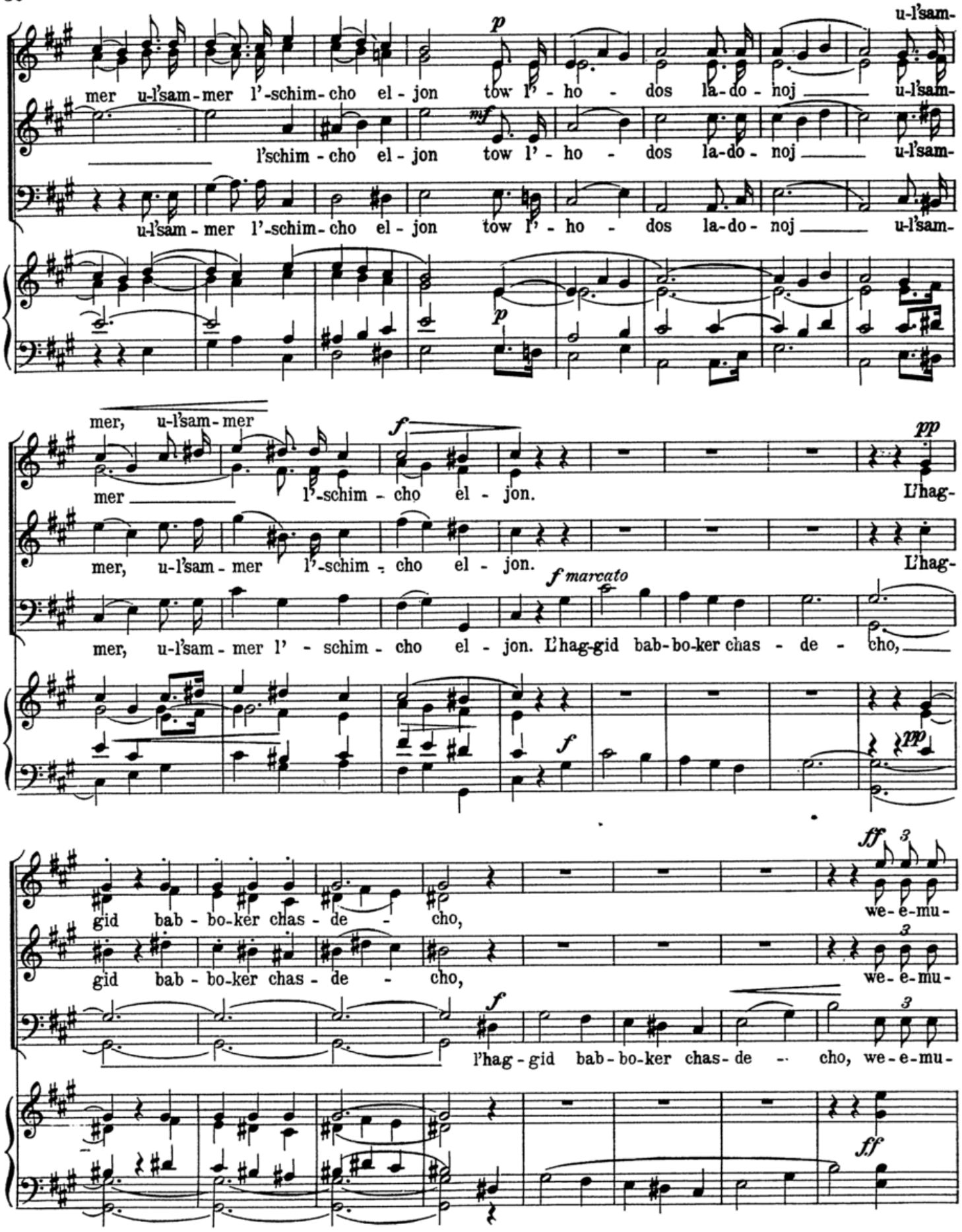

ssis o - la-jich e - lo - ho-jich kimssos cho-sson al kal - loh jo-min us - mol tif
ro-zi w'-es a - do - noj ta-a - ri-zi al jad ischben par-zi w'-nis-me-choh w'-no-
Tempo I.
CORO.
L' - choh do - di lik-ras kal-loh, p'ne schab-bos n' - kab - bloh.
gi - lo. L' - choh do - di lik-ras kal-loh, p'ne schab-bos n' - kab - bloh.
L' - choh do - di lik-ras kal-loh, p'ne schab-bos n' - kab - bloh.
Religioso.
CORO.
gam b'ssim-choh uw'- zo - ho - loh,
CANTOR.
Bo-i w'scho-lom a - te - res ba - loh, gam b'ssim - choh uw'- zo - ho - loh,
CANTOR.
toch e-mu-
SOLO.
gam b'ssim-choh uw'- zo - ho - loh, toch e-mu-
Religioso.

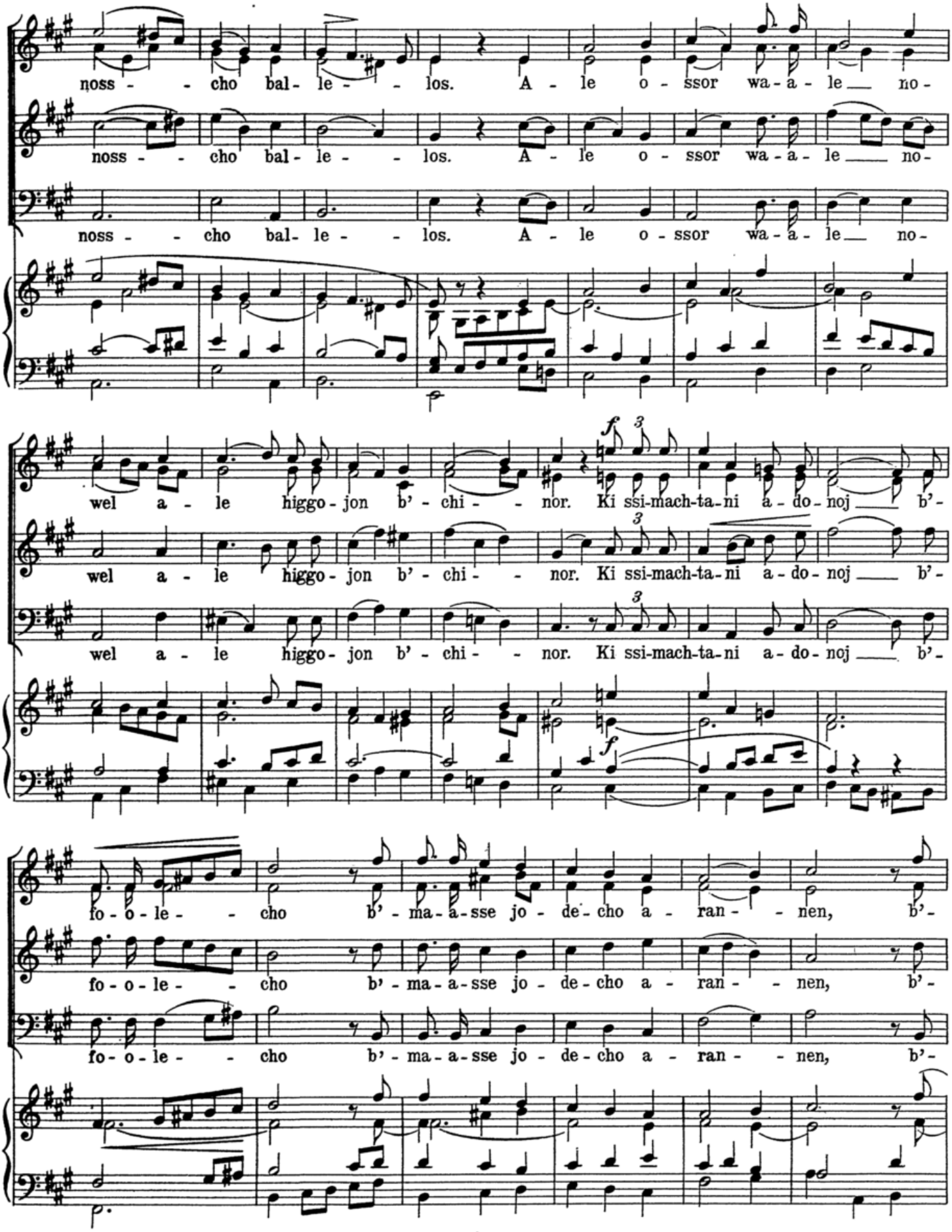


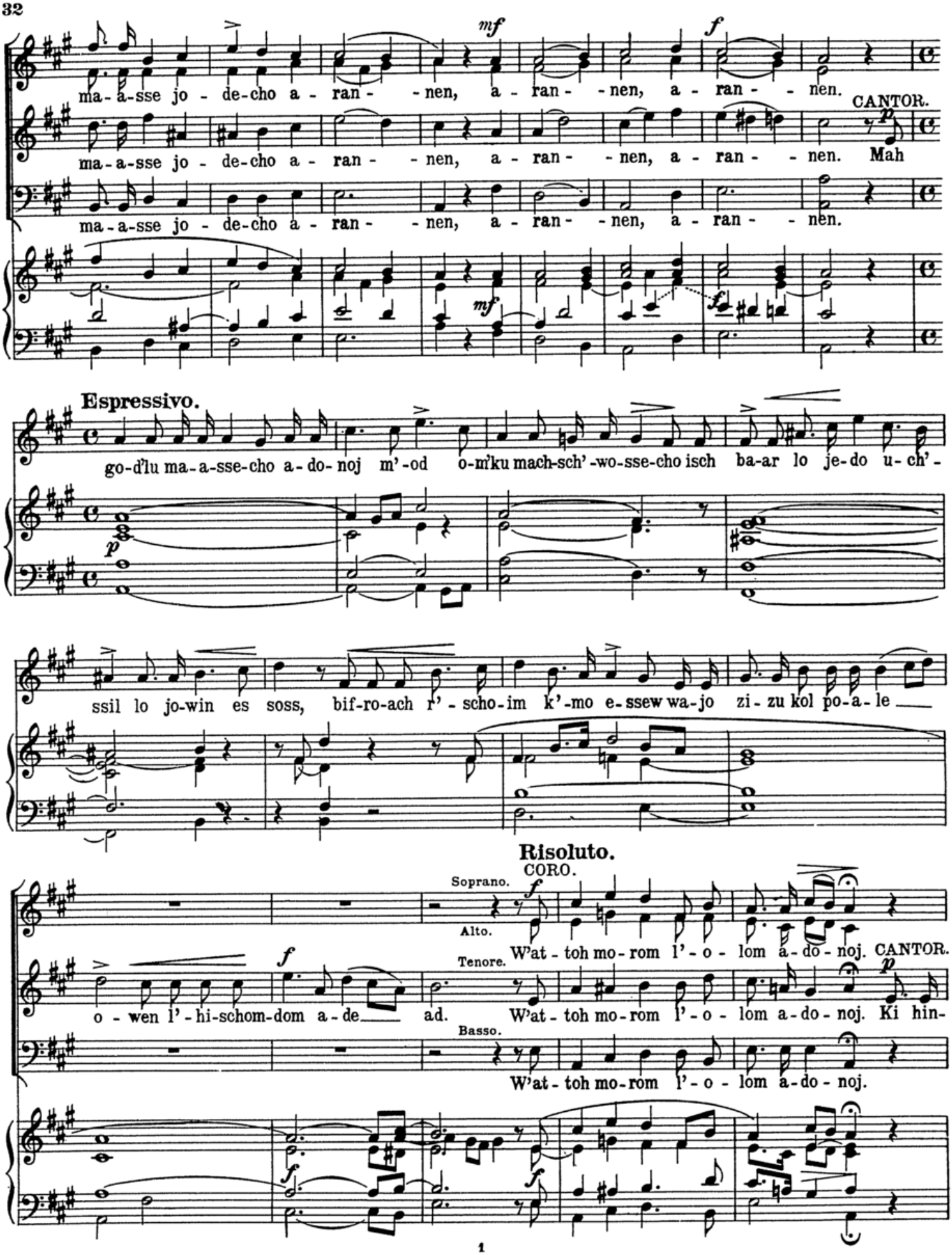
No. 9. Tow l'hodos.

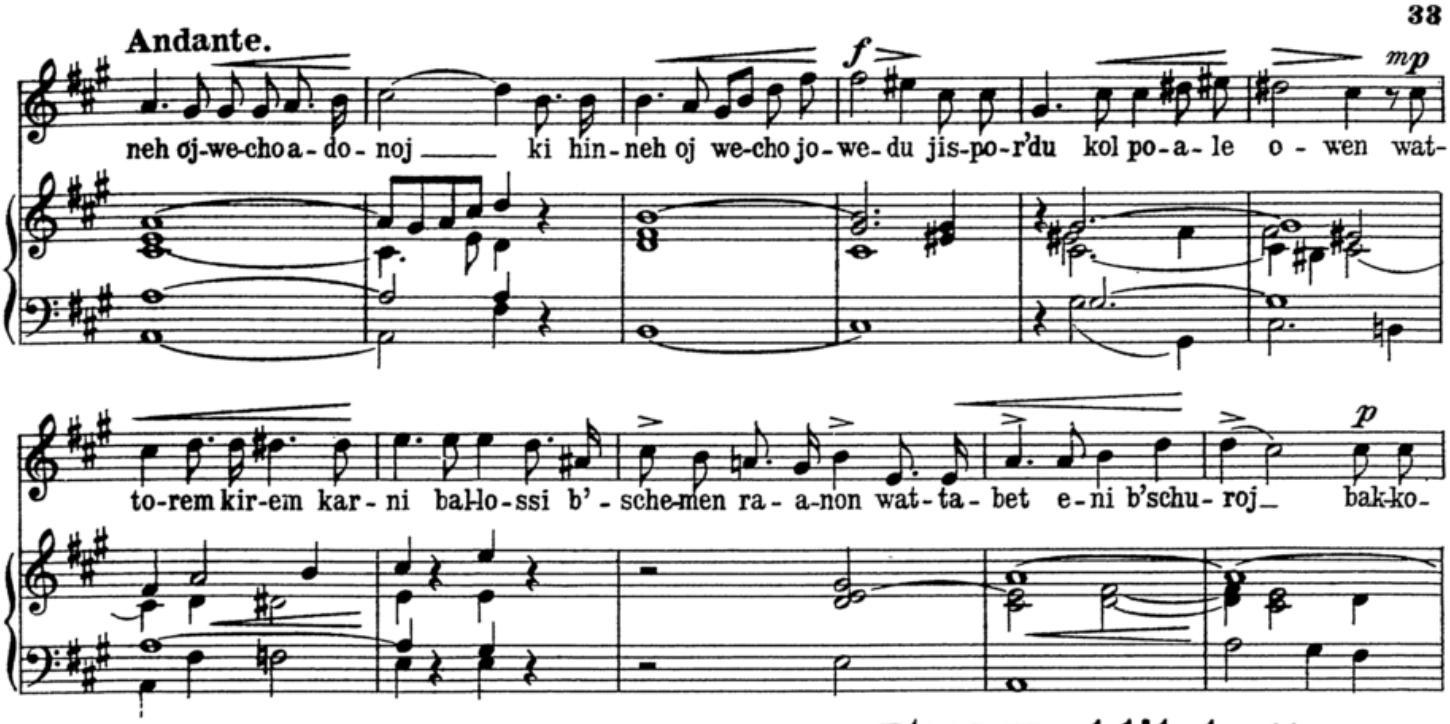
Psalm 92.




u-l'sam-
mer u-l'sam-mer l'-schim-cho el-jon tow l'-ho-dos la-do-noj u-l'sam-
l'schim-cho el-jon tow l'-ho-dos la-do-noj u-l'sam-
u-l'sam-mer l'-schim-cho el-jon tow l'-ho-dos la-do-noj u-l'sam-
mer, u-l'sam-mer
mer l'-schim-cho el-jon. L'hag-
mer, u-l'sam-mer l'-schim-cho el-jon. L'hag-
mer, u-l'sam-mer l'-schim-cho el-jon. L'hag-gid bab-bo-ker chas-de-cho,
gid bab-bo-ker chas-de-cho, we-e-mu-
gid bab-bo-ker chas-de-cho, we-e-mu-
l'hag-gid bab-bo-ker chas-de-cho, we-e-mu-

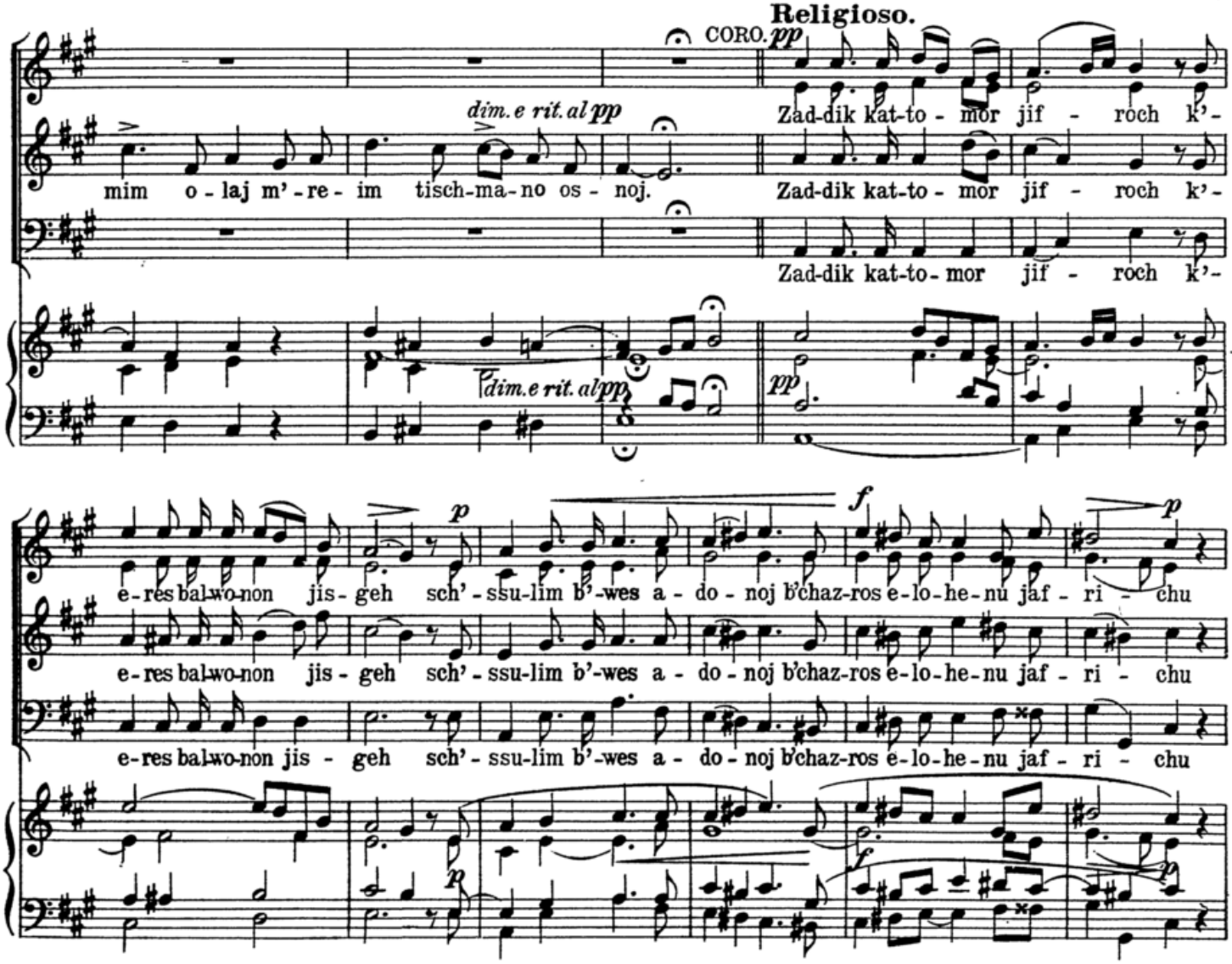

noss - - cho bal- le - - los. A - le o - ssor wa - a - le no -
noss - - cho bal- le - - los. A - le o - ssor wa - a - le no -
noss - - cho bal- le - - los. A - le o - ssor wa - a - le no -
wel a - le higgo - jon b' - chi - - nor. Ki ssi-mach-ta-ni a - do - noj b' -
wel a - le higgo - jon b' - chi - - nor. Ki ssi-mach-ta-ni a - do - noj b' -
wel a - le higgo - jon b' - chi - - nor. Ki ssi-mach-ta-ni a - do - noj b' -
fo - o - le - - cho b' - ma - a - sse jo - de - cho a - ran - - nen, b' -
fo - o - le - - cho b' - ma - a - sse jo - de - cho a - ran - - nen, b' -
fo - o - le - - cho b' - ma - a - sse jo - de - cho a - ran - - nen, b' -

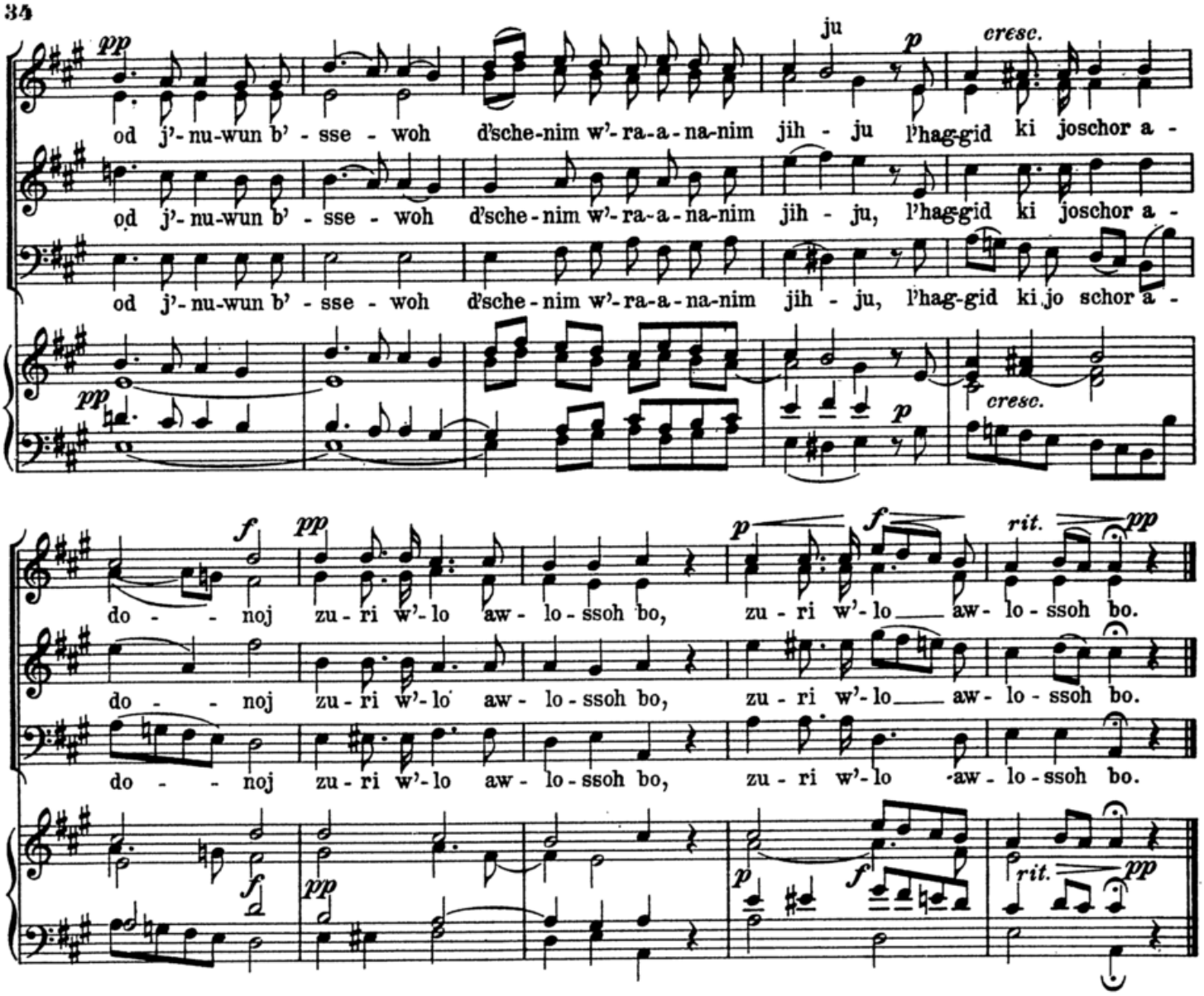

mf
f
ma-a-sse jo-de-cho a-ran--nen, a-ran--nen, a-ran--nen.
CANTOR.
p
ma-a-sse jo-de-cho a-ran--nen, a-ran--nen, a-ran--nen. Mah
ma-a-sse jo-de-cho a-ran--nen, a-ran--nen, a-ran--nen.
mf
f
Espressivo.
go-d'lu ma-a-sse-cho a-do-noj m'-od o-m'ku mach-sch'-wo-sse-cho isch ba-ar lo je-do u-ch'-
p
ssil lo jo-win es soss, bif-ro-ach r'-scho-im k'-mo e-ssew wa-jo zi-zu kol po-a-le
Risoluto.
CORO.
Soprano.
Alto.
f
W'at-toh mo-rom l'-o-lom a-do-noj. CANTOR.
Tenore.
f
o-wen l'-hi-schom-dom a-de ad. W'at-toh mo-rom l'-o-lom a-do-noj. Ki hin-
p
Basso.
W'at-toh mo-rom l'-o-lom a-do-noj.
f
f



№10. Zaddik kattomor.

Religioso.



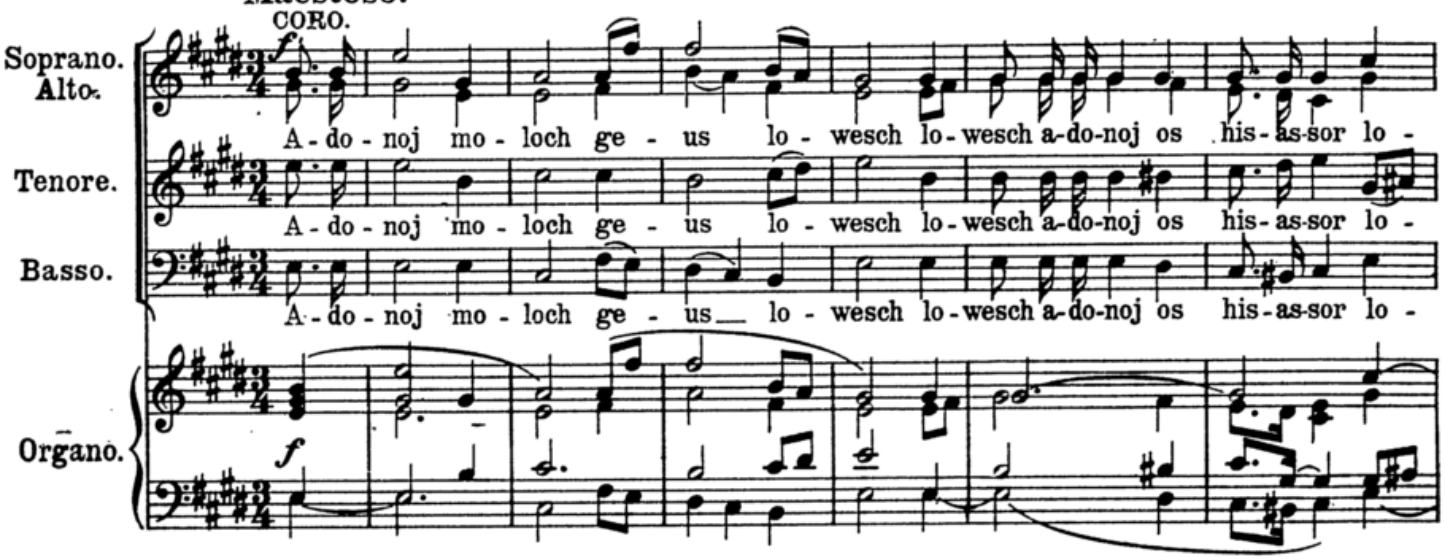


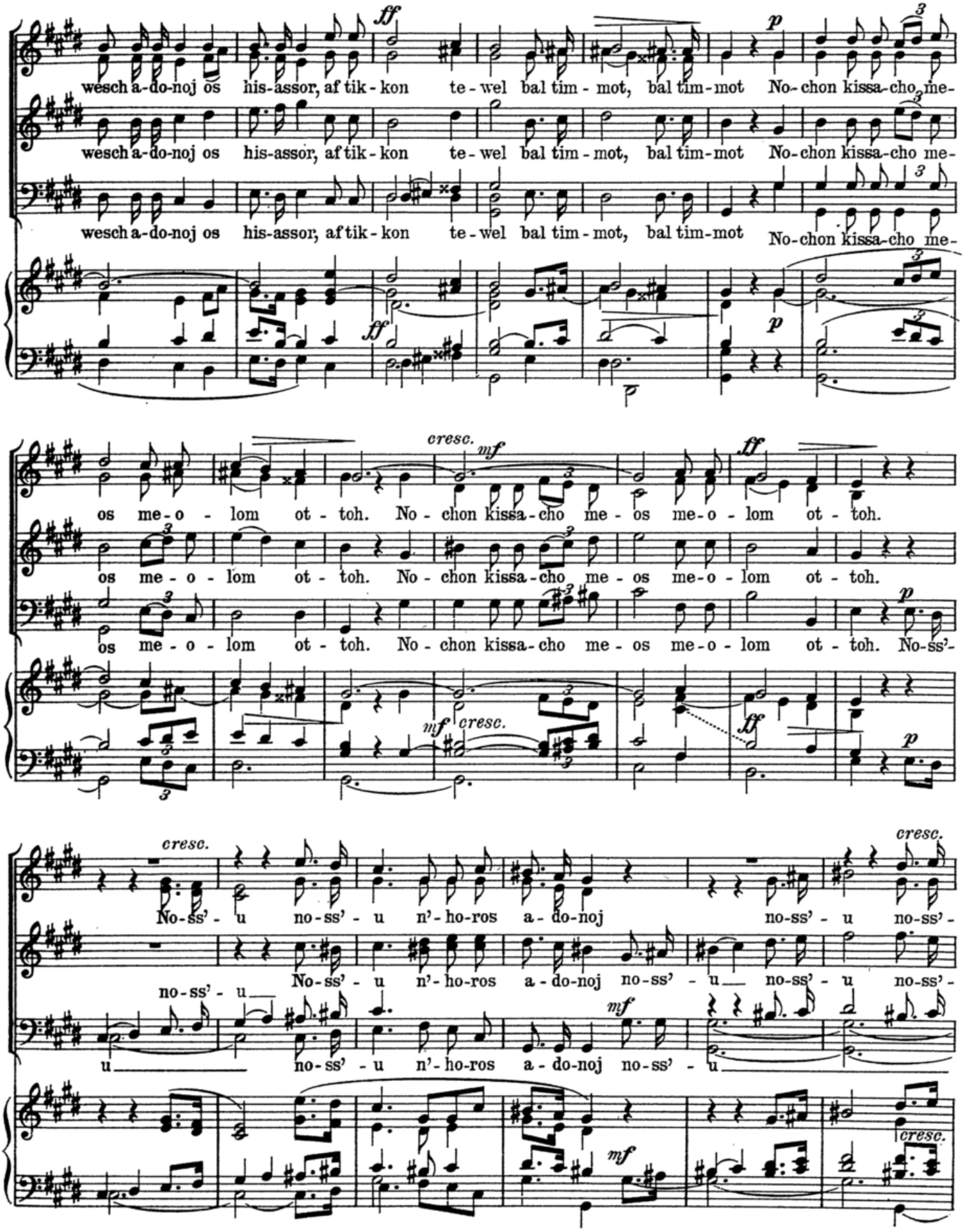
No. 11. Adonoj moloch.

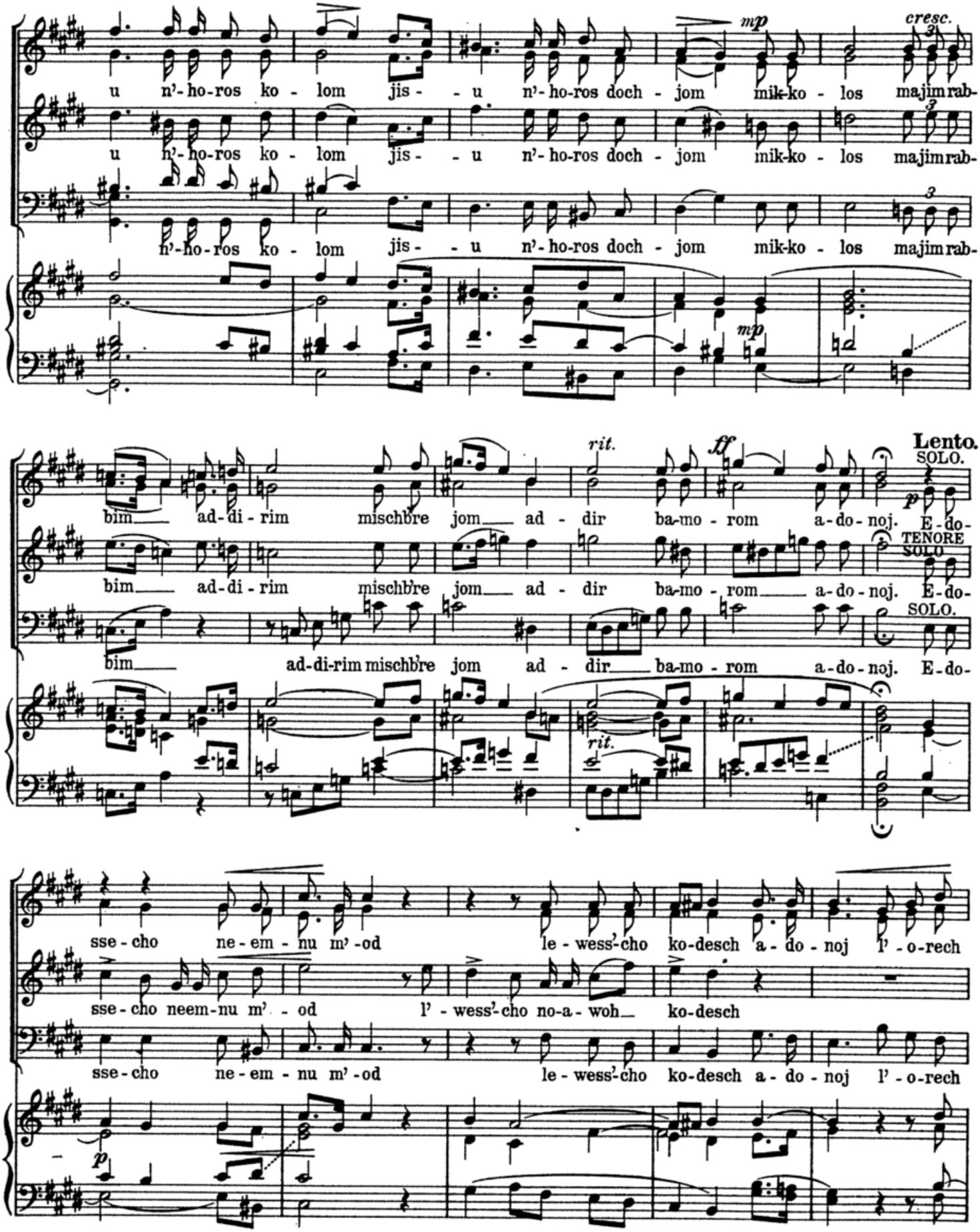
Psalm 93.

Maestoso.

CORO.




wesch a-do-noj os his-assor, af tik-kon te-wel bal tim-mot, bal tim-mot No-chon kissa-cho me-
os me-o-lom ot-toh. No-chon kissa-cho me-os me-o-lom ot-toh.
No-ss'-u no-ss'-u n'-ho-ros a-do-noj no-ss'-u no-ss'-


u n'-ho-ros ko - lom jis - - u n'-ho-ros doch - jom mik-ko - los majim rab-
u n'-ho-ros ko - lom jis - - u n'-ho-ros doch - jom mik-ko - los majim rab-
n'-ho-ros ko - lom jis - - u n'-ho-ros doch - jom mik-ko - los majim rab-
mp
cresc.
bim ad-di-rim mischb're jom ad - dir ba-mo - rom a-do-noj. E-do-
bim ad-di-rim mischb're jom ad - dir ba-mo - rom a-do-noj. E-do-
bim ad-di-rim mischb're jom ad - dir ba-mo - rom a-do-noj. E-do-
rit.
ff
Lento.
SOLO.
TENORE SOLO
SOLO.
sse - cho ne-em - nu m'-od le-wess'-cho ko-desch a-do-noj l'-o-rech
sse - cho neem-nu m'-od l'-wess'-cho no-a-woh ko-desch
sse - cho ne-em - nu m'-od le-wess'-cho ko-desch a-do-noj l'-o-rech
p

Lento religioso.

CORO.

jo-mim l'-o-rech jo-mim. E-do-sse-cho ne-em-nu me-od l'-wess'-cho noa-woh

a-do-noj l'-o-rech jo-mim. E-do-sse-cho ne-em-nu me-od l'-wess'-cho noa-woh

jo-mim l'-o-rech jo-mim. E-do-sse-cho ne-em-nu me-od l'-wess'-cho noa-woh

ko-desch a-do-noj l'-o-rech jo-mim l'-o-rech jo-mim l'-o-rech jo-mim.

ko-desch a-do-noj l'-o-rech jo-mim l'-o-rech jo-mim l'-o-rech jo-mim.

ko-desch a-do-noj l'-o-rech jo-mim l'-o-rech jo-mim.

dim. e rit.

dim. e rit.

No. 12. Tow l'hodos.

Psalm 92.

Allegro moderato.

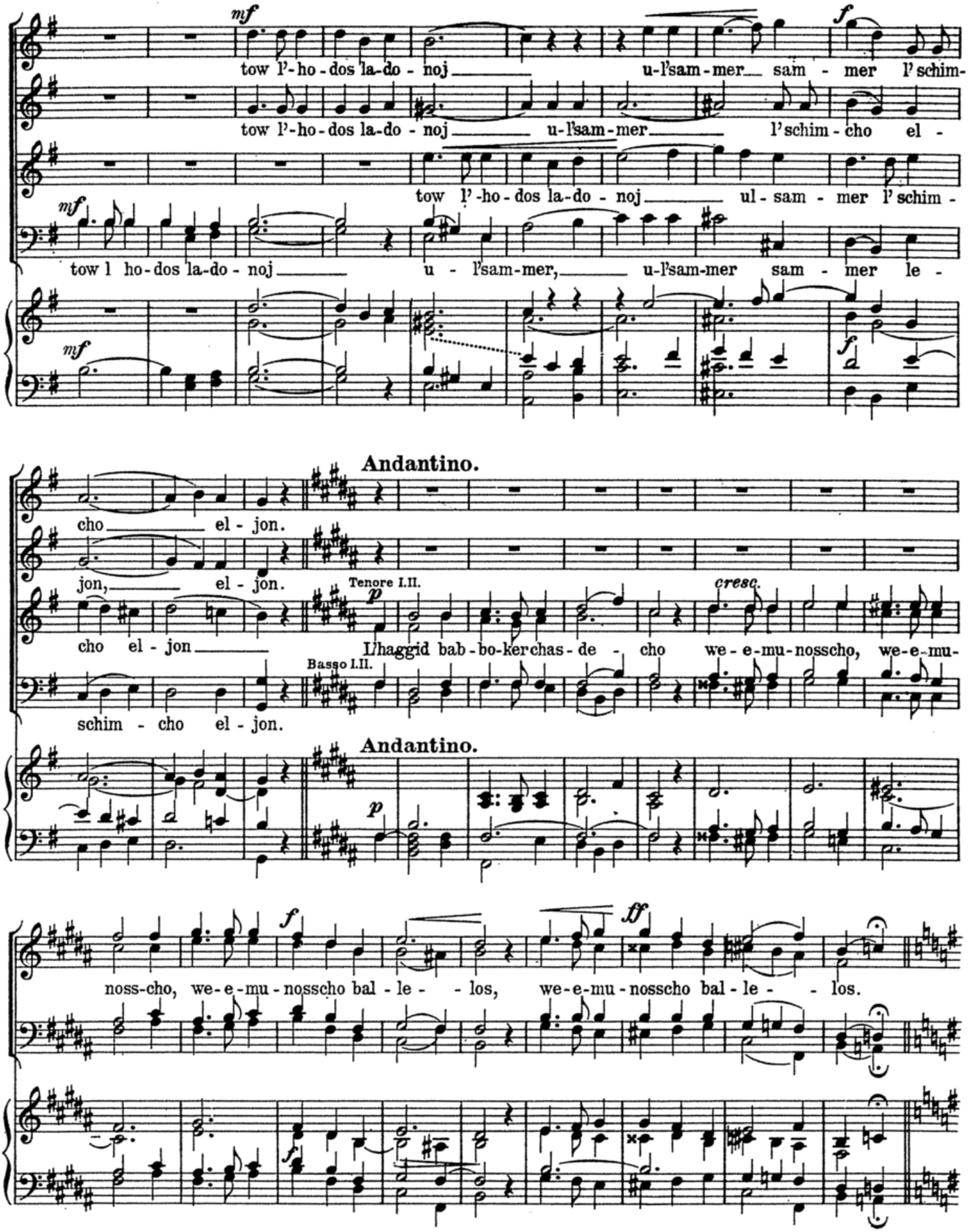
Soprano. Tow l'-ho-dos la-do-noj u-l'sammer u-l'sam-mer l'-schim-cho el-jon

Alto. Tow l'-ho-dos la-do-noj u-l'sammer l'-schim-cho el-jon

Tenore. Tow l'-ho-dos tow l'-ho-dos la-do-noj u-l'sam-mer el-jon

Basso. Tow tow l'-ho-dos la-do-noj u-l'sam-mer l'-schim-cho el-jon

Organo.


mf
tow l'-ho-dos la-do-noj u-l'sam-mer sam-mer l'schim-
tow l'-ho-dos la-do-noj u-l'sam-mer l'schim-cho el-
tow l'-ho-dos la-do-noj ul-sam-mer l'schim-
tow l ho-dos la-do-noj u-l'sam-mer, u-l'sam-mer sam-mer le-
f
Andantino.
cho el-jon.
jon, el-jon.
cho el-jon
Tenore I.II.
p
L'haggid bab-bo-ker chas-de-cho
cresc.
we-e-mu-nosscho, we-e-mu-
Basso I.II.
schim-cho el-jon.
Andantino.
p
noss-cho, we-e-mu-nosscho bal-le-los,
f
ff
we-e-mu-nosscho bal-le-los.

Grazioso.

SOLO Alto. *p*
A - - le o - ssor wa-a - le no - wel a - - le higgo-

SOLO Ten. I. II.
A - - le o - ssor wa-a - le no - wel a - - le higgo-
a - le

SOLO Basso I. II.
A - - le o - ssor wa-a - le no - wel a le higgo-

p

Tempo I.

CORO *ff*
jon b'chin - nor. Ki ssi-mach-ta-ni a-do-noj b' -

higgo - jon
jon b' - chin - - nor. Ki ssi-mach-ta-ni ki ssi-mach-ta-ni a-do-

jon b'-chin - nor b'-chin - nor. Ki ssi-mach-ta-ni ki ssi-mach-ta-ni a-do-

ff

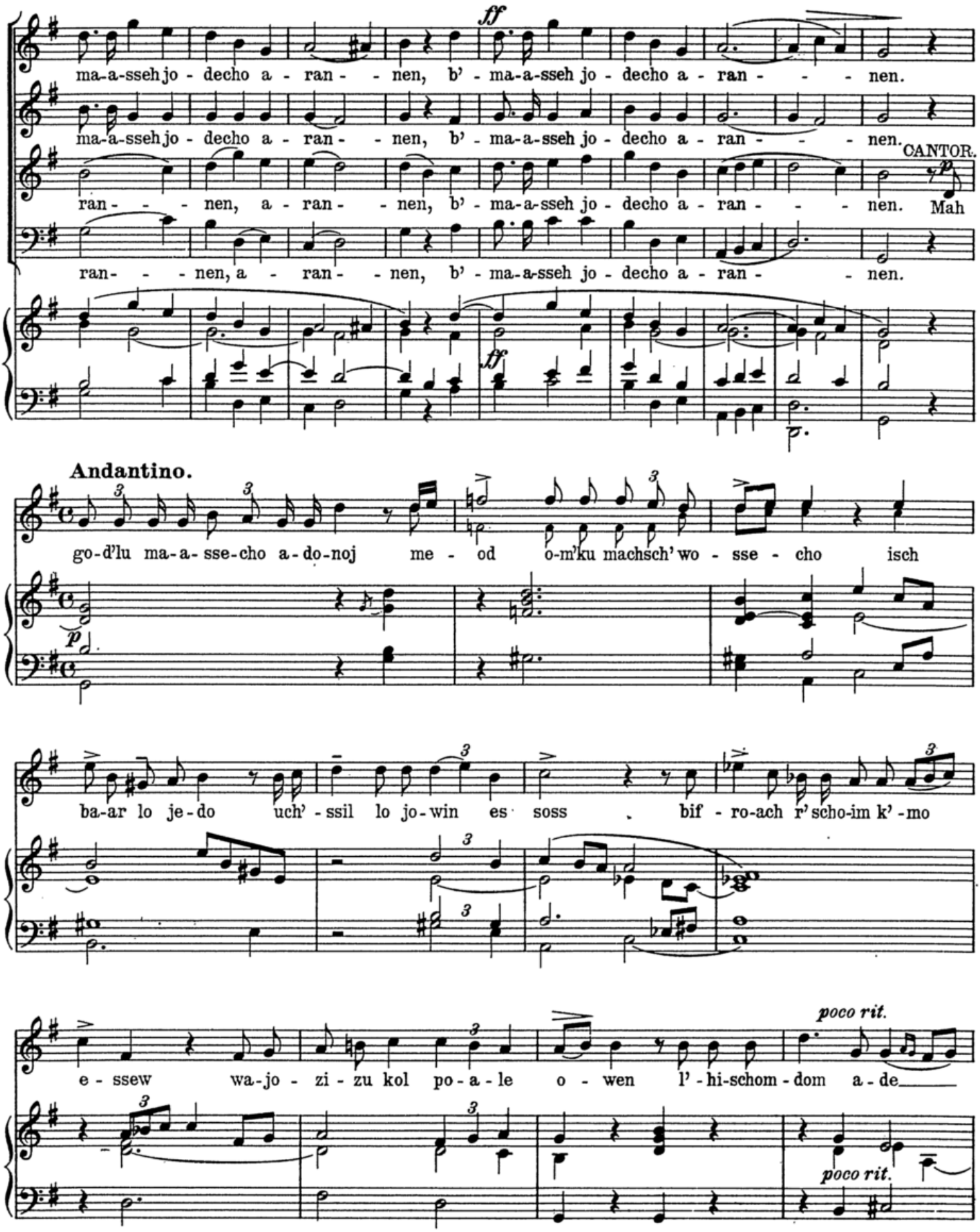
mf
fo - - o - le - - cho b' - ma-a-sseh jo - de-cho a-ran - - - nen, b' -

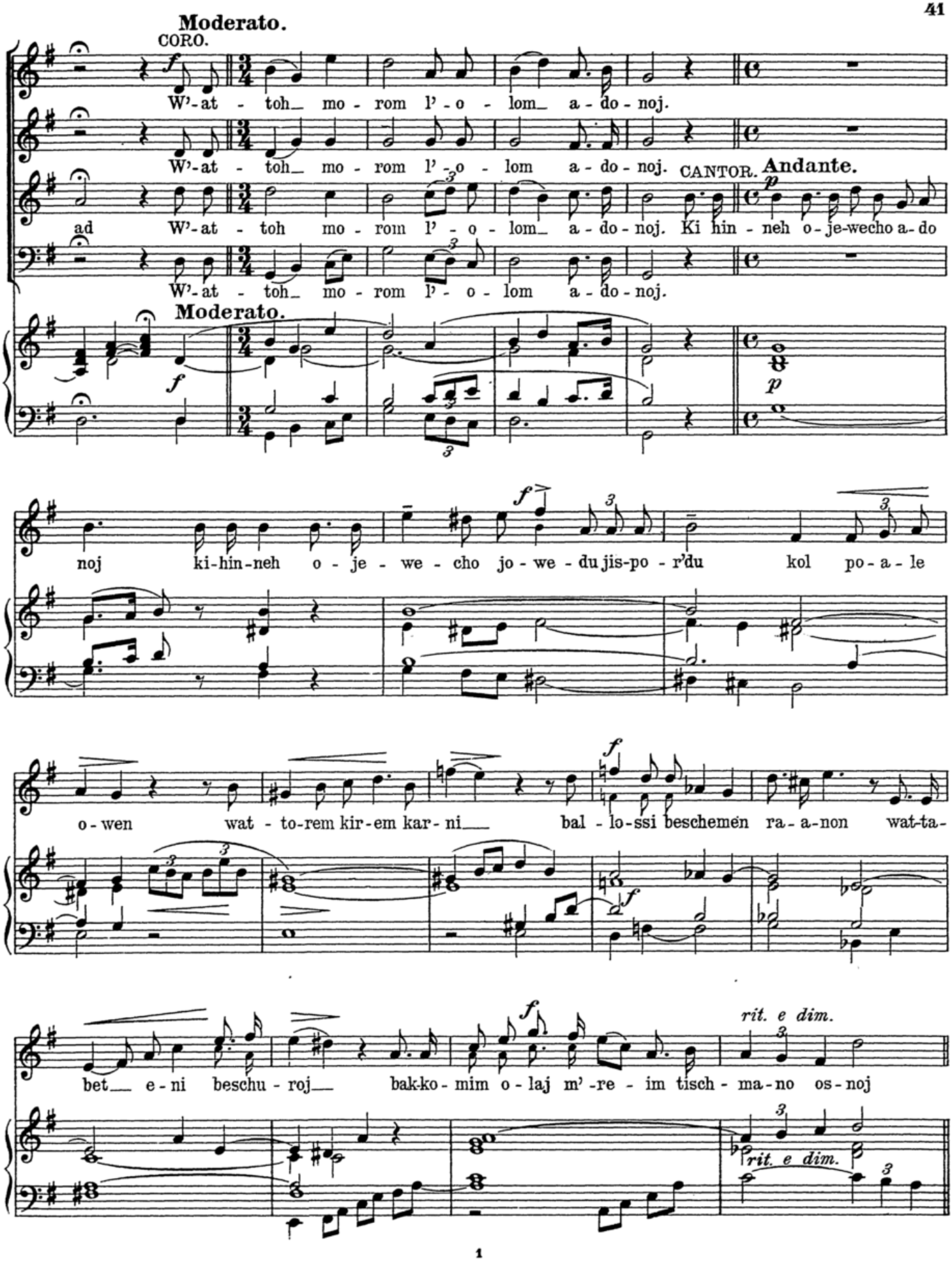
f
fo - o - le - - - - cho b' - ma-a-sseh jo - de-cho a-ran - - - nen, b' -

noj b' - fo - - - o - le - cho b' - ma-a-sseh jo - de-cho a -

noj b' - fo - - - o - le - - cho b' - ma-a-sseh jo - de-cho a -

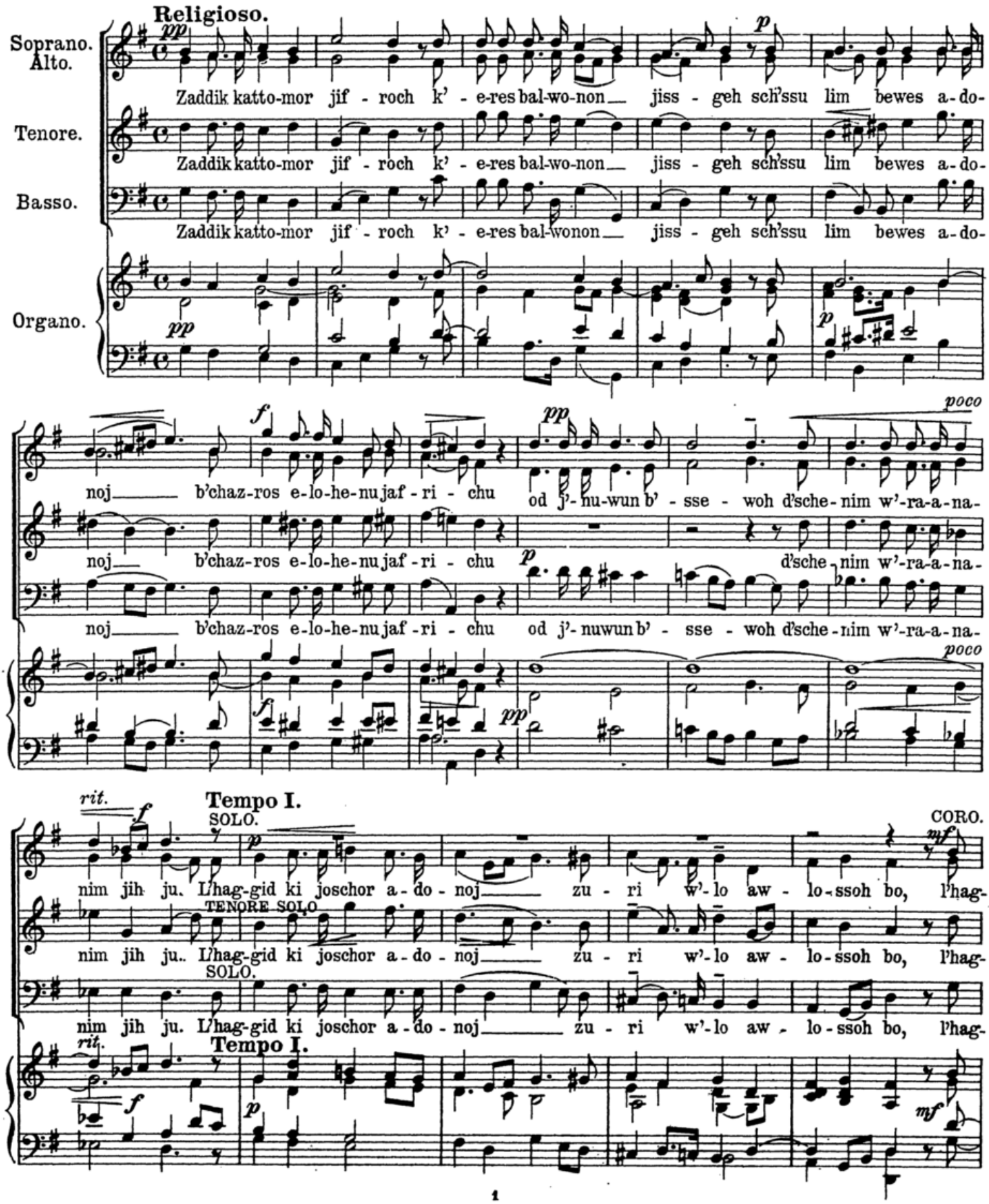
f

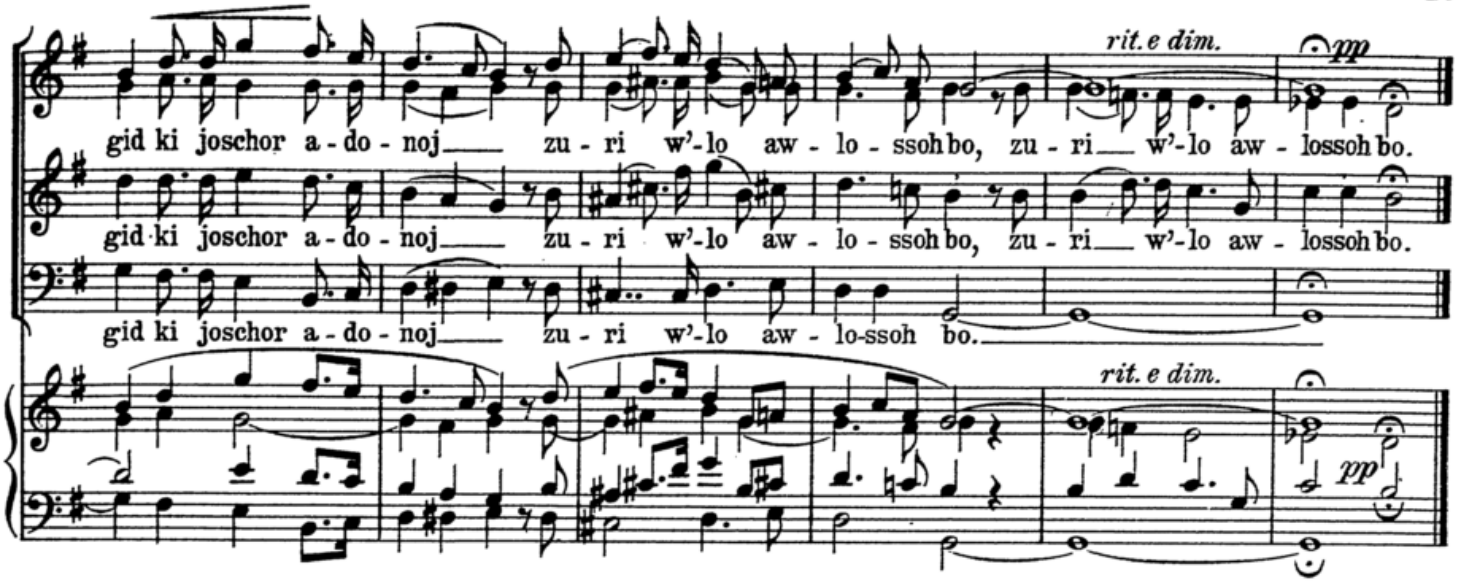

ff
ma-a-sseh jo - decho a - ran - - nen, b' - ma-a-sseh jo - decho a - ran - - - nen.
ma-a-sseh jo - decho a - ran - - nen, b' - ma-a-sseh jo - decho a - ran - - - nen.
CANTOR.
ran - - - nen, a - ran - - nen, b' - ma-a-sseh jo - decho a - ran - - - nen. Mah
ran - - - nen, a - ran - - nen, b' - ma-a-sseh jo - decho a - ran - - nen.
ff
Andantino.
go-d'lu ma-a-sse-cho a-do-noj me - od o-m'ku machsch' wo - sse - cho isch
p
ba-ar lo je-do uch' - ssil lo jo-win es soss bif - ro-ach r' scho-im k' - mo
e - ssew wa-jo - zi - zu kol po-a-le o - wen l' - hi-schom - dom a - de
poco rit.
poco rit.


Moderato.
CORO.
W'-at - toh_ mo - rom l' - o - lom_ a - do - noj.
W'-at - toh_ mo - rom l' - o - lom a - do - noj.
ad W'-at - toh mo - rom l' - o - lom_ a - do - noj.
W'-at - toh_ mo - rom l' - o - lom a - do - noj.
CANTOR. Andante.
Ki hin - neh o - je-wecho a - do
Moderato.
noj ki-hin-neh o - je - we - cho jo - we - du jis-po - r'du kol po - a - le
o - wen wat - to-rem kir-em kar - ni_ bal - lo-ssi beschemen ra - a-non wat-ta-
bet_ e - ni beschu - roj_ bak-ko - mim o - laj m' - re - im tisch - ma-no os-noj
rit. e dim.
rit. e dim.

№ 13. Zaddik kattomor.

Psalm 92.

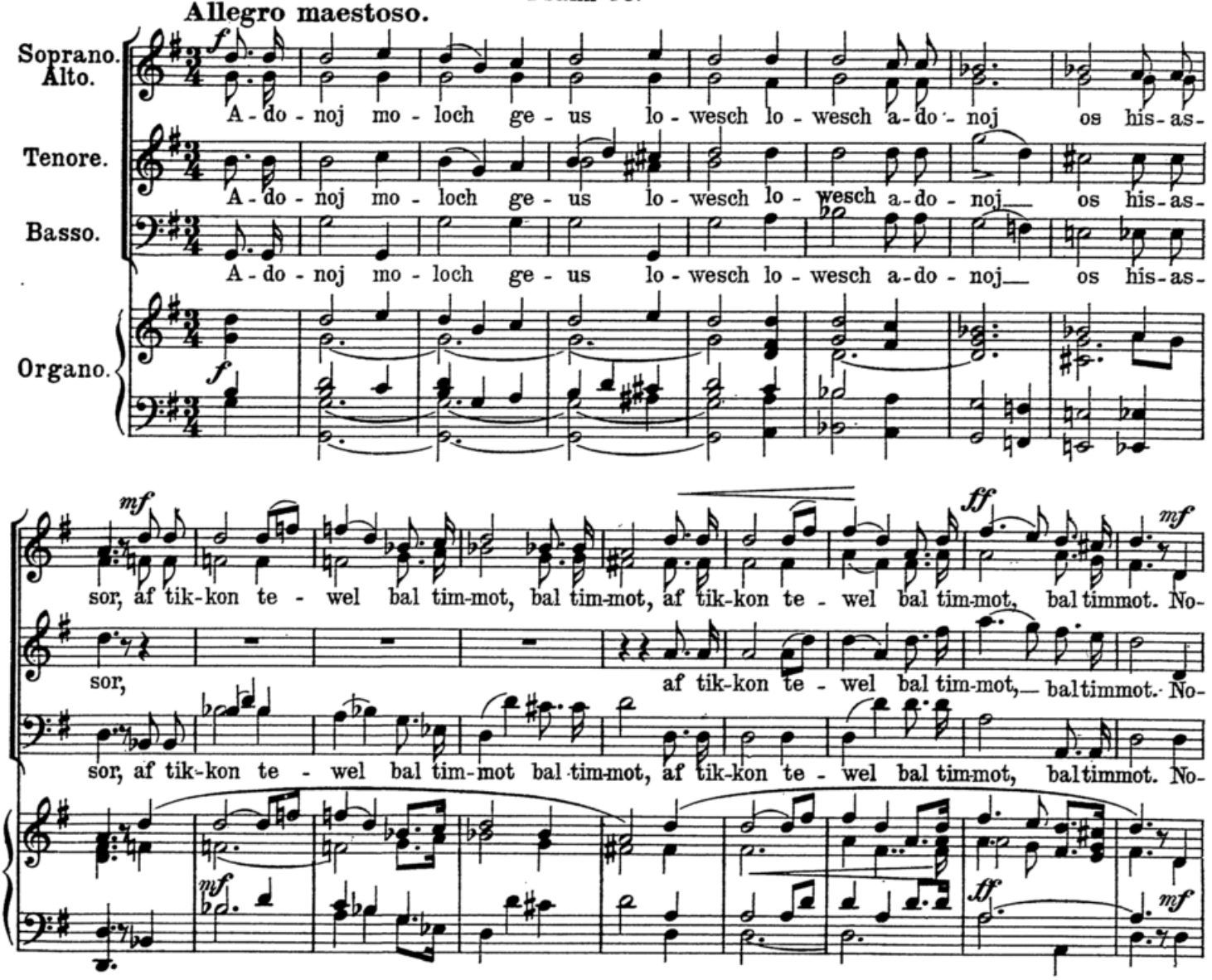


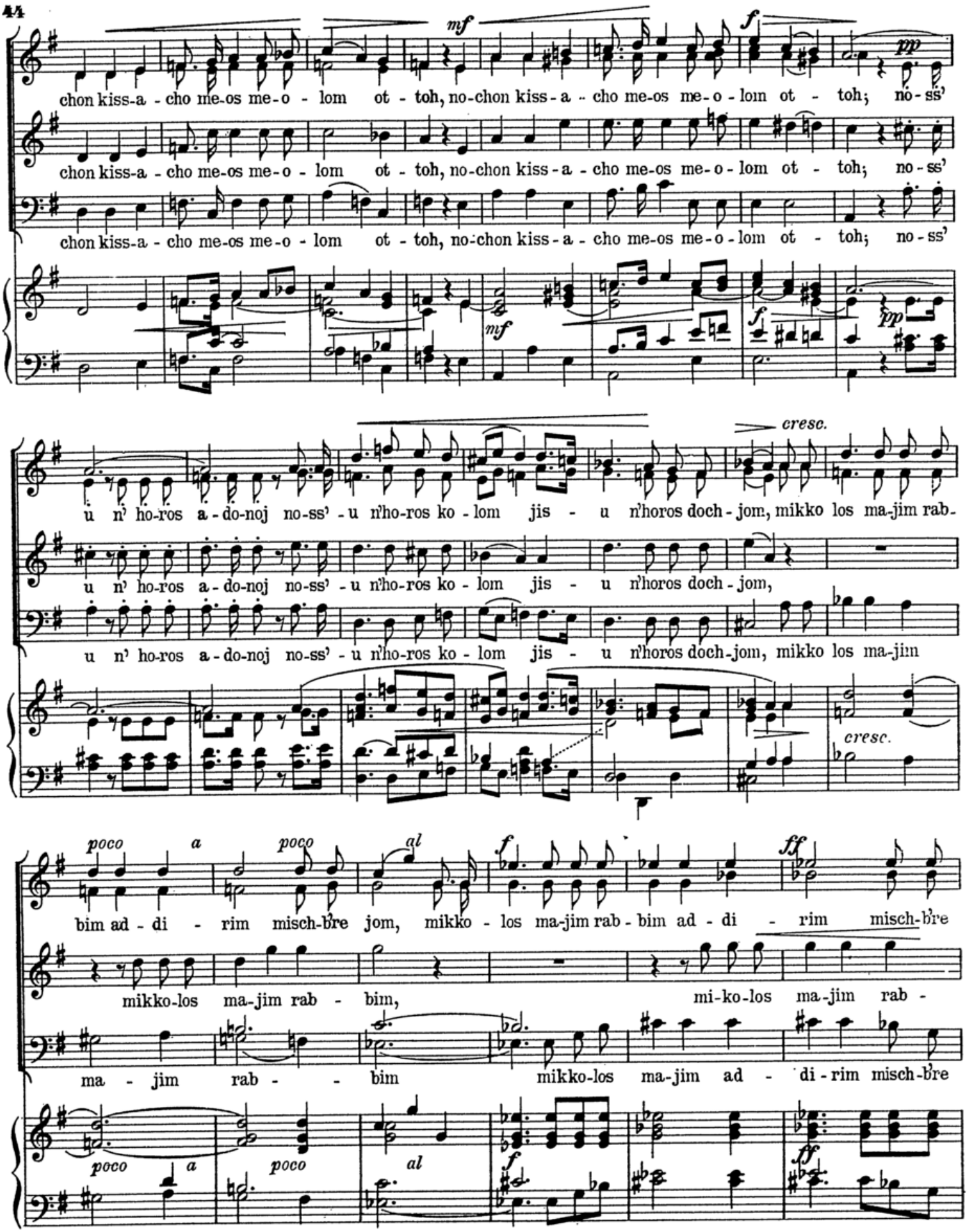


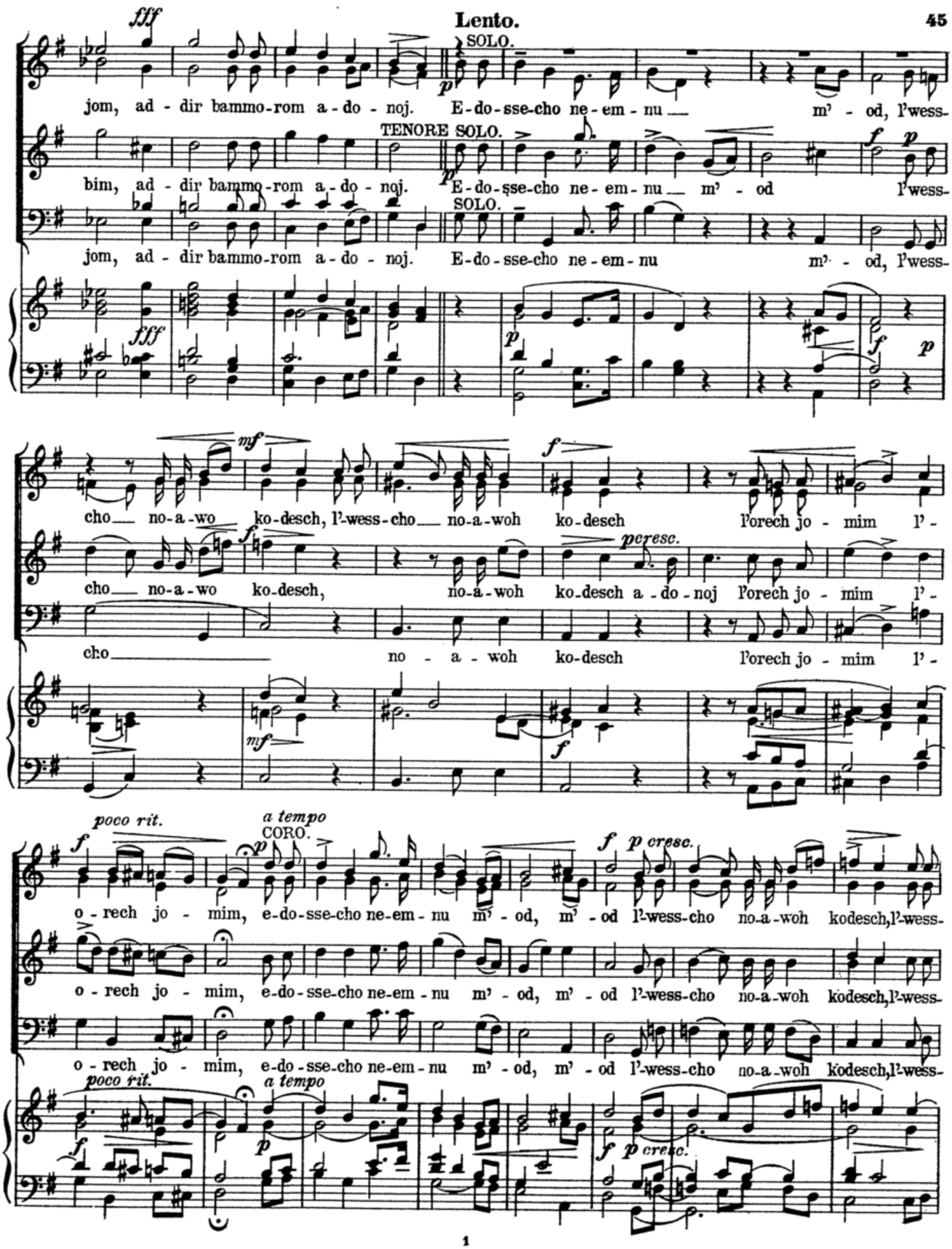
№ 14. Adonoj moloch.

Psalm 93.

Allegro maestoso.




chon kiss-a-cho me-os me-o-lom ot-toh, no-chon kiss-a-cho me-os me-o-lom ot-toh; no-ss'
chon kiss-a-cho me-os me-o-lom ot-toh, no-chon kiss-a-cho me-os me-o-lom ot-toh; no-ss'
chon kiss-a-cho me-os me-o-lom ot-toh, no-chon kiss-a-cho me-os me-o-lom ot-toh; no-ss'
mf
f
pp
mf
f
pp
u n' ho-ros a-do-noj no-ss'-u n'ho-ros ko-lom jis-u n'horos doch-jom, mikko los ma-jim rab-
cresc.
u n' ho-ros a-do-noj no-ss'-u n'ho-ros ko-lom jis-u n'horos doch-jom,
u n' ho-ros a-do-noj no-ss'-u n'ho-ros ko-lom jis-u n'horos doch-jom, mikko los ma-jim
cresc.
poco a
poco
al
f
ff
bim ad-di-rim misch-bre jom, mikko-los ma-jim rab-bim ad-di-rim misch-bre
mikko-los ma-jim rab-bim,
mi-ko-los ma-jim rab-
ma-jim rab-bim
mikko-los ma-jim ad-di-rim misch-bre
poco a
poco
al
f
ff


Lento.
fff
SOLO.
jom, ad - dir bammo-rom a - do - noj. E-do-sse-cho ne-em-nu m' - od, l'wess-
TENORE SOLO.
bim, ad - dir bammo-rom a - do - noj. E-do-sse-cho ne-em-nu m' - od l'wess-
SOLO.
jom, ad - dir bammo-rom a - do - noj. E-do-sse-cho ne-em-nu m' - od, l'wess-
mf
cho no-a-wo ko-desch, l'-wess-cho no-a-woh ko-desch l'orech jo - mim l'-
cresc.
cho no-a-wo ko-desch, no-a-woh ko-desch a - do - noj l'orech jo - mim l'-
cho no - a - woh ko-desch l'orech jo - mim l'-
poco rit.
a tempo
CORO.
o - rech jo - mim, e-do-sse-cho ne-em-nu m' - od, m' - od l'-wess-cho no-a-woh kodesch,l'-wess-
o - rech jo - mim, e-do-sse-cho ne-em-nu m' - od, m' - od l'-wess-cho no-a-woh kodesch,l'-wess-
o - rech jo - mim, e-do-sse-cho ne-em-nu m' - od, m' - od l'-wess-cho no-a-woh kodesch,l'-wess-

cho no-a-woh kodesch, a-do-noj l'orech jo-mim l'-o-rech jo-mim, le-o-rech jo-mim.

cho no-a-woh kodesch, a-do-noj l'orech jo-mim l'-o-rech jo-mim, le-o-rech jo-mim.

cho no-a-woh kodesch, a-do-noj l'orech jo-mim l'-o-rech jo-mim.

No. 15. Tow l'hodos.

Psalm 92.

Allegretto sostenuto.

Soprano. Alto. — CORO. — Tow l'ho-dos la-do-noj u-l'sam-

Tenore. — CANTOR. — Mis-mor schir l'-jom ha-schab-bos — Tow l'ho-dos la-do-noj

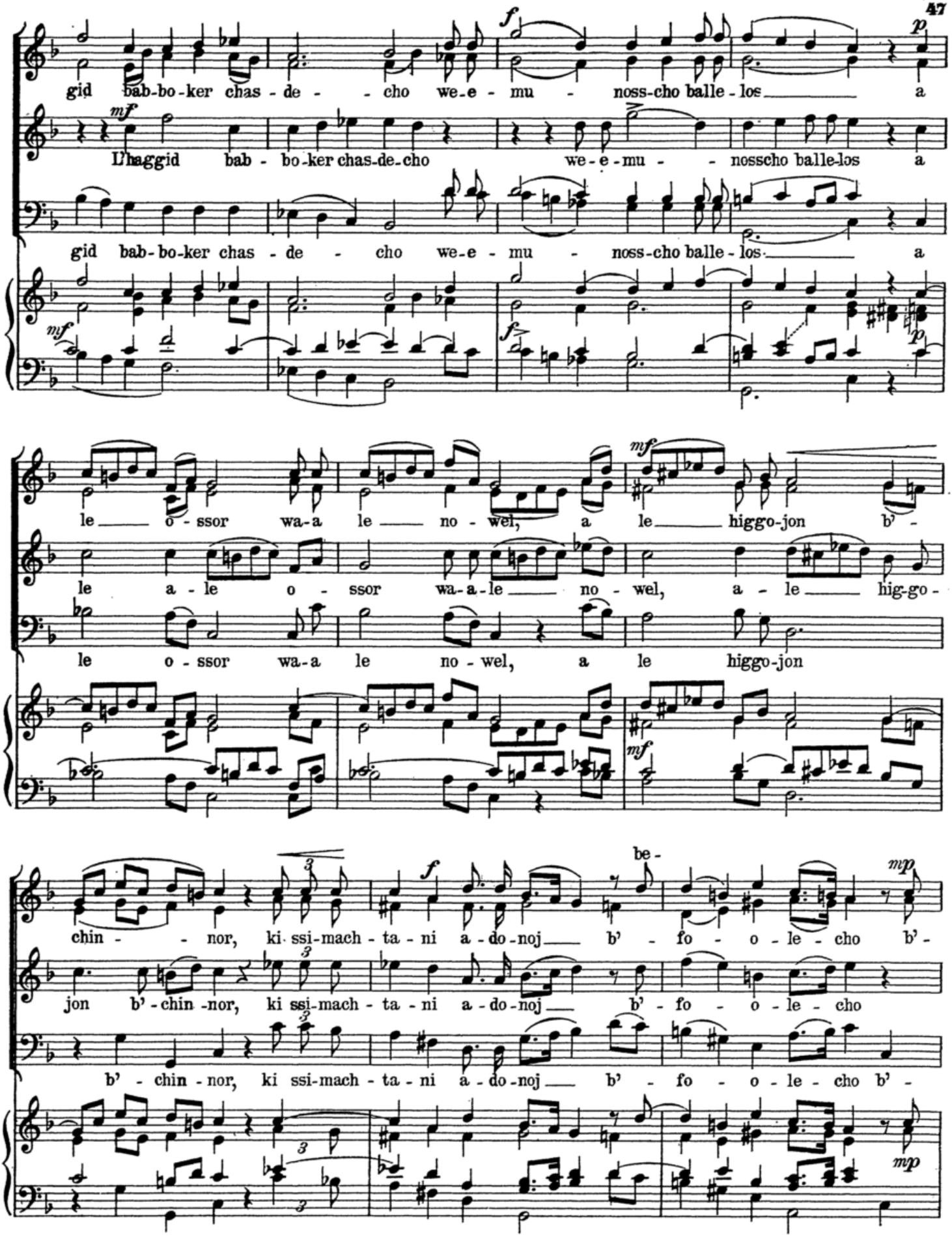
Basso. — Tow l'ho-dos la-do-noj

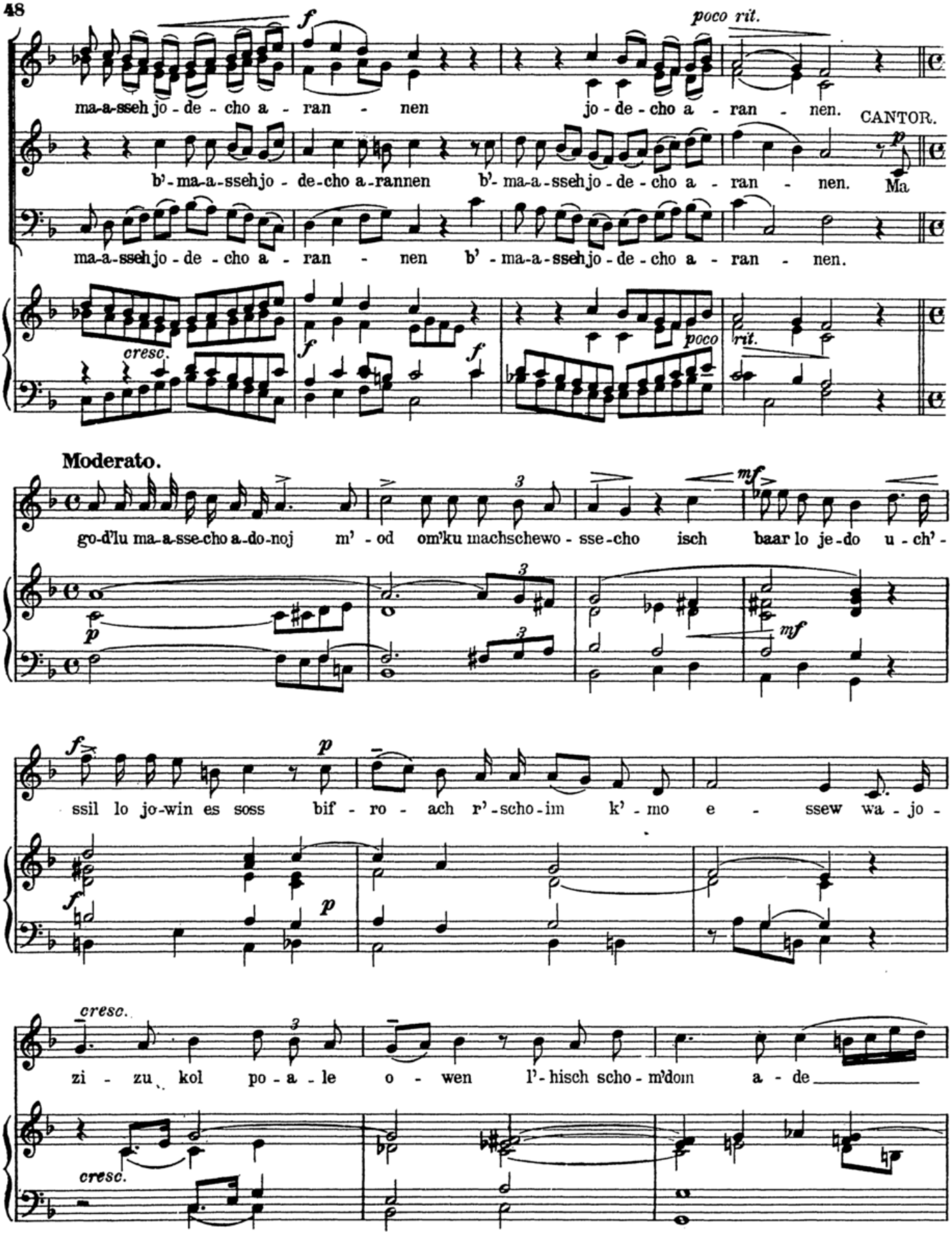
Organo.

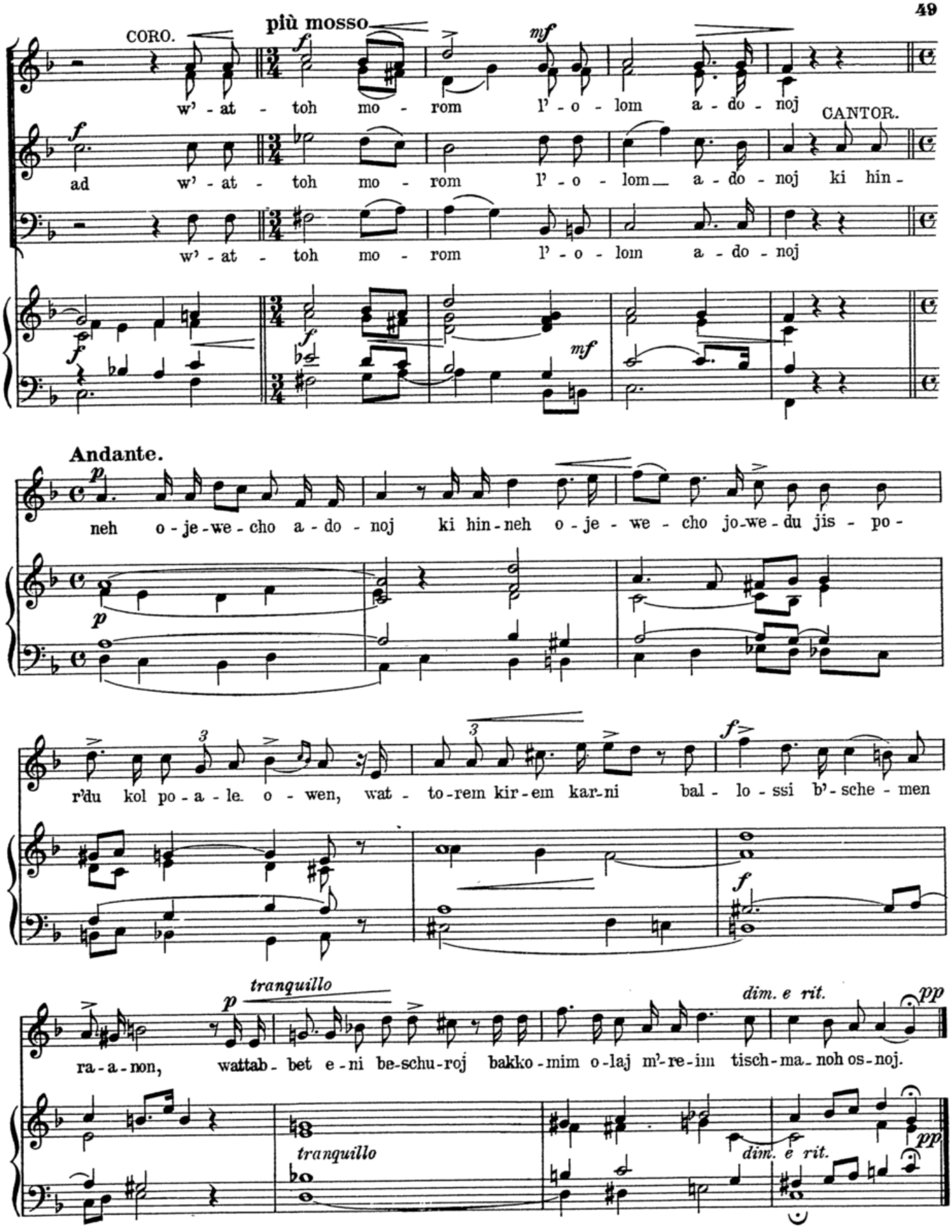
mer u-l'sam-mer l'-schim-cho el-jon. L'hag-

u-l'sam-mer u-l'sam-mer l'-schim-cho el-jon.

u-l'sammer l'-schim-cho l'-schim-cho l'-schim-cho el-jon. L'hag-

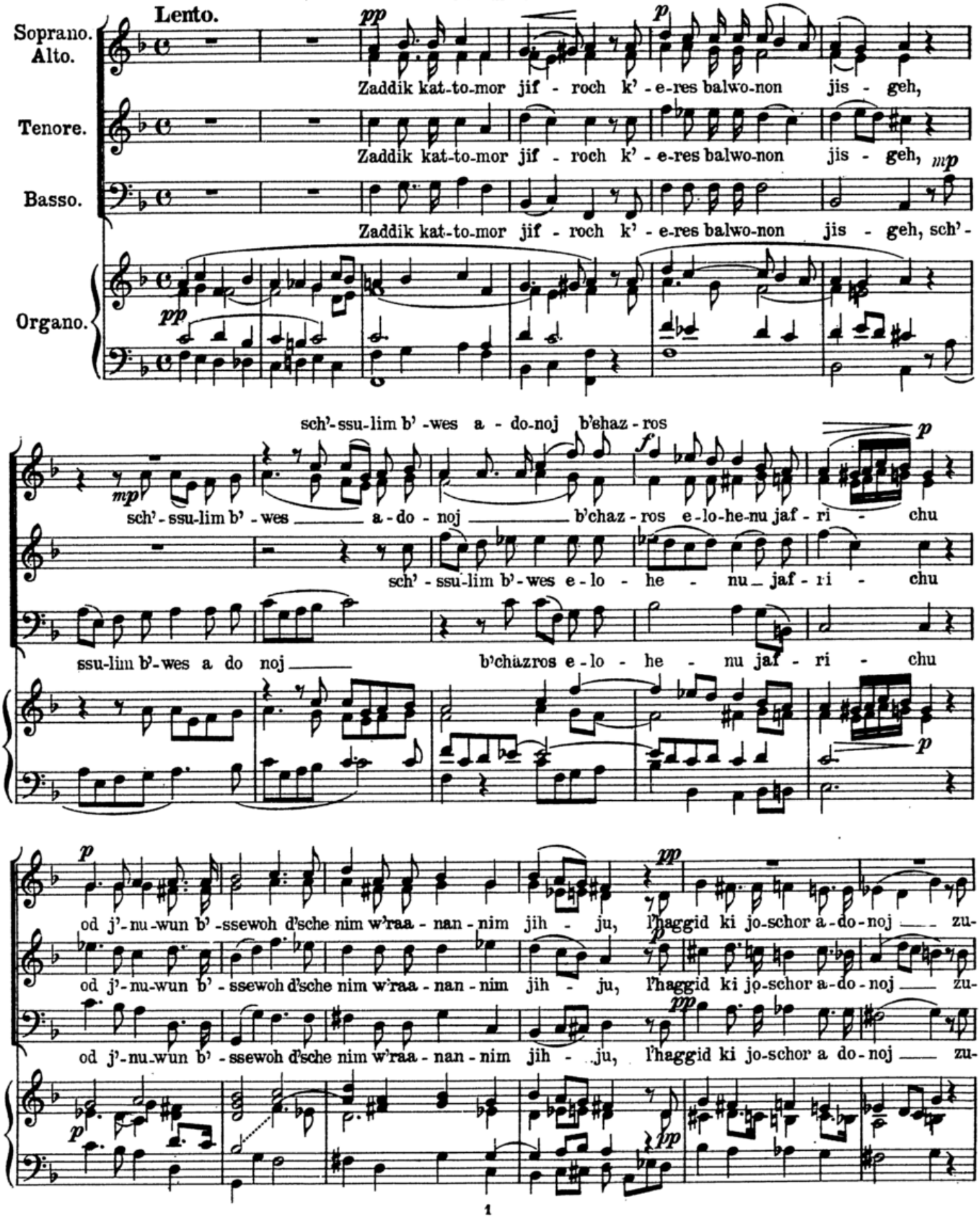

gid bab-bo-ker chas-de-cho we-e-mu-noss-cho balle-los a
L'haggid bab-bo-ker chas-de-cho we-e-mu-nosscho balle-los a
gid bab-bo-ker chas-de-cho we-e-mu-noss-cho balle-los a
le-o-ssor wa-a le-no-wel, a le-higgo-jon b'-
le a-le o-ssor wa-a-le-no-wel, a-le-hig-go-
le o-ssor wa-a le no-wel, a le higgo-jon
chin-nor, ki ssi-mach-ta-ni a-do-noj b'-fo-o-le-cho b'-
jon b'-chin-nor, ki ssi-mach-ta-ni a-do-noj b'-fo-o-le-cho
b'-chin-nor, ki ssi-mach-ta-ni a-do-noj b'-fo-o-le-cho b'-


poco rit.
CANTOR.
ma-a-sseh jo-de-cho a-ran-nen jo-de-cho a-ran-nen.
b'-ma-a-sseh jo-de-cho a-rannen b'-ma-a-sseh jo-de-cho a-ran-nen. Ma
ma-a-sseh jo-de-cho a-ran-nen b'-ma-a-sseh jo-de-cho a-ran-nen.
cresc.
poco rit.
Moderato.
go-d'lu ma-a-sse-cho a-do-noj m'-od om'ku machschewo-sse-cho isch baar lo je-do u-ch'-
ssil lo jo-win es soss bif-ro-ach r'-scho-im k'-mo e-ssew wa-jo-
zi-zu kol po-a-le o-wen l'-hisch scho-m'dom a-de
cresc.


più mosso
CORO.
CANTOR.
w' - at - toh mo - rom l' - o - lom a - do - noj
ad w' - at - toh mo - rom l' - o - lom a - do - noj ki hin -
w' - at - toh mo - rom l' - o - lom a - do - noj
Andante.
neh o - je - we - cho a - do - noj ki hin - neh o - je - we - cho jo - we - du jis - po -
r'du kol po - a - le o - wen, wat - to - rem kir - em kar - ni bal - lo - ssi b' - sche - men
tranquillo
ra - a - non, wattab - bet e - ni be - schu - roj bakko - mim o - laj m' - re - im tisch - ma - noh os - noj.
tranquillo
dim. e rit.
pp

№ 16. Zaddik kattomor.

Psalm 92.



ri — w'-lo aw-lossoh bo zu-ri — w'-lo — aw-lo-ssoh bo zu-ri — w'-lo — aw-lo-ssoh bo.

ri — w'-lo aw-lossoh bo zu-ri — w'-lo aw-lo-ssoh bo zu-ri — w'-lo — aw-lo-ssoh bo.

ri — w'-lo aw-lossoh bo zu-ri — w'-lo — aw-lo-ssoh bo zu-ri — w'-lo — aw-lo-ssoh bo.

№ 17. Adonoj moloch.

Andantino.

CANTOR.

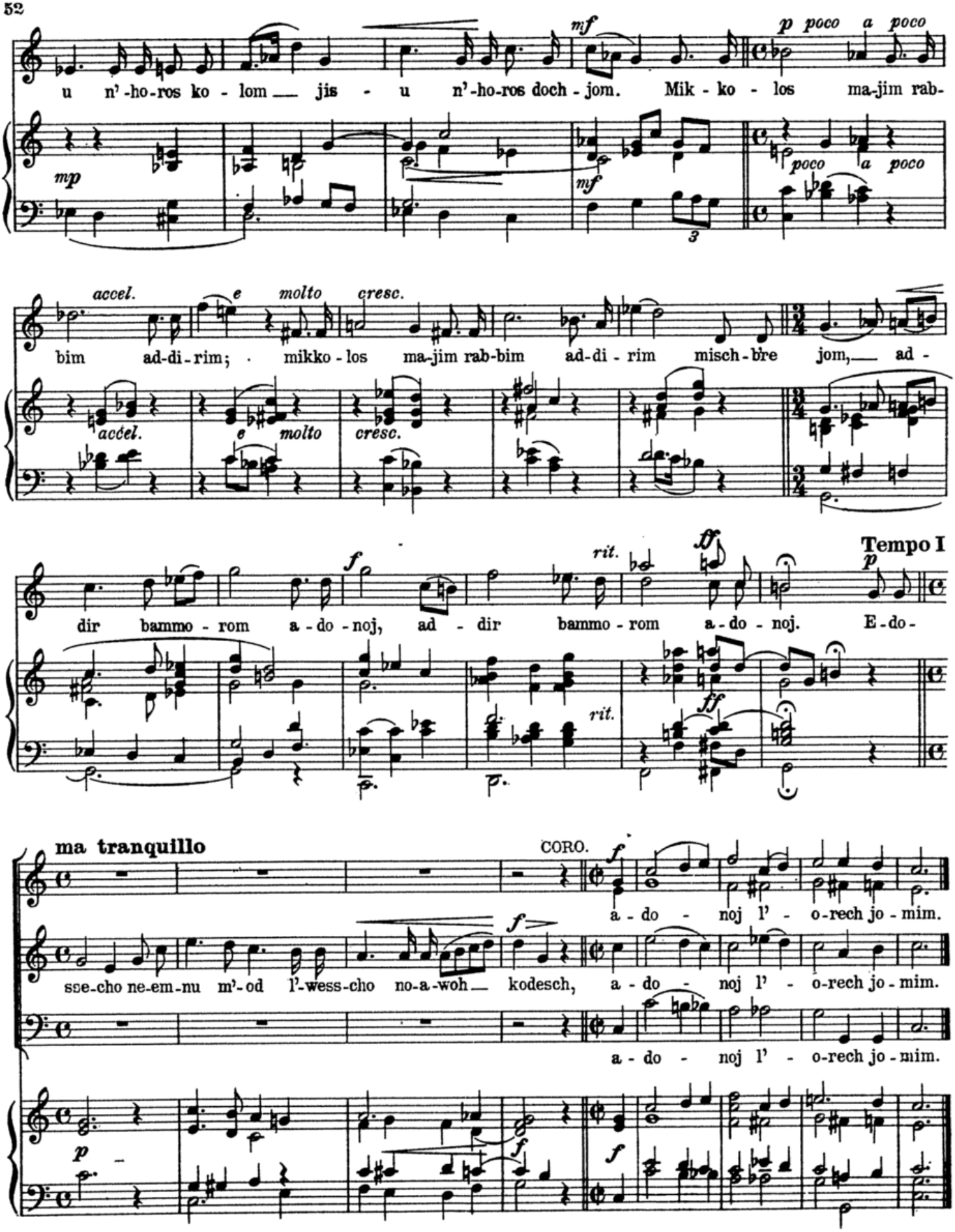
Psalm 93.

A-do-noj mo-loch ge-us lo-wesch lo-wesch a-do-noj os his-as-

Organo.

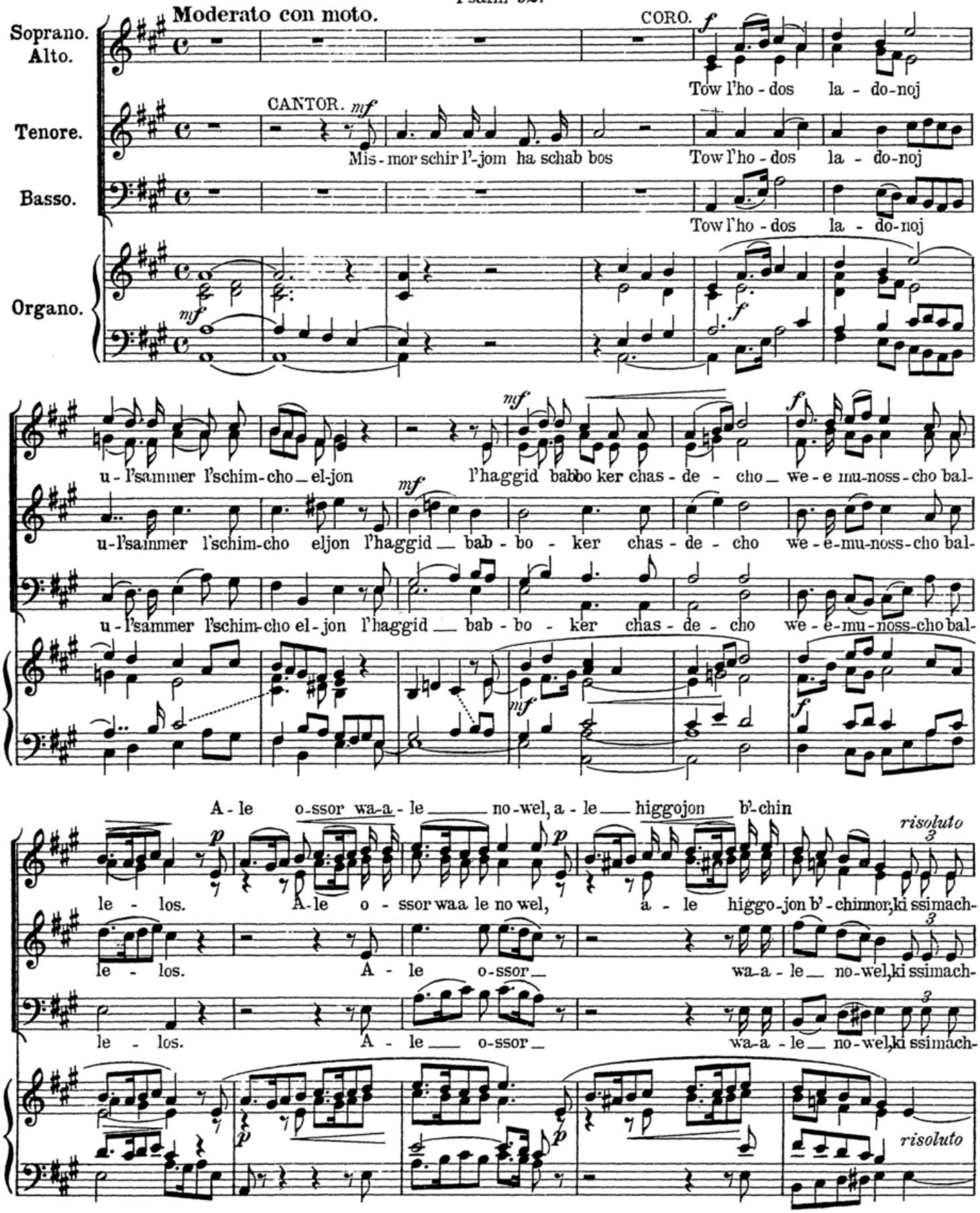
sor, af tik-kon te-wel af tik-kon te-wel bal tim-mot No-

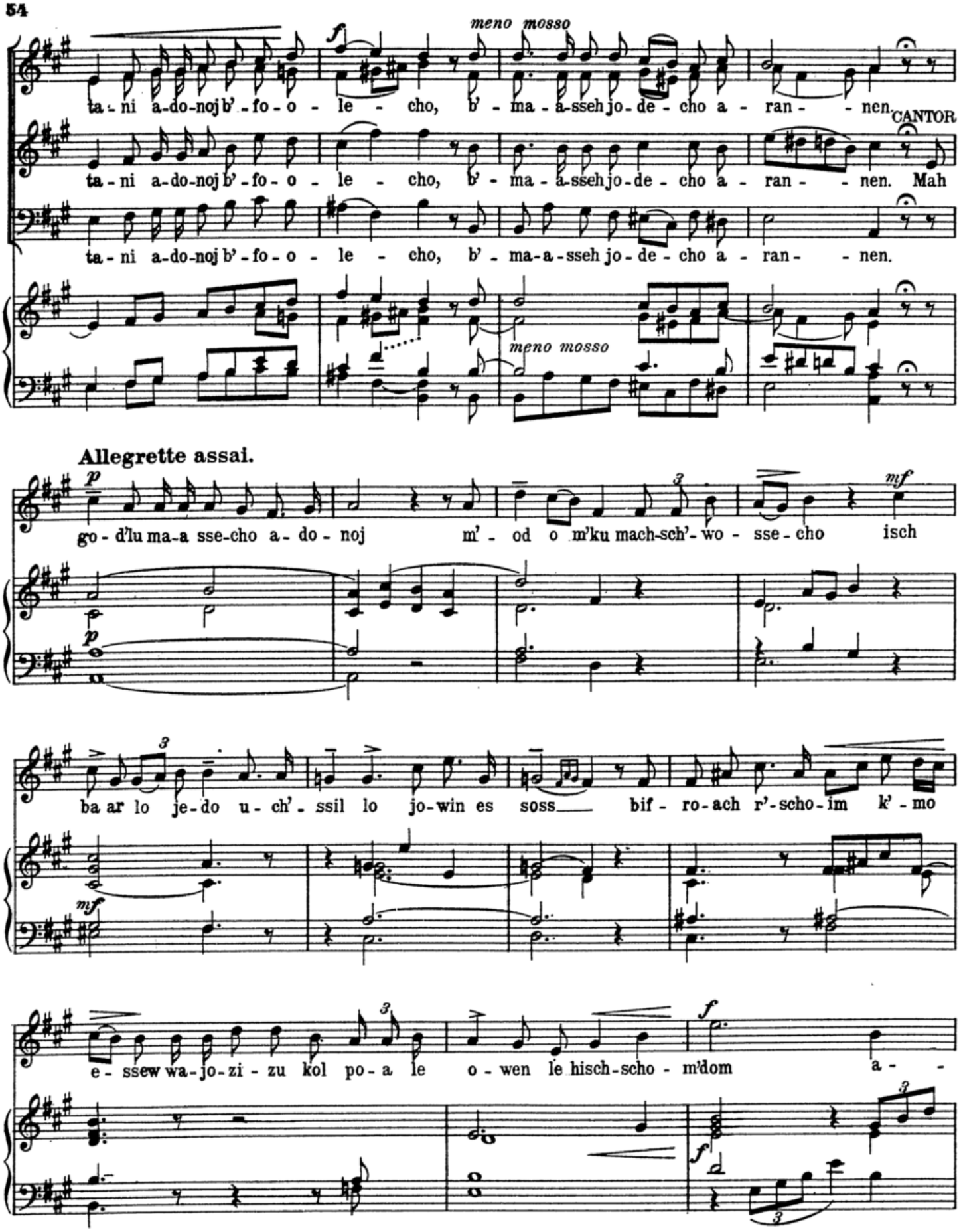
chon kissa-cho me-os me-o-lom ot-toh. No ss'-u n'-ho-ros a-do-noj, no-ss'

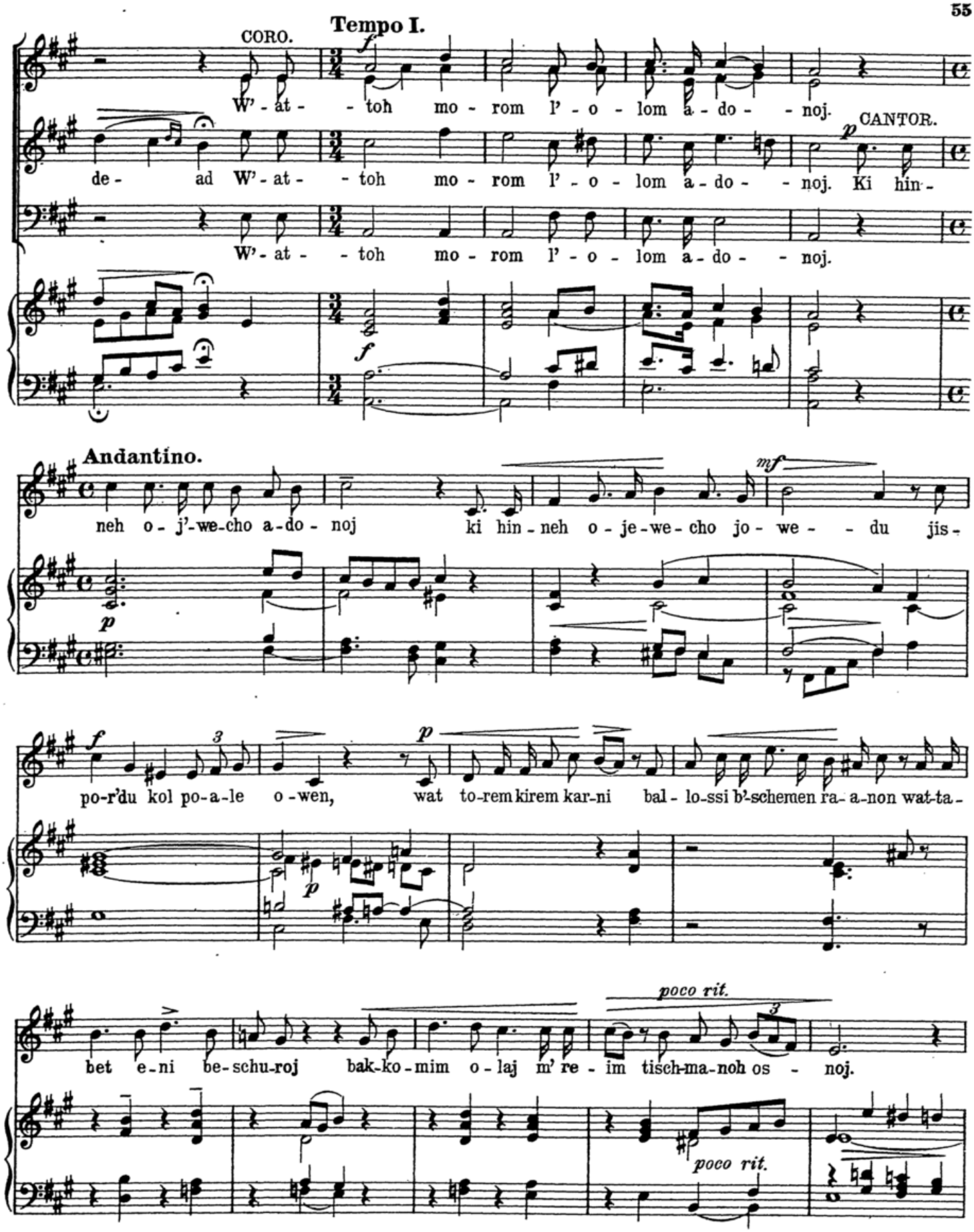

u n'-ho-ros ko - lom jis - u n'-ho-ros doch - jom. Mik - ko - los ma-jim rab-
mp
mf
p poco a poco
poco a poco
accel.
e molto cresc.
bim ad-di-rim; mikko-los ma-jim rab-bim ad-di - rim misch-bre jom, ad -
dir bammo - rom a - do - noj, ad - dir bammo - rom a - do - noj. E - do -
f
rit.
ff
Tempo I
ma tranquillo
CORO.
a - do - noj l' - o-rech jo - mim.
sse-cho ne-em-nu m'-od l'-wess-cho no-a-woh kodesch, a - do - noj l' - o-rech jo - mim.
a - do - noj l' - o-rech jo - mim.

Nº 18. Tow l'hodos.

Psalm 92.



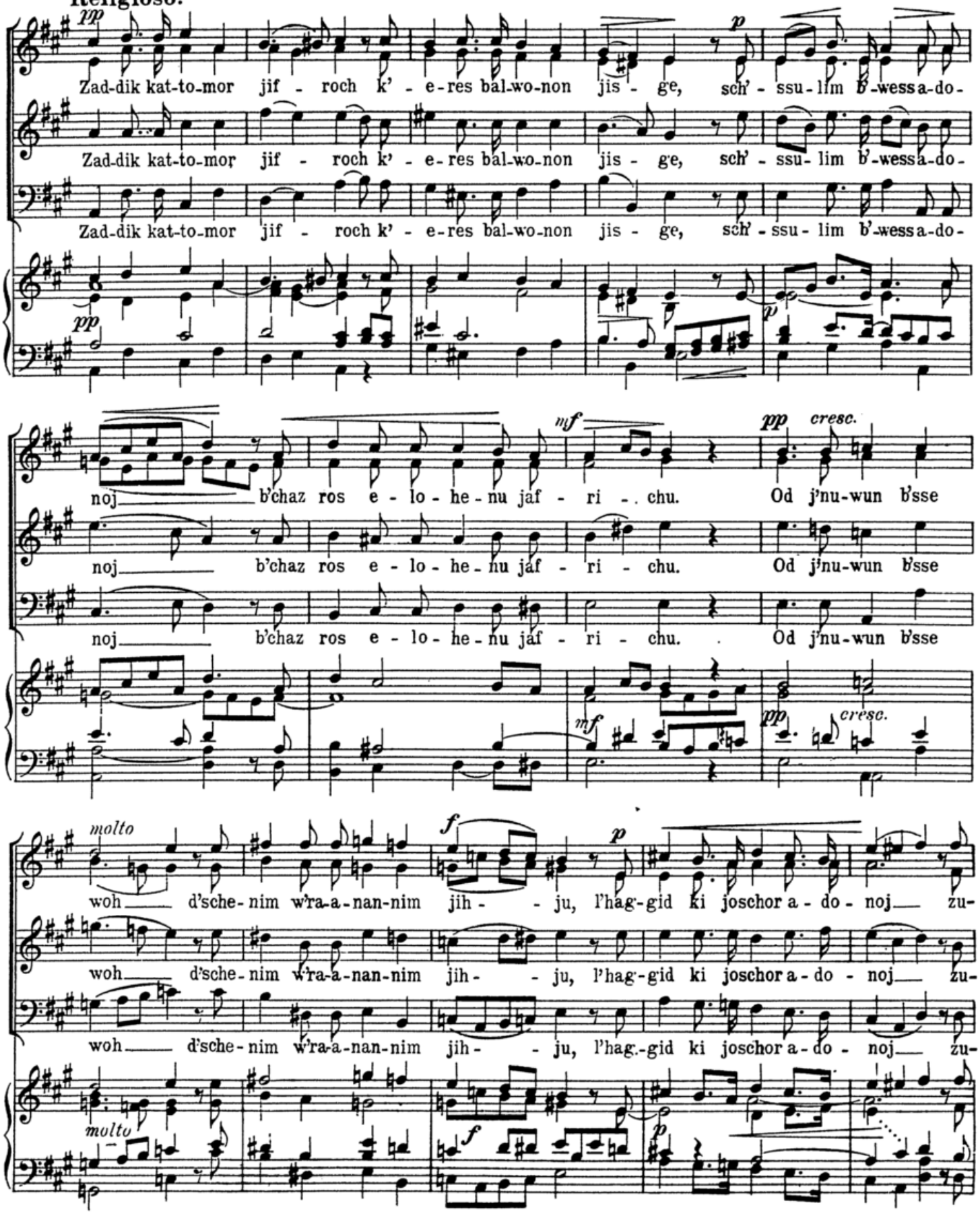

meno mosso
ta-ni a-do-noj b'-fo-o-le-cho, b'-ma-a-sseh jo-de-cho a-ran-nen.
CANTOR
ta-ni a-do-noj b'-fo-o-le-cho, b'-ma-a-sseh jo-de-cho a-ran-nen. Mah
ta-ni a-do-noj b'-fo-o-le-cho, b'-ma-a-sseh jo-de-cho a-ran-nen.
meno mosso
Allegrette assai.
go-d'lu ma-a sse-cho a-do-noj m'-od o m'ku mach-sch'-wo-sse-cho isch
ba ar lo je-do u-ch'-ssil lo jo-win es soss bif-ro-ach r'-scho-im k'-mo
e-ssew wa-jo-zi-zu kol po-a le o-wen le hisch-scho-m'dom a-

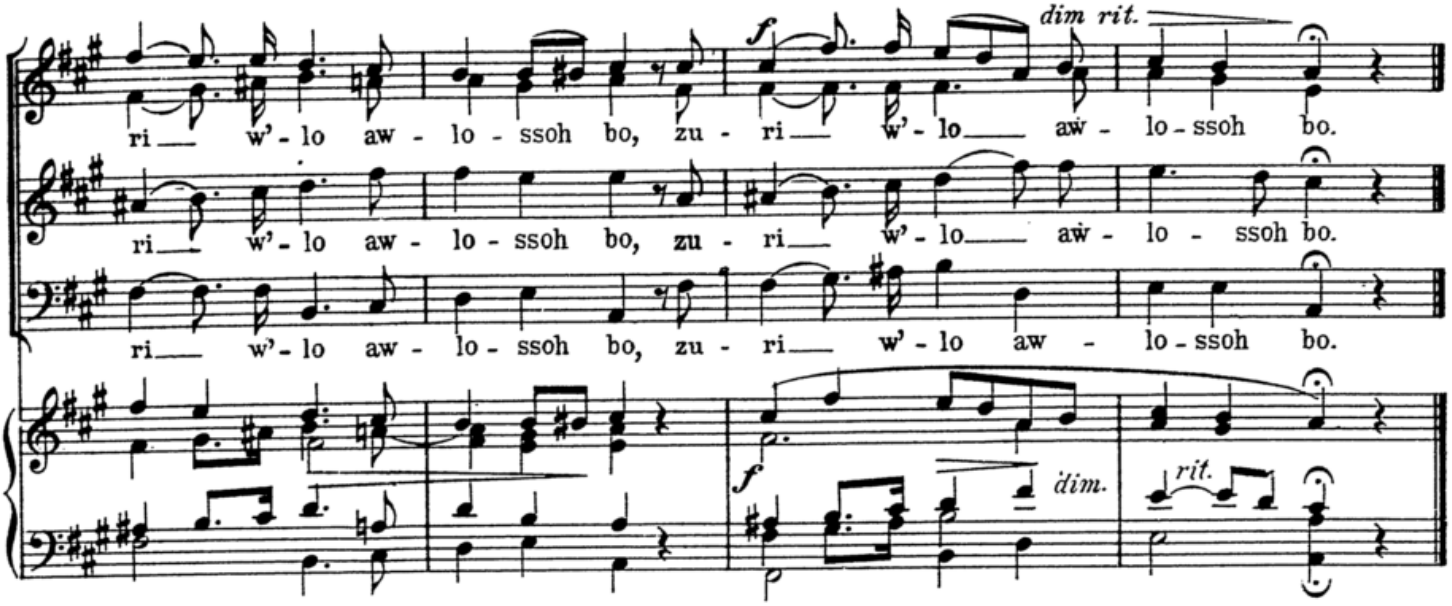

Tempo I.
CORO.
W'-at- -toh mo-rom l'-o-lom a-do- -noj.
CANTOR.
de- ad W'-at- -toh mo-rom l'-o-lom a-do- -noj. Ki hin-
W'-at- -toh mo-rom l'-o-lom a-do- -noj.
Andantino.
neh o-j'-we-cho a-do-noj ki hin-neh o-je-we-cho jo-we- -du jis-
po-r'du kol po-a-le o-wen, wat to-rem kirem kar-ni bal-lo-ssi b'-schemen ra-a-non wat-ta-
bet e-ni be-schu-roj bak-ko-mim o-laj m' re-im tisch-ma-noh os- -noj.
poco rit.
poco rit.

№ 19. Zaddik kattomor.

Psalm 92.

Religioso.



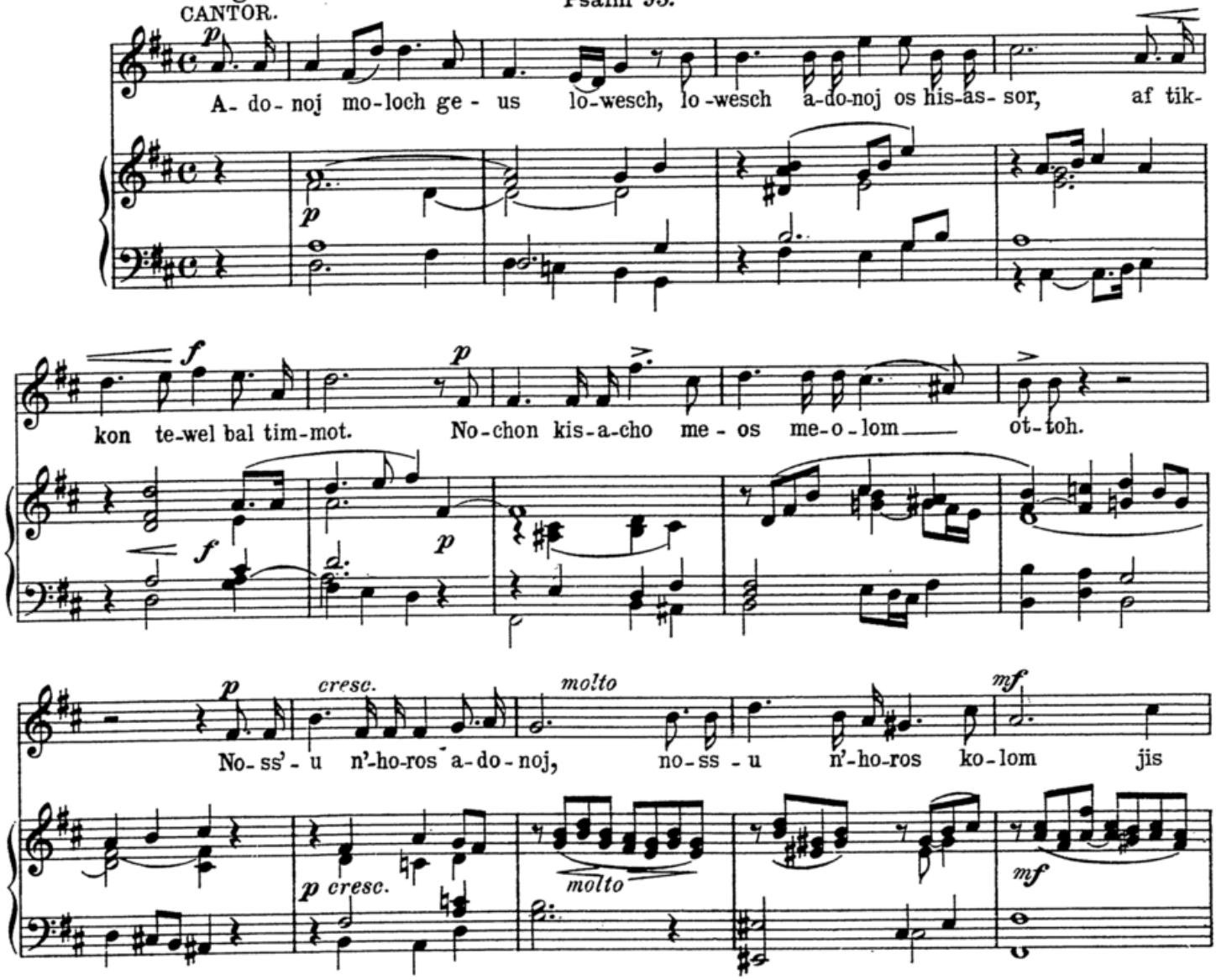


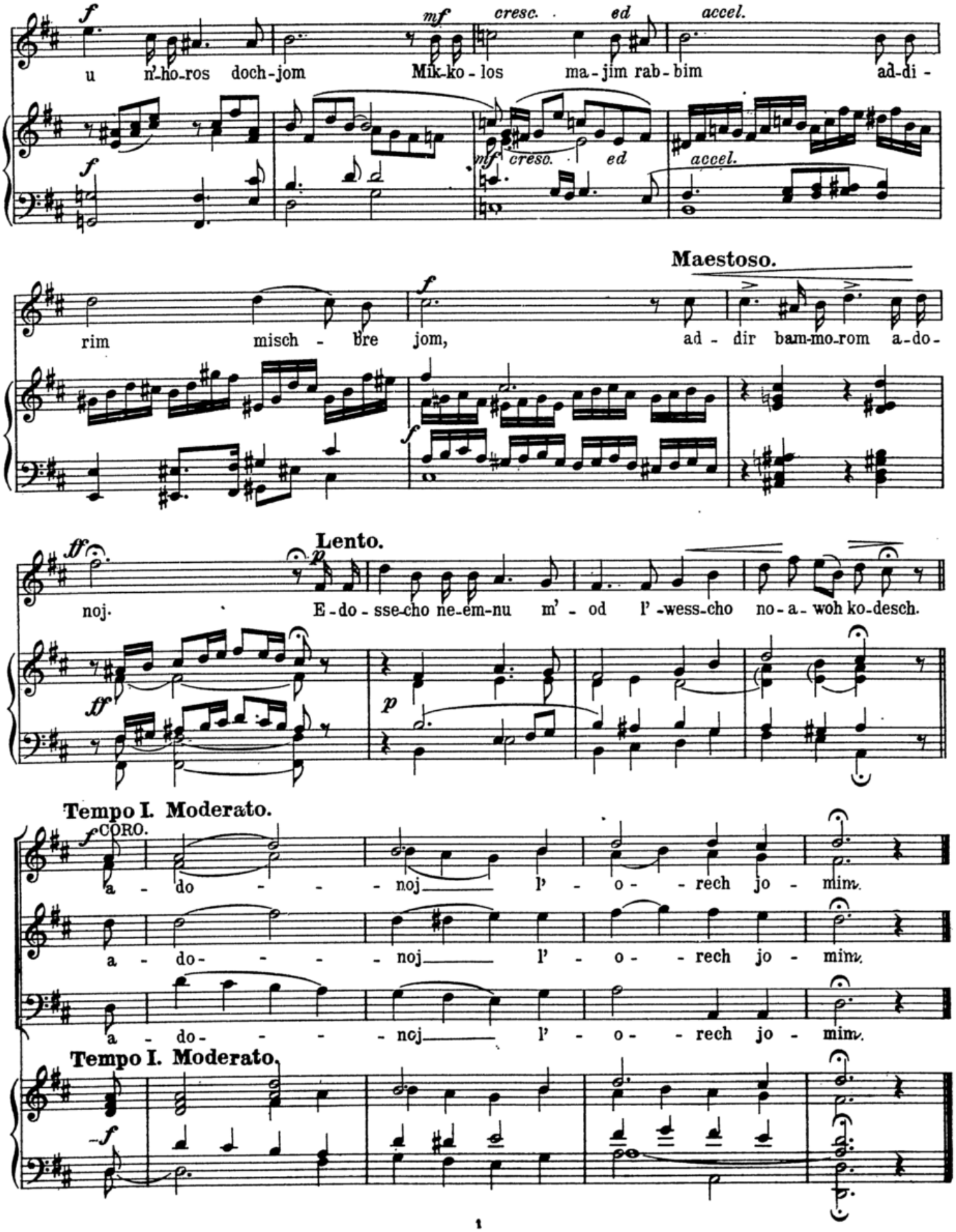
№ 20. Adonoj moloch.

Allegretto.

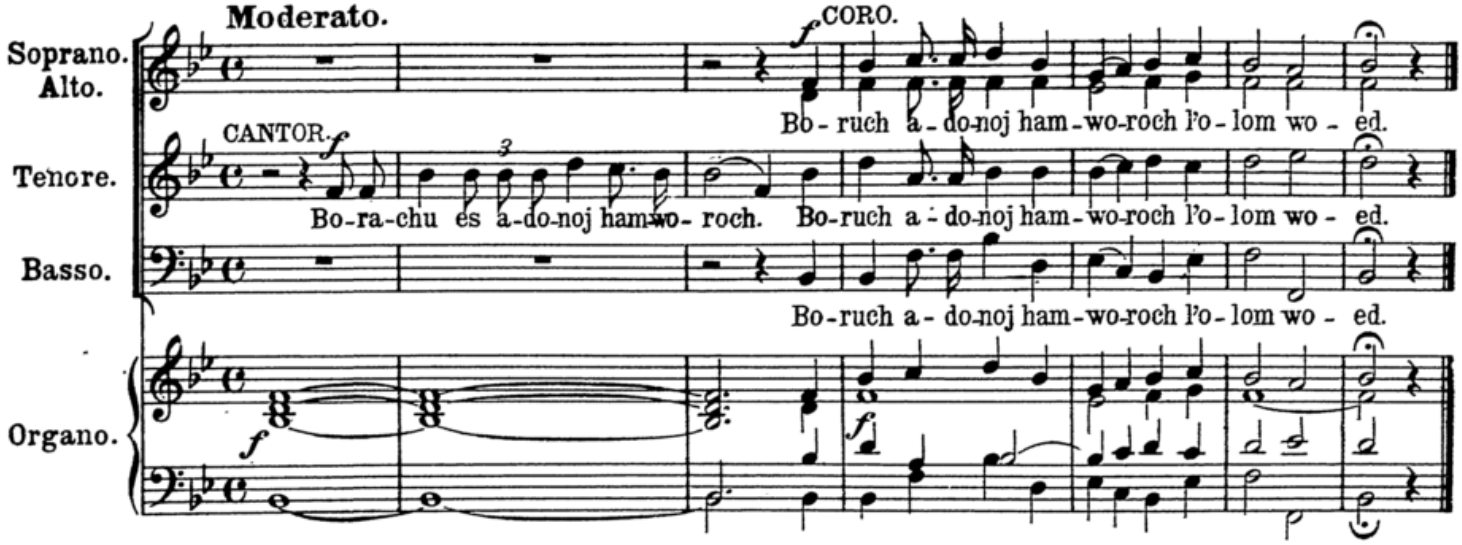
Psalm 93.

CANTOR.

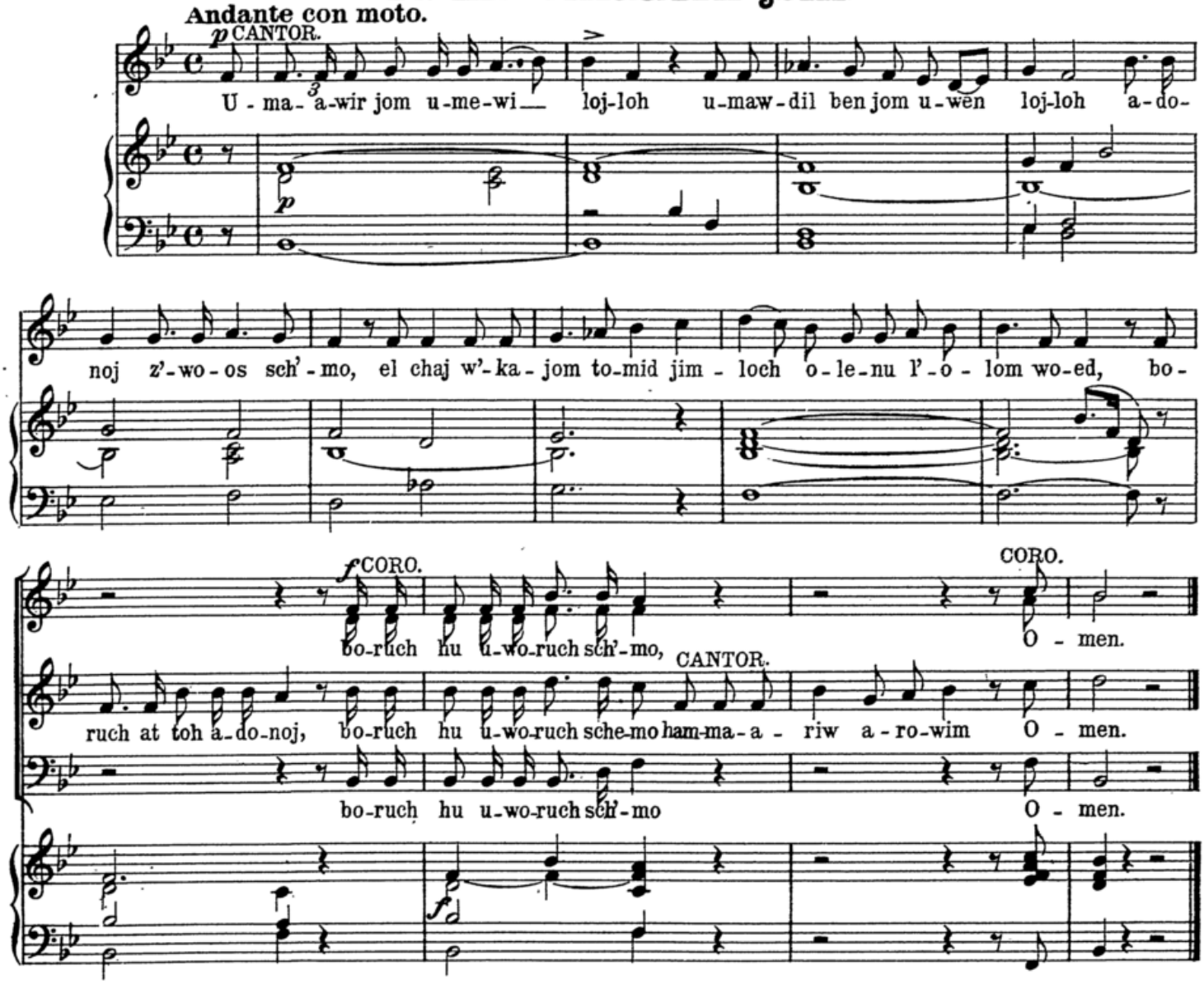



f
u n'-ho-ros doch-jom
mf cresc. ed accel.
Mik-ko-los ma-jim rab-bim ad-di-
mf cresc. ed
accel.
Maestoso.
rim misch-bre jom,
f
ad-dir bam-mo-rom a-do-
ff
Lento.
p
noj. E-do-sse-cho ne-em-nu m'-od l'-wess-cho no-a-woh ko-desch.
Tempo I. Moderato.
CORO.
a-do-noj l'-o-rech jo-mim.
a-do-noj l'-o-rech jo-mim.
a-do-noj l'-o-rech jo-mim.
Tempo I. Moderato.

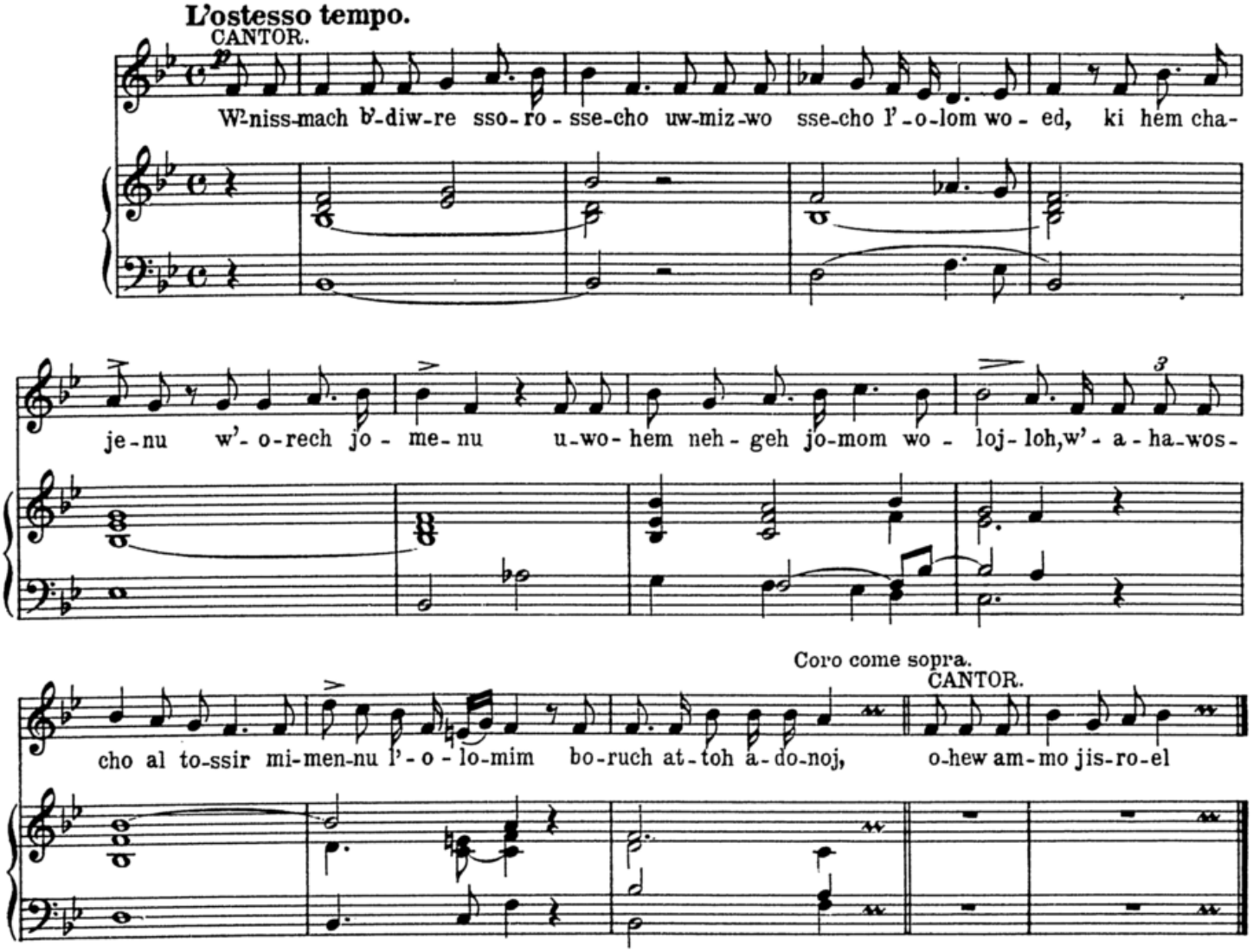
№ 21. Borachu.



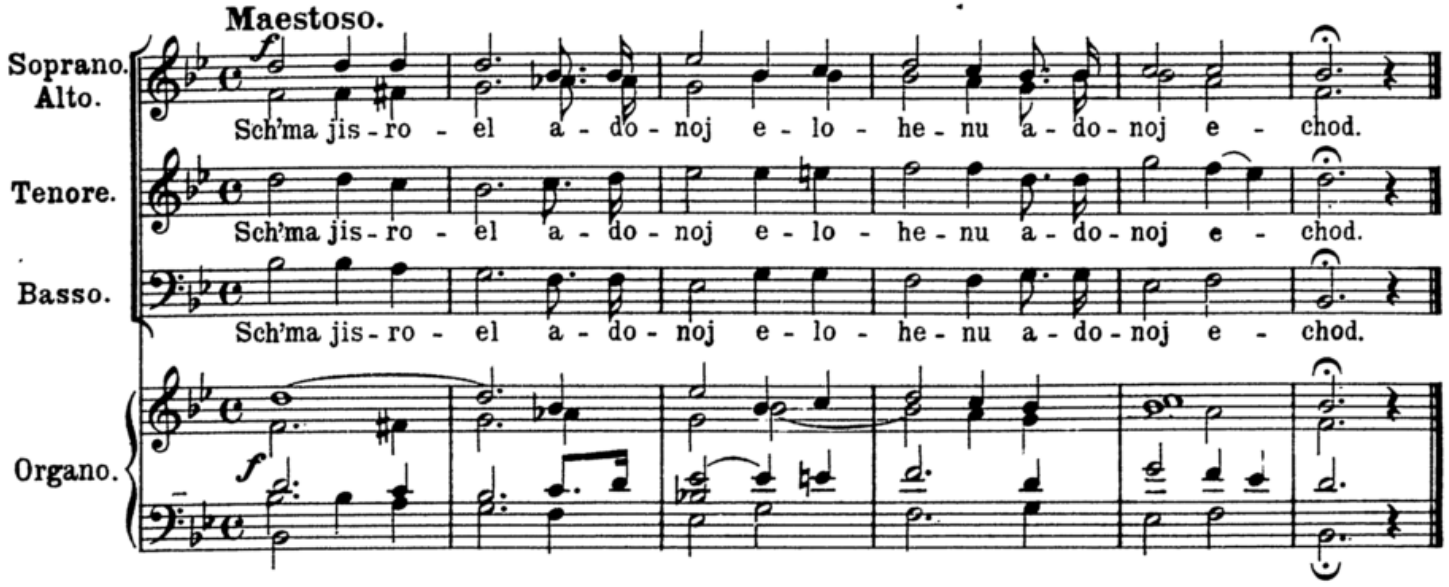
№ 22. Umaawir jom.



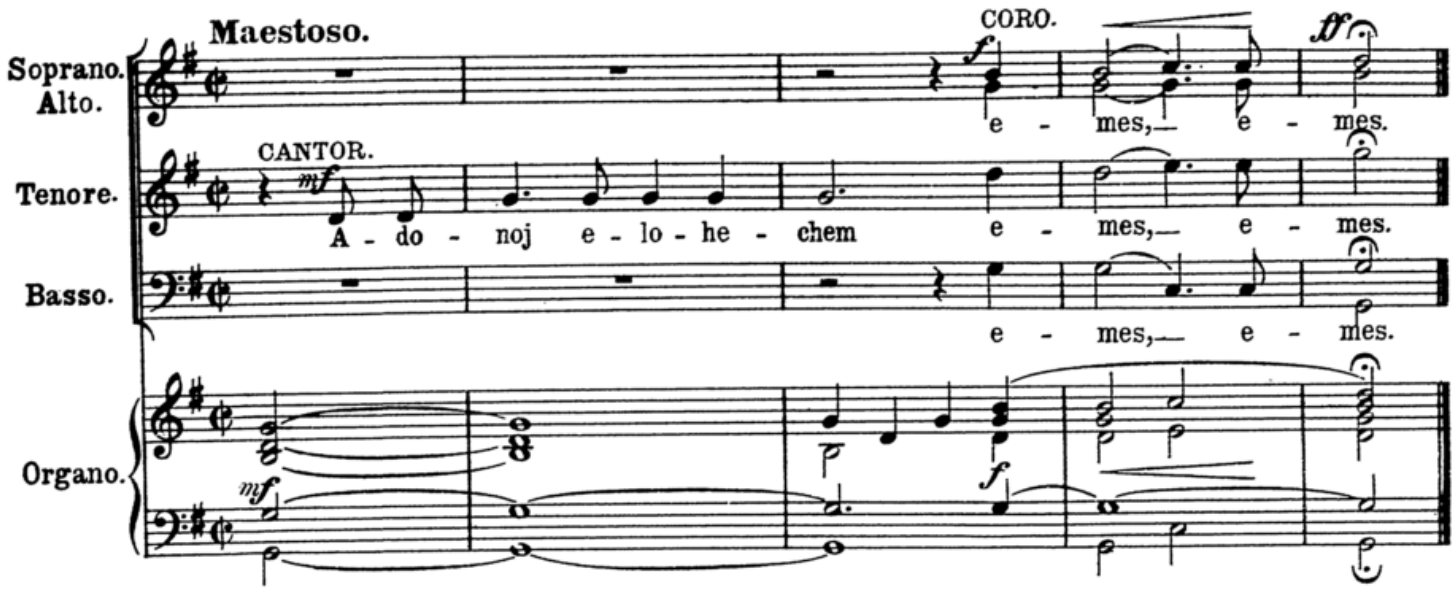
№ 23. W'nissmach.



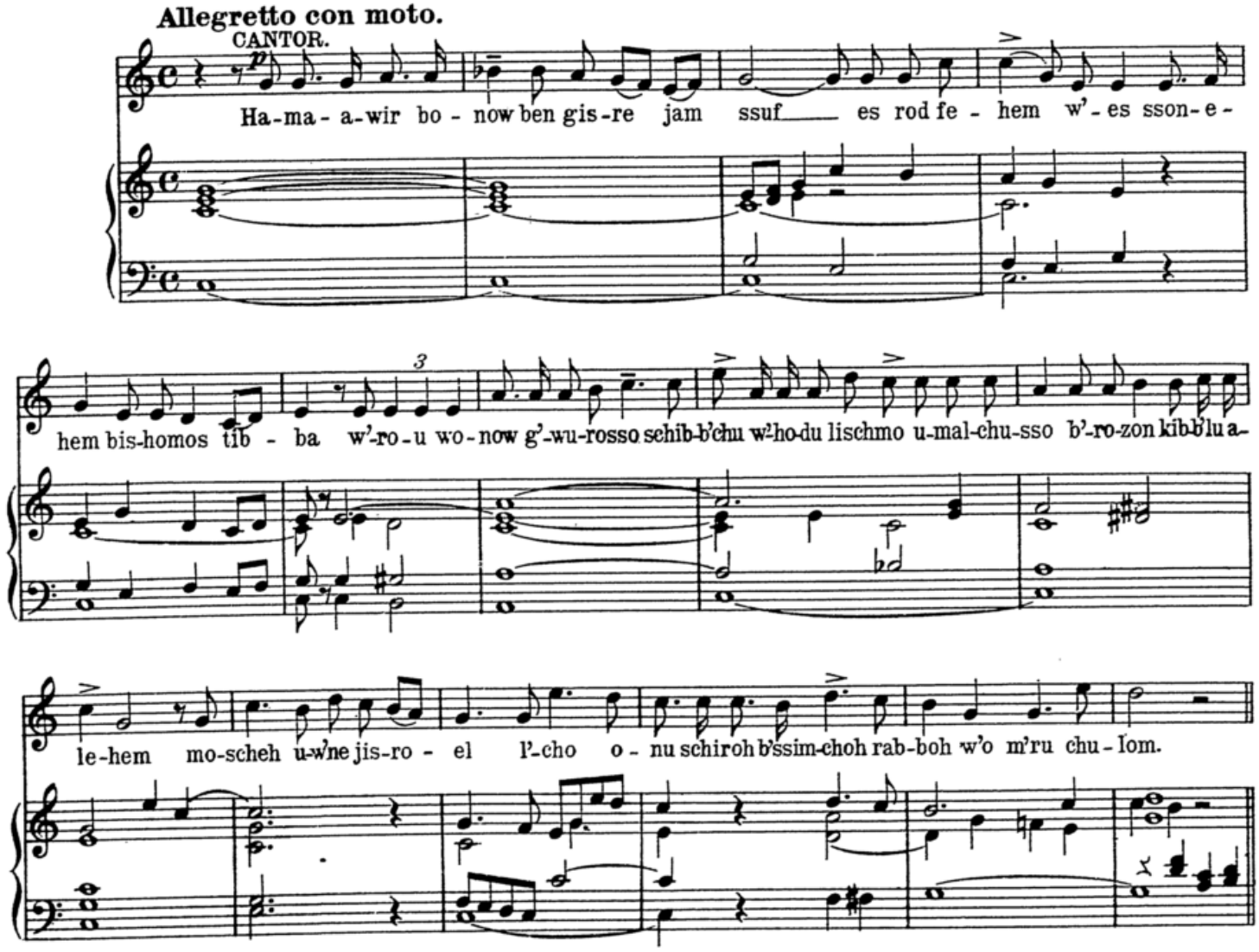
№ 24. Sch'ma jisroel.



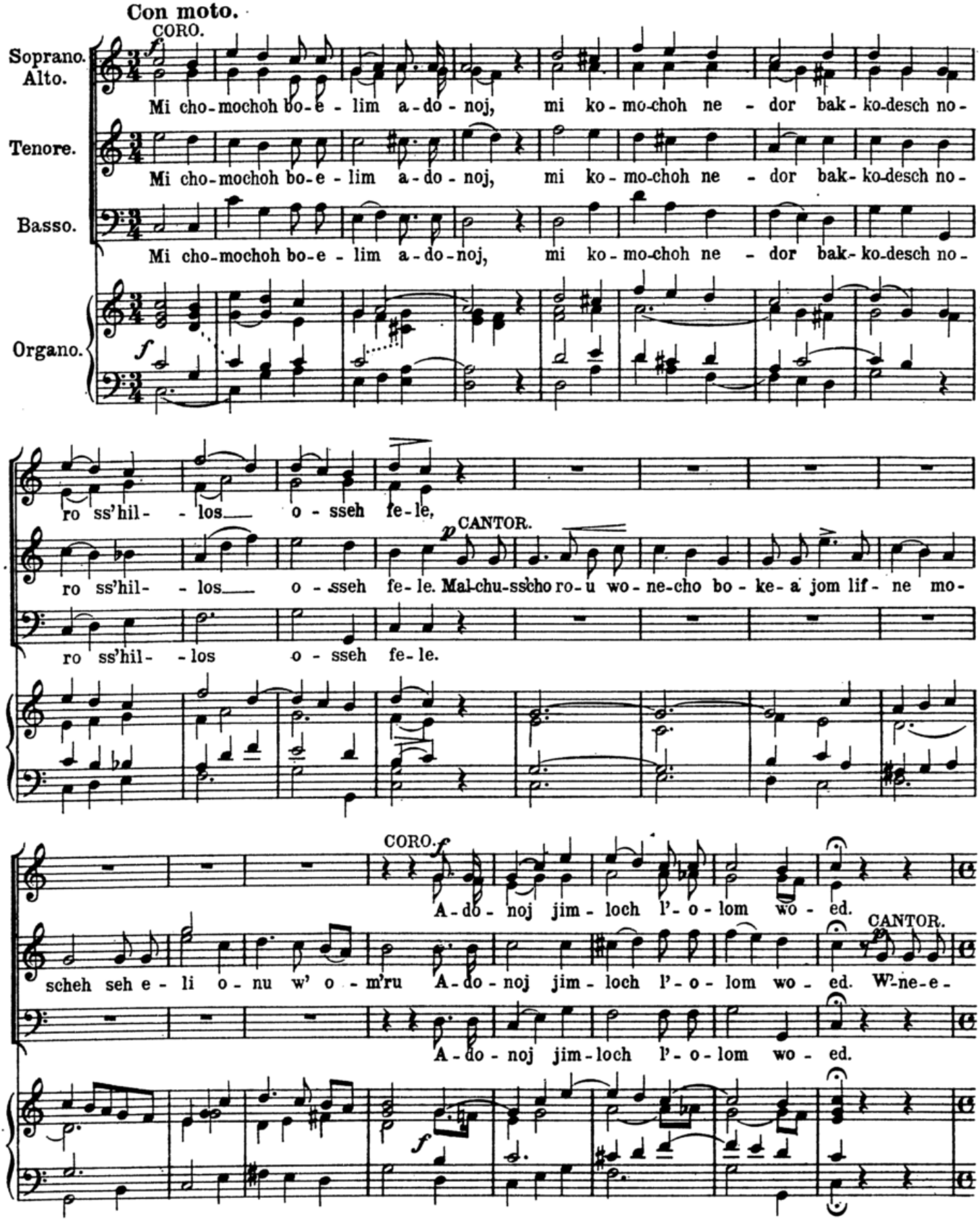
Nº 25. Adonoj elohechem.



Nº 26. Hamaawir.



№ 27. Mi chomochoh.



mar ki fo-doh a-do-noj es ja-a-kow u-g'o-lo mi-jad cho-sok mi-men-nu bo-

CORO. CORO.

Bo-ruch hu u-wo-ruch sch' mo O-men.

ruch at-toh a-do-noj Bo-ruch hu u-wo-ruch sch' mo CANTOR. go-al jis-ro-el O-men.

Bo-ruch hu u-wo-ruch sch' mo O-men.

N° 28. Haschkiwenu.

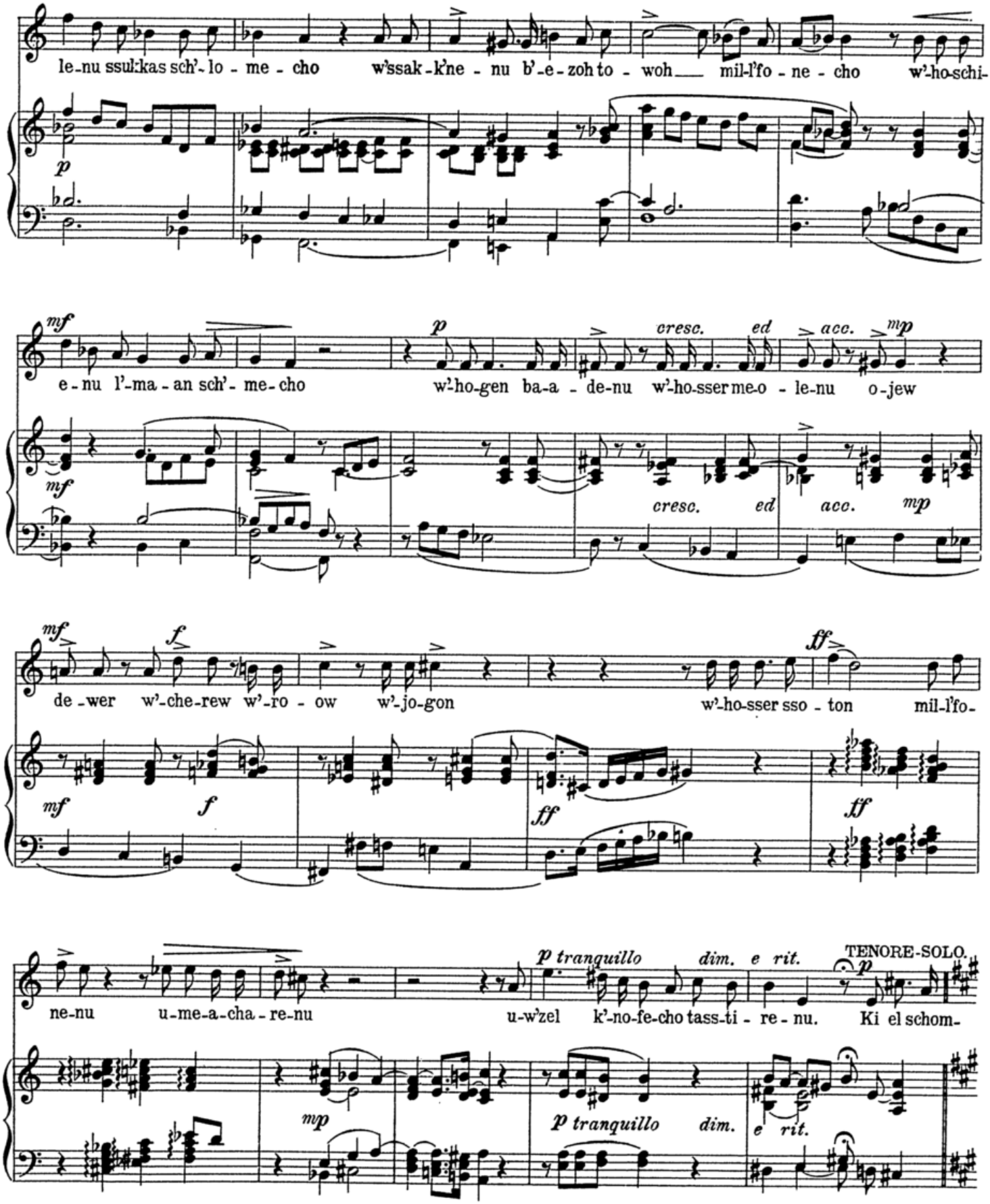
Allegretto.

CANTOR. *pp*

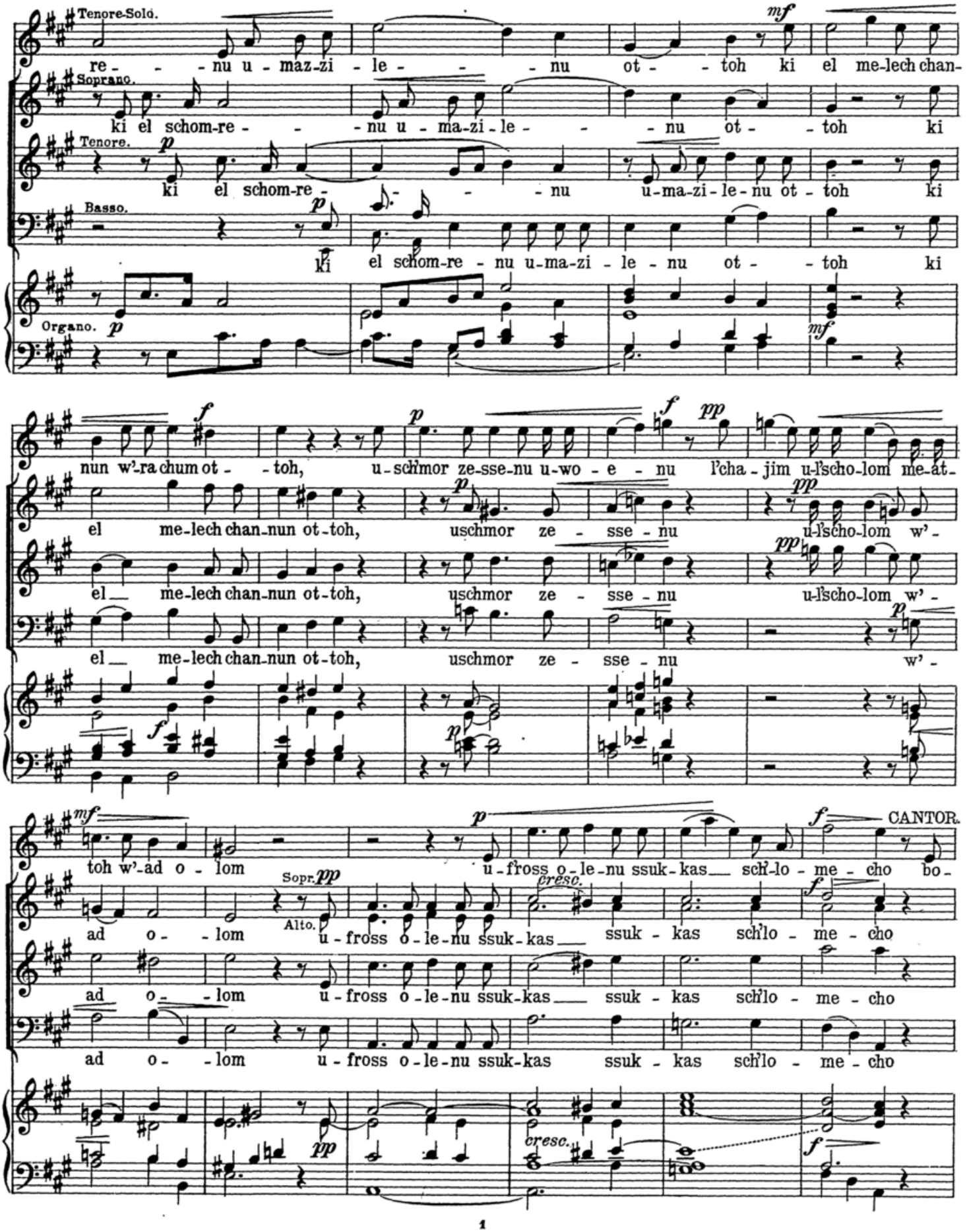
Haschki-we-nu a-do-noj e-lo-he-nu l'-scho-

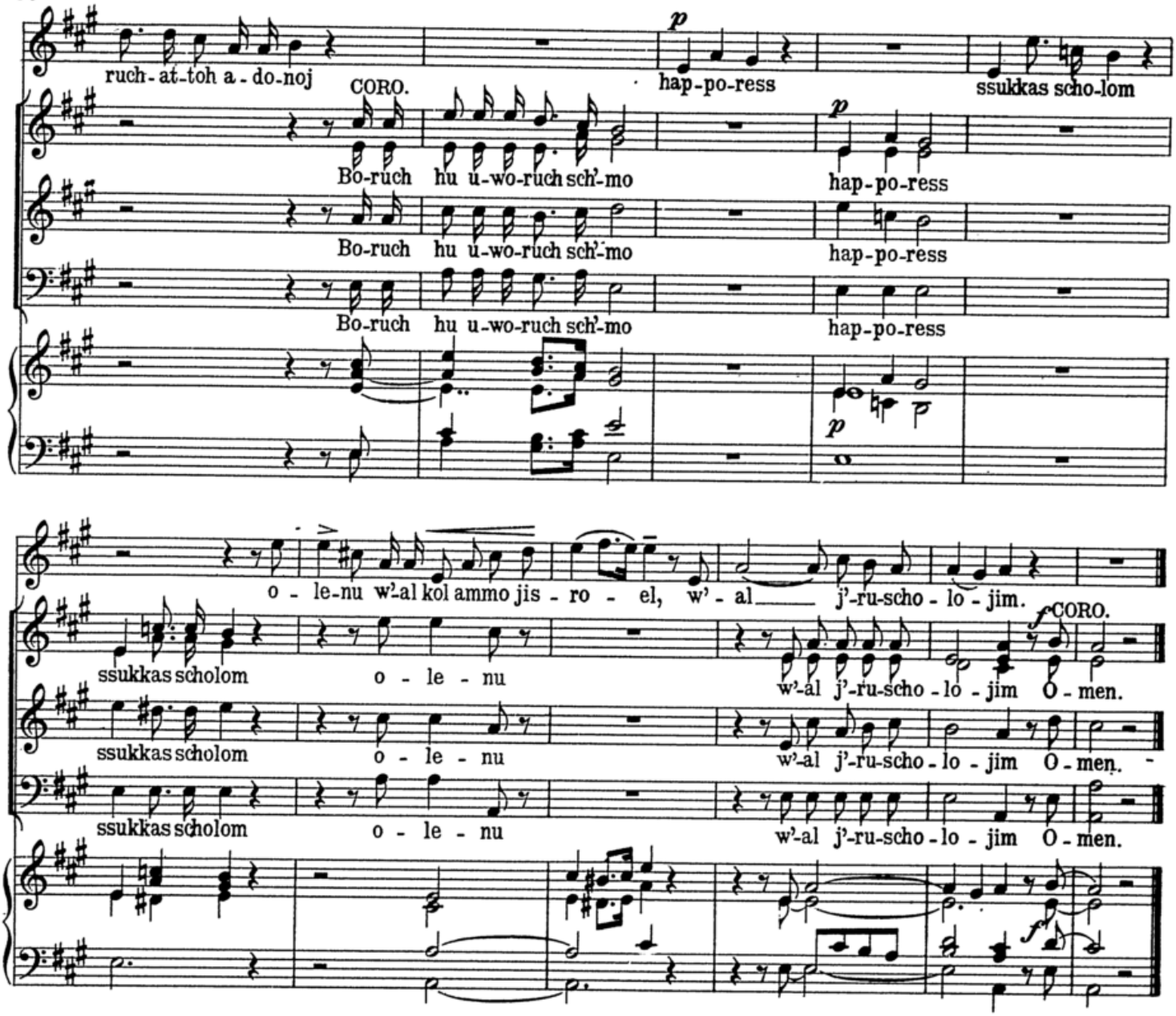
Organo. *pp*

lom, l'-scho-lom w'ha-a mi de-nu mal-ke-nu l'-cha-jim, u-f'ross o-

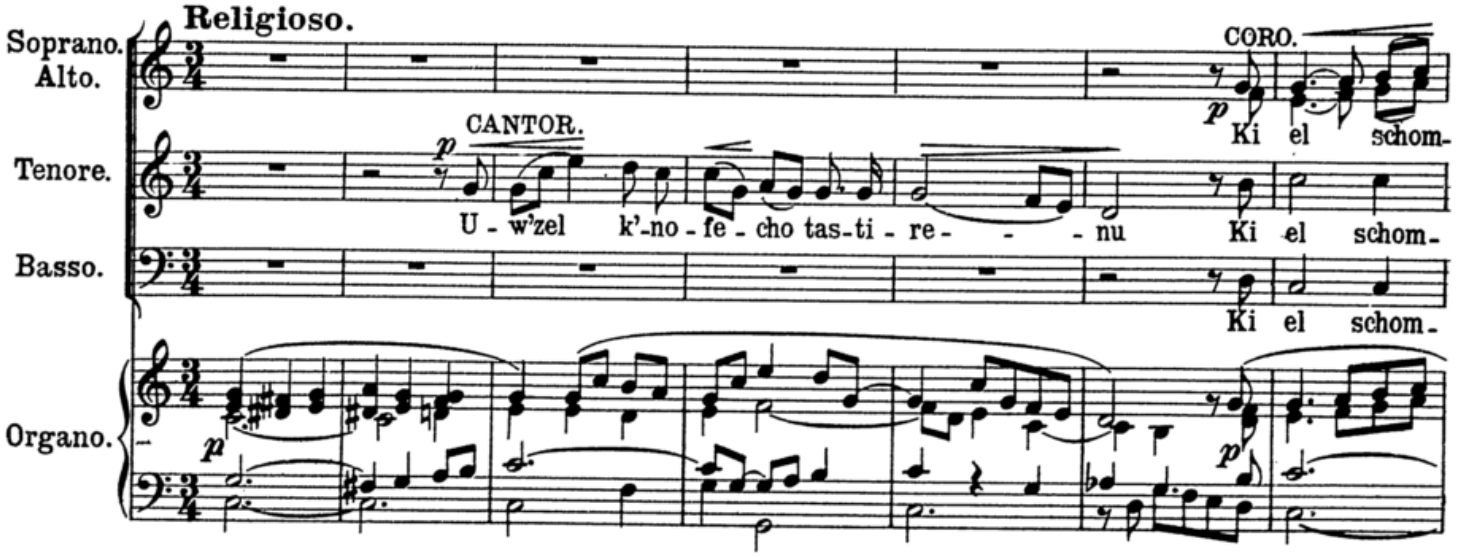

le-nu ssuk-kas sch'-lo - me - cho w'ssak-k'ne - nu b'-e-zoh to - woh mil-l'fo - ne - cho w'-ho-schi-
p
mf
e - nu l'-ma - an sch'- me-cho
p
w'-ho-gen ba-a - de-nu w'-ho-sser me-o - le-nu o-jew
cresc. ed acc. mp
mf
cresc. ed acc. mp
mf f
de - wer w'-che-rew w'-ro - ow w'-jo-gon
ff
w'-ho-sser sso - ton mil-l'fo-
mf f
ff
ff
ne-nu u-me-a-cha - re-nu
p tranquillo dim. e rit.
u-w'zel k'-no-fe-cho tass-ti - re - nu.
TENORE-SOLO.
p
Ki el schom-
mp
p tranquillo dim.
e rit.

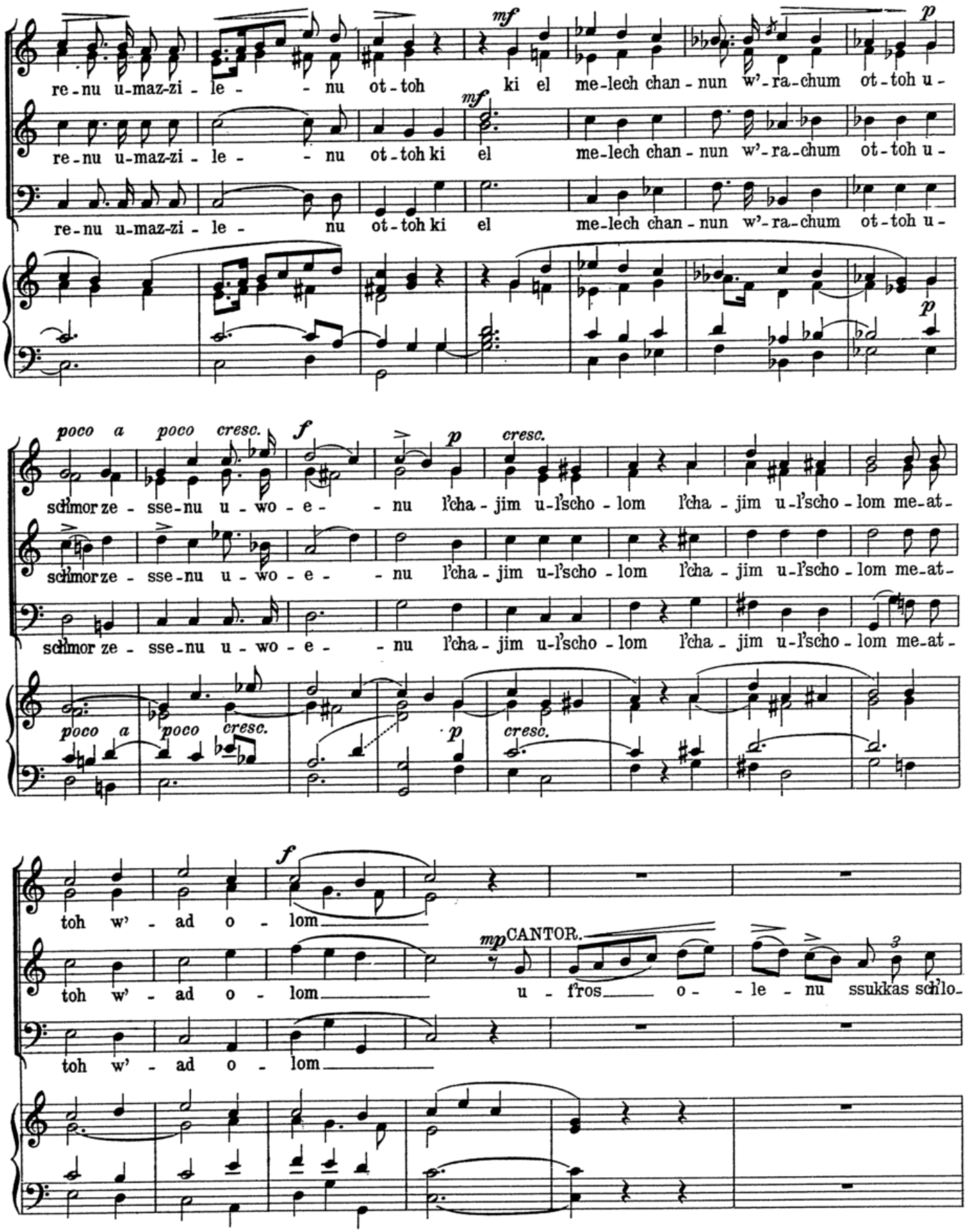
№ 29. Ki el schomrenu.

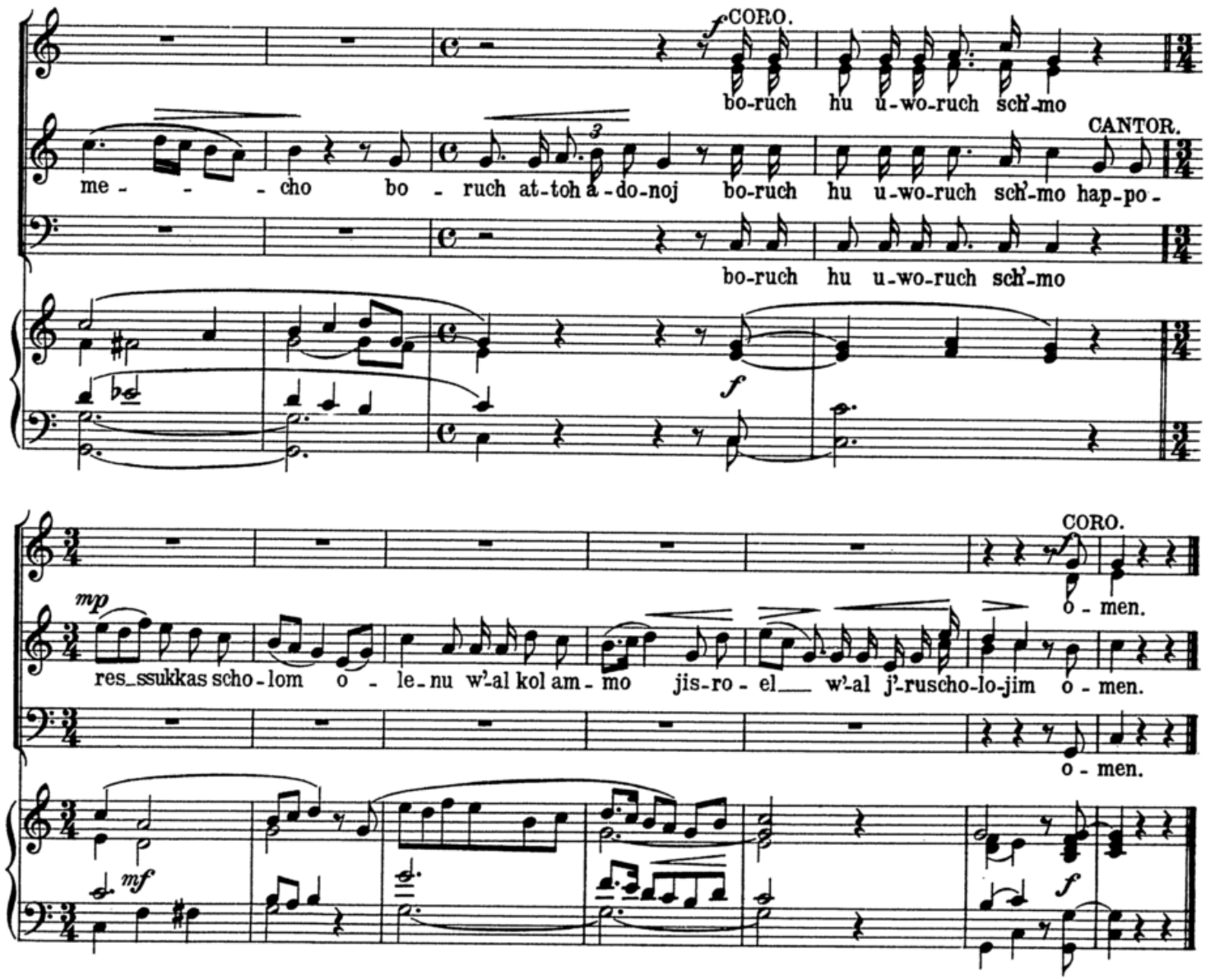




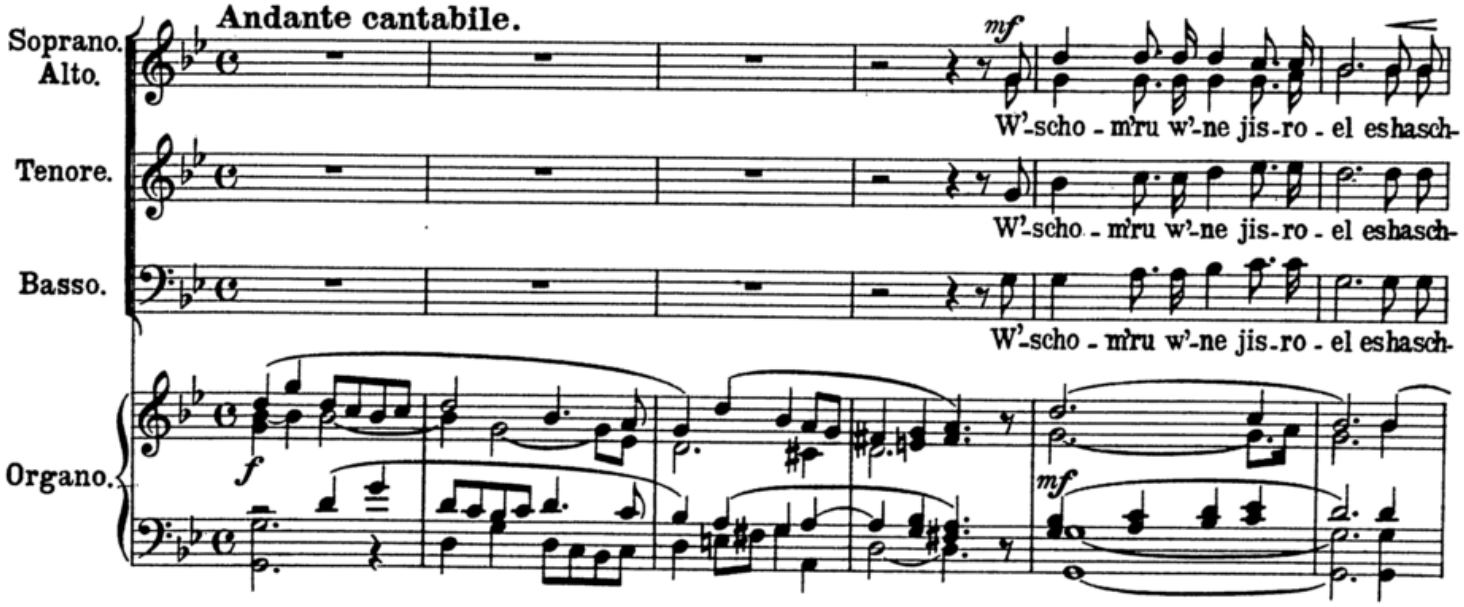
No. 30. U'wzel kenófecho.

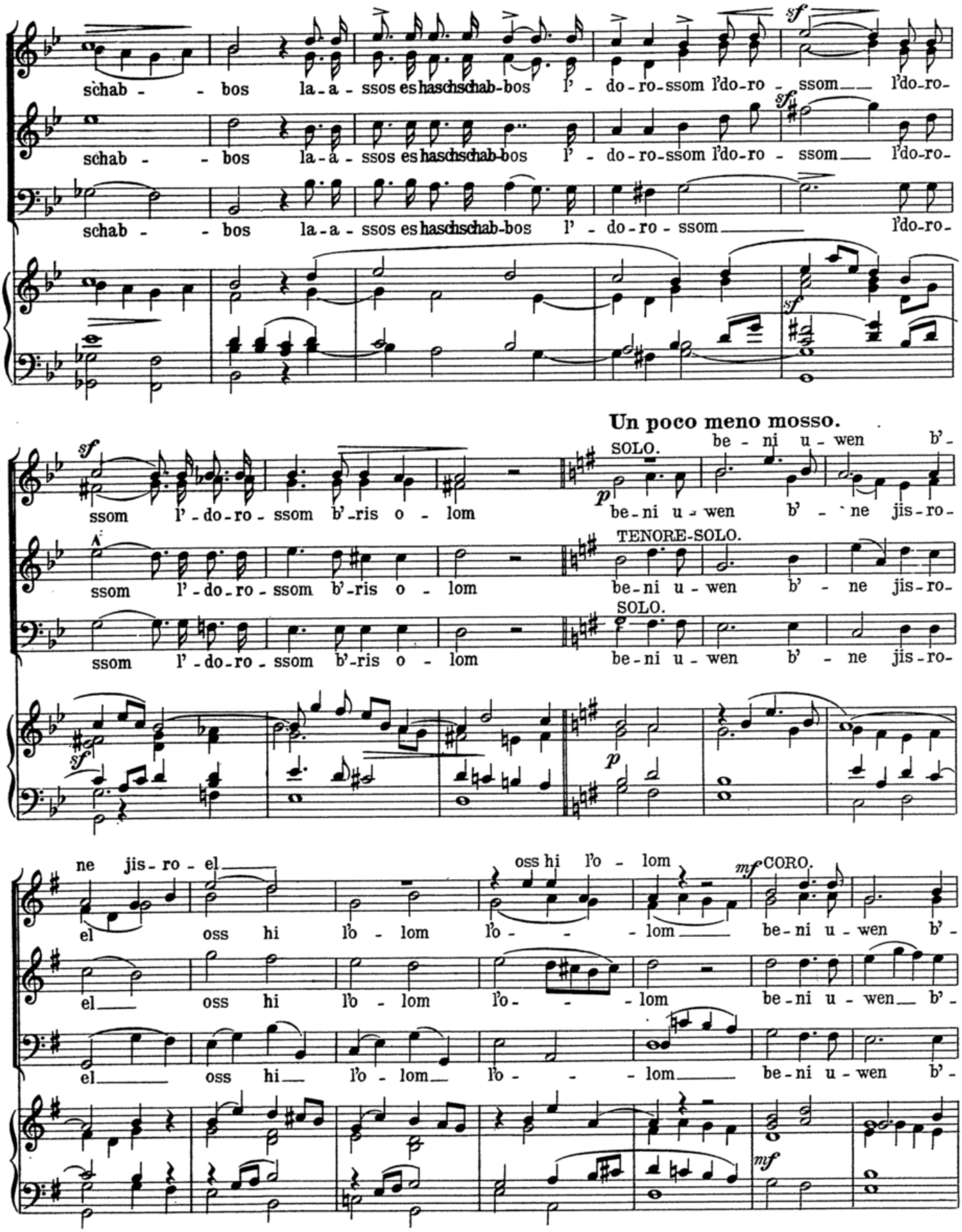


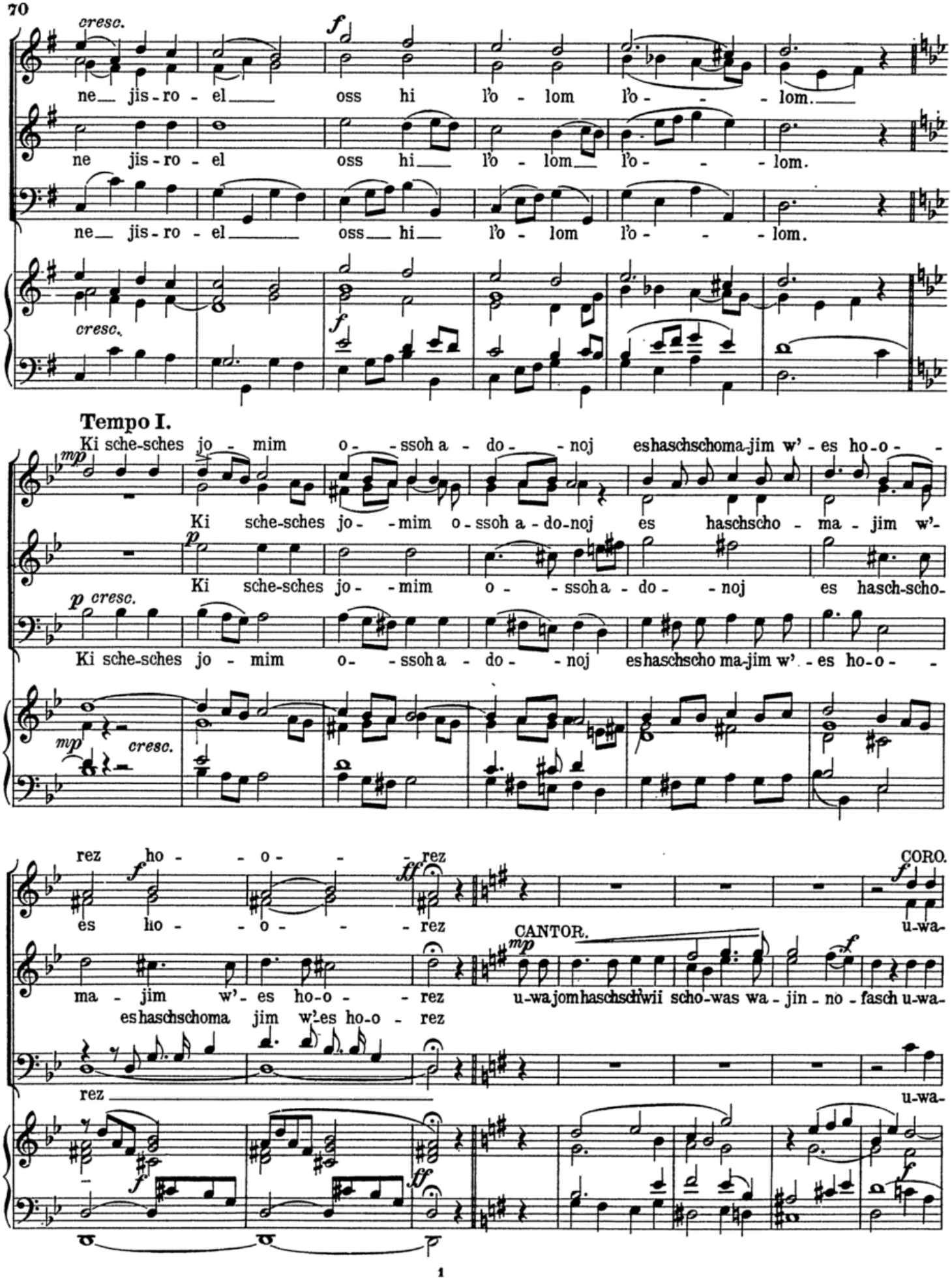

re-nu u-maz-zi-le- -nu ot-toh ki el me-lech chan-nun w'-ra-chum ot-toh u-
re-nu u-maz-zi-le- -nu ot-toh ki el me-lech chan-nun w'-ra-chum ot-toh u-
re-nu u-maz-zi-le- nu ot-toh ki el me-lech chan-nun w'-ra-chum ot-toh u-
schmor ze-sse-nu u-wo-e- -nu l'cha-jim u-l'scho-lom l'cha-jim u-l'scho-lom me-at-
schmor ze-sse-nu u-wo-e- -nu l'cha-jim u-l'scho-lom l'cha-jim u-l'scho-lom me-at-
schmor ze-sse-nu u-wo-e- -nu l'cha-jim u-l'scho-lom l'cha-jim u-l'scho-lom me-at-
toh w'-ad o-lom
toh w'-ad o-lom
toh w'-ad o-lom
CANTOR.
u-f'ros o- -le-nu ssukkas schlo-

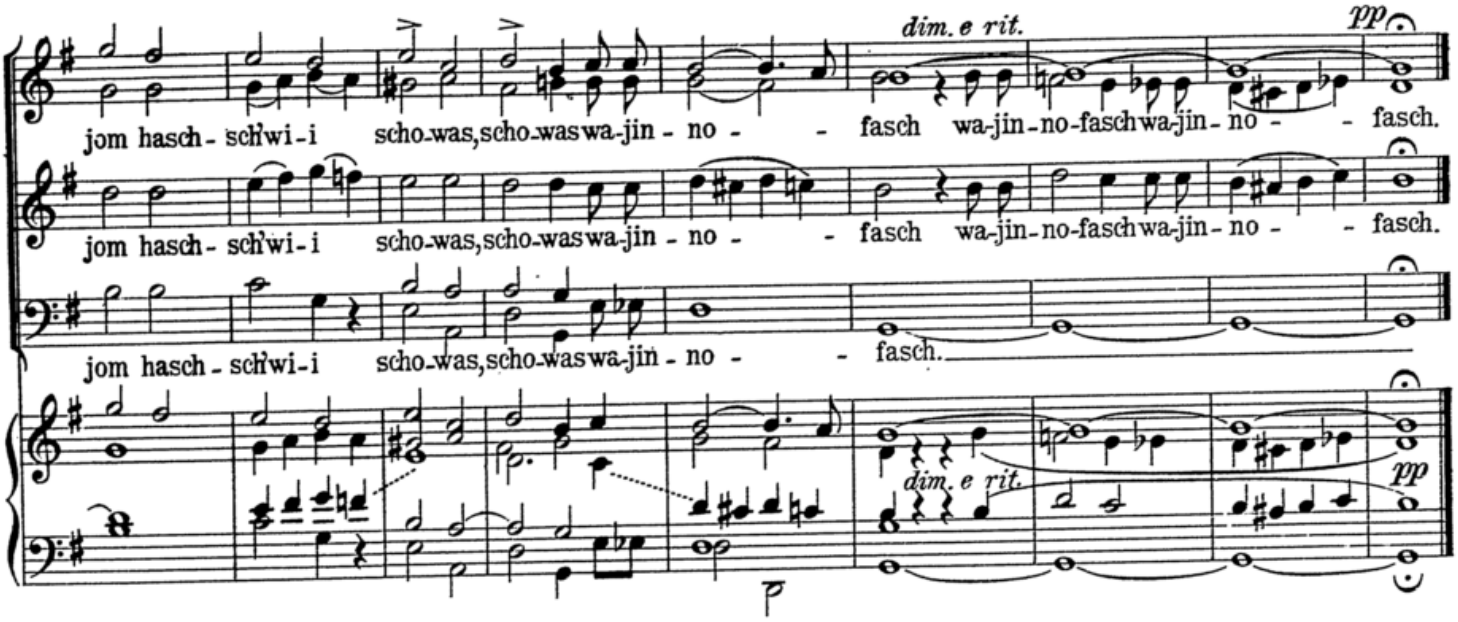


No. 31. W'schom'ru.

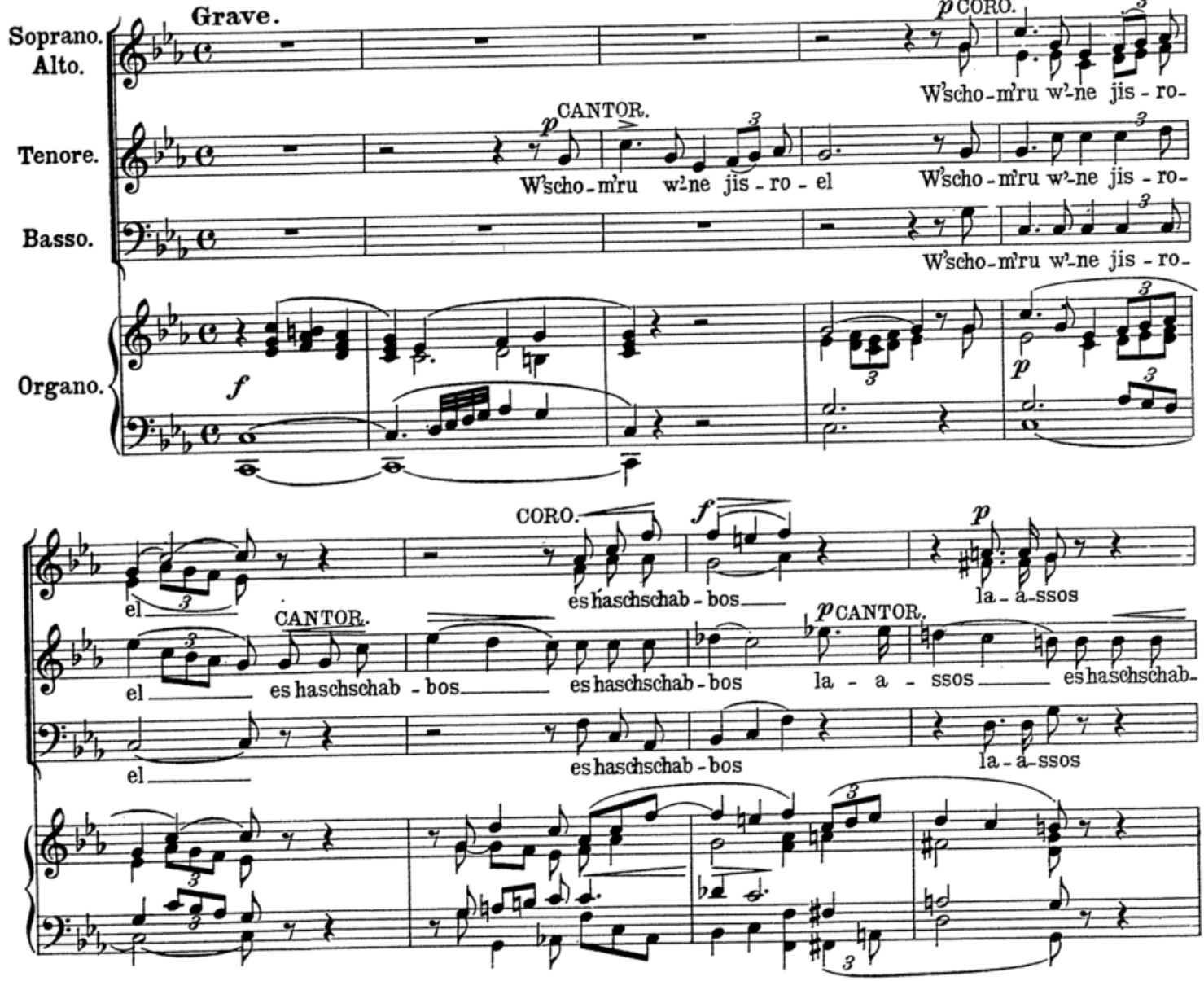


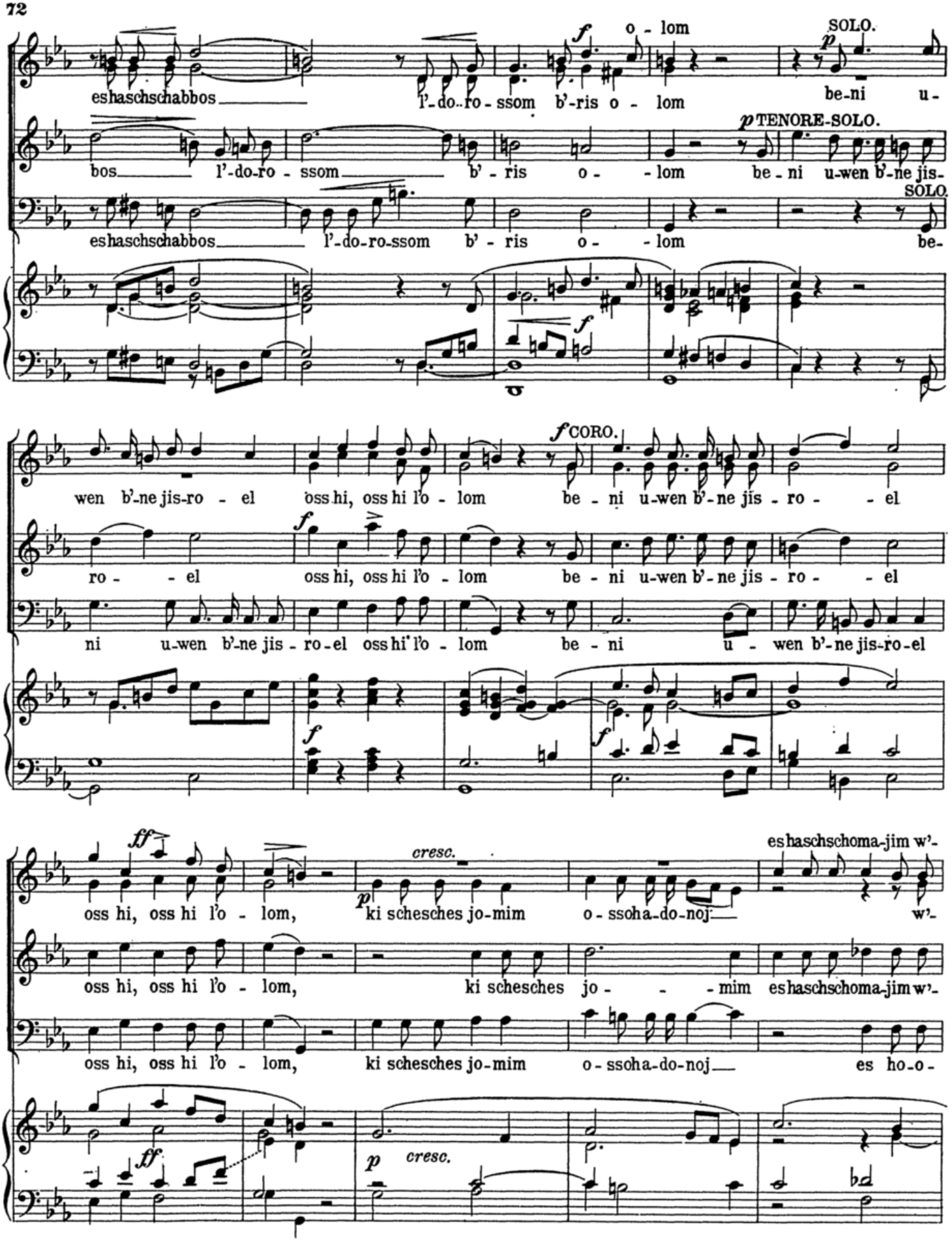

schab - - bos la-a - ssos es haschschab-bos l' - do-ro-ssom l'do-ro - ssom l'do-ro-
schab - - bos la-a - ssos es haschschab-bos l' - do-ro-ssom l'do-ro - ssom l'do-ro-
schab - - bos la-a - ssos es haschschab-bos l' - do-ro - ssom l'do-ro-
Un poco meno mosso.
ssom l'-do-ro - ssom b'-ris o - lom
SOLO.
be - ni u - wen b'-
be-ni u - wen b' - ne jis-ro-
TENORE-SOLO.
ssom l'-do-ro - ssom b'-ris o - lom
be-ni u - wen b' - ne jis-ro-
SOLO.
ssom l'-do-ro - ssom b'-ris o - lom
be-ni u - wen b' - ne jis-ro-
ne jis-ro - el
oss hi l'o - lom
CORO.
el oss hi l'o - lom l'o - - - lom be-ni u - wen b'-
el oss hi l'o - lom l'o - - - lom be-ni u - wen b'-
el oss hi l'o - lom l'o - - - lom be-ni u - wen b'-


cresc.
f
ne jis-ro-el oss hi l'o-lom l'o-lom.
ne jis-ro-el oss hi l'o-lom l'o-lom.
ne jis-ro-el oss hi l'o-lom l'o-lom.
cresc.
f
Tempo I.
Ki sche-sches jo-mim o-ssoh a-do-noj eshaschschoma-jim w'-es ho-o-
mp
Ki sche-sches jo-mim o-ssoh a-do-noj es haschscho-ma-jim w'-
p
Ki sche-sches jo-mim o-ssoh a-do-noj es hasch-scho-
p cresc.
Ki sche-sches jo-mim o-ssoh a-do-noj eshaschscho ma-jim w'-es ho-o-
mp
cresc.
rez ho-o-rez
es ho-o-rez
ma-jim w'-es ho-o-rez
eshaschschoma jim w'-es ho-o-rez
rez
f
ff
CORO.
u-wa-
CANTOR.
mp
u-wajomhaschschwii scho-was wa-jin-no-fasch u-wa-
u-wa-
f
ff
f


dim. e rit.
pp
jom hasch - schwi - i scho-was, scho-was wa-jin - no - - fasch wa-jin-no-fasch wa-jin - no - - fasch.
jom hasch - schwi - i scho-was, scho-was wa-jin - no - - fasch wa-jin-no-fasch wa-jin - no - - fasch.
jom hasch - schwi - i scho-was, scho-was wa-jin - no - - fasch.
dim. e rit.
pp

№ 32. W'schom'ru.


Grave.
Soprano. Alto.
Tenore.
Basso.
Organo.
p CORO.
W'scho-m'ru w'-ne jis - ro-
p CANTOR.
W'scho-m'ru w'ne jis - ro - el
W'scho-m'ru w'-ne jis - ro-
W'scho-m'ru w'-ne jis - ro-
f
p
CORO.
f
p
el
es haschschab - bos
la - a - ssos
CANTOR.
p CANTOR.
el
es haschschab - bos
es haschschab - bos
la - a - ssos
es haschschab-
el
es haschschab - bos
la - a - ssos


f o - lom
SOLO.
p
eshaschschabbos l'-do-ro-ssom b'-ris o - lom be-ni u-
p TENORE-SOLO.
bos l'-do-ro - ssom b' - ris o - - lom be - ni u-wen b'-ne jis-
SOLO.
eshaschschabbos l'-do-ro-ssom b' - ris o - - lom be-
f
wen b'-ne jis-ro - el oss hi, oss hi l'o - lom
f CORO.
be - ni u-wen b'-ne jis - ro - - el
ro - - el oss hi, oss hi l'o - lom be - ni u-wen b'-ne jis - ro - - el
ni u-wen b'-ne jis - ro-el oss hi' l'o - lom be - ni u - wen b'-ne jis-ro-el
ff
oss hi, oss hi l'o - lom,
cresc.
p ki schesches jo-mim o - ssoha-do-noj
eshaschschoma-jim w'-
w'-
oss hi, oss hi l'o - lom, ki schesches jo - - - mim eshaschschoma-jim w'-
oss hi, oss hi l'o - lom, ki schesches jo-mim o - ssoha-do-noj es ho-o-
ff
p cresc.

es ho - o - rez *f* *mf*

es ho - o - rez u - wa - jom haschschi'wi-i u - wa - jom haschschi'wi-i scho - was wa - jin - no -

es ho - o - rez u - wa - jom haschschi'wi-i u - wa - jom haschschi'wi-i scho - was wa - jin - no -

rez u - wa - jom haschschi'wi-i u - wa - jom haschschi'wi-i scho - was w - jin - no -

f *mf*

p *poco lento* *rit.* *e dim.* *pp*

fasch, scho - was wa - jin - no - fasch wa - jin - - no - - - fasch.

fasch, scho - was wa - jin - no - fasch wa - jin - - no - - - fasch.

fasch, scho - was wa - jin - no - fasch.

rit. *e dim.*

poco lento *pp*

№ 33. W'schom'ru.

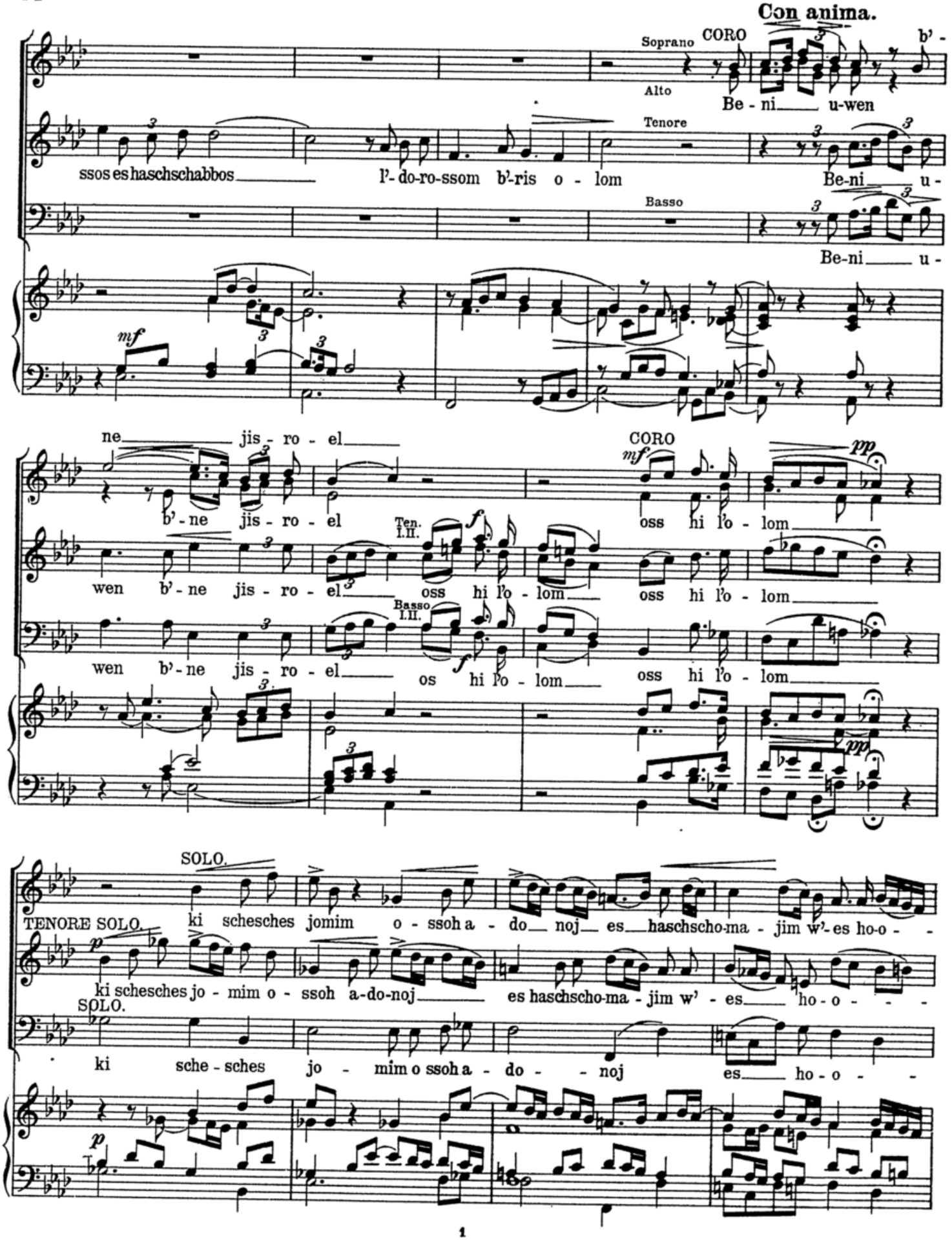
Maestoso.

Organo. *p* *cresc.* *decresc.*

p CANTOR. *mf*

W'scho - m'ru w'-ne jis - ro - el es haschschab - bos, la - a -

3p


Con anima.
Soprano
CORO
Alto
Be - ni u-wen
Tenore
ssos es haschschabbos l'- do-ro-ssom b'-ris o - lom
Be-ni u -
Basso
Be-ni u -
mf
ne jis - ro - el
b'- ne jis - ro - el
CORO
mf
pp
oss hi l'o - lom
Ten. I.II.
f
wen b'- ne jis - ro - el oss hi l'o - lom oss hi l'o - lom
Basso I.II.
f
wen b'- ne jis - ro - el os hi l'o - lom oss hi l'o - lom
pp
SOLO.
TENORE SOLO.
ki schesches jomim o - ssoh a - do noj es haschscho-ma - jim w'- es ho-o - -
p
ki schesches jo - mim o - ssoh a-do-noj es haschscho-ma - jim w' - es ho-o - - - -
SOLO.
ki sche - sches jo - mim o ssoh a - do - - noj es ho - o - -
p

CORO.

rez u - wa - jom haschsch'wi-i scho - was u - wa - jom hasch'-wi - i scho - was wa-ji -

rez u - wa - jom haschsch'wi-i scho - was u - wa - jom hasch'-wi - i scho - was wa-ji -

rez u - wa - jom haschsch'wi-i scho - was u-wa-jom hasch' - wi - i scho - -

morendo

no - - fasch wa - jin - no - - - fasch, wa-jin-no - fasch, wa-jin-no - fasch.

no - - fasch wa - jin - no - - - fasch, wa-jin-no - fasch, wa-jin-no - fasch.

was wa - jin - - no - - - fasch.

morendo

No. 34. W'schom'ru.

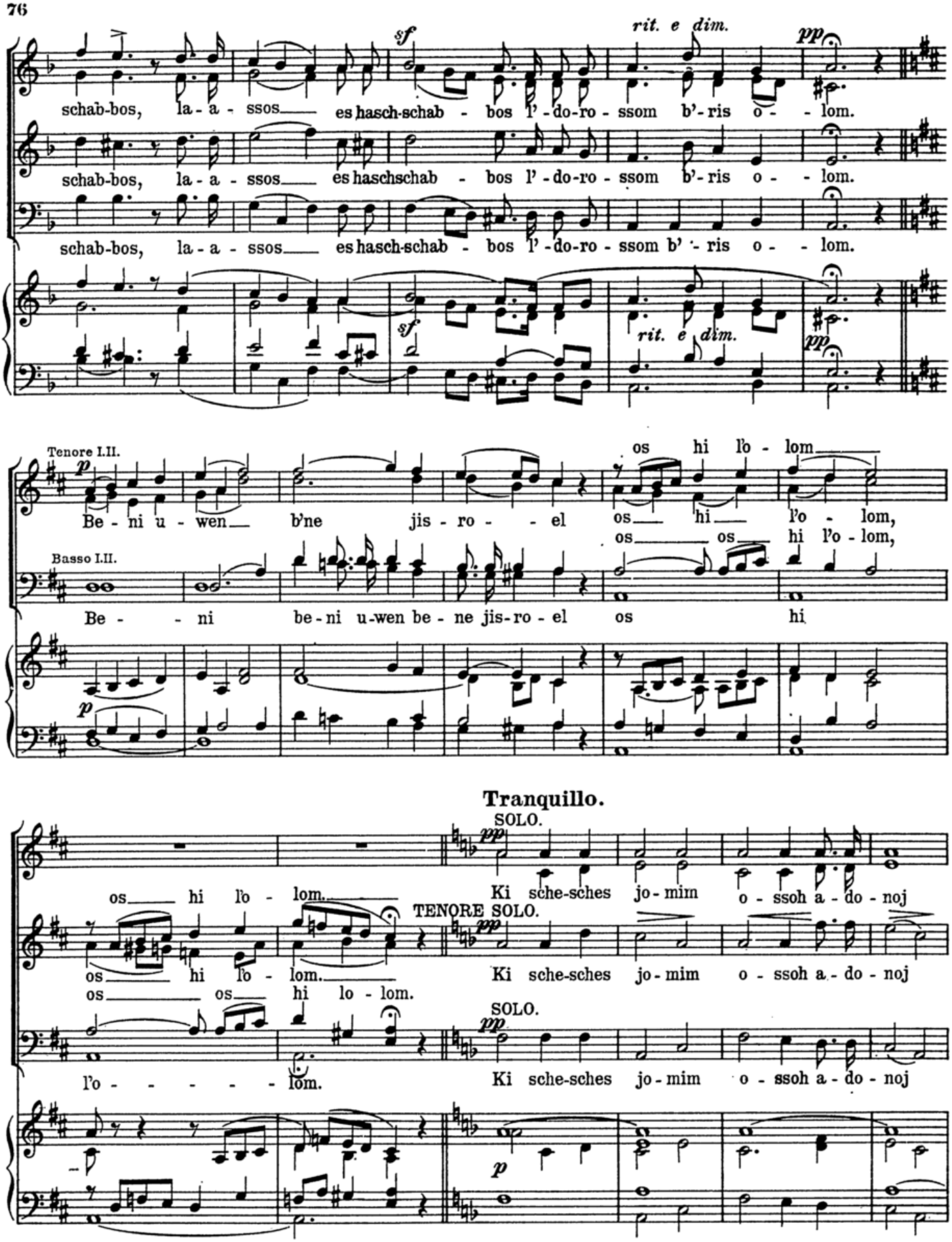
Allegretto.

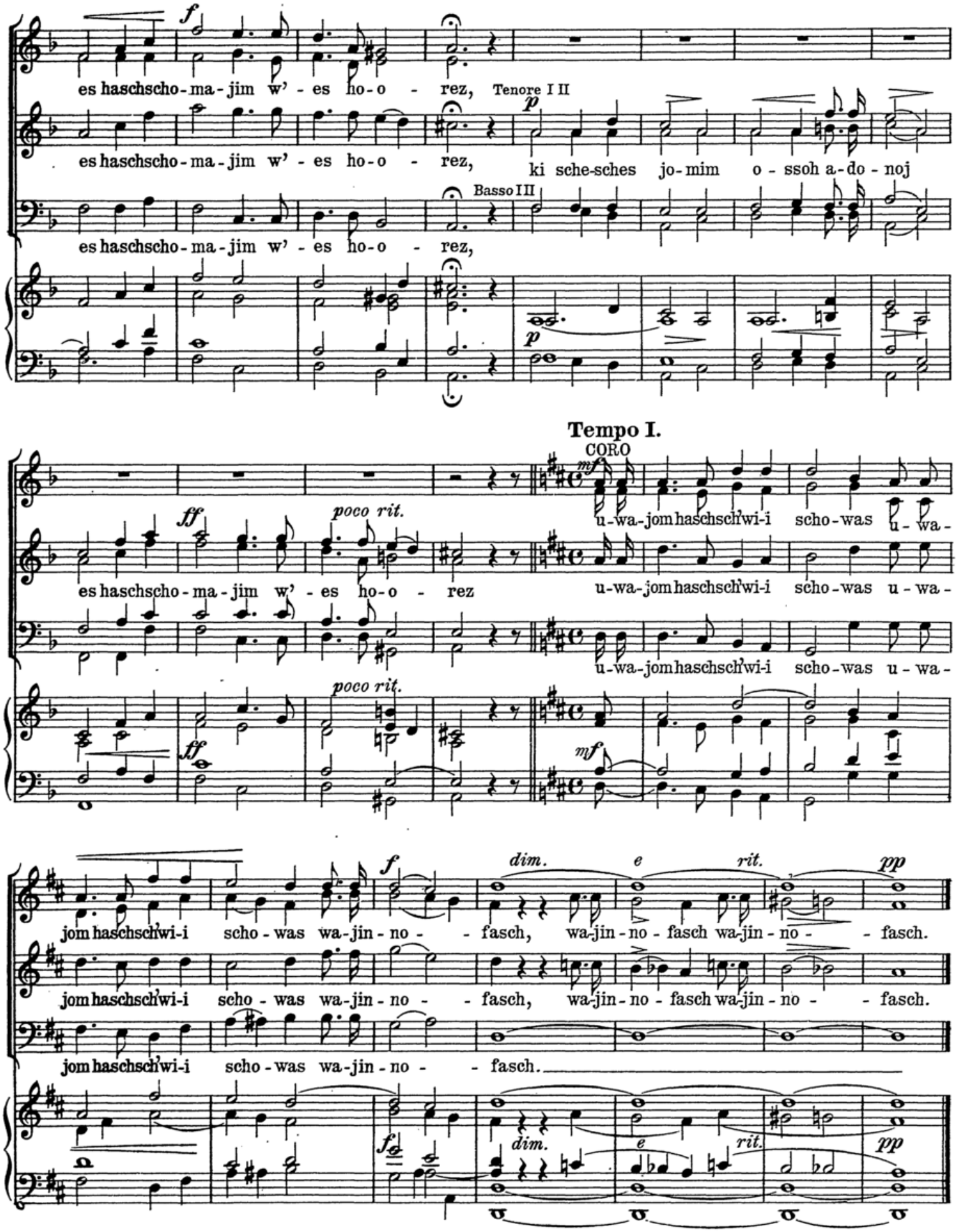
Soprano. Alto. W'- scho - m'ru w'- ne jis - ro - el es haschschabbos, es hasch-

Tenore. W'- scho - m'ru w'- ne jis - ro - el es haschschabbos, es hasch-

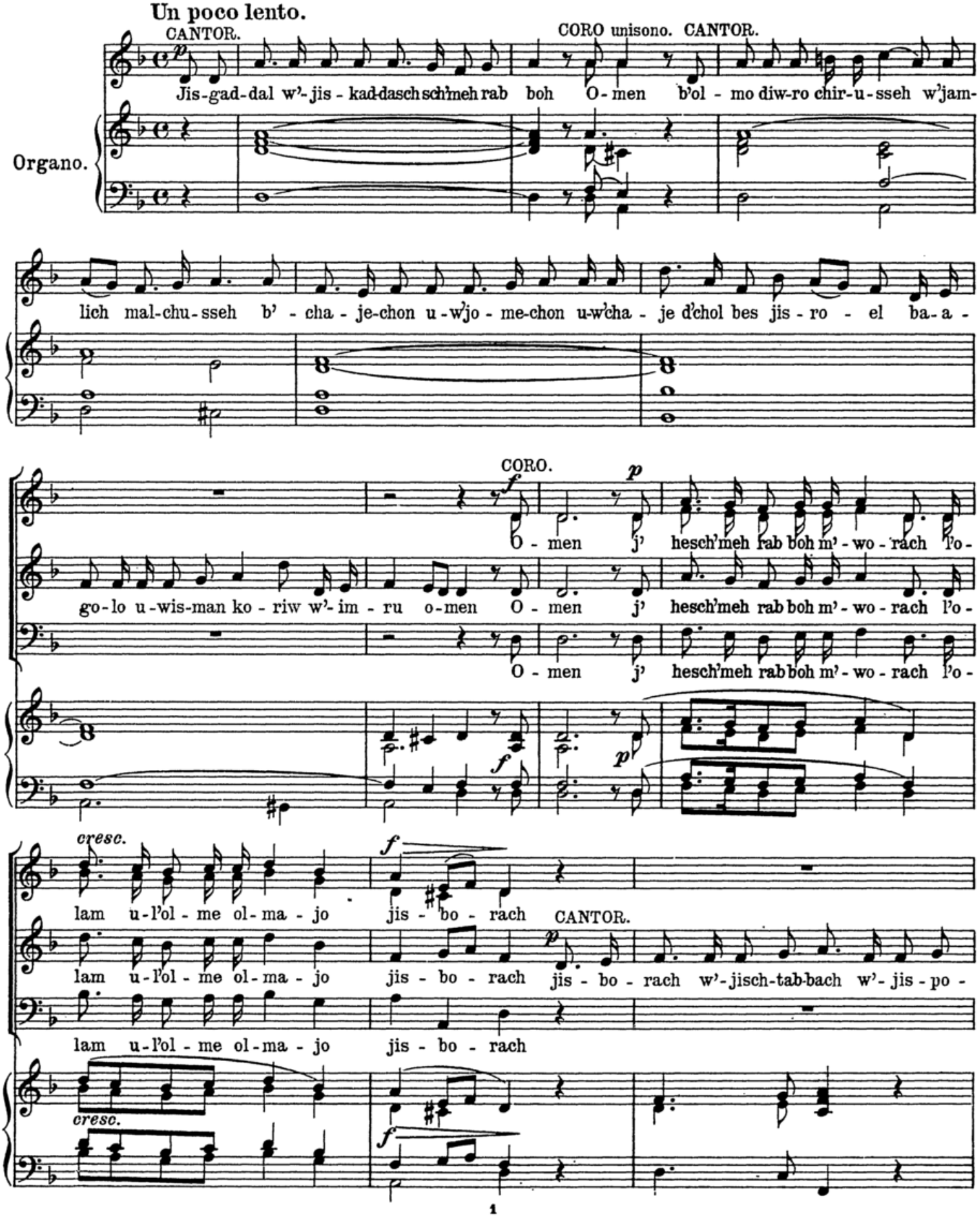
Basso. W'- scho - m'ru w'- ne jis - ro - el es haschschabbos, es hasch-

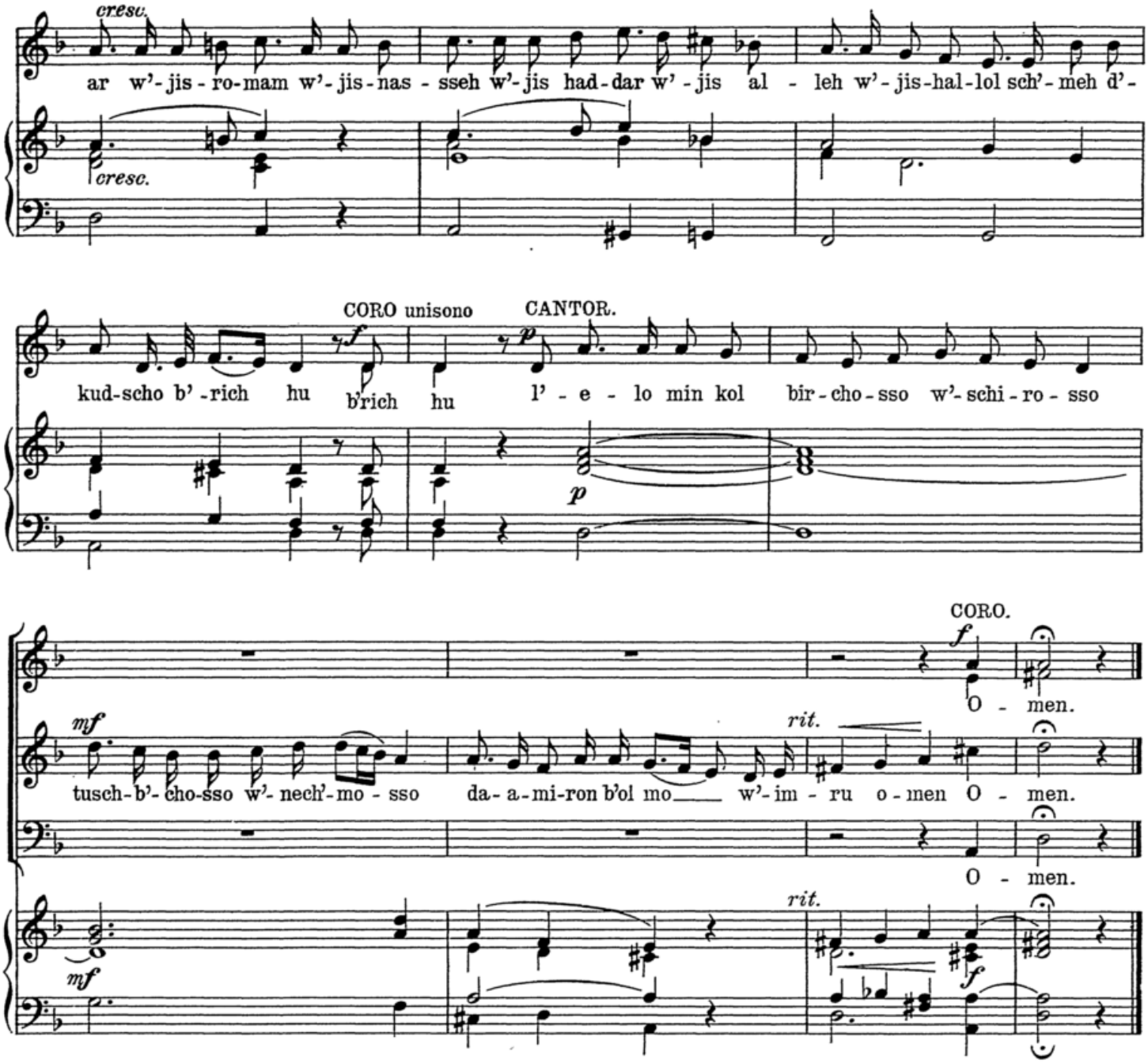
Organo.


sf
rit. e dim.
pp
schab-bos, la-a-ssos es hasch-schab-bos l'-do-ro-ssom b'-ris o-lom.
schab-bos, la-a-ssos es haschschab-bos l'-do-ro-ssom b'-ris o-lom.
schab-bos, la-a-ssos es hasch-schab-bos l'-do-ro-ssom b'-ris o-lom.
sf
rit. e dim.
pp
Tenore I.II.
p
Be-ni u-wen b'ne jis-ro-el os hi l'o-lom
os hi l'o-lom
Basso I.II.
Be-ni be-ni u-wen be-ne jis-ro-el os hi
p
Tranquillo.
SOLO.
pp
os hi l'o-lom.
Ki sche-sches jo-mim o-ssoh a-do-noj
TENORE SOLO.
pp
os hi l'o-lom.
Ki sche-sches jo-mim o-ssoh a-do-noj
os os hi lo-lom.
SOLO.
pp
l'o-lom.
Ki sche-sches jo-mim o-ssoh a-do-noj
p

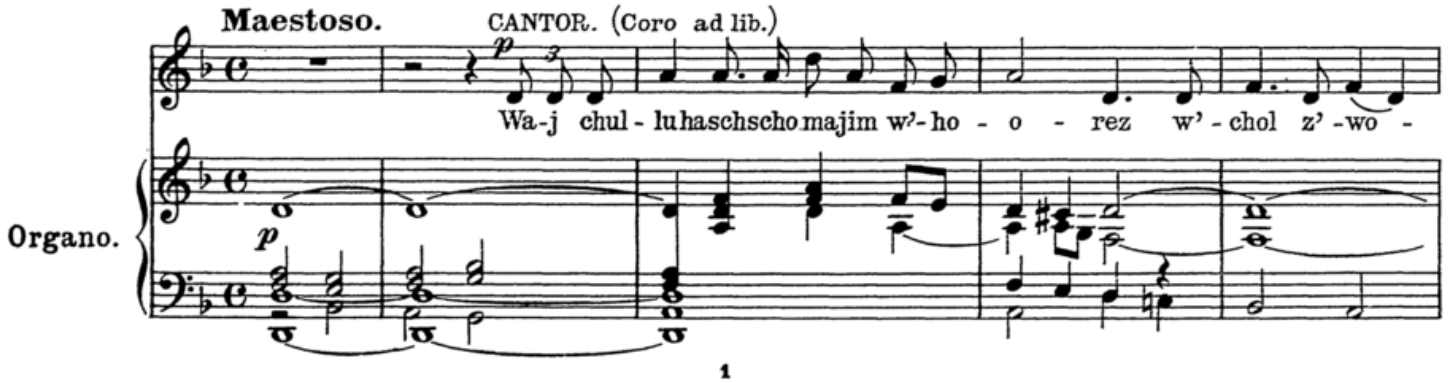

es haschscho-ma-jim w'-es ho-o-rez,
Tenore I II
es haschscho-ma-jim w'-es ho-o-rez,
ki sche-sches jo-mim o-ssoh a-do-noj
Basso III
es haschscho-ma-jim w'-es ho-o-rez,
Tempo I.
CORO
es haschscho-ma-jim w'-es ho-o-rez
u-wa-jom haschsch'wi-i scho-was u-wa-
u-wa-jom haschsch'wi-i scho-was u-wa-
u-wa-jom haschsch'wi-i scho-was u-wa-
jom haschsch'wi-i scho-was wa-jin-no-fasch, wa-jin-no-fasch wa-jin-no-fasch.
jom haschsch'wi-i scho-was wa-jin-no-fasch, wa-jin-no-fasch wa-jin-no-fasch.
jom haschsch'wi-i scho-was wa-jin-no-fasch.

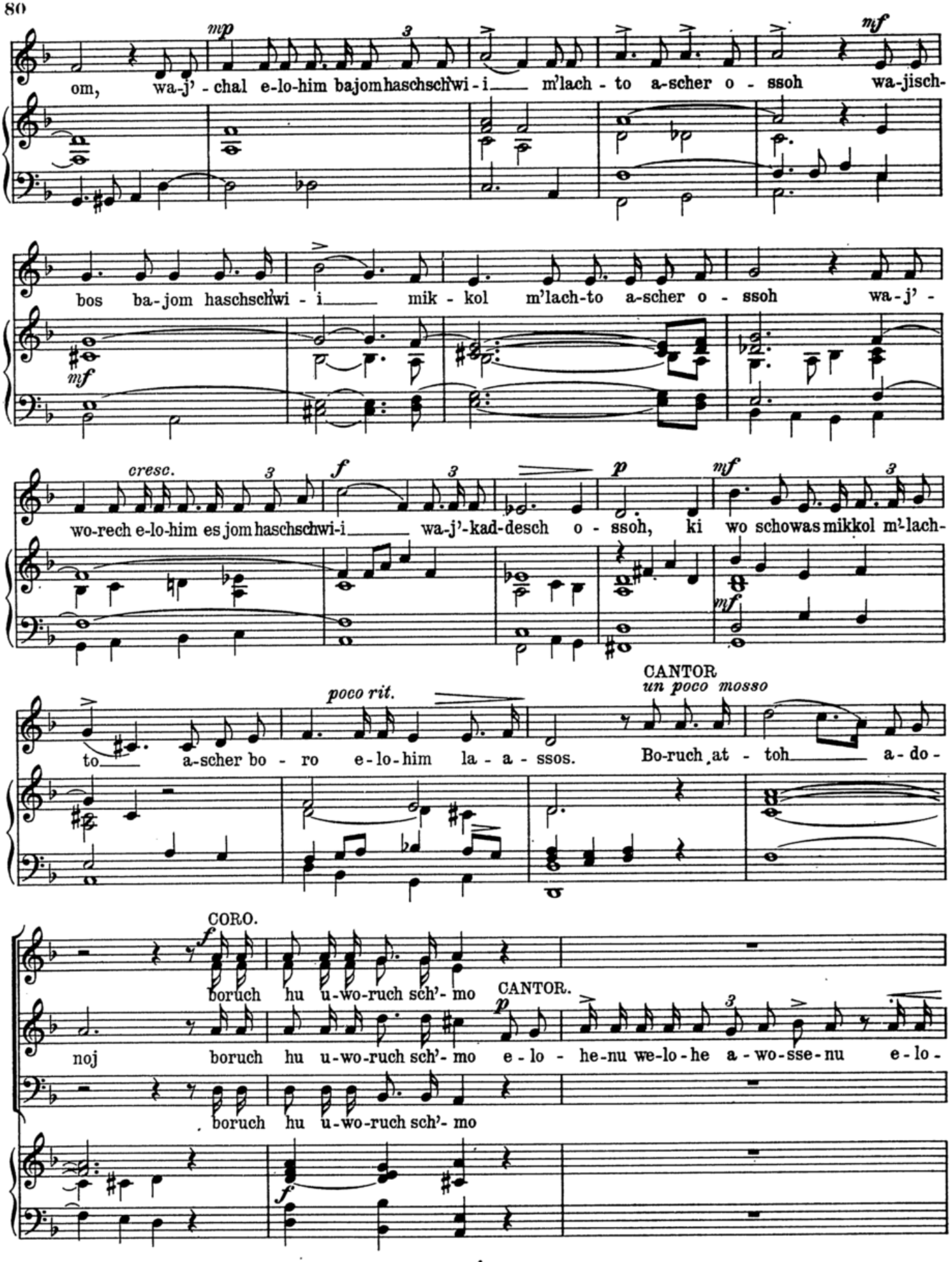
№ 35. Kaddisch.


Un poco lento.
CANTOR.
CORO unisono. CANTOR.
Organo.
Jis-gad-dal w'-jis-kad-dasch sch'meh rab boh O-men b'ol-mo diw-ro chir-u-sseh w'jam-
lich mal-chu-sseh b'-cha-je-chon u-w'jo-me-chon u-w'cha-je d'chol bes jis-ro-el ba-a-
CORO.
O-men j' hesch'meh rab boh m'-wo-rach l'o-
go-lo u-wis-man ko-riw w'-im-ru o-men O-men j' hesch'meh rab boh m'-wo-rach l'o-
O-men j' hesch'meh rab boh m'-wo-rach l'o-
cresc.
lam u-l'ol-me ol-ma-jo jis-bo-rach CANTOR.
lam u-l'ol-me ol-ma-jo jis-bo-rach jis-bo-rach w'-jisch-tab-bach w'-jis-po-
lam u-l'ol-me ol-ma-jo jis-bo-rach
cresc.



№ 36. Waj'chullu.




mp
om, wa-j'-chal e-lo-him bajom haschschwi-i m'lach-to a-scher o-ssoh wa-jisch-
mf
bos ba-jom haschschwi-i mik-kol m'lach-to a-scher o-ssoh wa-j'-
cresc.
wo-rech e-lo-him es jom haschschwi-i wa-j'-kad-desch o-ssoh, ki wo schowas mikkol m'lach-
f
p
mf
poco rit.
to a-scher bo-ro e-lo-him la-a-ssos.
CANTOR
un poco mosso
Bo-ruch at-toh a-do-
CORO.
boruch hu u-wo-ruch sch'-mo
CANTOR.
noj boruch hu u-wo-ruch sch'-mo e-lo-he-nu we-lo-he a-wo-sse-nu e-lo-
boruch hu u-wo-ruch sch'-mo

he aw-ro-hom e-lo - he jiz-chok we-lo - he ja-a-kow ho - el haggodol haggibbor w'-hanno - -

ro el el-jon ko - ne scho-ma-jim wo - o - - - - - rez

CORO unisono.

Mo-gen o -

№ 37. Mogen owos.

wos bid - wo - ro m'cha-jeh me - ssim b'-ma-a-mo - ro ho-el hak-ko -

dosch sch'-en ko - mo - hu hamme - ni - ach l' - am - mo b'-jom schab - bas kod -

CORO.

scho ki wom ro - zoh l'-ho - ni-ach lo - hem

CANTOR.

scho ki wom ro - zoh l'-ho - ni-ach lo - hem l'fo - nof na-a - wod b'jir - oh wo - fa-chad w'-no -

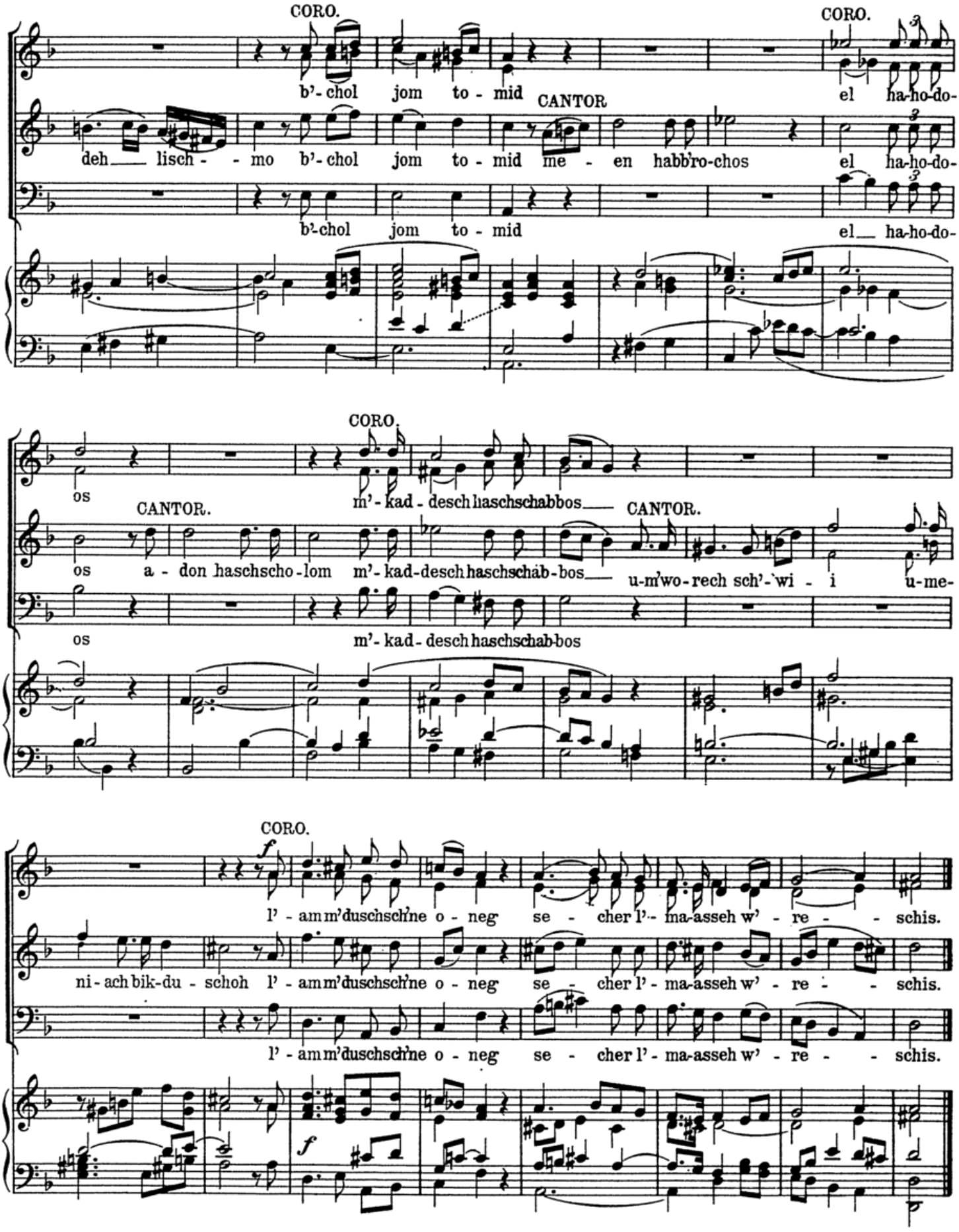
CORO.

b'jir - oh wo - fa-chad

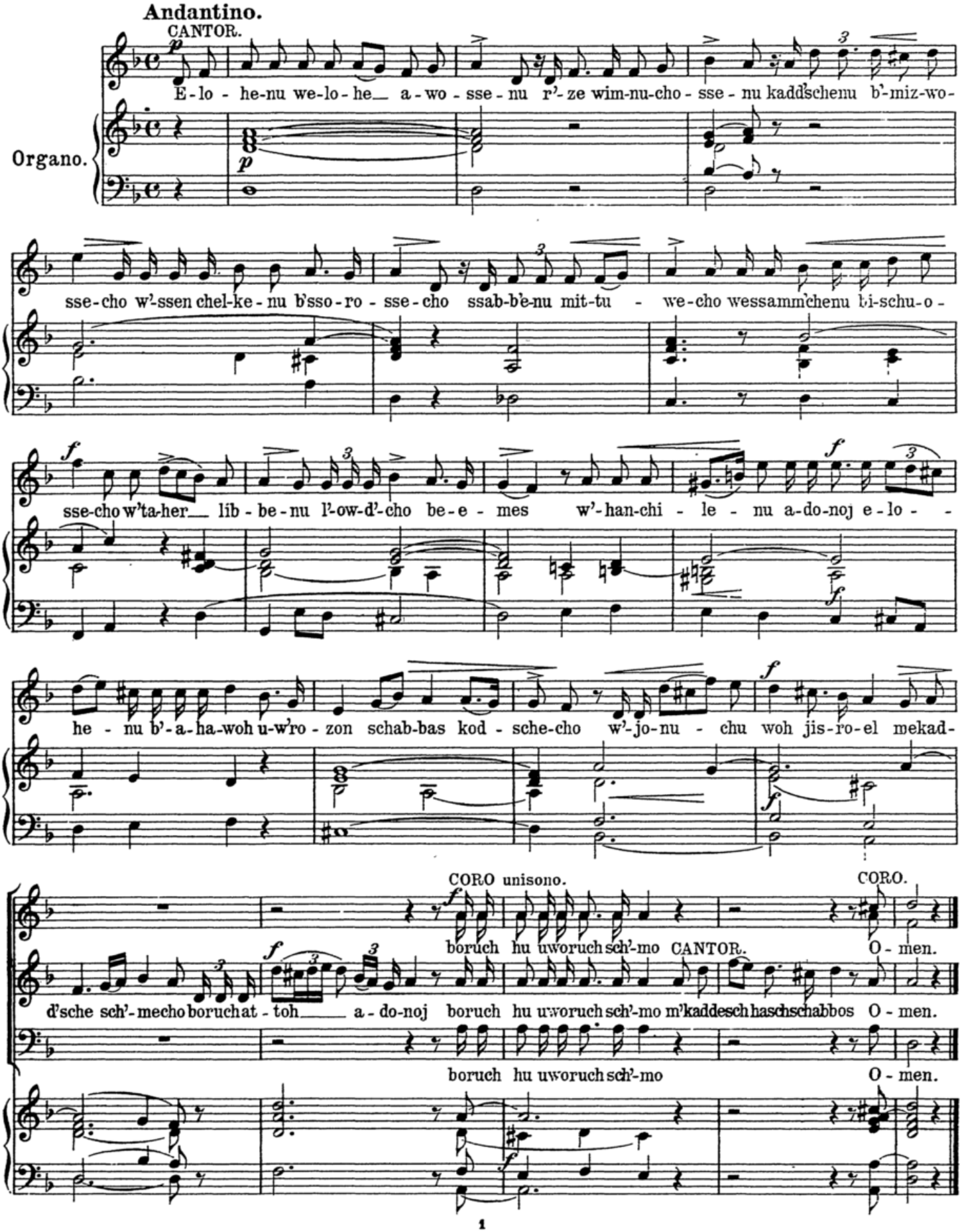
CANTOR.

scho ki wom ro - zoh l'-ho - ni-ach lo - hem

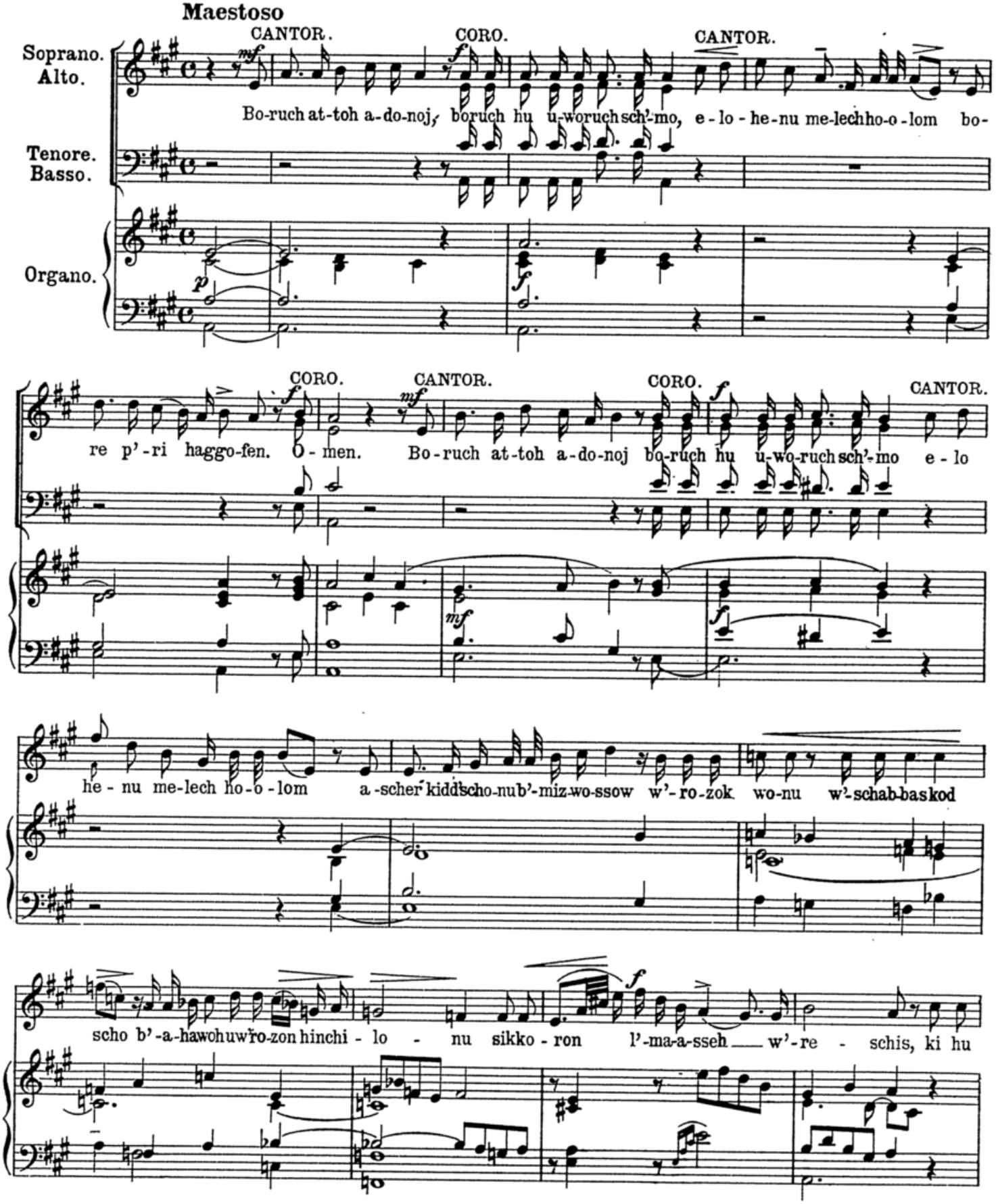
b'jir - oh wo - fa-chad


CORO.
b'-chol jom to-mid
CANTOR
CORO.
el ha-ho-do-
deh-lisch--mo b'-chol jom to-mid me-en habb'ro-chos el ha-ho-do-
b'-chol jom to-mid
el ha-ho-do-
CORO.
os
m'-kad-desch haschschabbos
CANTOR.
CANTOR.
os a-don haschscho-lom m'-kad-desch haschschab-bos
u-m'wo-rech sch'-wi-i u-me-
os
m'-kad-desch haschschab-bos
CORO.
l'-am m'duschschi'ne o-neg se-cher l'-ma-asseh w'-re--schis.
ni-ach bik-du-schoh l'-am m'duschschi'ne o-neg se-cher l'-ma-asseh w'-re--schis.
l'-am m'duschschi'ne o-neg se-cher l'-ma-asseh w'-re--schis.

№ 38. Elohenu.


Andantino.
CANTOR.
Organo.
E-lo-he-nu we-lo-he a-wo-sse-nu r'-ze wim-nu-cho-sse-nu kadd'schenu b'-miz-wo-
sse-cho w'-ssen chel-ke-nu b'sso-ro-sse-cho ssab-b'e-nu mit-tu-we-cho wessamm'chenu bi-schu-o-
sse-cho w'ta-her lib-be-nu l'-ow-d'-cho be-e-mes w'-han-chi-le-nu a-do-noj e-lo-
he-nu b'-a-ha-woh u-w'ro-zon schab-bas kod-sche-cho w'-jo-nu-chu woh jis-ro-el mekad-
CORO unisono.
CORO.
boruch hu uworuch sch'-mo CANTOR.
O-men.
d'sche sch'-mecho boruch at-toh a-do-noj boruch hu uworuch sch'-mo m'kaddesch haschschabbos O-men.
boruch hu uworuch sch'-mo
O-men.

№ 39. Kidduseh.


Maestoso
Soprano. Alto.
Tenore. Basso.
Organo.
CANTOR.
CORO.
CANTOR.
Bo-ruch at-toh a-do-noj, boruch hu u-woruch sch'-mo, e-lo-he-nu me-lechho-o-lom bo-
CORO.
CANTOR.
CORO.
CANTOR.
re p'-ri haggo-fen. O-men. Bo-ruch at-toh a-do-noj bo-ruch hu u-wo-ruch sch'-mo e-lo
he-nu me-lech ho-o-lom a-scher kidd'scho-nu b'-miz-wo-ssow w'-ro-zok wo-nu w'-schab-bas kod
scho b'-a-hawoh uw'ro-zon hinchi-lo-nu sikko-ron l'-ma-a-sseh w'-re-schis, ki hu

f *p con molto espressione*

jom t'-chil-loh l'-mik-ro-e kodesch se-cher li-zi-as miz-ro ___ jim ki wo - nu wo - char - to

Tenore I II. *p*

ki

Basso I II.

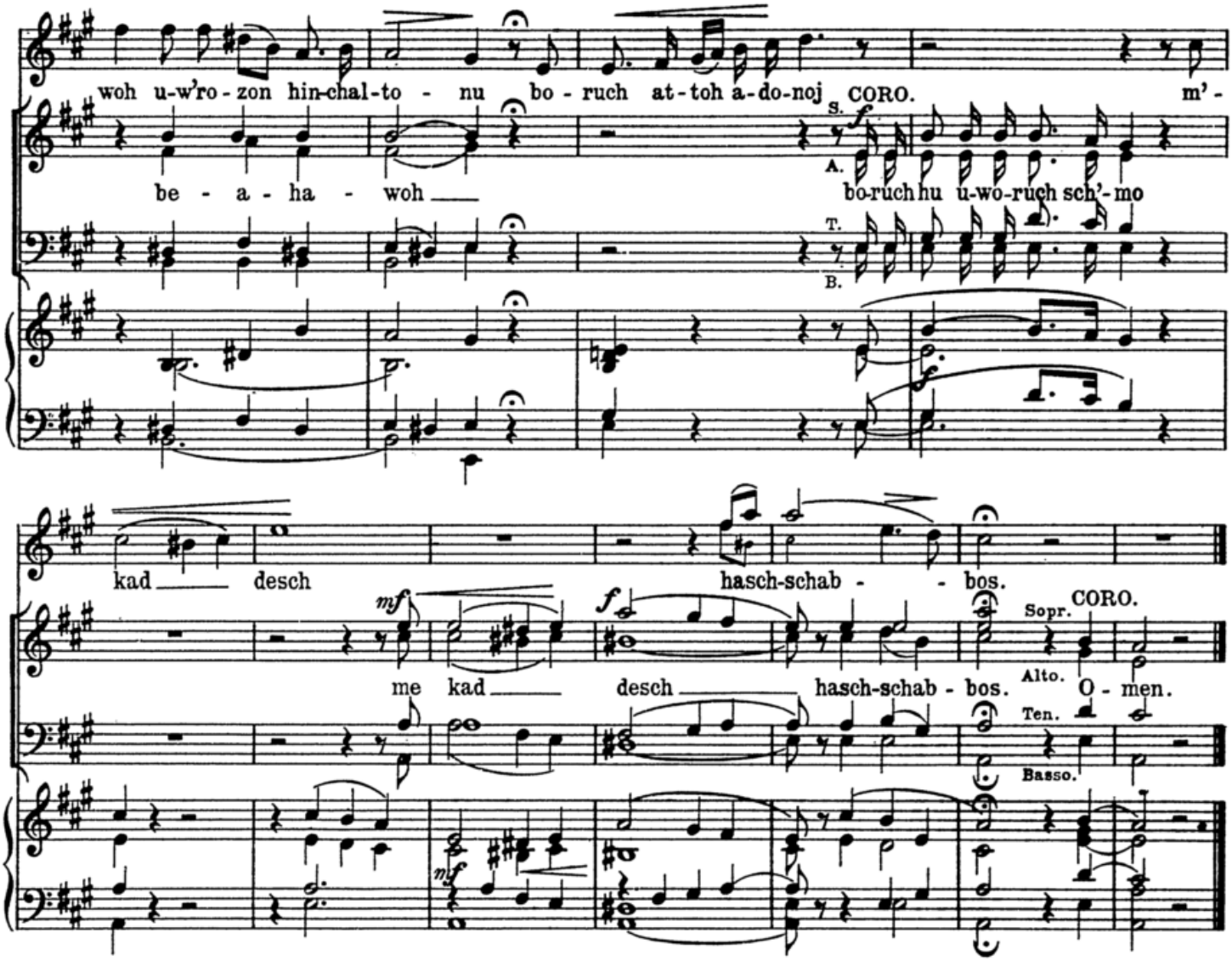
con molto espressione

wo - nu wo - char - to w'-o-sso - nu kid - dasch - to mik-

w'-o - sso - nu kid - dasch - to

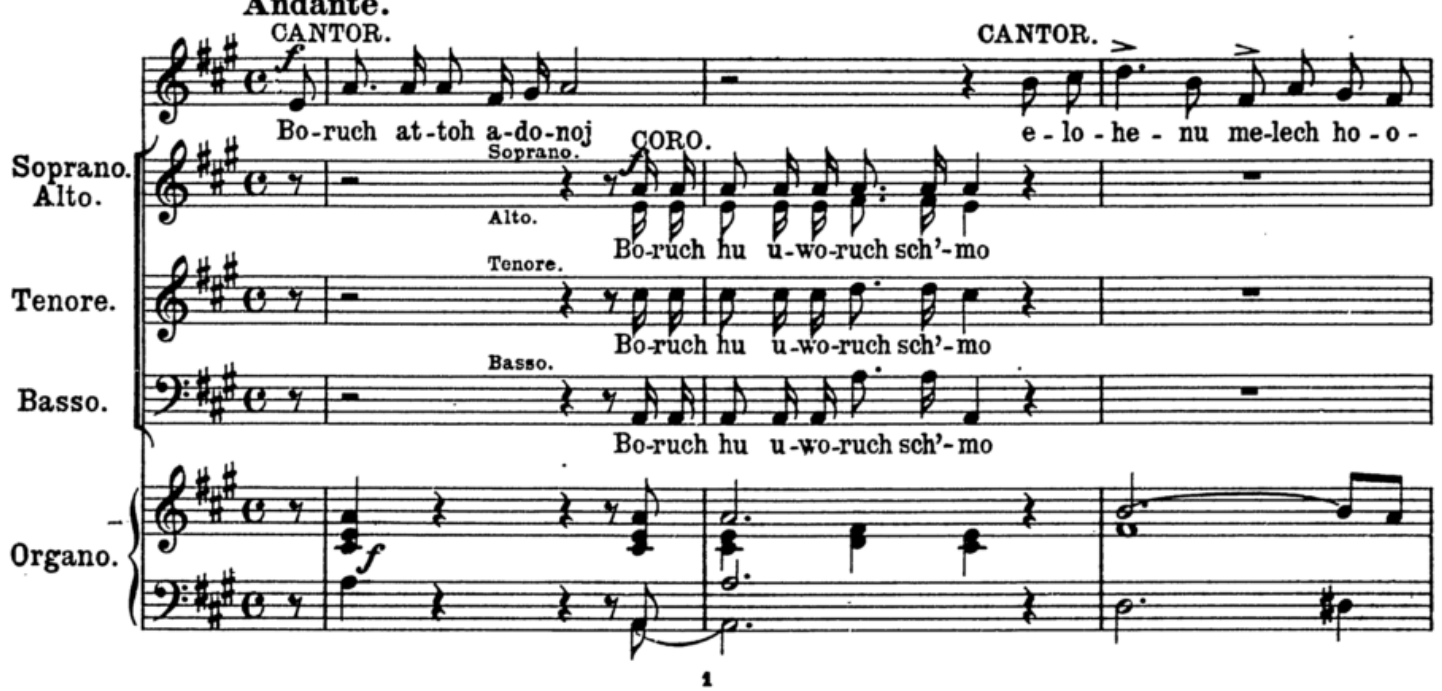
kol ho - am - mim, w'-schabbas kod-sche-cho b'-a-ha-

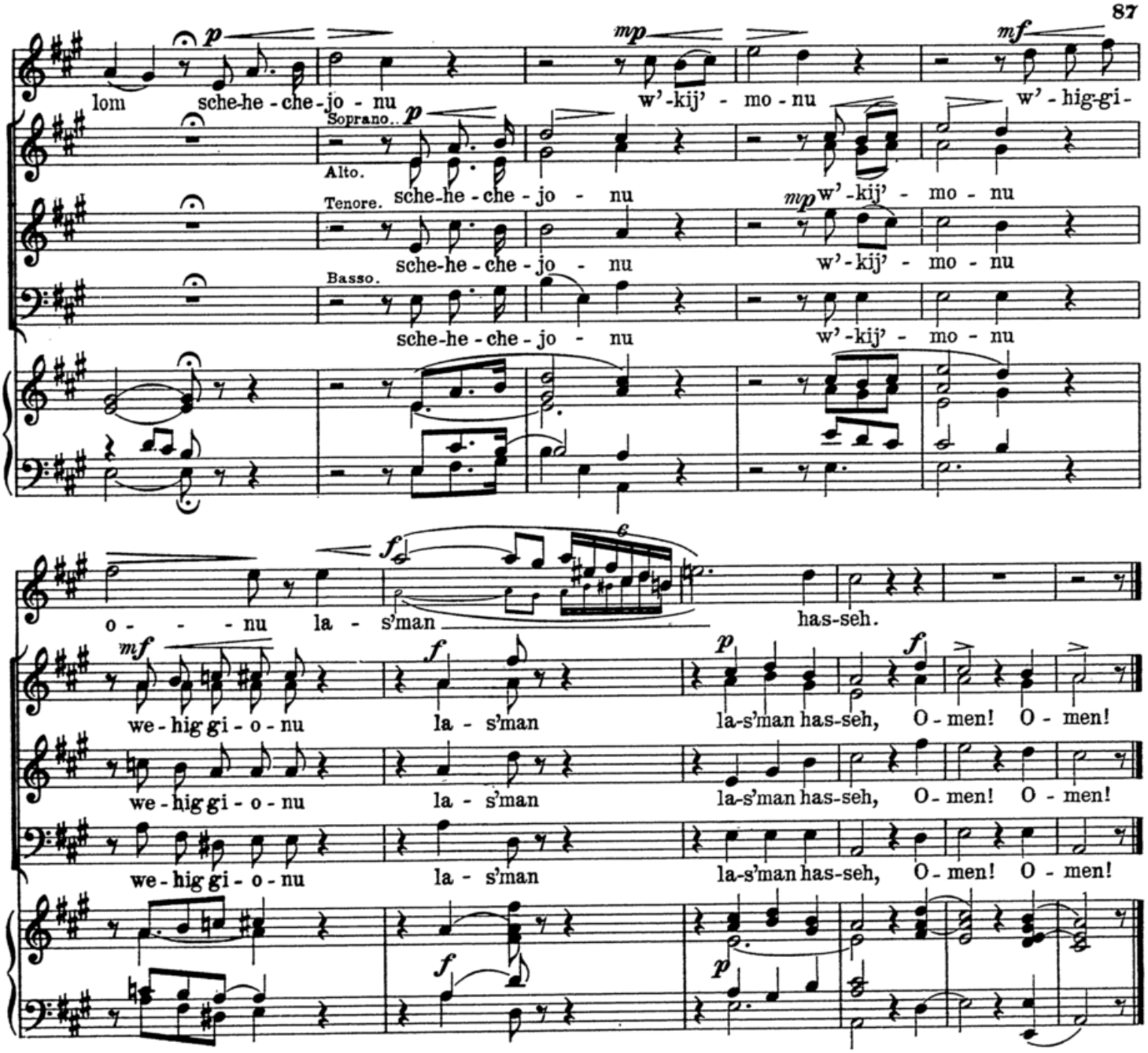
mi-kol ho-am-mim, w'-schab-bas kod-sche-cho



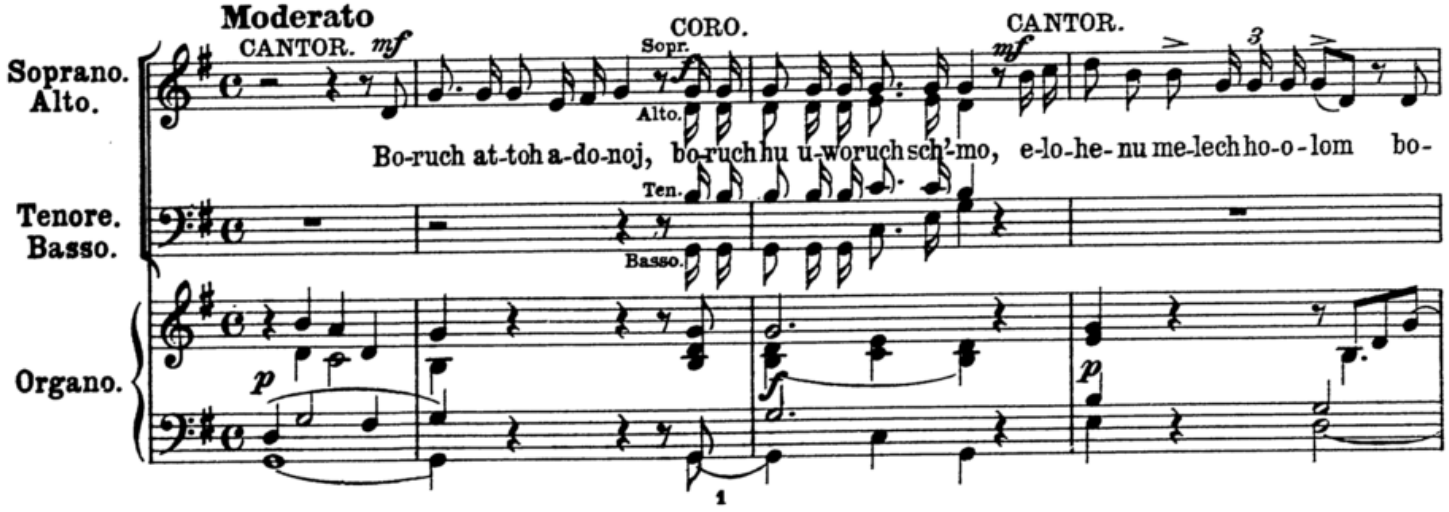
No. 40. Schehechejonu (für die Feiertage).

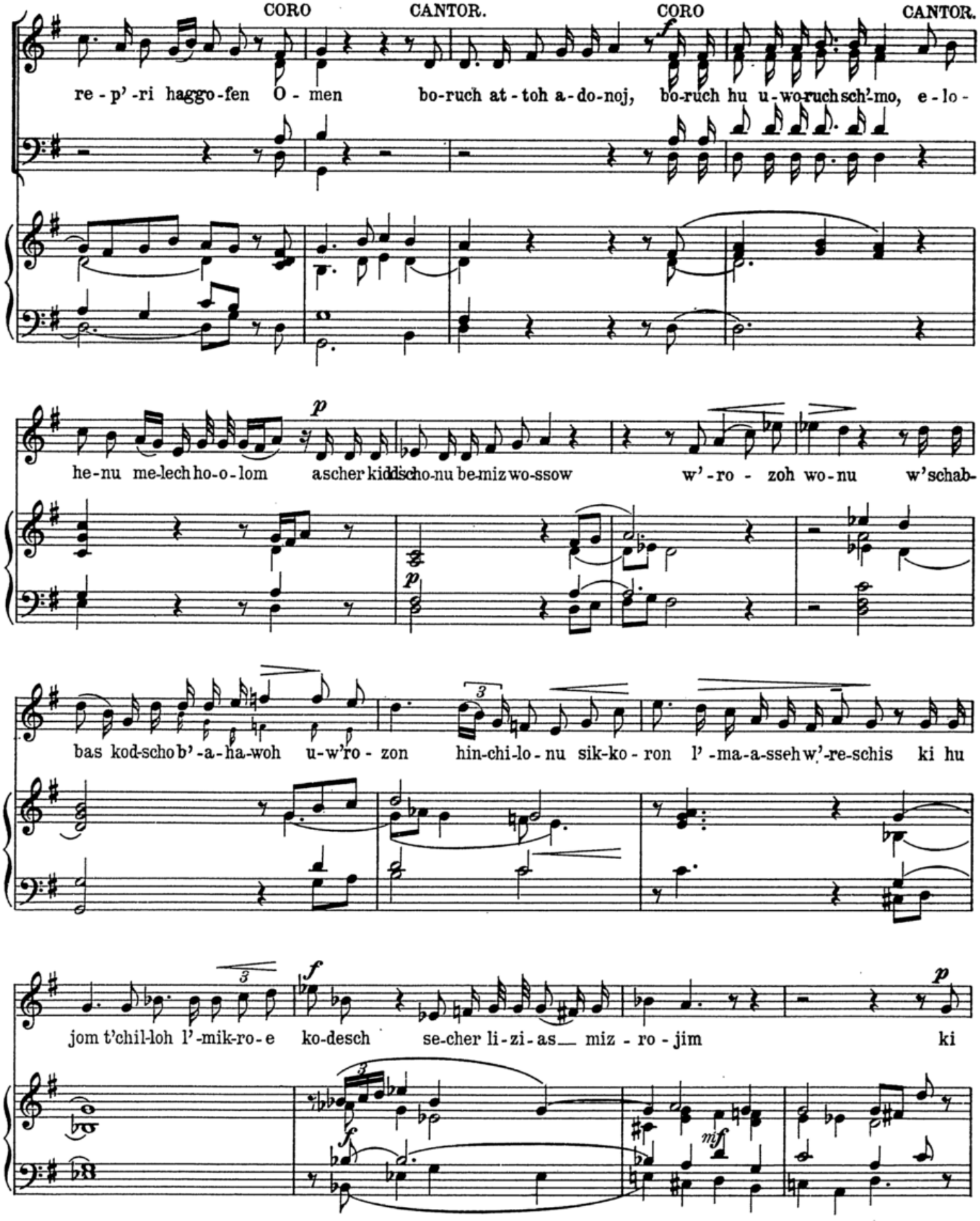
Andante.

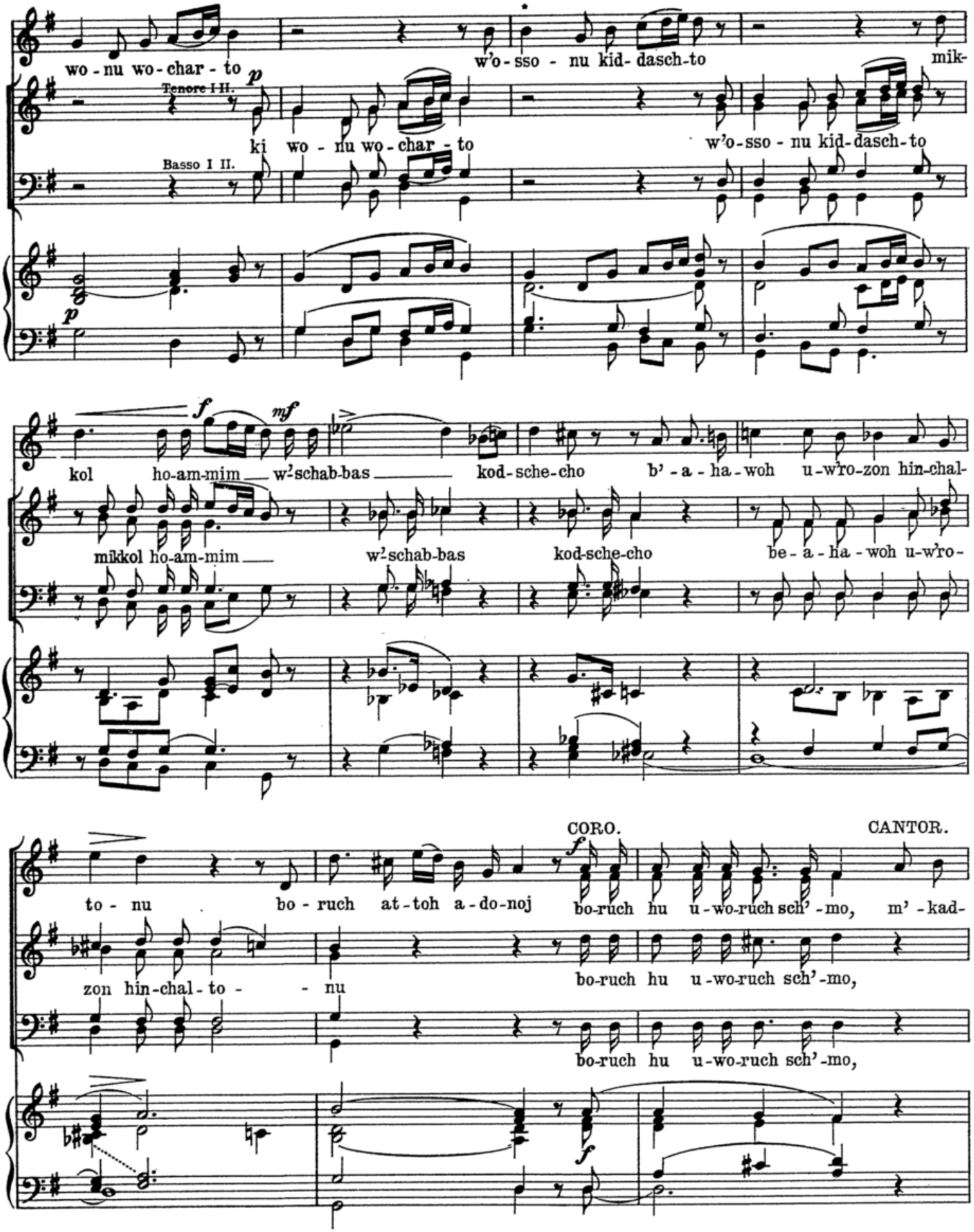



lom sche-he-che-jo-nu
Soprano.
Alto.
Tenore.
Basso.
sche-he-che-jo-nu
w'-kij'-mo-nu
w'-hig-gi-
o - - - nu la - s'man has-seh.
we-hig gi-o-nu
la-s'man
la-s'man has-seh, O-men! O-men!

№ 41. Kiddusch.

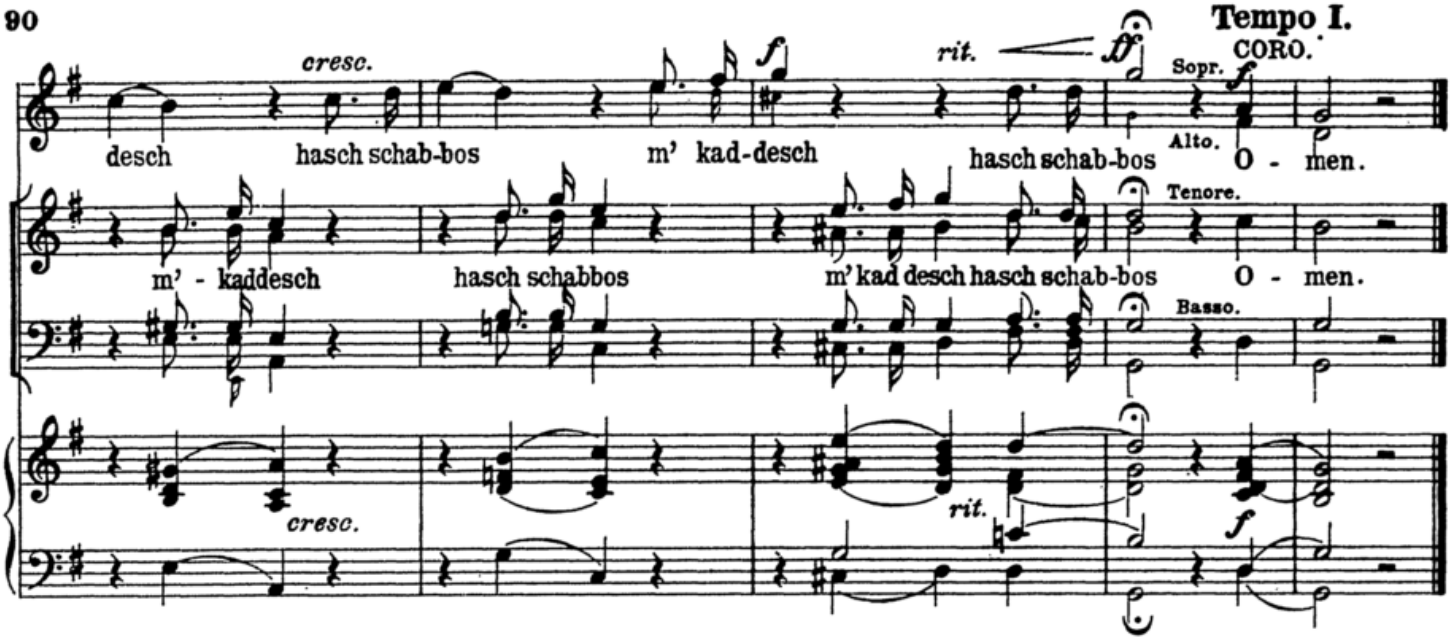

Moderato
CANTOR.
CORO.
Sopr.
Alto.
CANTOR.
Soprano. Alto.
Tenore. Basso.
Organo.
Bo-ruch at-toh a-do-noj, bo-ruch hu u-woruch sch'-mo, e-lo-he-nu me-lech ho-o-lom bo-


CORO
CANTOR.
CORO
CANTOR.
re - p'-ri haggo-fen O - men bo-ruch at-toh a-do-noj, bo-ruch hu u-wo-ruch sch'-mo, e-lo-
he-nu me-lech ho-o-lom a scher kid dscho-nu be-miz wo-ssow w'-ro - zoh wo-nu w'schab-
bas kod-scho b'-a-ha-woh u-w'ro - zon hin-chi-lo-nu sik-ko-ron l'-ma-a-sseh w'-re-schis ki hu
jom t'chil-loh l'-mik-ro-e ko-desch se-cher li-zi-as miz - ro - jim ki



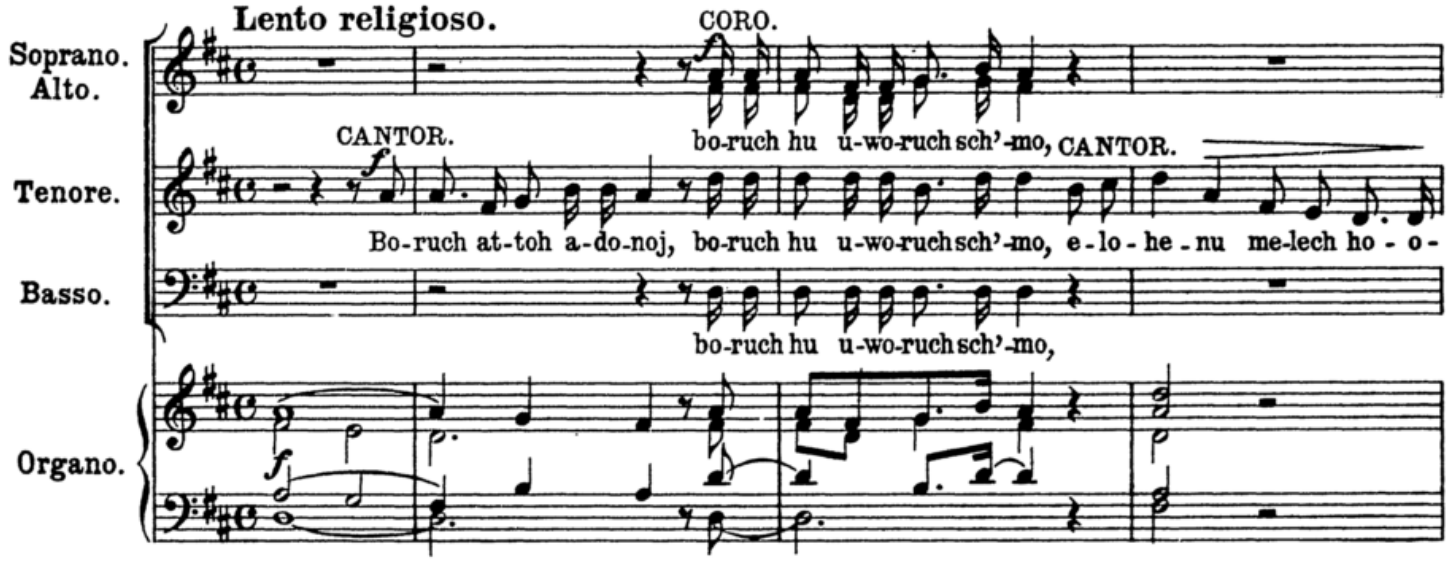
* Die mit einem * bezeichneten 2 Takte sind einer alten Melodie entnommen.

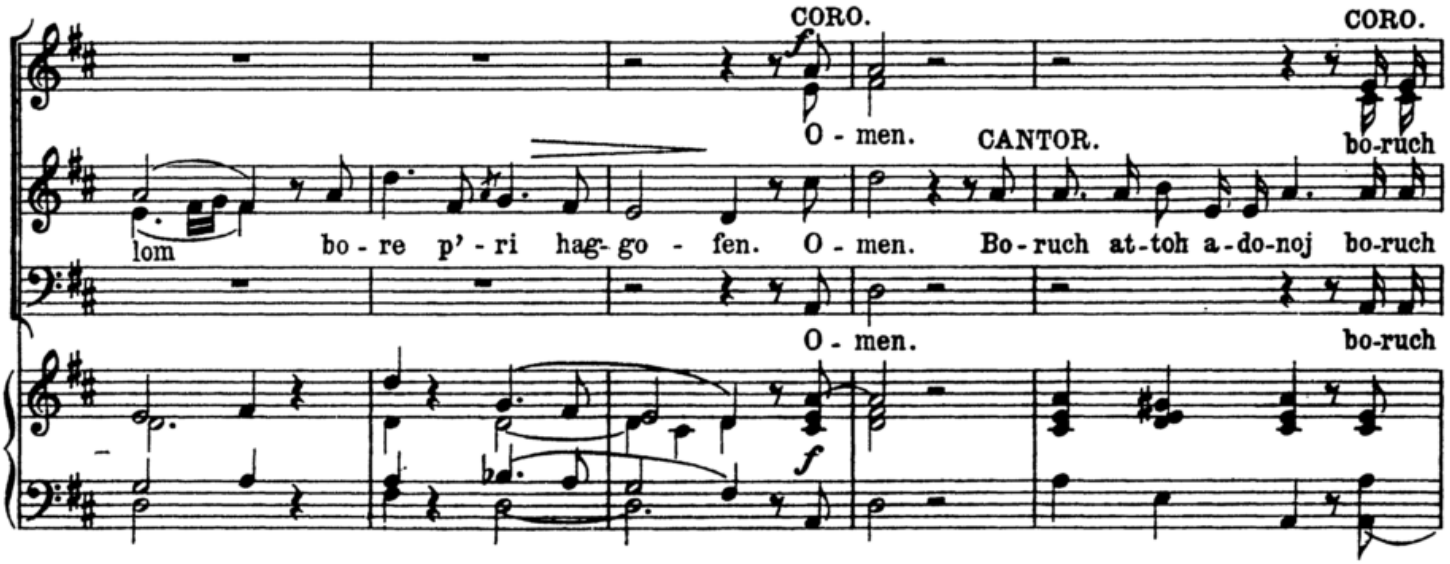
Tempo I.

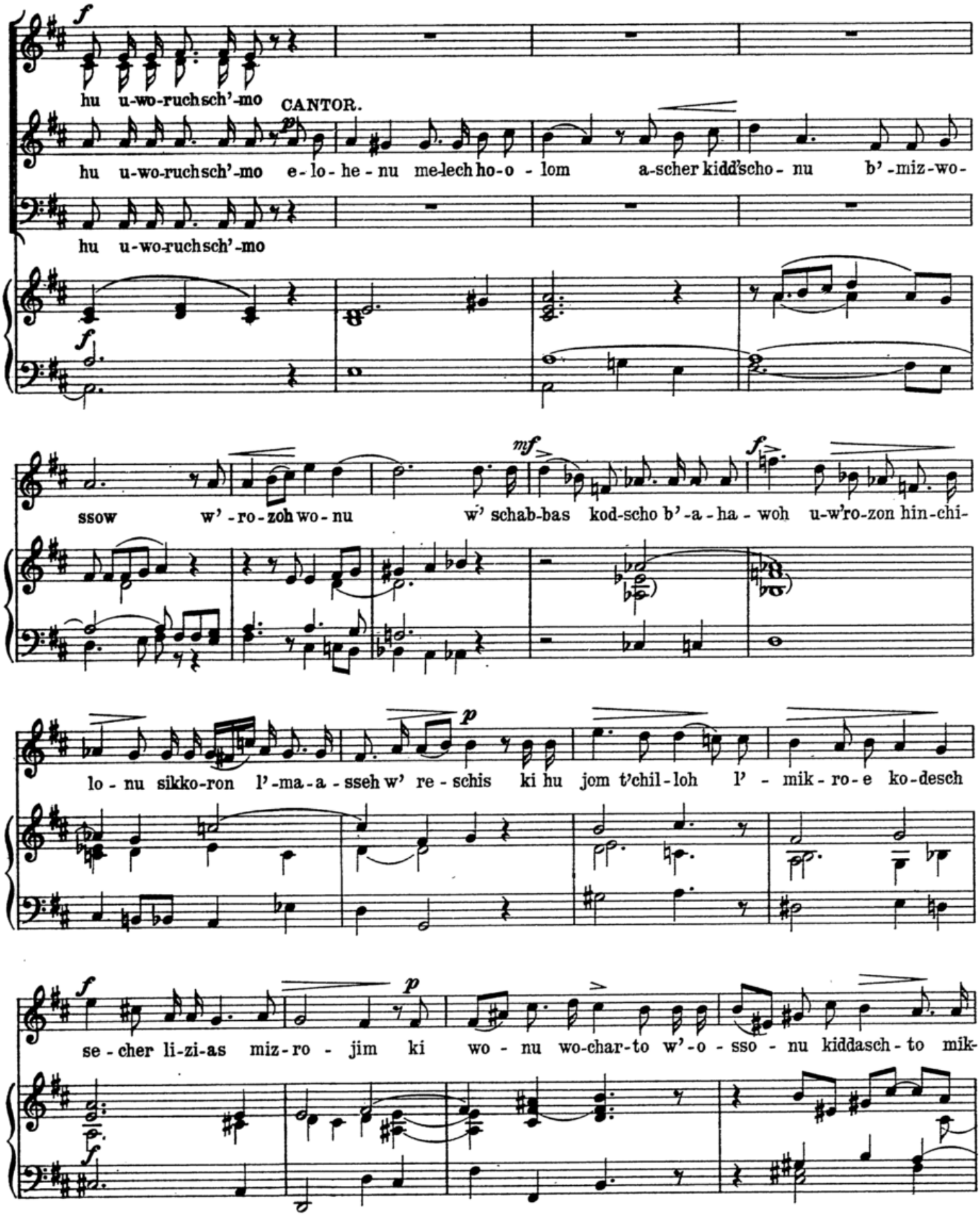


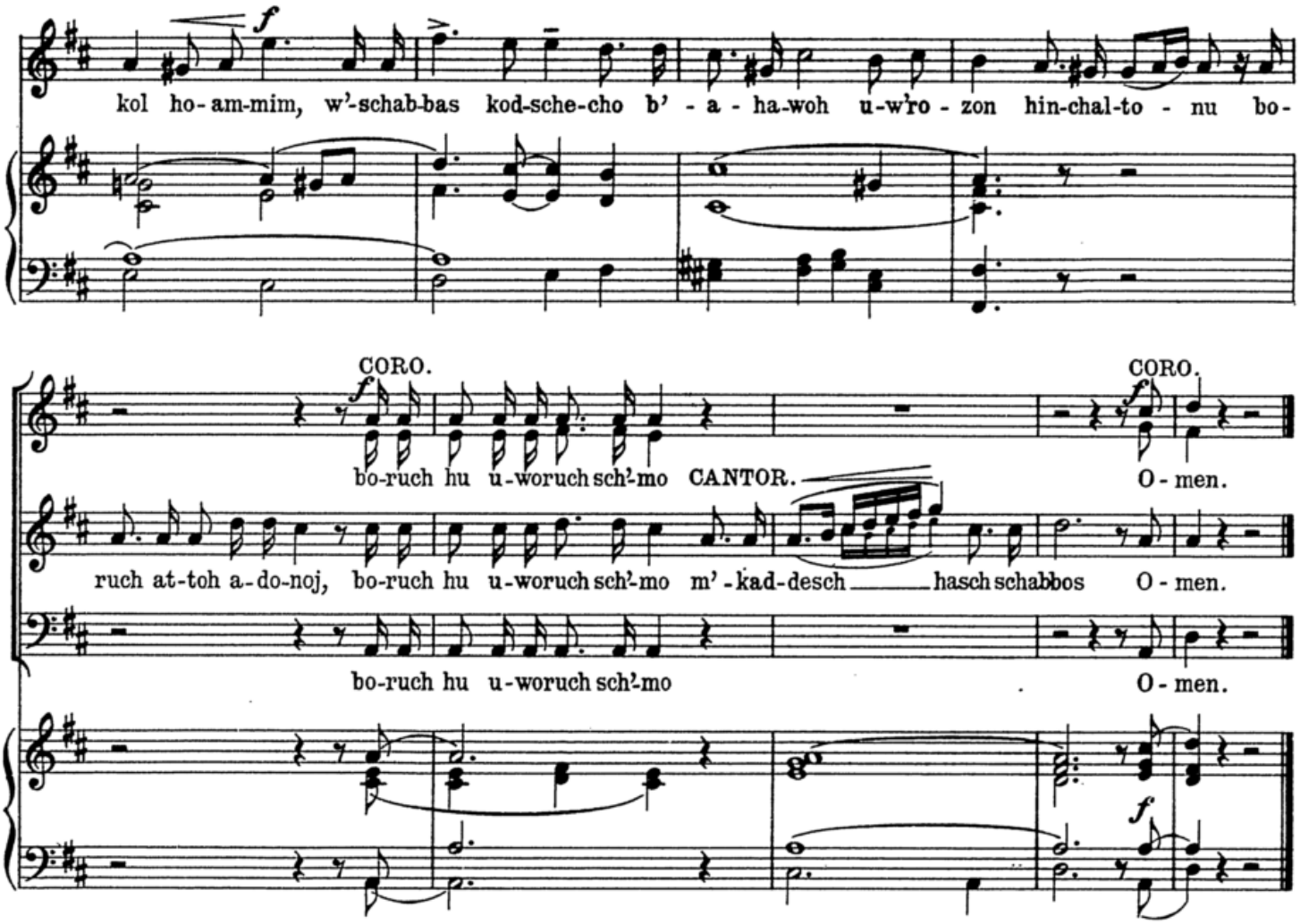
№ 42. Kiddusch.

Lento religioso.

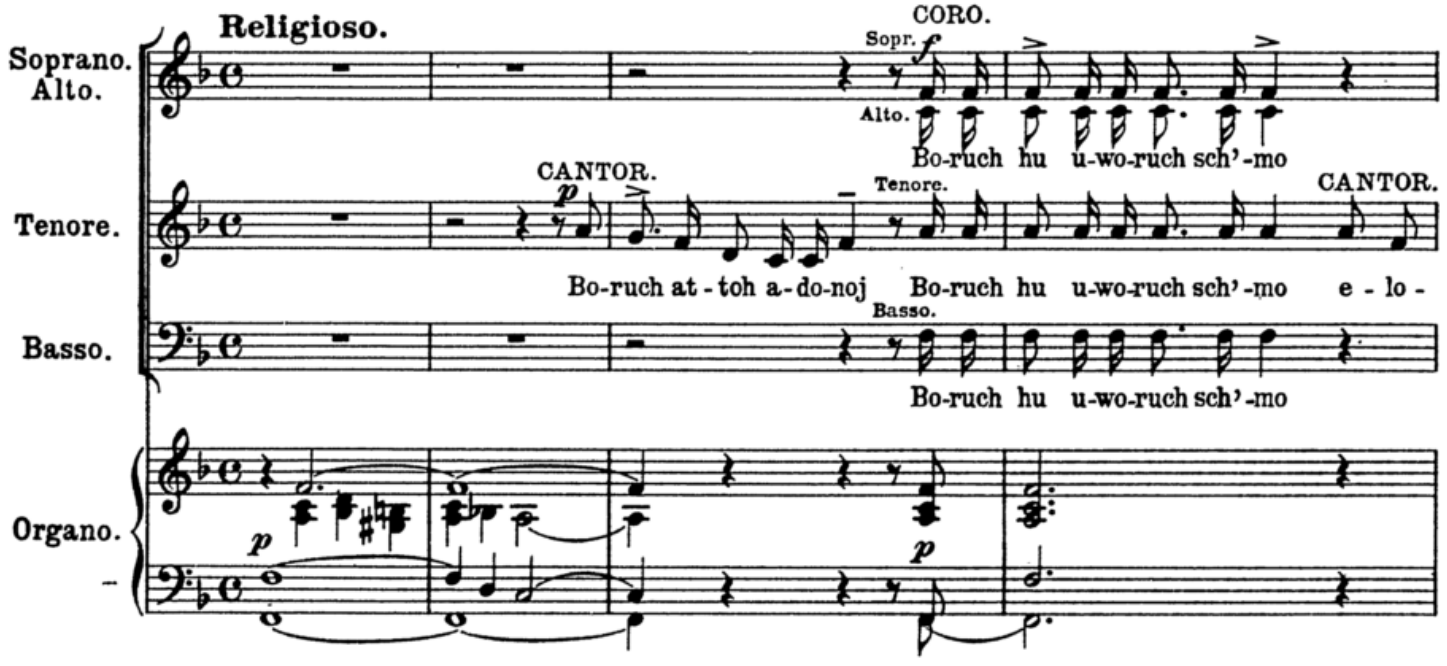


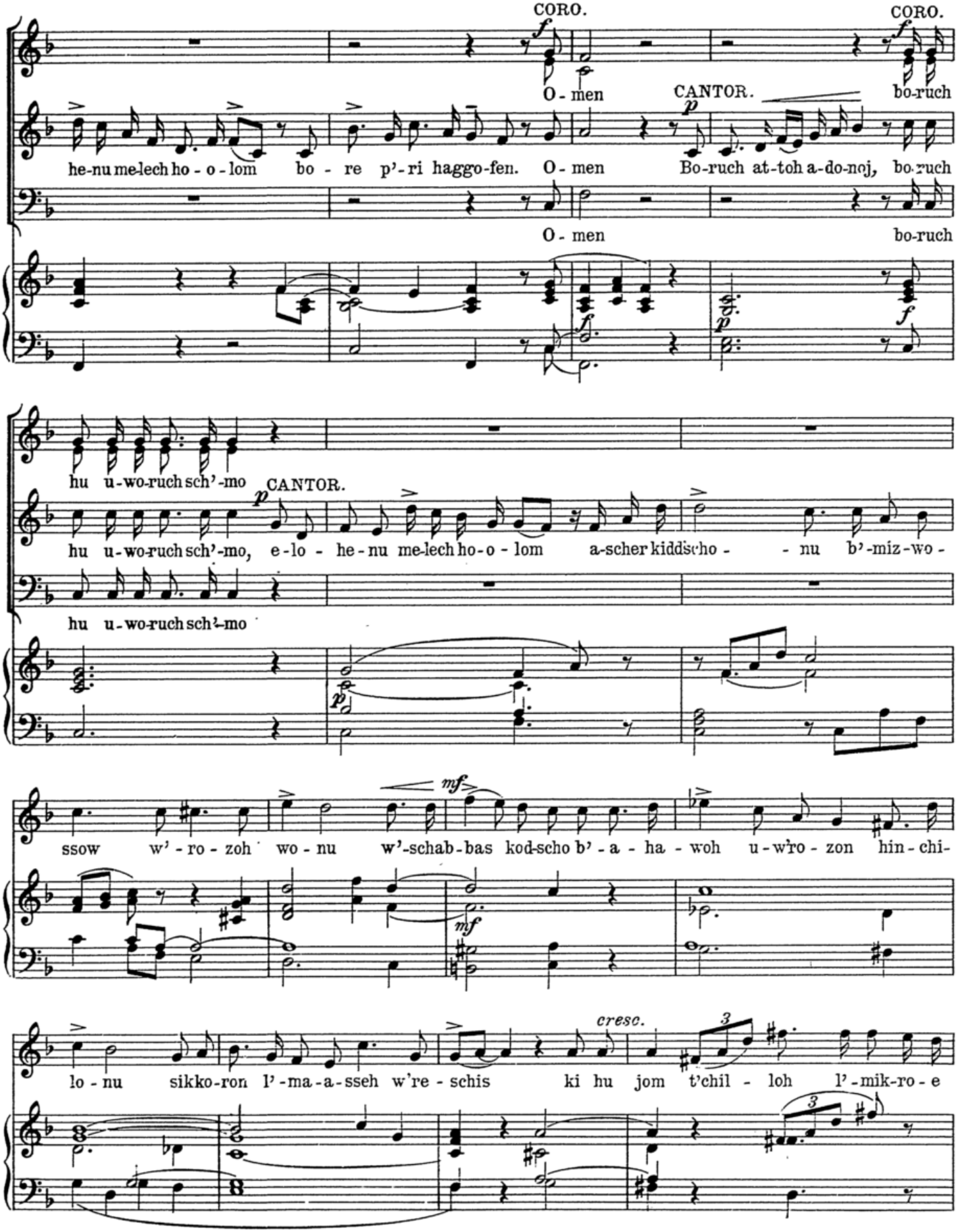



hu u-wo-ruchsch'-mo
CANTOR.
hu u-wo-ruchsch'-mo e-lo-he-nu me-lech ho-o-lom a-scher kidd'scho-nu b'-miz-wo-
hu u-wo-ruchsch'-mo
ssow w'-ro-zoh wo-nu w' schab-bas kod-scho b'-a-ha-woh u-w'ro-zon hin-chi-
lo-nu sikko-ron l'-ma-a-sseh w' re-schis ki hu jom t'chil-loh l'-mik-ro-e ko-desch
se-cher li-zi-as miz-ro-jim ki wo-nu wo-char-to w'-o-sso-nu kiddasch-to mik-


kol ho-am-mim, w'-schab-bas kod-sche-cho b' - a - ha-woh u-w'ro - zon hin-chal-to - nu bo-
CORO.
bo-ruch hu u-woruch sch'-mo
CANTOR.
CORO.
O - men.
ruch at-toh a-do-noj, bo-ruch hu u-woruch sch'-mo m' - kad-desch hasch schabbos O - men.
bo-ruch hu u-woruch sch'-mo
O - men.

№ 43. Kiddusch.


Religioso.
CORO.
Soprano.
Alto.
Sopr.
Alto.
Bo-ruch hu u-wo-ruch sch'-mo
CANTOR.
CANTOR.
Tenore.
Tenore.
Bo-ruch at - toh a-do-noj Bo-ruch hu u-wo-ruch sch'-mo e - lo -
Basso.
Basso.
Bo-ruch hu u-wo-ruch sch'-mo
Organo.


CORO.
CORO.
O - men
CANTOR.
bo-ruch
he-nu me-lech ho - o - lom bo - re p'-ri haggo-fen. O - men Bo-ruch at-toh a-do-noj, bo-ruch
O - men
bo-ruch
hu u-wo-ruch sch'-mo
CANTOR.
hu u-wo-ruch sch'-mo, e-lo - he-nu me-lech ho-o - lom a-scher kidd'scho - - nu b'-miz-wo -
hu u-wo-ruch sch'-mo
ssow w'-ro - zoh wo - nu w'-schab-bas kod-scho b'-a - ha - woh u-w'ro - zon hin-chi-
lo - nu sikko-ron l'-ma-a-sseh w're - schis ki hu jom t'chil - loh l'-mik-ro - e

ko - desch se - cher li - zi - as miz - ro - jim ki wo - nu wo - char - to w'-o -

sso - nu kid-dasch - to mik - kol ho - am-mim w'-schab - bas kod-sche - cho be - a - ha -

CORO.

boruch

woh u w'ro-zon hin-chal - to - nu bo - ruch at - toh a - do - noj, boruch

boruch

CORO.

hu u-woruch sch'-mo

O - men.

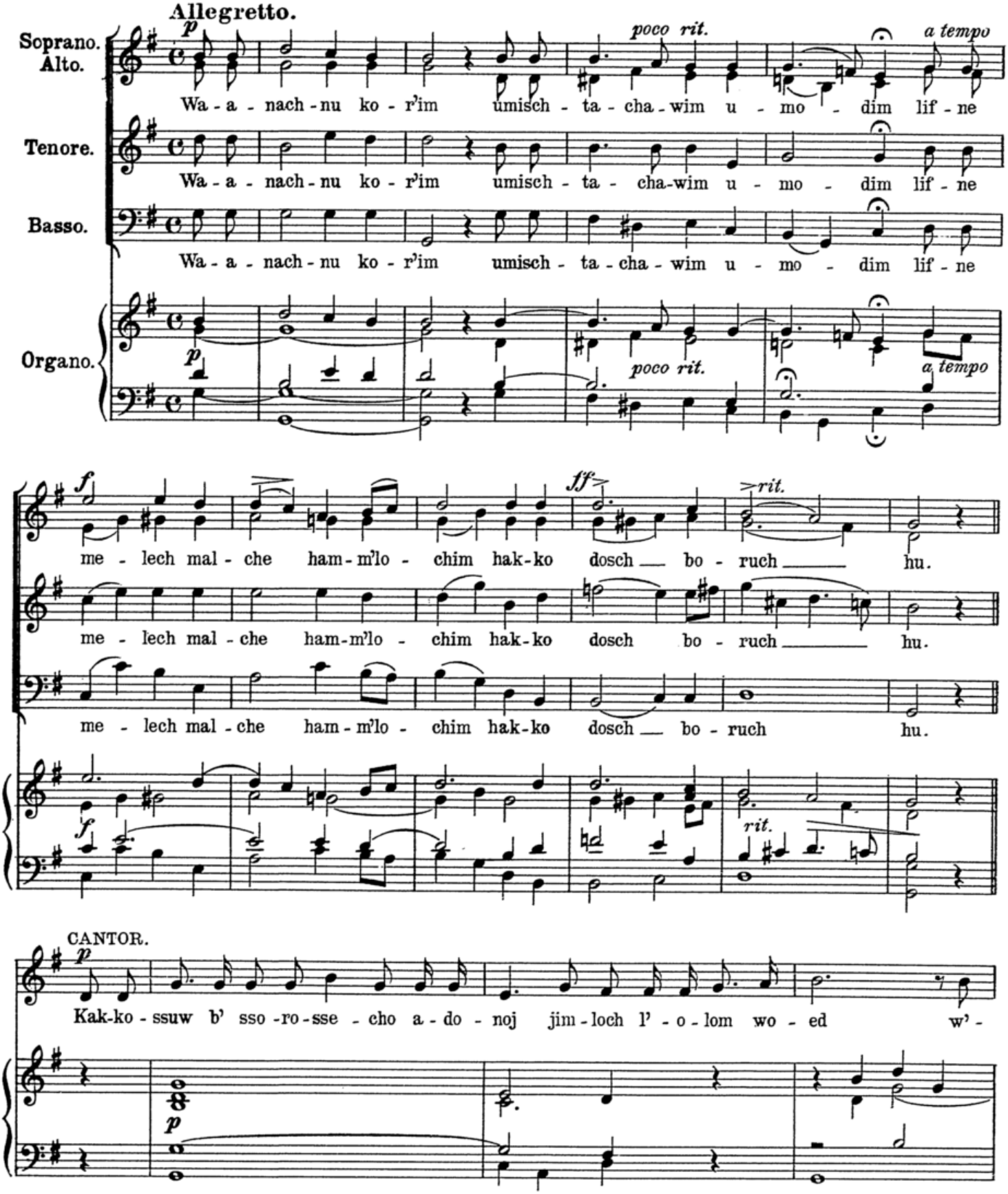
CANTOR.

hu u-woruch sch'-mo, m' - kad-desch haschschab-bos, haschschab-bos. O - men.

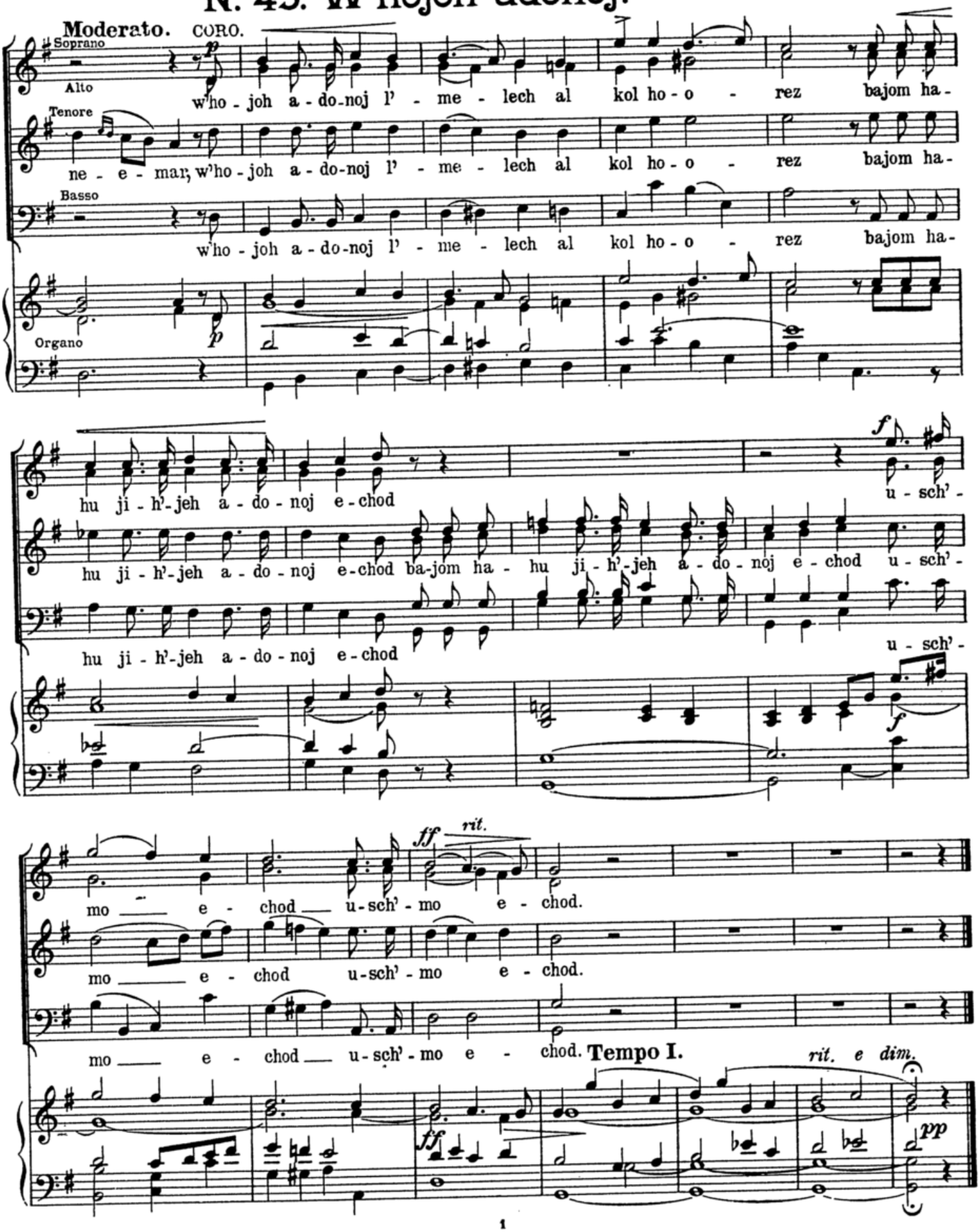
hu u-woruch sch'-mo

O - men.

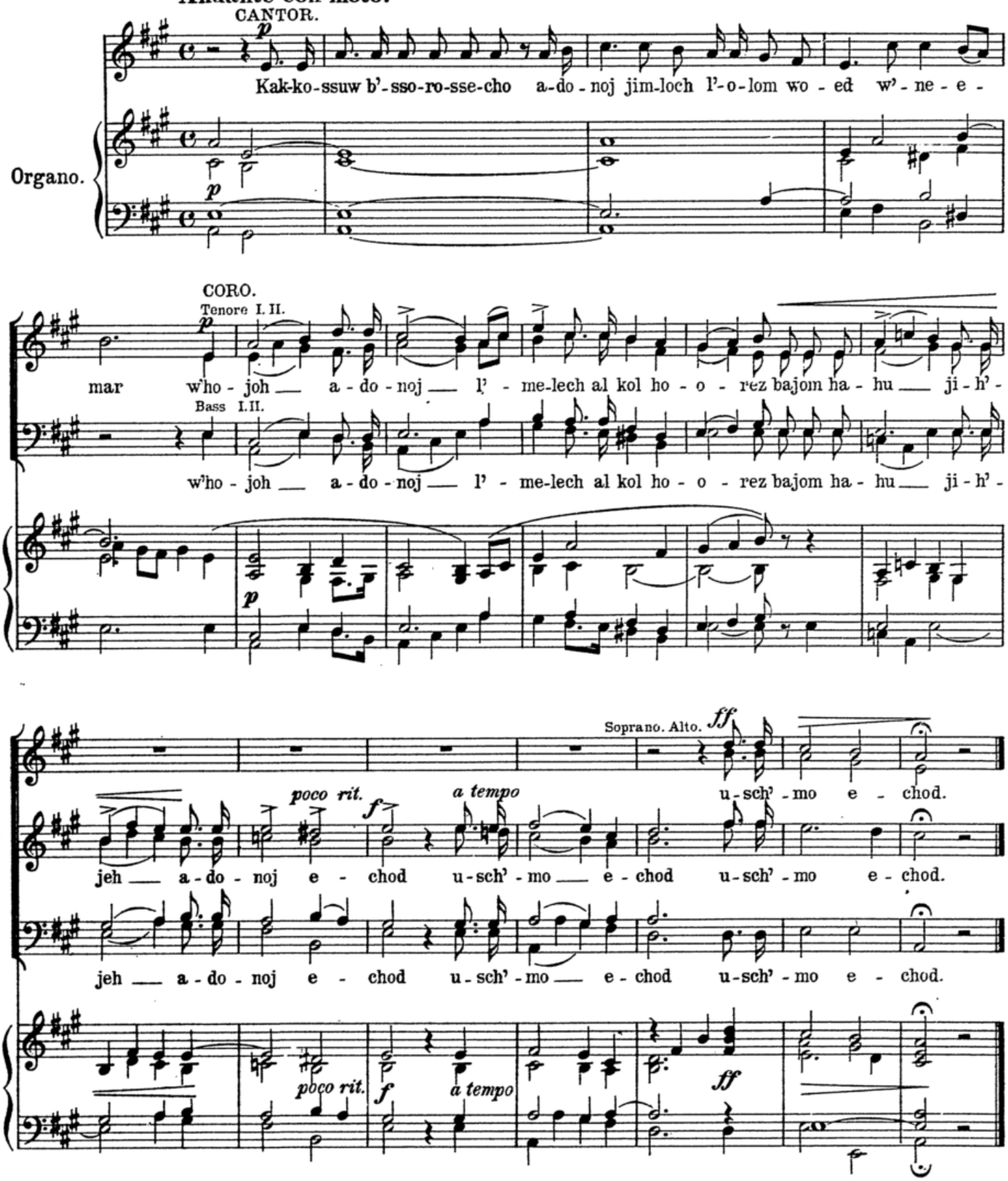
No. 44. Waanachnu.



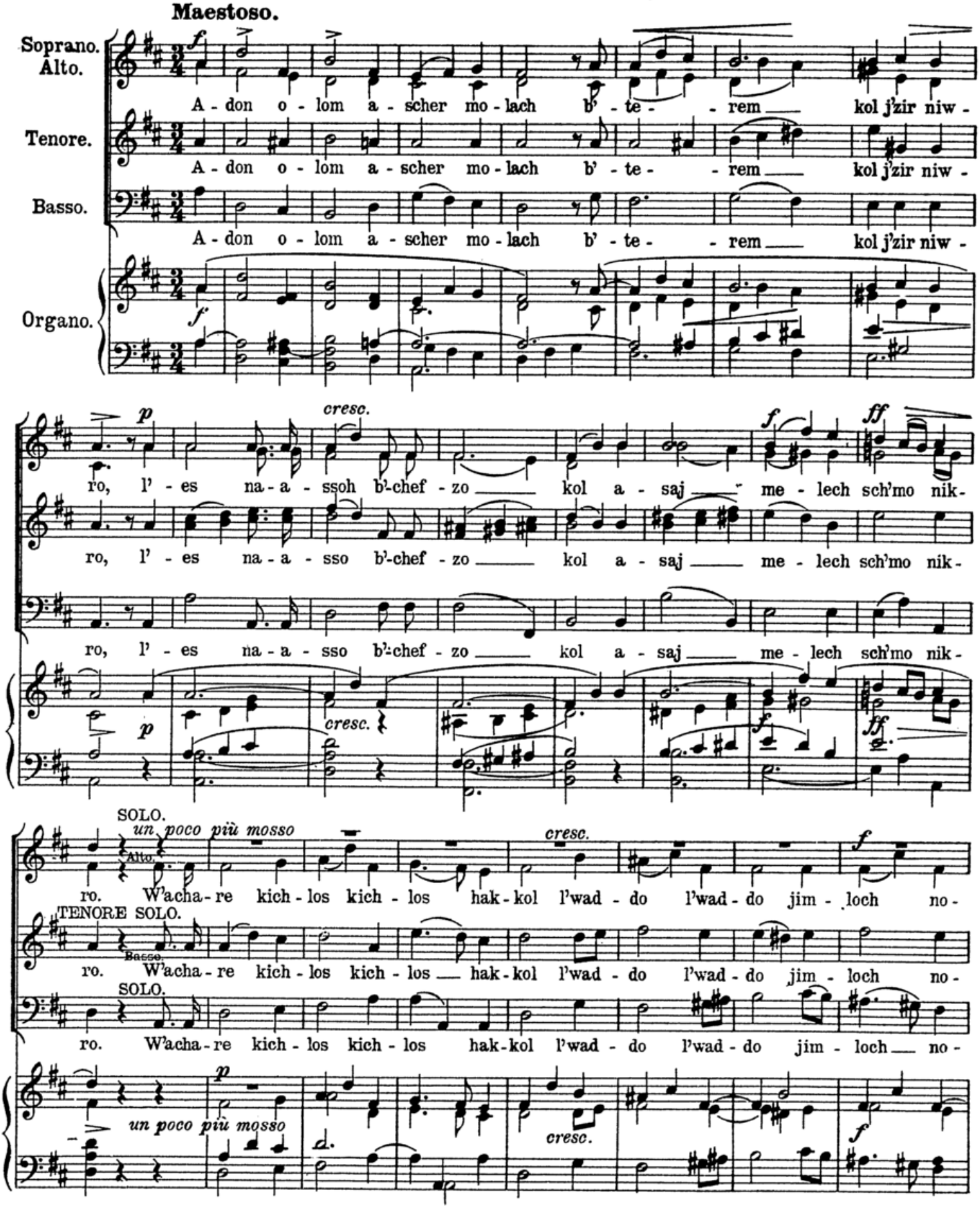
Nº 45. W'hojoh adonoj.

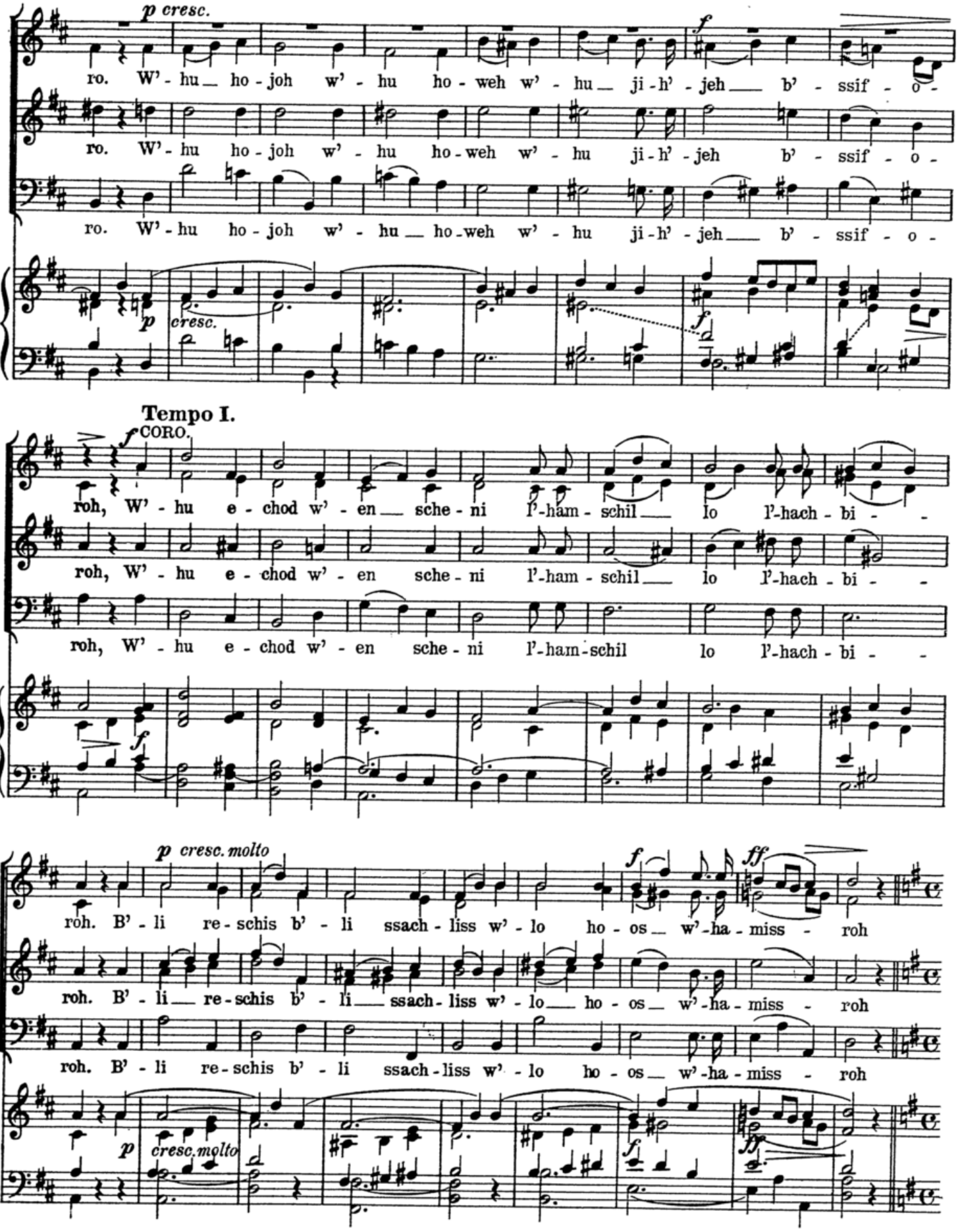


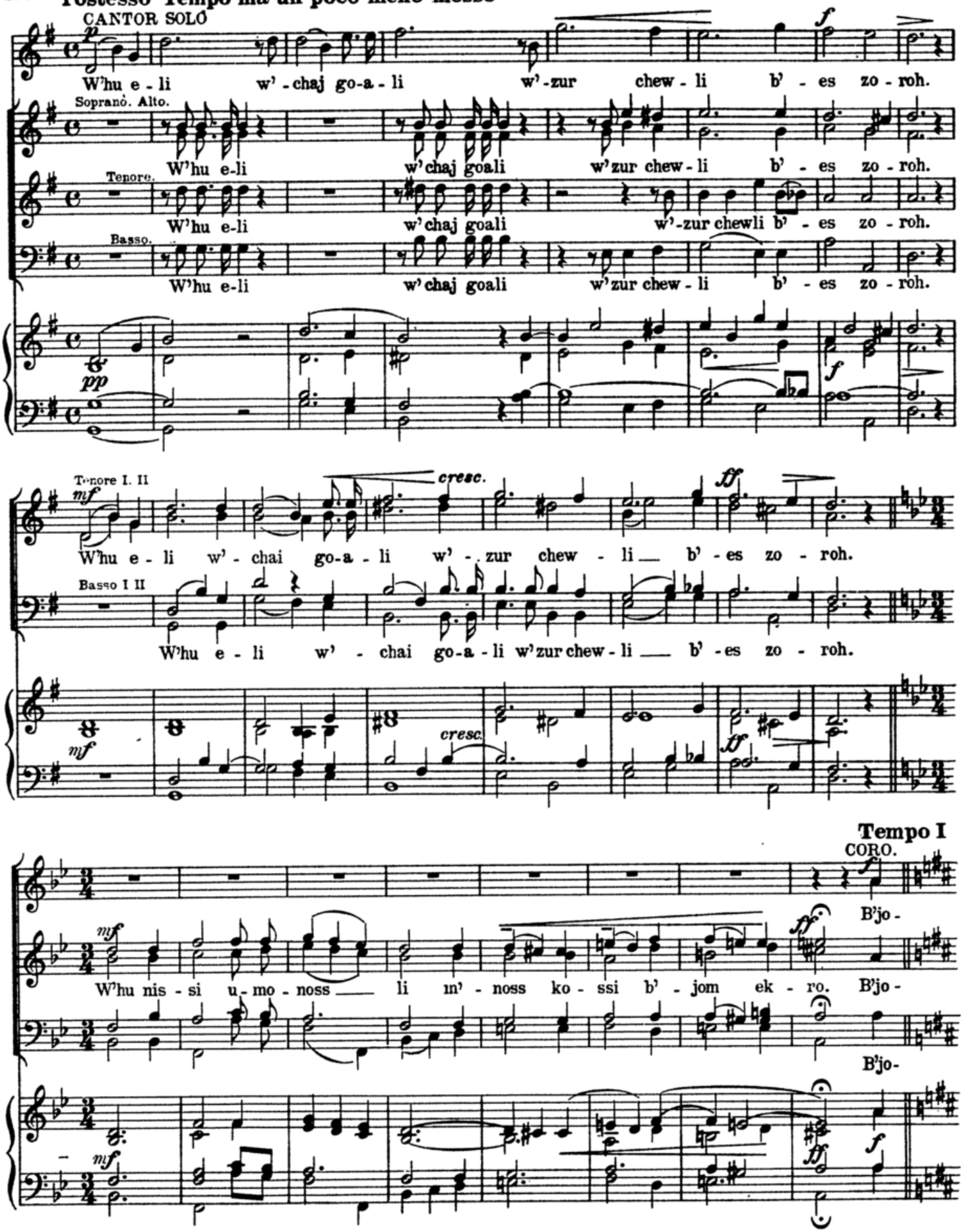
№ 46. W'hojo adonoj.

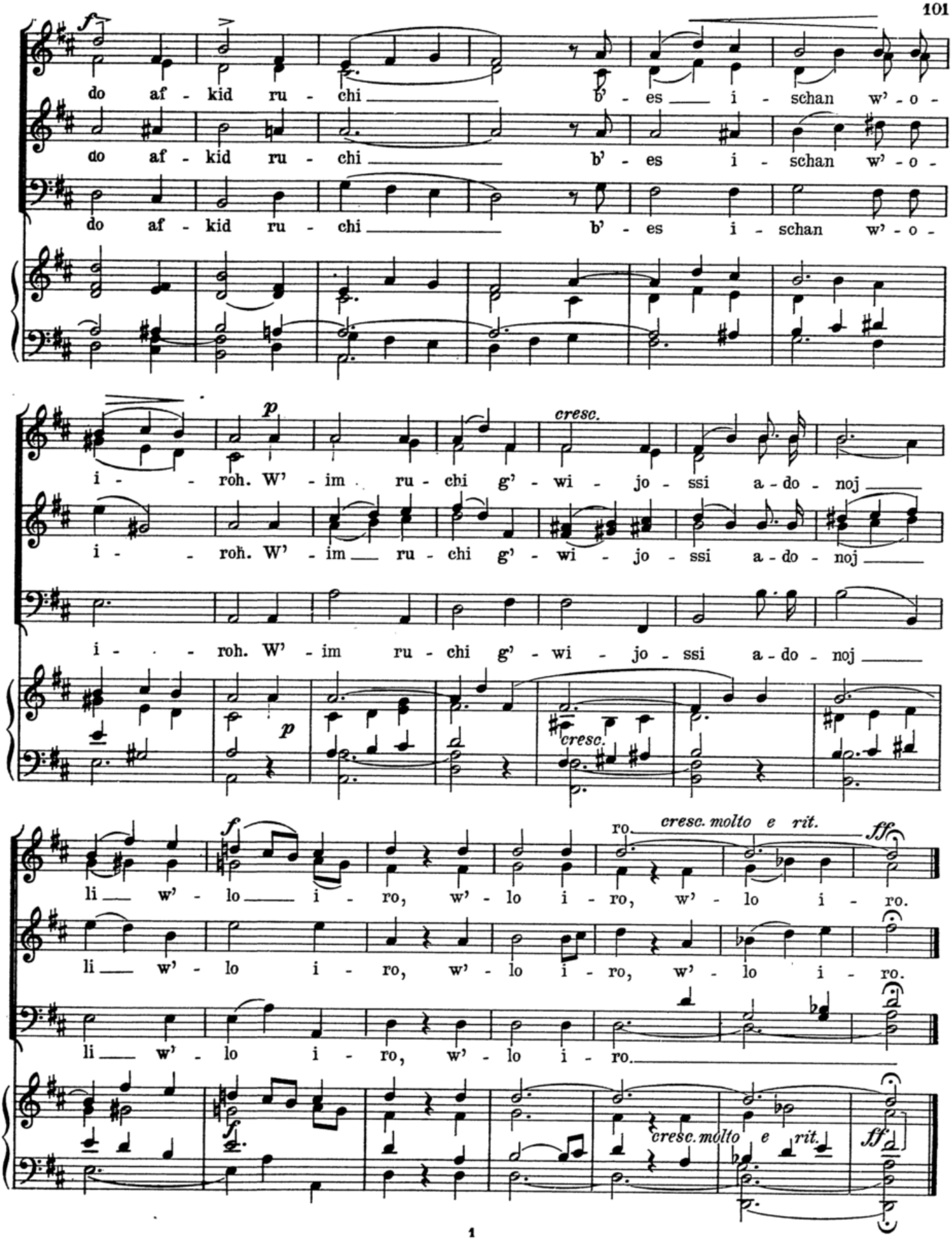


Nº 47. Adon olom.

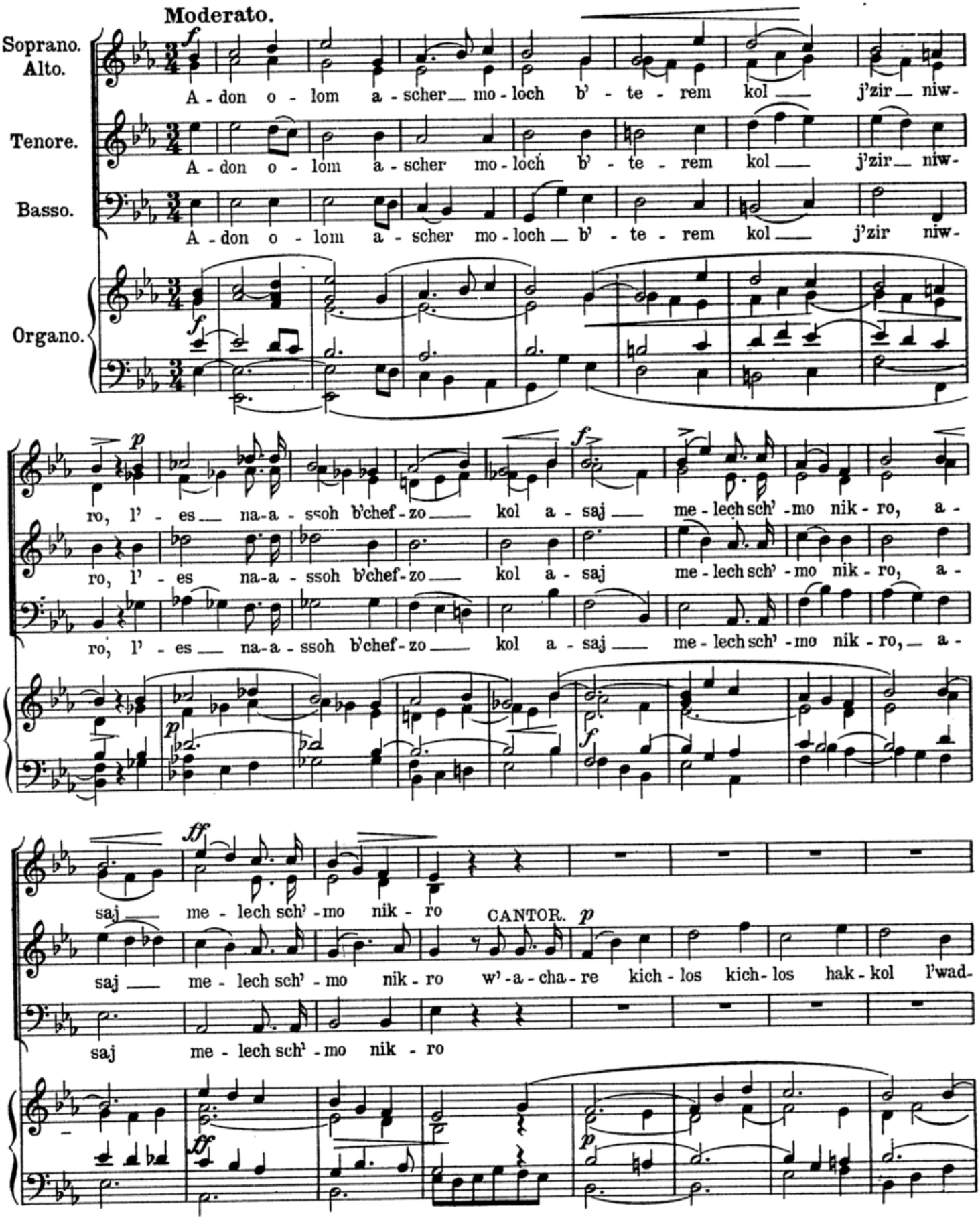


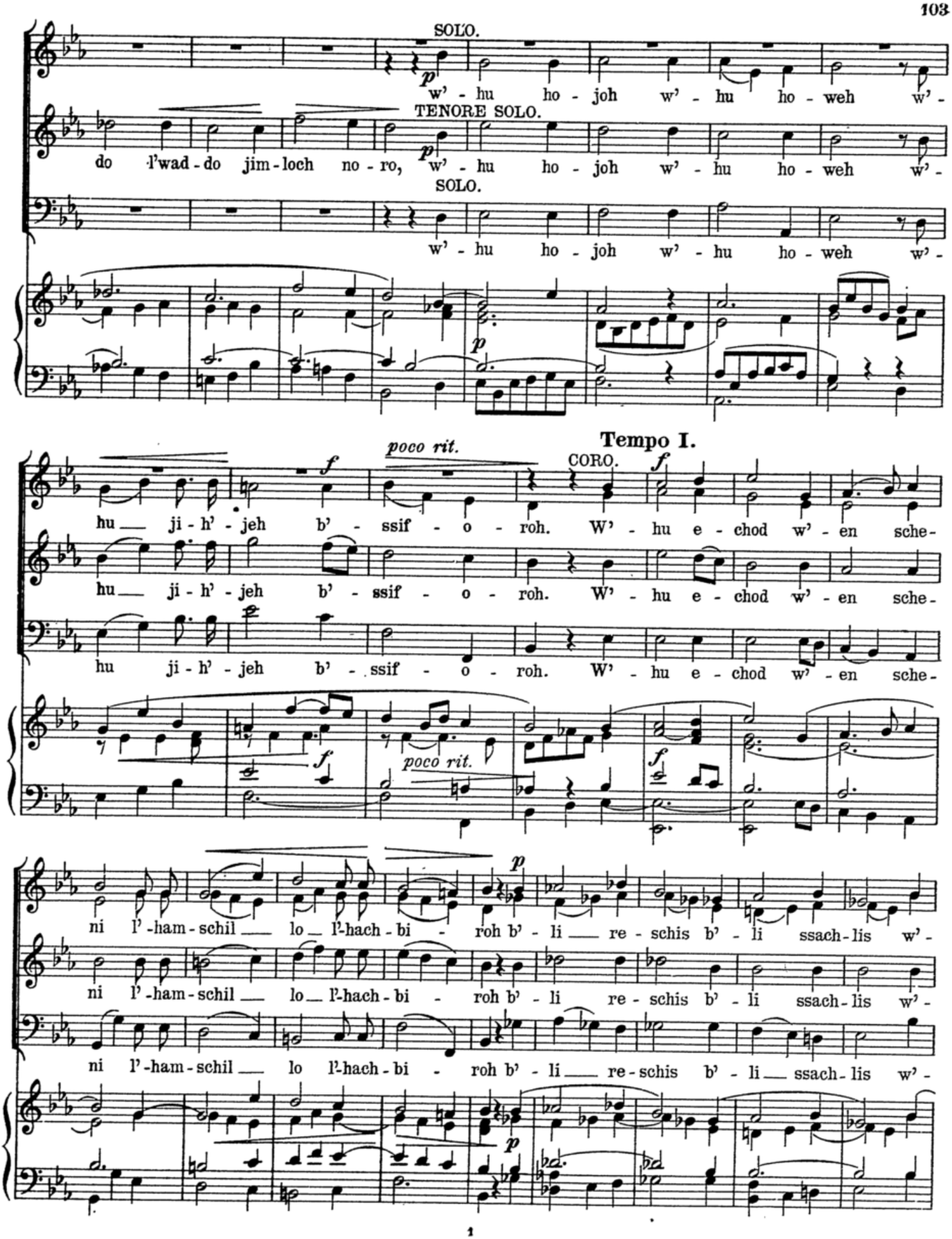

p cresc.
f
ro. W'-hu ho-joh w'-hu ho-weh w'-hu ji-h'-jeh b'-ssif-o-
ro. W'-hu ho-joh w'-hu ho-weh w'-hu ji-h'-jeh b'-ssif-o-
ro. W'-hu ho-joh w'-hu ho-weh w'-hu ji-h'-jeh b'-ssif-o-
p cresc.
f
Tempo I.
f CORO.
roh, W'-hu e-chod w'-en sche-ni l'-ham-schil lo l'-hach-bi-
roh, W'-hu e-chod w'-en sche-ni l'-ham-schil lo l'-hach-bi-
roh, W'-hu e-chod w'-en sche-ni l'-ham-schil lo l'-hach-bi-
f
p cresc. molto
f
ff
roh. B'-li re-schis b'-li ssach-liss w'-lo ho-os w'-ha-miss-roh
roh. B'-li re-schis b'-li ssach-liss w'-lo ho-os w'-ha-miss-roh
roh. B'-li re-schis b'-li ssach-liss w'-lo ho-os w'-ha-miss-roh
p cresc. molto
f
ff

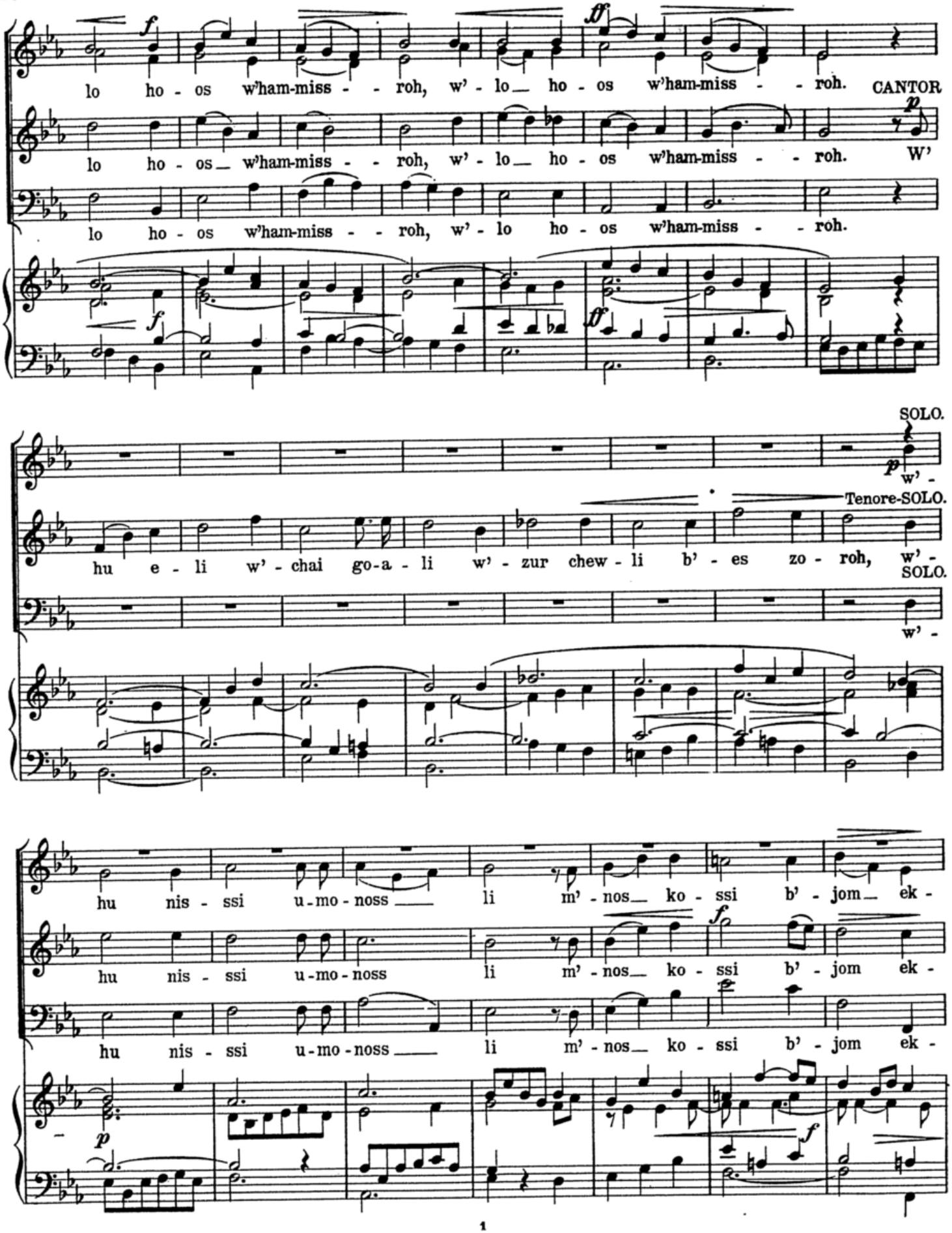

l'ostesso Tempo ma un poco meno mosso
CANTOR SOLO
W'hu e - li w' - chaj go-a - li w' - zur chew - li b' - es zo - roh.
Soprano. Alto.
W'hu e-li w'chaj goali w'zur chew - li b' - es zo - roh.
Tenore.
W'hu e-li w'chaj goali w'-zur chewli b' - es zo - roh.
Basso.
W'hu e-li w'chaj goali w'zur chew - li b' - es zo - roh.
Tenore I. II
W'hu e - li w' - chai go-a - li w' - zur chew - li b' - es zo - roh.
Basso I II
W'hu e - li w' - chai go-a - li w'zur chew - li b' - es zo - roh.
Tempo I
CORO.
B'jo -
W'hu nis - si u - mo - noss li m' - noss ko - ssi b' - jom ek - ro. B'jo -
B'jo-

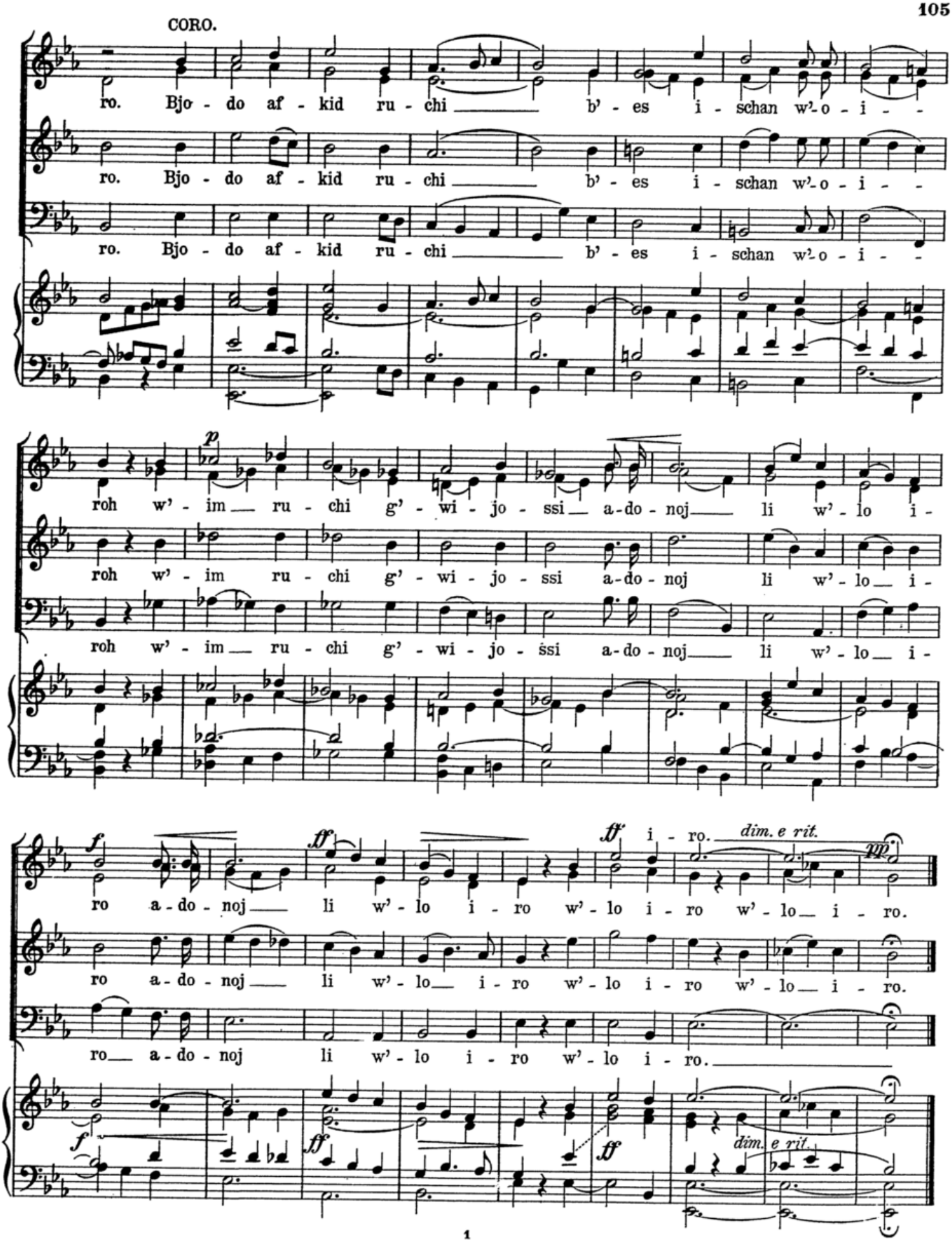

f
do af - kid ru - chi b' - es i - schan w' - o -
do af - kid ru - chi b' - es i - schan w' - o -
do af - kid ru - chi b' - es i - schan w' - o -
p
cresc.
i - roh. W' - im ru - chi g' - wi - jo - ssi a - do - noj
i - roh. W' - im ru - chi g' - wi - jo - ssi a - do - noj
i - roh. W' - im ru - chi g' - wi - jo - ssi a - do - noj
p
cresc.
f
li w' - lo i - ro, w' - lo i - ro, w' - lo i - ro.
cresc. molto e rit.
ff
li w' - lo i - ro, w' - lo i - ro, w' - lo i - ro.
li w' - lo i - ro, w' - lo i - ro.
f
cresc. molto e rit.
ff

№ 48. Adon olom.

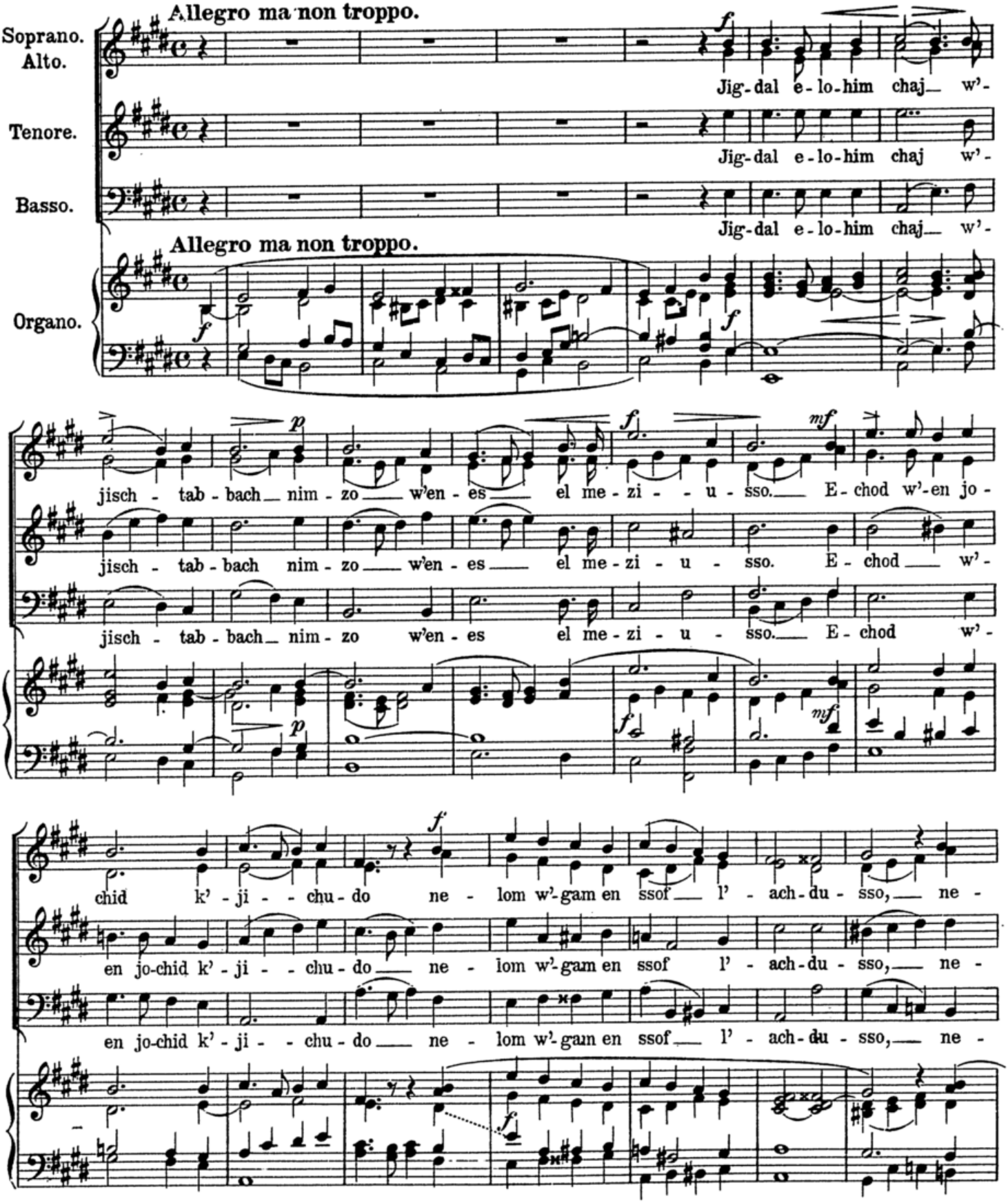

Moderato.
Soprano.
Alto.
Tenore.
Basso.
Organo.
A - don o - lom a - scher mo - loch b' - te - rem kol j'zir niw-
ro, l' - es na-a - ssoh b'chef - zo kol a - saj me - lech sch' - mo nik - ro, a -
saj me - lech sch' - mo nik - ro
CANTOR.
saj me - lech sch' - mo nik - ro w' - a - cha - re kich - los kich - los hak - kol l'wad-
saj me - lech sch' - mo nik - ro

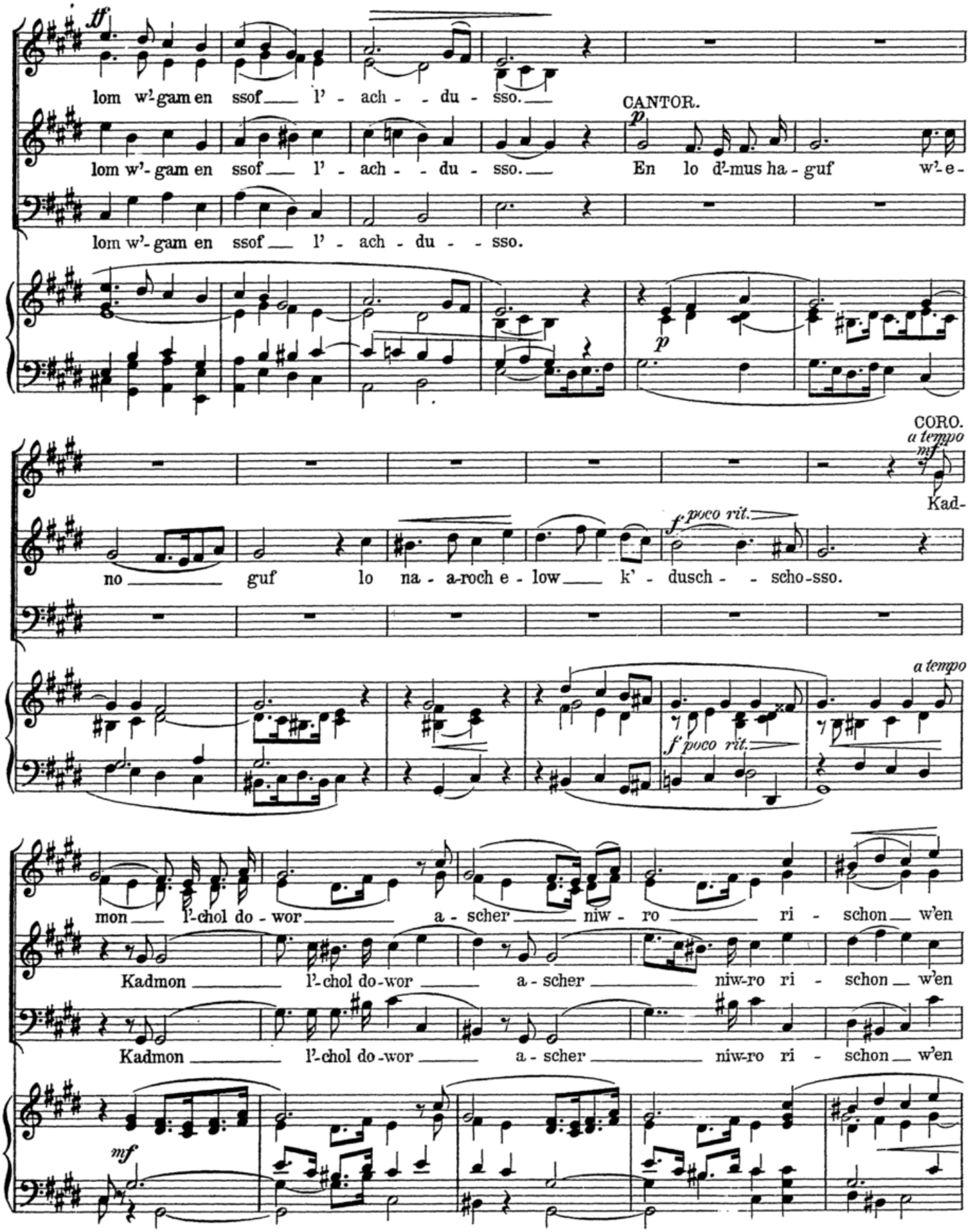

SOLO.
w' - hu ho - joh w' - hu ho - weh w' -
TENORE SOLO.
do l'wad - do jim - loch no - ro, w' - hu ho - joh w' - hu ho - weh w' -
SOLO.
w' - hu ho - joh w' - hu ho - weh w' -
poco rit.
Tempo I.
CORO.
hu ji - h' - jeh b' - ssif - o - roh. W' - hu e - chod w' - en sche -
hu ji - h' - jeh b' - ssif - o - roh. W' - hu e - chod w' - en sche -
hu ji - h' - jeh b' - ssif - o - roh. W' - hu e - chod w' - en sche -
poco rit.
ni l' - ham - schil lo l'-hach - bi - roh b' - li re - schis b' - li ssach - lis w' -
ni l' - ham - schil lo l'-hach - bi - roh b' - li re - schis b' - li ssach - lis w' -
ni l' - ham - schil lo l'-hach - bi - roh b' - li re - schis b' - li ssach - lis w' -

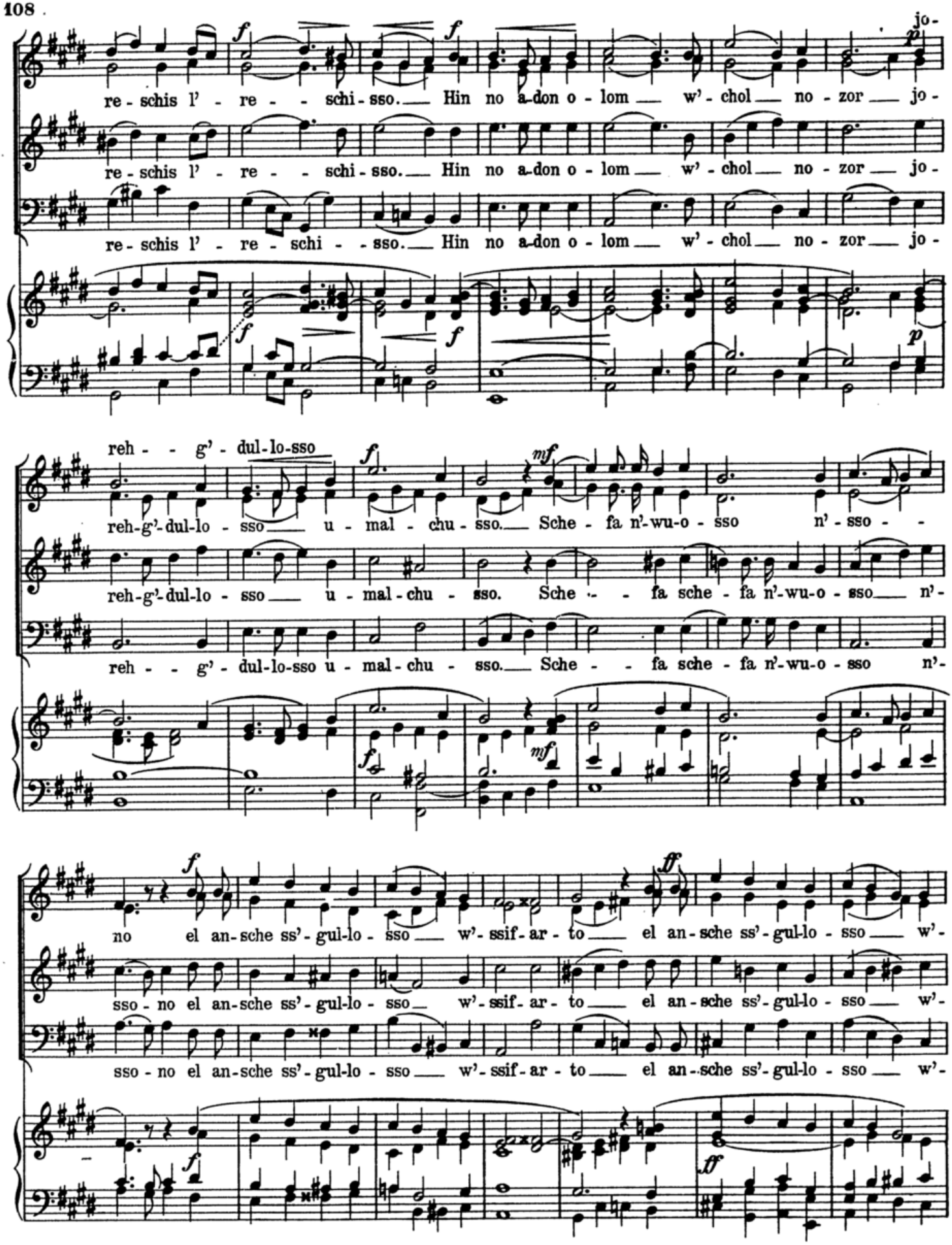

lo ho - os w'ham-miss - - roh, w' - lo ho - os w'ham-miss - - roh.
CANTOR
lo ho - os w'ham-miss - - roh, w' - lo ho - os w'ham-miss - - roh.
W'
lo ho - os w'ham-miss - - roh, w' - lo ho - os w'ham-miss - - roh.
SOLO.
w' -
Tenore-SOLO.
hu e - li w' - chai go-a - li w' - zur chew - li b' - es zo - roh, w' -
SOLO.
w' -
hu nis - ssi u-mo-noss li m' - nos ko - ssi b' - jom ek -
hu nis - ssi u-mo-noss li m' - nos ko - ssi b' - jom ek -
hu nis - ssi u-mo-noss li m' - nos ko - ssi b' - jom ek -

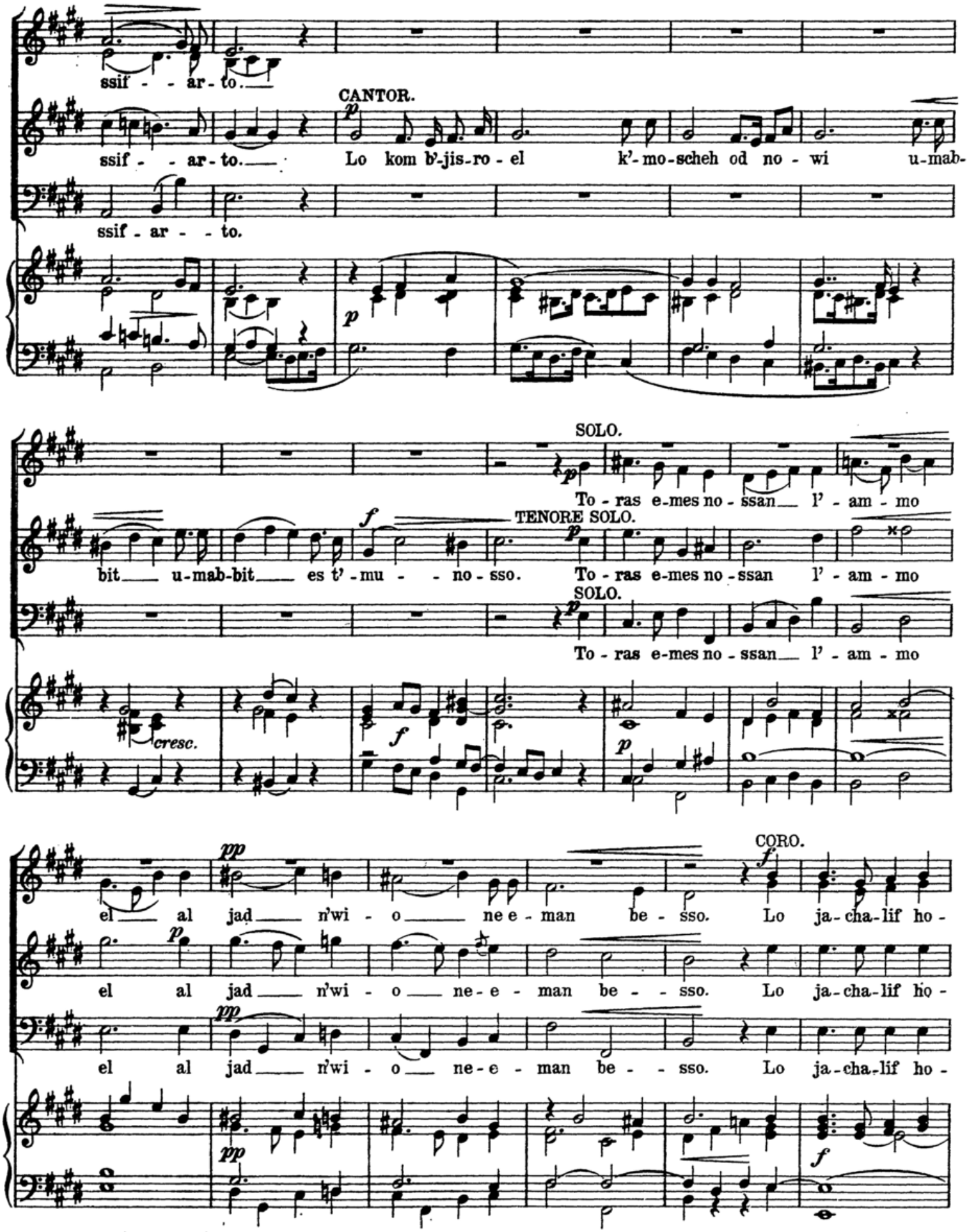

CORO.
ro. Bjo - do af - kid ru - chi b' - es i - schan w'-o - i -
ro. Bjo - do af - kid ru - chi b' - es i - schan w'-o - i -
ro. Bjo - do af - kid ru - chi b' - es i - schan w'-o - i -
p
roh w' - im ru - chi g' - wi - jo - ssi a-do - noj li w' - lo i -
roh w' - im ru - chi g' - wi - jo - ssi a-do - noj li w' - lo i -
roh w' - im ru - chi g' - wi - jo - ssi a-do - noj li w' - lo i -
f
ff
ff
i - ro. dim. e rit.
pp
ro a-do - noj li w' - lo i - ro w' - lo i - ro w' - lo i - ro.
ro a-do - noj li w' - lo i - ro w' - lo i - ro w' - lo i - ro.
ro a-do - noj li w' - lo i - ro w' - lo i - ro.
f
ff
ff
dim. e rit.

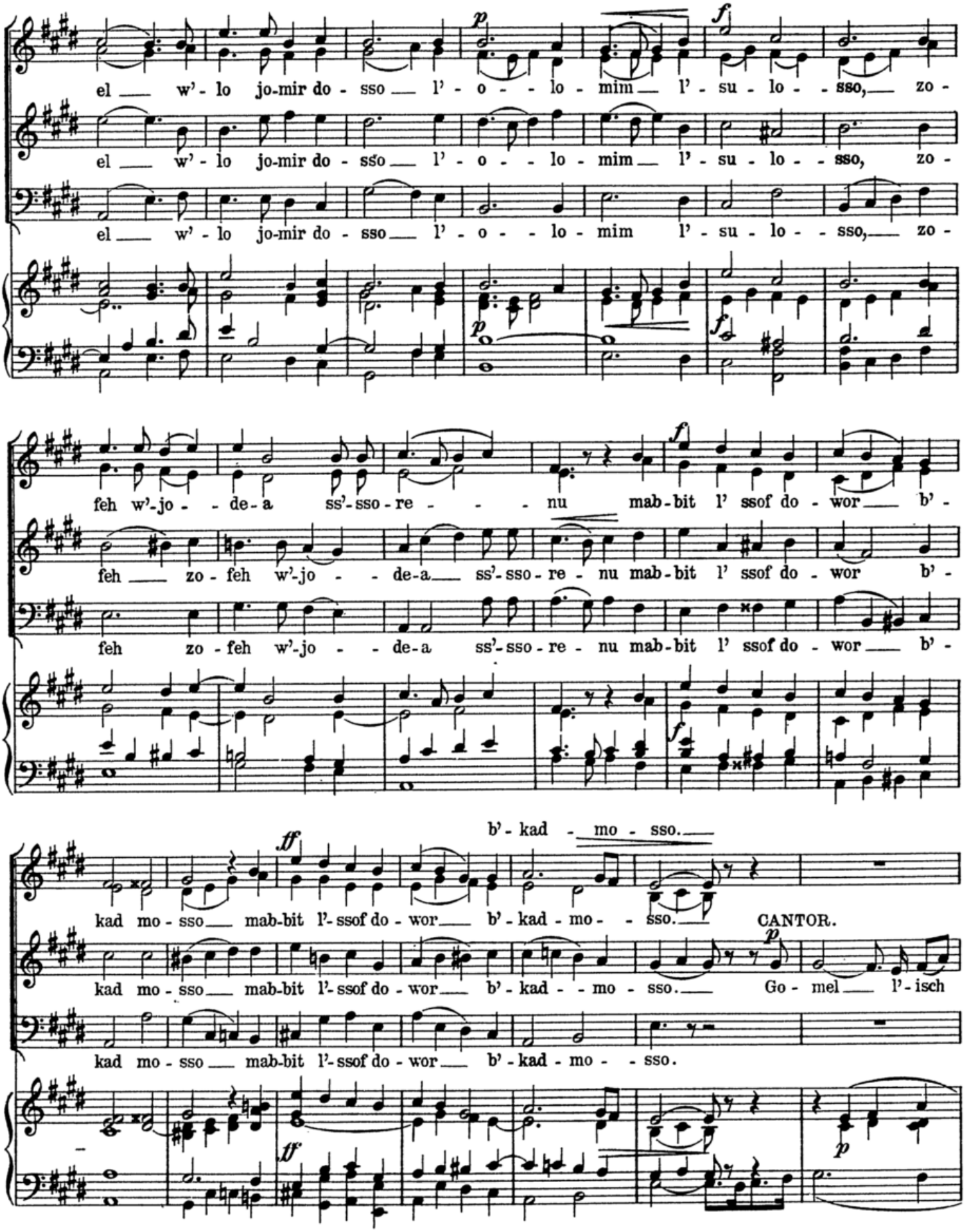
№ 49. Jigdal.

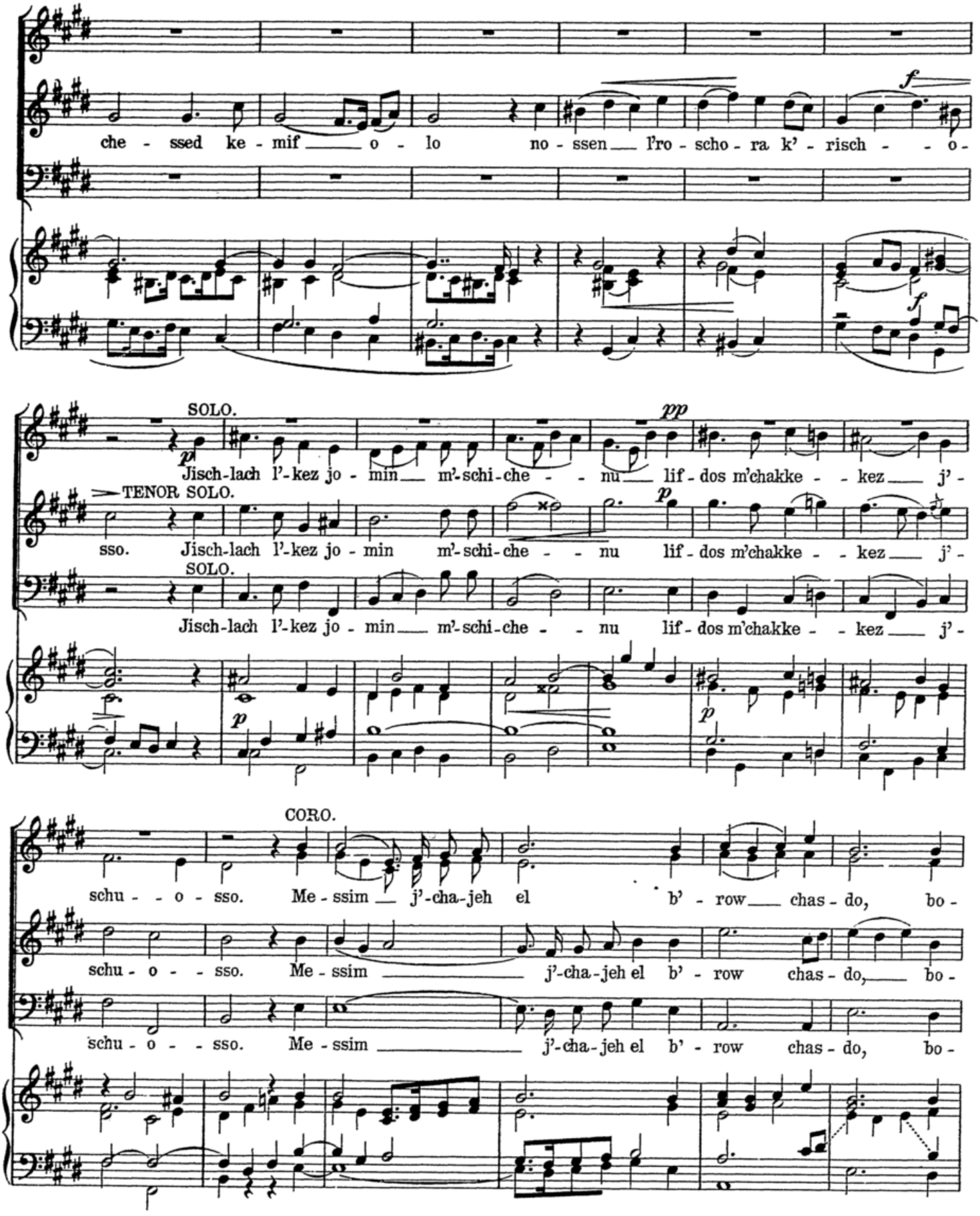

Allegro ma non troppo.
Soprano.
Alto.
Tenore.
Basso.
Organo.
Jig-dal e-lo-him chaj w'-
Jig-dal e-lo-him chaj w'-
Jig-dal e-lo-him chaj w'-
Allegro ma non troppo.
jisch - tab - bach nim - zo w'en - es el me - zi - u - sso. E - chod w'-en jo -
jisch - tab - bach nim - zo w'en - es el me - zi - u - sso. E - chod w'-
jisch - tab - bach nim - zo w'en - es el me - zi - u - sso. E - chod w'-
chid k'-ji - chu - do ne - lom w'-gam en ssof l' - ach - du - sso, ne -
en jo-chid k'-ji - chu - do ne - lom w'-gam en ssof l' - ach - du - sso, ne -
en jo-chid k'-ji - chu - do ne - lom w'-gam en ssof l' - ach - du - sso, ne -


tf
lom w'-gam en ssof l'-ach-du-sso.
lom w'-gam en ssof l'-ach-du-sso.
CANTOR.
p
En lo d'-mus ha-guf w'-e-
lom w'-gam en ssof l'-ach-du-sso.
p
CORO.
a tempo
mf
Kad-
no guf lo na-a-roch e-low k'-dusch-scho-sso.
f poco rit.
a tempo
f poco rit.
mon l'-chol do-wor a-scher niw-ro ri-schon w'en
Kadmon l'-chol do-wor a-scher niw-ro ri-schon w'en
Kadmon l'-chol do-wor a-scher niw-ro ri-schon w'en
mf


re - schis l' - re - - schi - sso. Hin no a-don o - lom w' - chol no - zor jo -
re - schis l' - re - - schi - sso. Hin no a-don o - lom w' - chol no - zor jo -
re - schis l' - re - schi - - sso. Hin no a-don o - lom w' - chol no - zor jo -
reh - - g' - dul-lo-sso
reh-g'-dul-lo - sso u - mal - chu - sso. Sche - fa n'-wu-o - sso n' - sso - -
reh-g'-dul-lo - sso u - mal-chu - sso. Sche - - fa sche - fa n'-wu-o - sso n'-
reh - - g' - dul-lo-sso u - mal-chu - sso. Sche - - fa sche - fa n'-wu-o - sso n'-
no el an-sche ss'-gul-lo - sso w'-ssif-ar - to el an-sche ss'-gul-lo - sso w'-
sso - no el an-sche ss'-gul-lo - sso w'-ssif-ar - to el an-sche ss'-gul-lo - sso w'-
sso - no el an-sche ss'-gul-lo - sso w'-ssif-ar - to el an-sche ss'-gul-lo - sso w'-


ssif - - ar - to.
CANTOR.
ssif - - ar - to.
Lo kom b'-jis-ro - el k'-mo-scheh od no - wi u-mab-
ssif - ar - - to.
SOLO.
To - ras e-mes no - ssan l' - am - mo
bit u-mab-bit es t'-mu - - no - sso.
TENORE SOLO.
To - ras e-mes no - ssan l' - am - mo
SOLO.
To - ras e-mes no - ssan l' - am - mo
cresc.
CORO.
el al jad n'wi - o ne e - man be - sso. Lo ja - cha - lif ho -
el al jad n'wi - o ne - e - man be - - sso. Lo ja - cha - lif ho -
el al jad n'wi - o ne - e - man be - - sso. Lo ja - cha - lif ho -


el w'-lo jo-mir do-sso l'-o-lo-mim l'-su-lo-sso, zo-
el w'-lo jo-mir do-sso l'-o-lo-mim l'-su-lo-sso, zo-
el w'-lo jo-mir do-sso l'-o-lo-mim l'-su-lo-sso, zo-
feh w'-jo-de-a ss'-sso-re-nu mab-bit l' ssof do-wor b'-
feh zo-feh w'-jo-de-a ss'-sso-re-nu mab-bit l' ssof do-wor b'-
feh zo-feh w'-jo-de-a ss'-sso-re-nu mab-bit l' ssof do-wor b'-
b'-kad-mo-sso.
kad mo-sso mab-bit l'-ssof do-wor b'-kad-mo-sso.
CANTOR.
kad mo-sso mab-bit l'-ssof do-wor b'-kad-mo-sso.
Go-mel l'-isch
kad mo-sso mab-bit l'-ssof do-wor b'-kad-mo-sso.


che - ssed ke - mif o - lo no - ssen l'ro - scho - ra k' - risch - o -
SOLO.
Jisch-lach l'-kez jo - min m'-schi-che - nu lif-dos m'chakke - kez j'-
TENOR SOLO.
sso. Jisch-lach l'-kez jo - min m'-schi-che - nu lif-dos m'chakke - kez j'-
SOLO.
Jisch-lach l'-kez jo - min m'-schi-che - nu lif-dos m'chakke - kez j'-
CORO.
schu - o - sso. Me - ssim j'-cha-jeh el b' - row chas - do, bo -
schu - o - sso. Me - ssim j'-cha-jeh el b' - row chas - do, bo -
schu - o - sso. Me - ssim j'-cha-jeh el b' - row chas - do, bo -

ruch a - de ad - schem t'hil - lo - - sso, bo - ruch a - de ad - - schem t'hil - lo -

ruch a - de ad - schem t'hil - lo - - sso, bo - ruch a - de ad - - schem t'hil - lo -

ruch a - de ad - schem t'hil - lo - - sso, bo - ruch a - de ad - - schem t'hil - lo -

sso.

sso.

sso.

Tempo I.

dim. e rit.

Nº 50. B'zes jisroel.

Psalm 114.

Allegro maestoso.

Soprano. Alto.

B' - zes jis - ro - el mimmiz - ro - jim bes ja - a - kow me - am - lo - es, hoj - ssch j' - hu - doh l' -

Tenore.

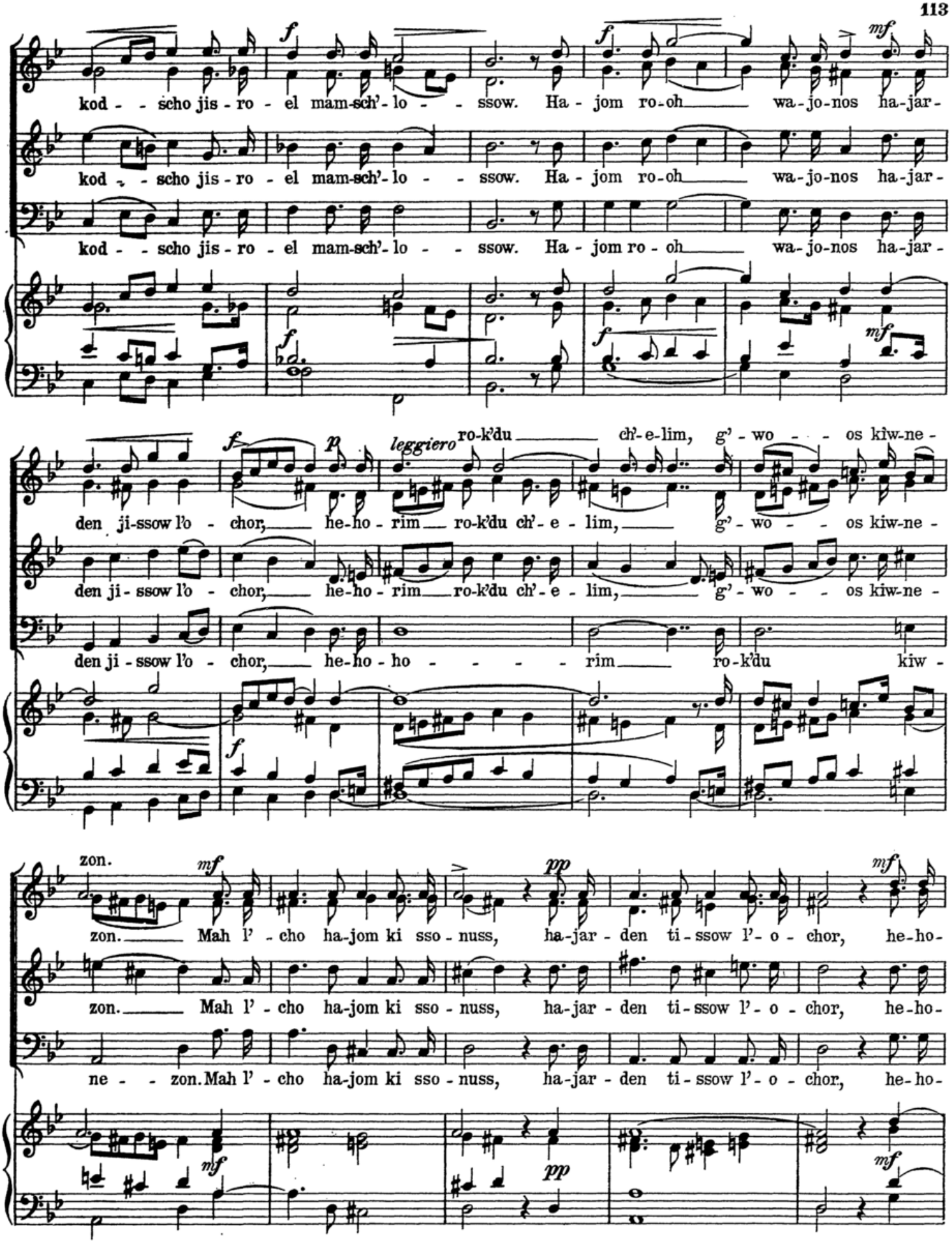
B' - zes jis - ro - el mimmiz - ro - jim bes ja - a - kow me - am - lo - es, hoj - ssch j' - hu - doh l' -

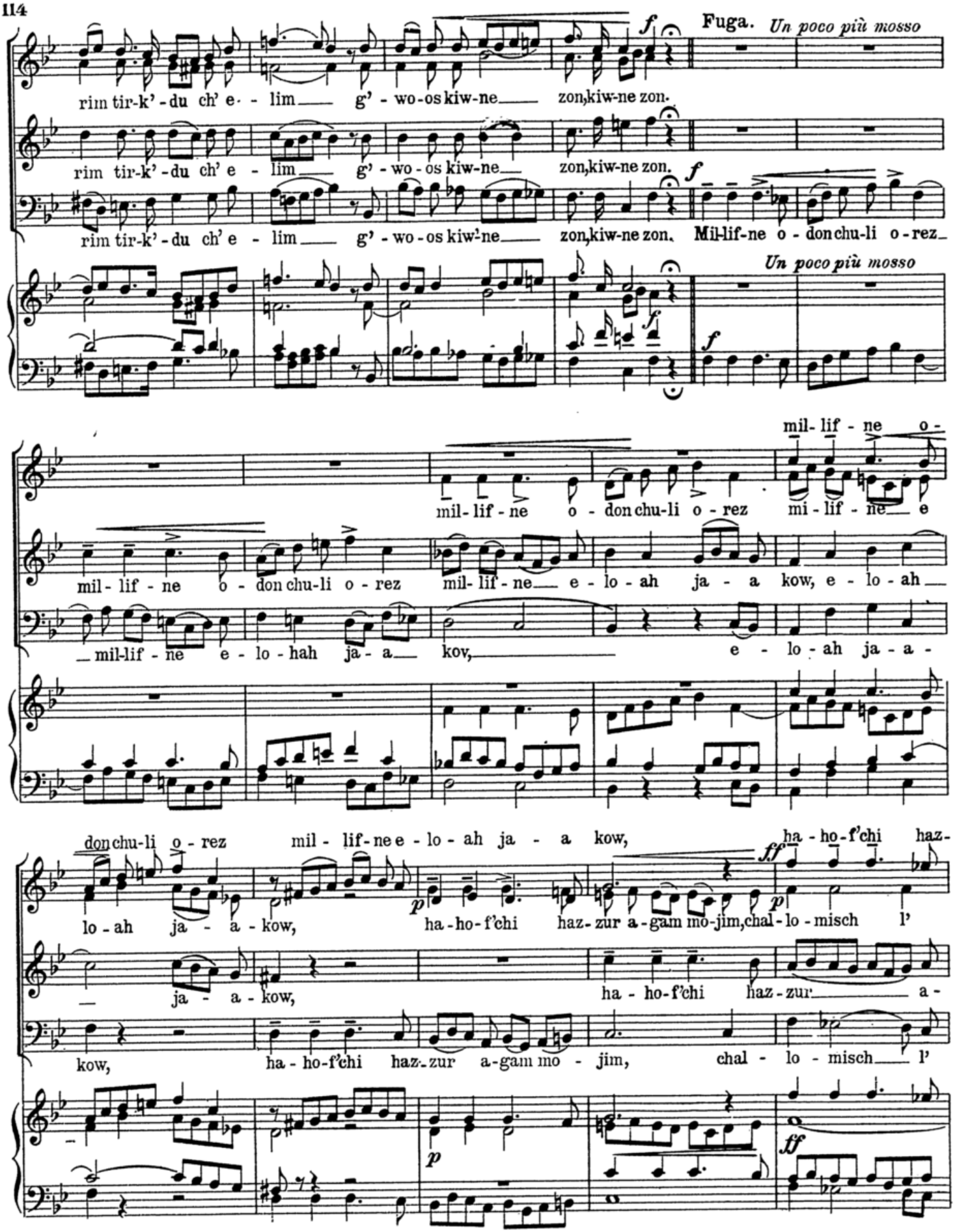
Basso.

B' - zesjis - ro - el mimmiz - ro - jim bes ja - a - kow me - am - lo - es, hoj - ssch j' - hu - doh l' -

Allegro maestoso.

Organo.


kod - - scho jis - ro - el mam-sch'- lo - - ssow. Ha - jom ro-oh wa-jo-nos ha-jar-
kod - - scho jis - ro - el mam-sch'- lo - - ssow. Ha - jom ro-oh wa-jo-nos ha-jar-
kod - - scho jis - ro - el mam-sch'- lo - - ssow. Ha - jom ro - oh wa-jo-nos ha-jar-
leggiero
den ji-ssow l'o - chor, he-ho - rim ro-k'du ch'- e-lim, g'- wo - - os kiw-ne -
den ji-ssow l'o - chor, he-ho - rim ro-k'du ch'- e - lim, g'- wo - - os kiw-ne -
den ji - ssow l'o - chor, he-ho - ho - - - - rim ro-k'du kiw -
zon.
zon. Mah l'- cho ha-jom ki sso - nuss, ha-jar - den ti - ssow l'- o - chor, he-ho-
zon. Mah l'- cho ha-jom ki sso - nuss, ha-jar - den ti - ssow l'- o - chor, he-ho-
ne - - zon. Mah l'- cho ha-jom ki sso - nuss, ha-jar - den ti - ssow l'- o - chor, he-ho-


Fuga. Un poco più mosso
rim tir-k'-du ch' e - lim g' - wo - os kiw-ne zon, kiw-ne zon.
rim tir-k'-du ch' e - lim g' - wo - os kiw-ne zon, kiw-ne zon.
rim tir-k'-du ch' e - lim g' - wo - os kiw-ne zon, kiw-ne zon.
Mil-lif-ne o - don chu-li o - rez
Un poco più mosso
mil-lif-ne o - don chu-li o - rez
mil-lif-ne o - don chu-li o - rez
mil-lif-ne e - lo - ah ja - a kow, e - lo - ah
mil-lif-ne e - lo - hah ja - a kov, e - lo - ah ja - a -
don chu-li o - rez
mil-lif-ne e - lo - ah ja - a kow,
ha - ho-f'chi haz-
lo - ah ja - a - kow,
ha-ho-f'chi haz-zur a-gam mo-jim, chal-lo-misch l'
ja - a - kow,
ha - ho-f'chi haz-zur a-
kow,
ha - ho-f'chi haz-zur a-gam mo - jim, chal - lo - misch l'

zur a - gam mo - jim, chal - lo - misch l' - maj - no mo - jim,

maj - no mo - jim mo - jim, chal - lo - misch l' - maj - no mo - jim.

gam mo - jim chal - lo - misch l' - maj - no mo - jim, chal - lo - misch l' - maj - no mo - jim

maj - no mo - jim mo - jim, chal - lo - misch l' - maj - no mo - jim.

f pesante *rit.*

f pesante *rit.*

N° 51. Halalu es adonoj.

Allegro.

CORO.

Psalm 117, 1,2.

Soprano. Alto.

Tenore.

Basso.

Organo.

f *mf*

Ha - la - lu es a - do - noj kol go - jim schab b'chu - hu kol ho - um - mim, ki go - war o - le - nu

Ha - la - lu es a - do - noj kol go - jim schab b'chu - hu kol ho - um - mim, ki go - war o - le - nu

Ha - la - lu es a - do - noj kol go - jim schab b'chu - hu kol ho - um - mim, ki go - war o - le - nu

f *mf*

chas - do we - e - mes a - do - noj l' - o - lom, l' - o - lom ha - la - lu - - - joh.

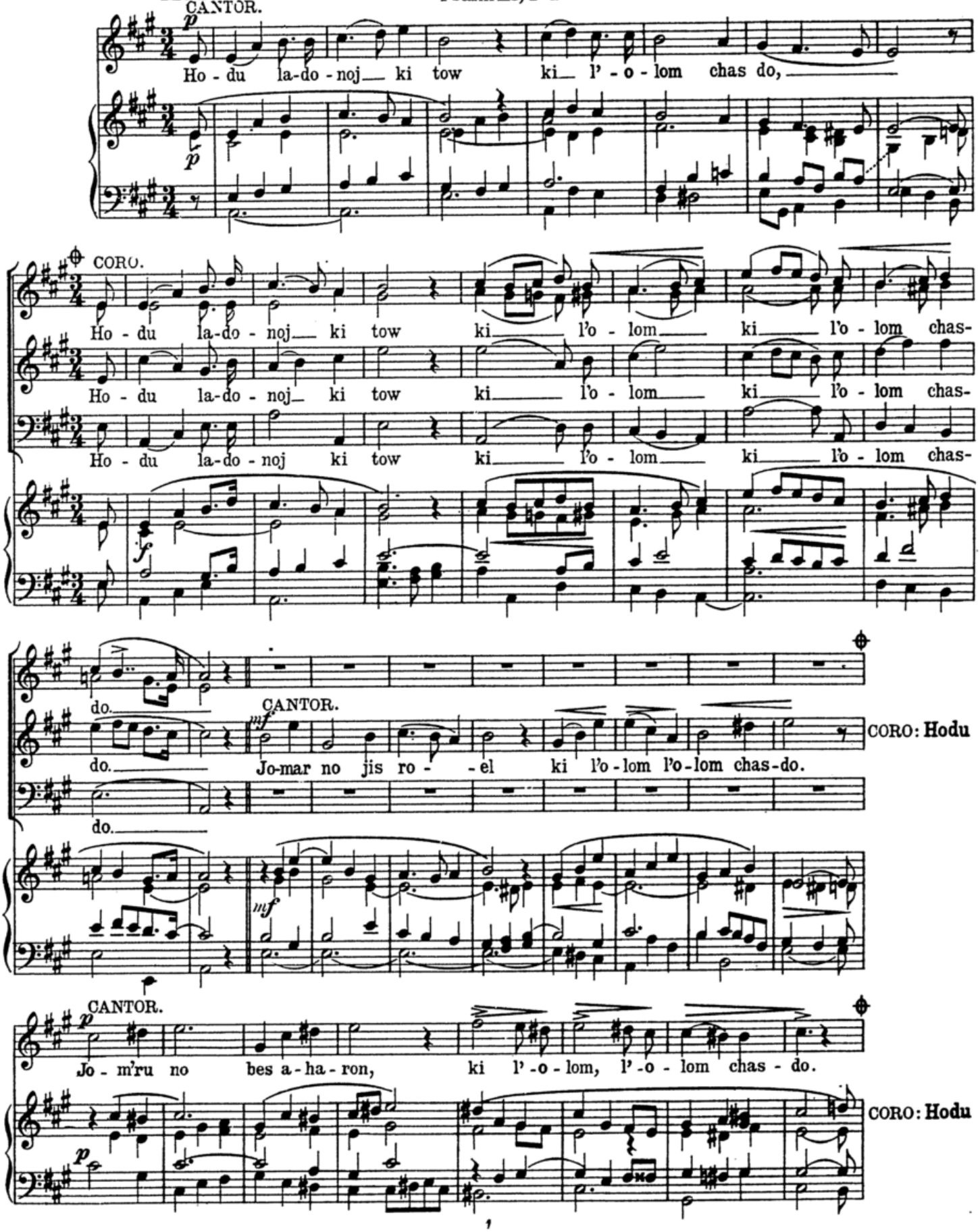
chas - do we - e - mes a - do - noj l' - o - lom ha - la - lu - - - joh.

chas - do we - e - mes a - do - noj l' - o - lom ha - la - lu - - - joh.

№ 52. Hodu ladonoj.

Psalm 118, 1-4

Moderato.



CANTOR.

mf

Jo - m'ru no jir - e a-do - noj, ki l'-o - lom l'-o - lom chas-do.

mf

CORO: Hodu

Nº 53. Min hamezar.

Psalm 118, 5-21

Grave. BASSO - SOLO. *p*

Min ham-me-zar ko - ro-ssi joh o - no-ni bam-mer-chaw - joh,

p *pp*

mp *cresc.*

a-do-noj li lo i-ro ma ja - a-sseh li o - dom, a-do-noj li b' - os - rojwa-a-

CORO. *un poco più mosso*

Soprano, Alto. *p*

Tow la-cha - ssos ba-do - noj mib b'to-ach bo-o-dom,

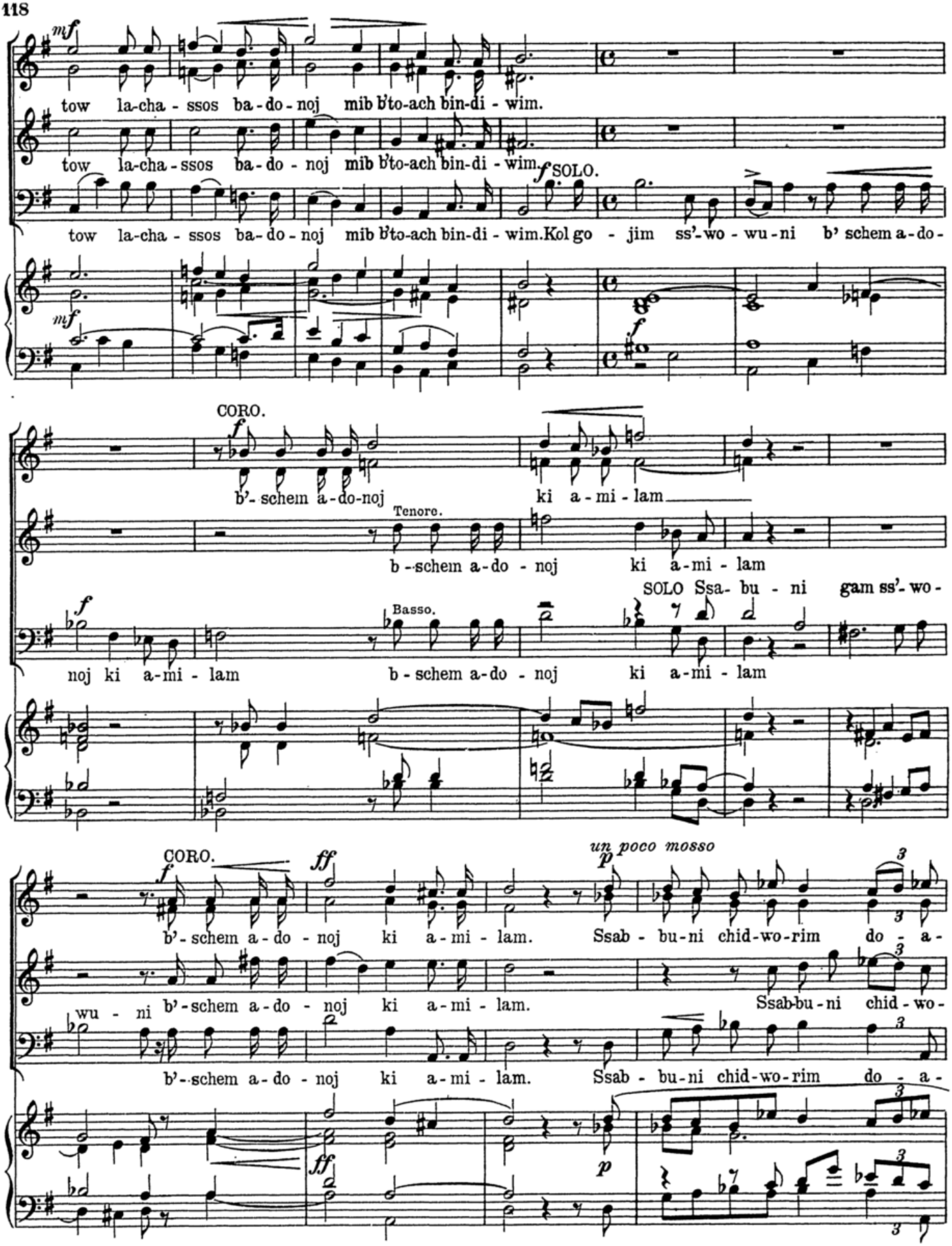
Tenore.

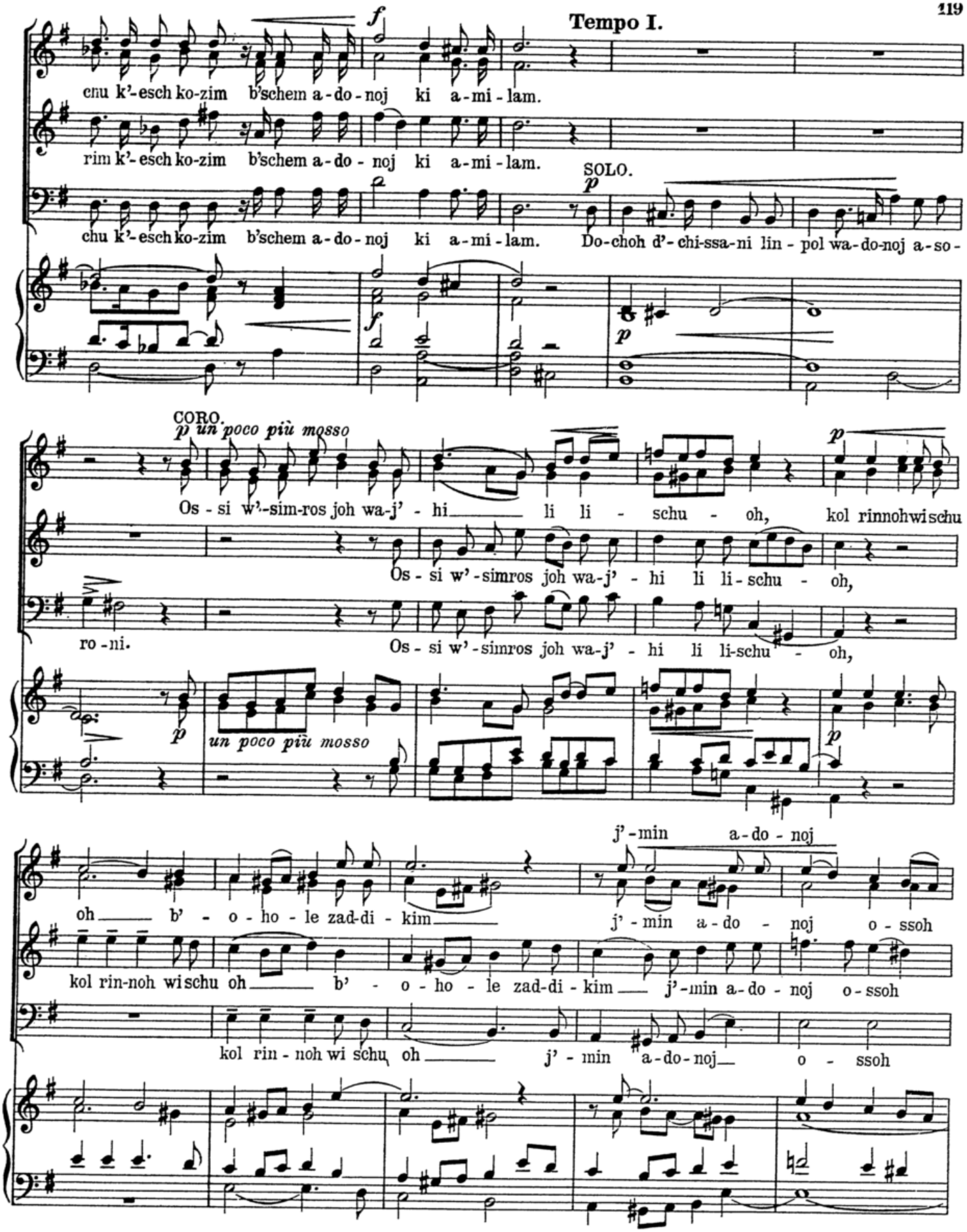
Tow la-cha - ssos ba-do - noj mib b'to-ach bo-o-dom,

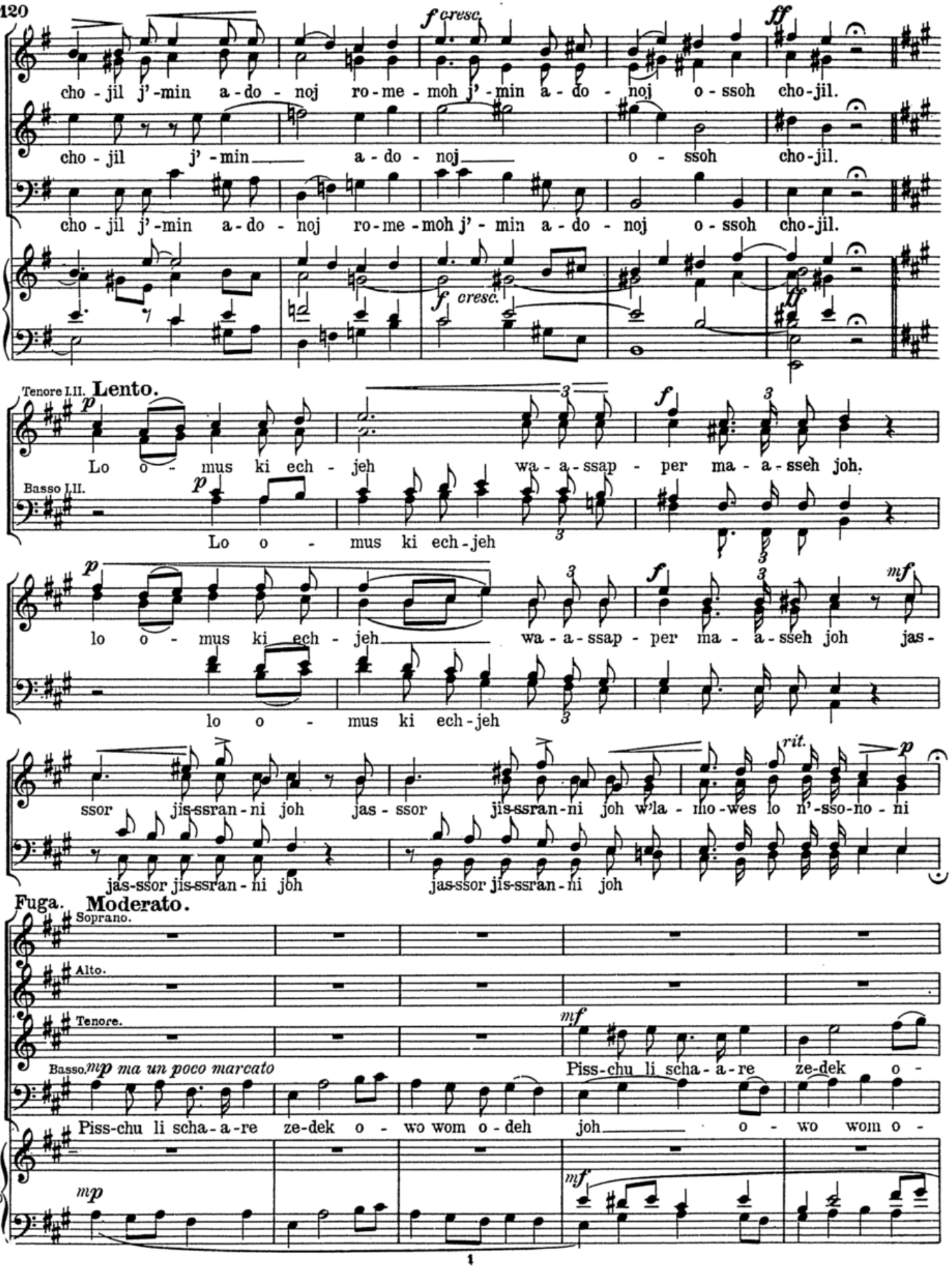
Basso.

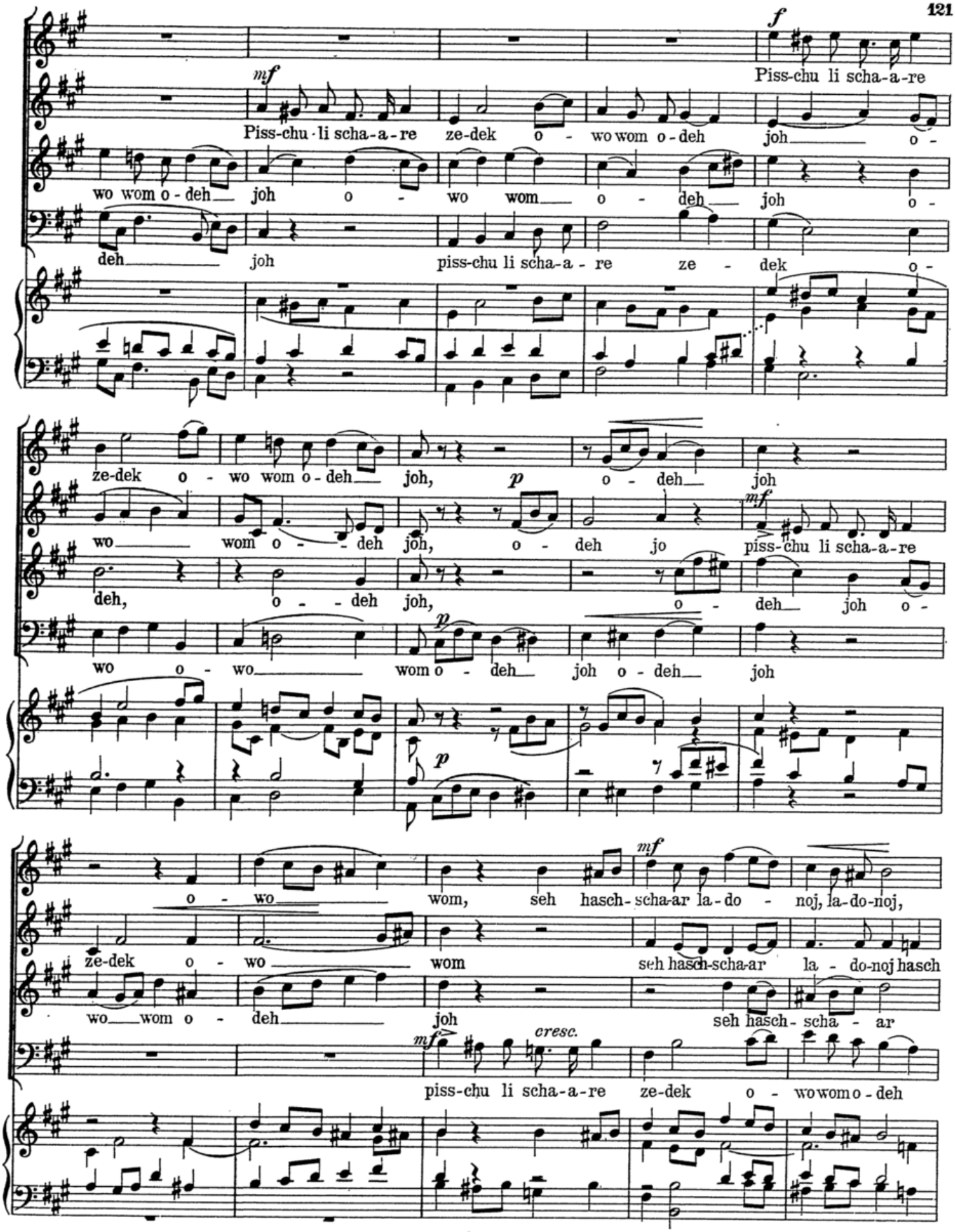
ni er - eh w'-sson - oj. Tow la-cha - ssos ba-do - noj mib b'to-ach bo-o-dom,

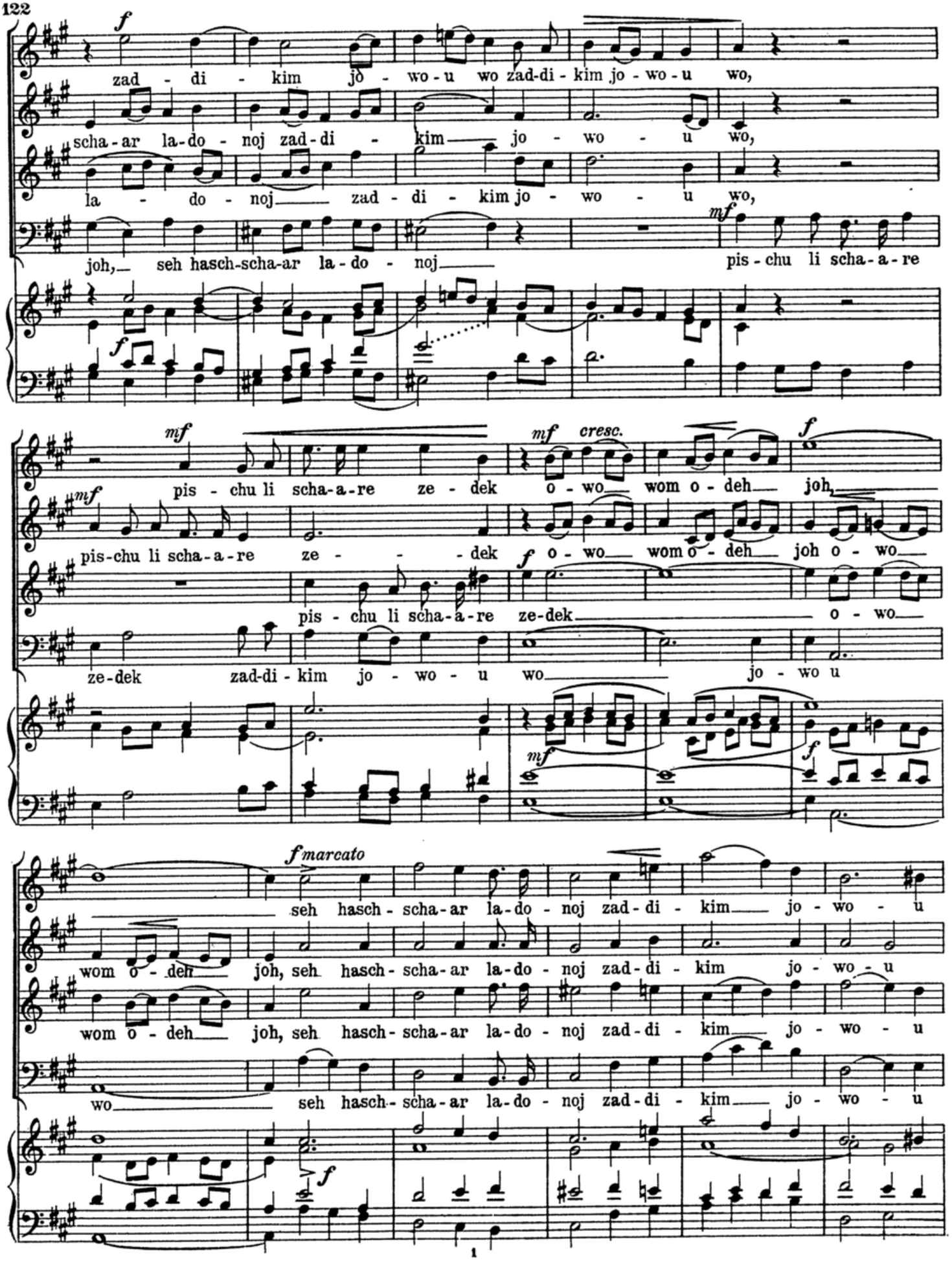
p un poco più moss

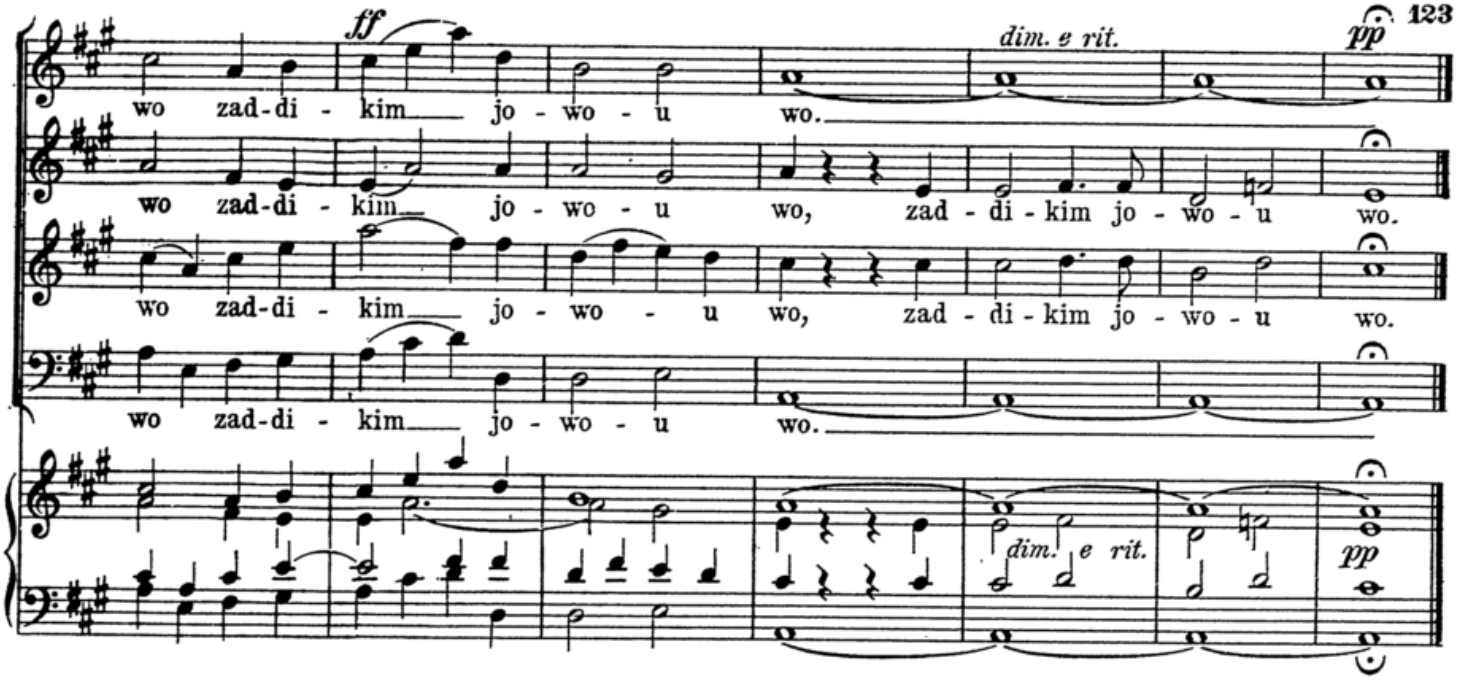

mf
tow la-cha - ssos ba-do - noj mib b'to-ach bin-di - wim.
tow la-cha - ssos ba-do - noj mib b'to-ach bin-di - wim.
f SOLO.
tow la-cha - ssos ba-do - noj mib b'to-ach bin-di - wim. Kol go - jim ss'-wo - wu - ni b' schem a-do-
mf
f
CORO.
b'- schem a-do-noj ki a - mi - lam
Tenore.
b - schem a-do - noj ki a-mi - lam
SOLO Ssa- bu - ni gam ss'- wo-
f
Basso.
noj ki a-mi - lam b - schem a-do - noj ki a-mi - lam
CORO.
f
ff
un poco mosso
p
b'- schem a - do - noj ki a - mi - lam. Ssab - bu-ni chid-wo-rim do - a-
wu - ni b'-schem a - do - noj ki a - mi - lam. Ssab-bu-ni chid - wo-
b'- schem a - do - noj ki a - mi - lam. Ssab - bu-ni chid-wo-rim do - a-
ff
p


Tempo I.
f
cnu k'-esch ko-zim b'schem a-do-noj ki a-mi-lam.
rim k'-esch ko-zim b'schem a-do-noj ki a-mi-lam.
SOLO.
p
chu k'-esch ko-zim b'schem a-do-noj ki a-mi-lam. Do-choh d'-chi-ssa-ni lin-pol wa-do-noj a-so-
CORO.
p un poco più mosso
Os-si w'-sim-ros joh wa-j'-hi li li-schu-oh, kol rinnohwischu
Os-si w'-simros joh wa-j'-hi li li-schu-oh,
ro-ni.
Os-si w'-simros joh wa-j'-hi li li-schu-oh,
un poco più mosso
j'-min a-do-noj
oh b'-o-ho-le zad-di-kim j'-min a-do-noj o-ssoh
kol rin-noh wischu oh b'-o-ho-le zad-di-kim j'-min a-do-noj o-ssoh
kol rin-noh wischu oh j'-min a-do-noj o-ssoh


cho - jil j'-min a-do - noj ro-me-moh j'-min a-do - noj o-ssoh cho-jil.
cho - jil j'-min a-do - noj o - ssoh cho-jil.
cho - jil j'-min a-do - noj ro-me-moh j'-min a-do - noj o-ssoh cho-jil.
cresc.
Tenore I.II. Lento.
Lo o - mus ki ech - jeh wa-a-ssap - per ma-a-sseh joh.
Basso I.II.
Lo o - mus ki ech-jeh
lo o - mus ki ech - jeh wa-a-ssap - per ma-a-sseh joh jas-
lo o - mus ki ech-jeh
ssor jis-ssran-ni joh jas - ssor jis-ssran-ni joh w'la-mo-wes lo n'-sso-no - ni
jas-ssor jis-ssran-ni joh
jas-ssor jis-ssran-ni joh
rit.
Fuga. Moderato.
Soprano.
Alto.
Tenore.
Basso.
mp ma un poco marcato
Piss-chu li scha-a-re ze-dek o -
Piss-chu li scha-a-re ze-dek o - wo wom o-deh joh o - wo wom o -
Organo.

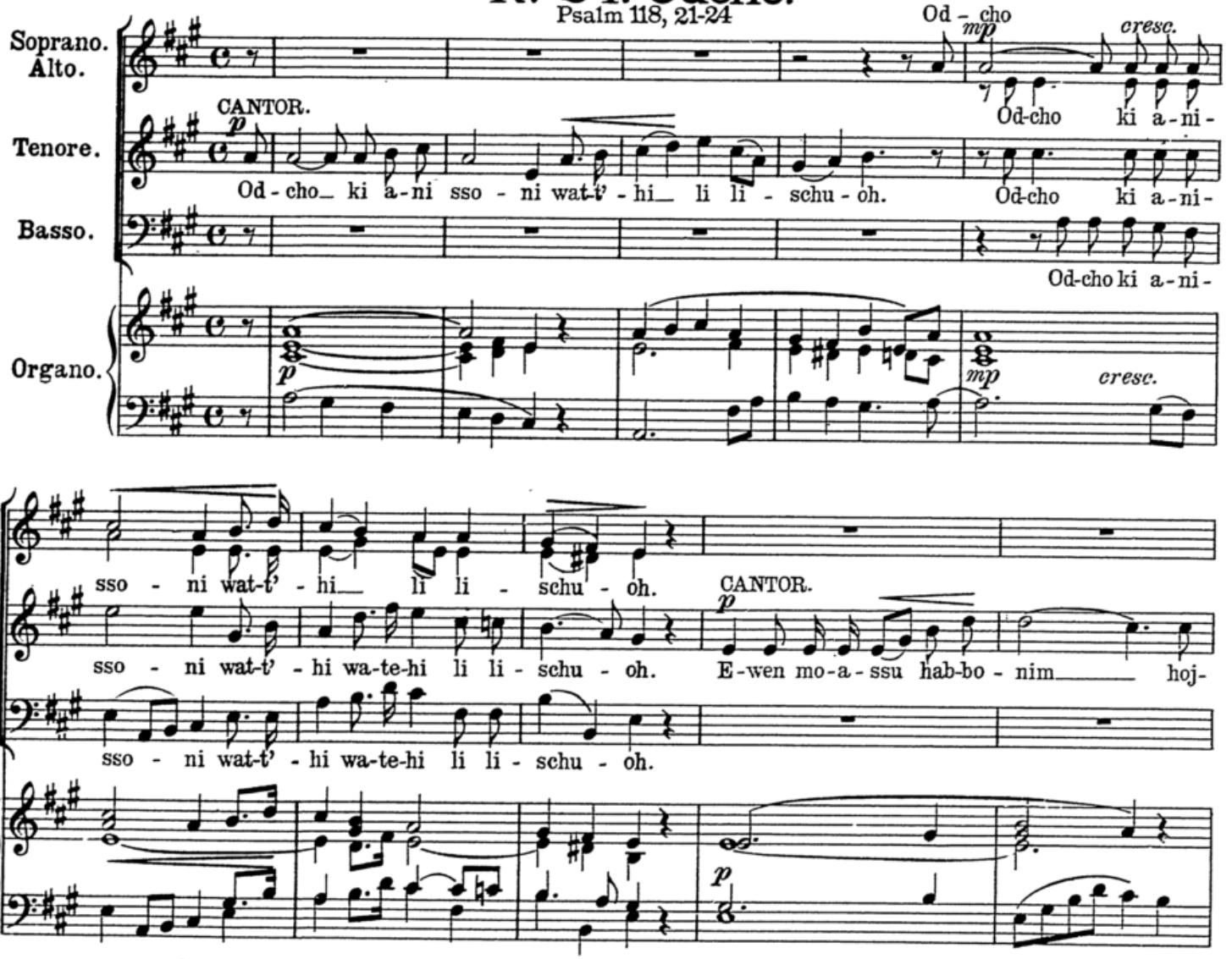

f
Piss-chu li scha-a-re
mf
Piss-chu li scha-a-re ze-dek o - wo wom o-deh joh o -
wo wom o-deh joh o - wo wom o - deh joh o -
deh joh piss-chu li scha-a - re ze - dek o -
ze-dek o - wo wom o-deh joh, p o - deh joh
wo wom o - - deh joh, o - deh jo
mf
piss-chu li scha-a-re
deh, o - - deh joh, o - deh joh o -
wo o - wo wom o - deh joh o-deh joh
p
p
o - wo wom, seh hasch-scha-ar la-do - noj, la-do-noj,
mf
ze-dek o - wo wom seh hasch-scha-ar la - do-noj hasch
wo wom o - deh joh seh hasch-scha - ar
mf
cresc.
piss-chu li scha-a-re ze-dek o - wowomo-deh


f
zad - di - kim jo - wo - u wo zad-di - kim jo - wo - u wo,
scha - ar la-do - noj zad-di - kim jo - wo - u wo,
la - do - noj zad - di - kim jo - wo - u wo,
joh, seh hasch-scha-ar la - do - noj
mf
pis - chu li scha - a - re
mf
pis - chu li scha - a - re ze - dek
mf cresc.
o - wo wom o - deh joh
f
pis-chu li scha-a-re ze - - - dek
f
o - wo wom o - deh joh o - wo
pis - chu li scha - a - re ze-dek o - wo
ze-dek zad-di - kim jo - wo - u wo jo - wo u
mf
f
f marcato
seh hasch - scha - ar la-do - noj zad - di - kim jo - wo - u
wom o - deh joh, seh hasch - scha - ar la-do - noj zad - di - kim jo - wo - u
wom o - deh joh, seh hasch - scha - ar la-do - noj zad - di - kim jo - wo - u
wo seh hasch - scha - ar la-do - noj zad - di - kim jo - wo - u
f



Nº 54. Odcho.

Psalm 118, 21-24



CORO.

E-wen mo-a-ssu hab-bo - nim hoj' ssoh l'-rosch pin-

ssoh l'-rosch pin - noh. E-wen mo-a-ssu hab-bo - nim hoj' ssoh l'-rosch pin-

E-wen mo-a-ssu hab-bo - nim hoj' ssoh l'-rosch pin-

noh.

CORO.

Me-

noh. CANTOR.

Me - es a-do-noj hoj-ssoh soss hi nif - lo - os b'-e - ne - nu.

noh.

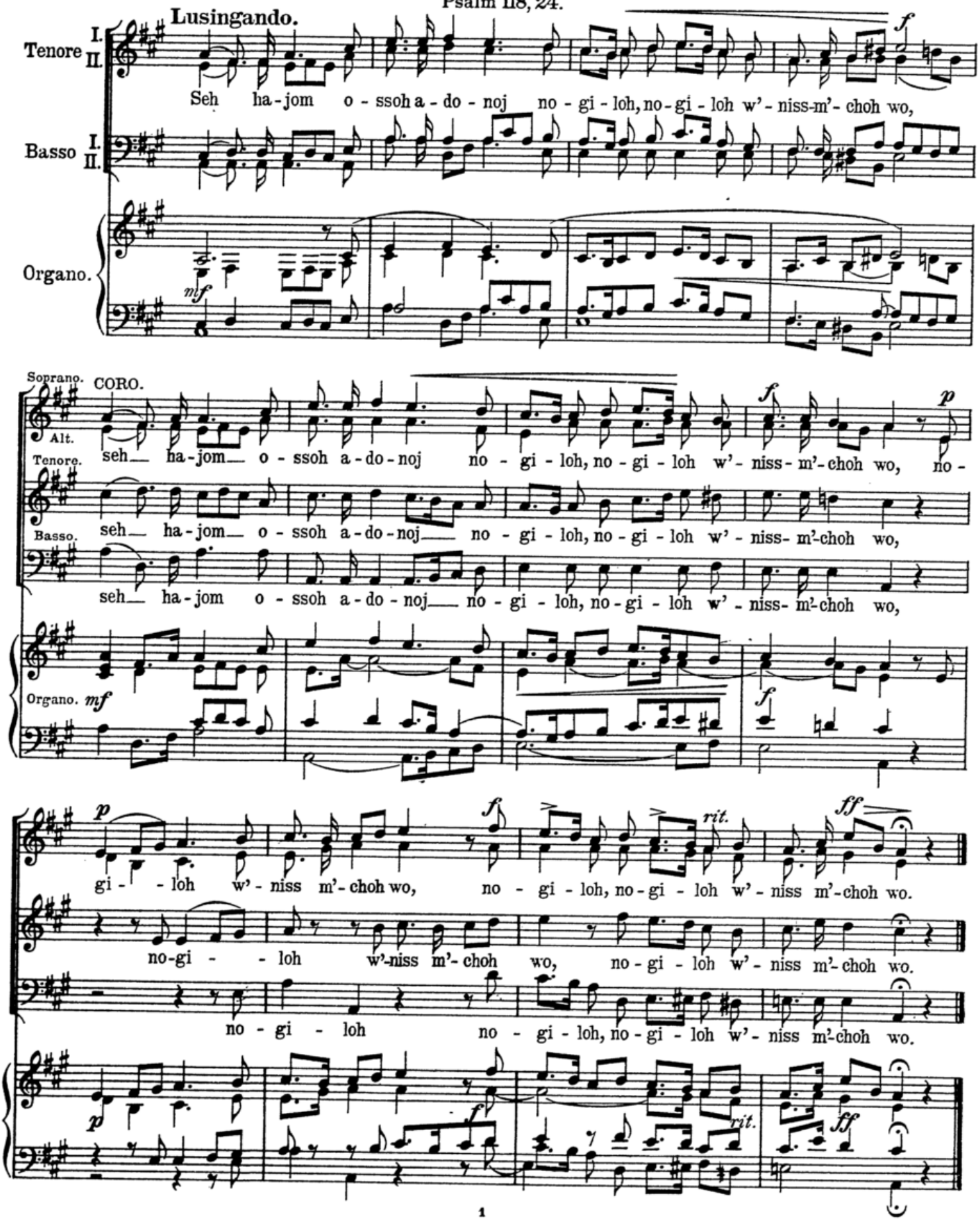
es a-do-noj hoj-ssoh soss, hi nif - lo - os b'-e - ne - nu.

Me-es a-do-noj hoj-ssoh soss, hi nif - lo - os b'-e - ne - nu.

Me - es a - do - noj hoj - ssoh soss, hi nif - lo - os b'-e - ne - nu.

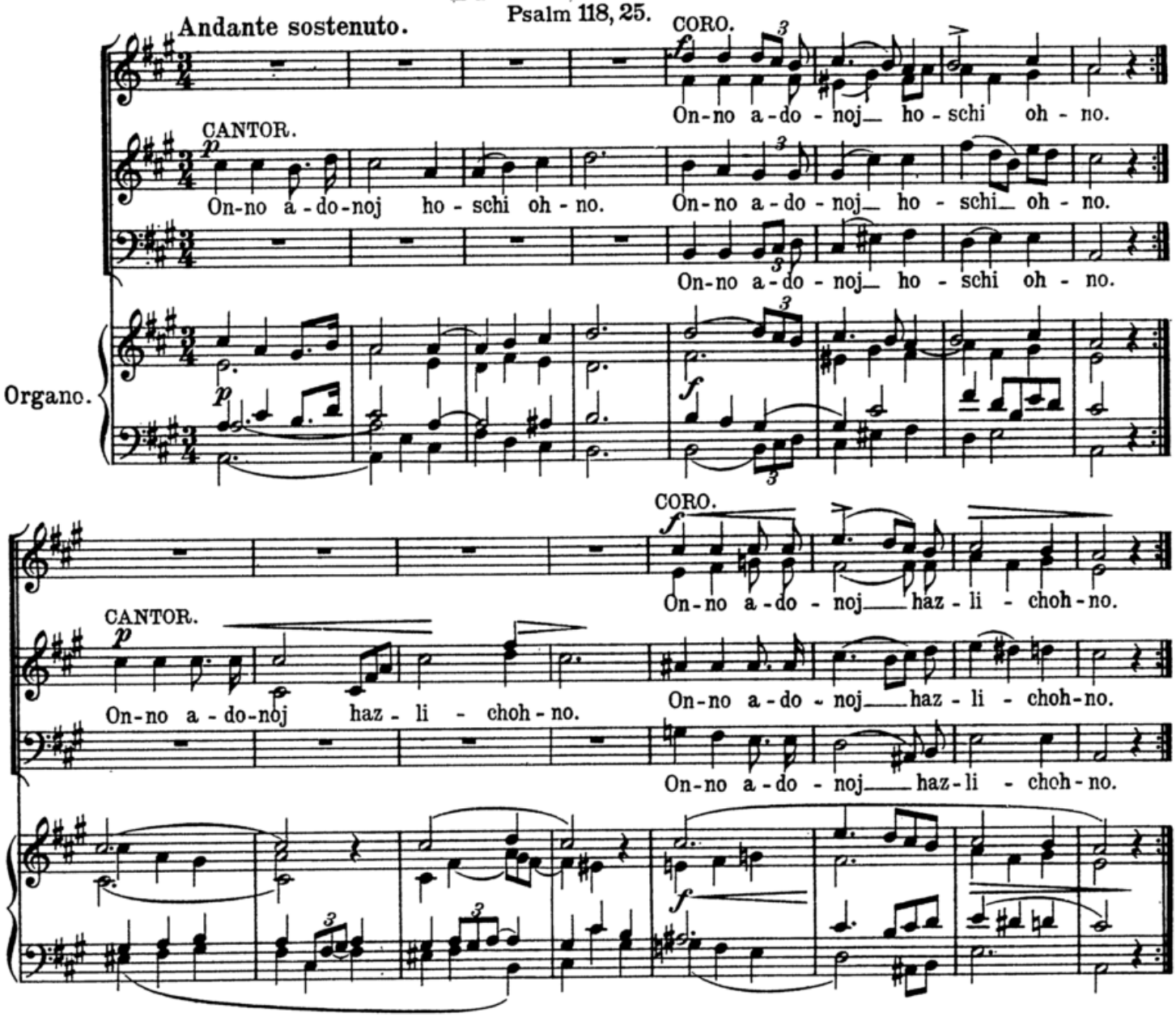
№ 55. Seh hajom.

Psalm 118, 24.

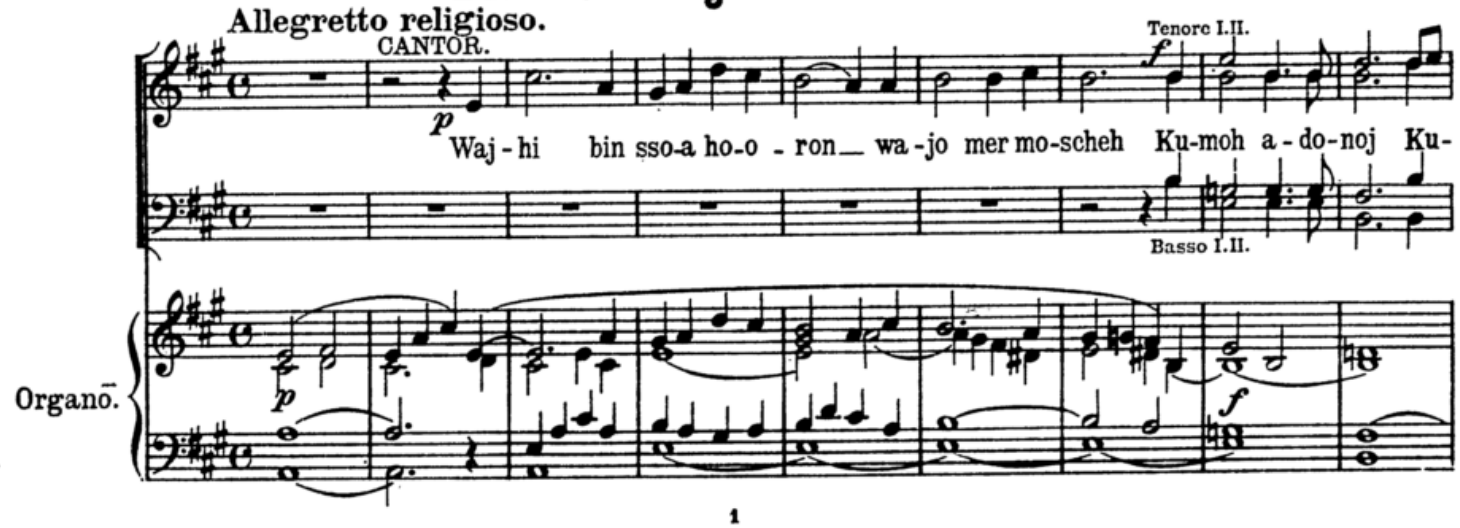


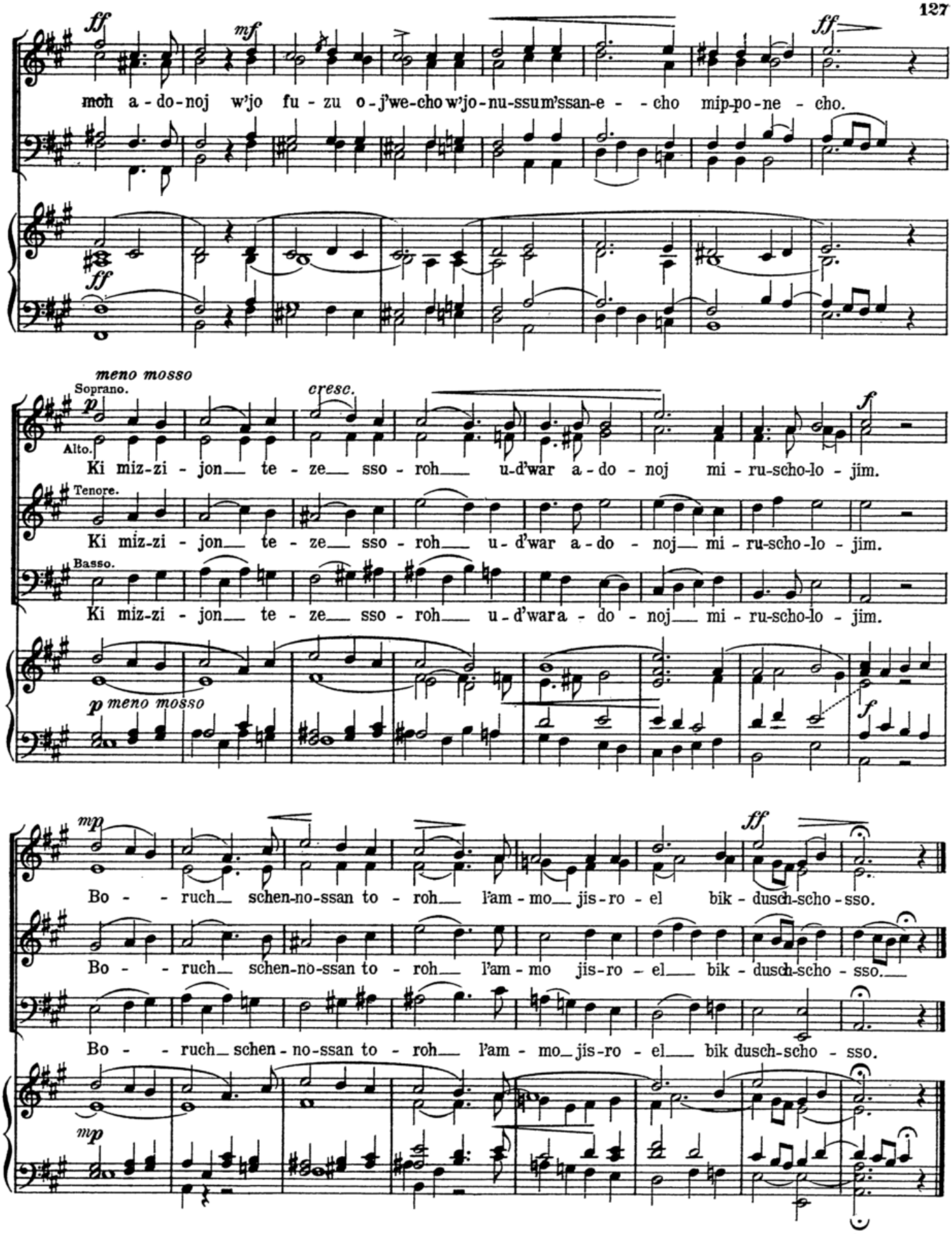
№ 56. Onno.

Psalm 118, 25.

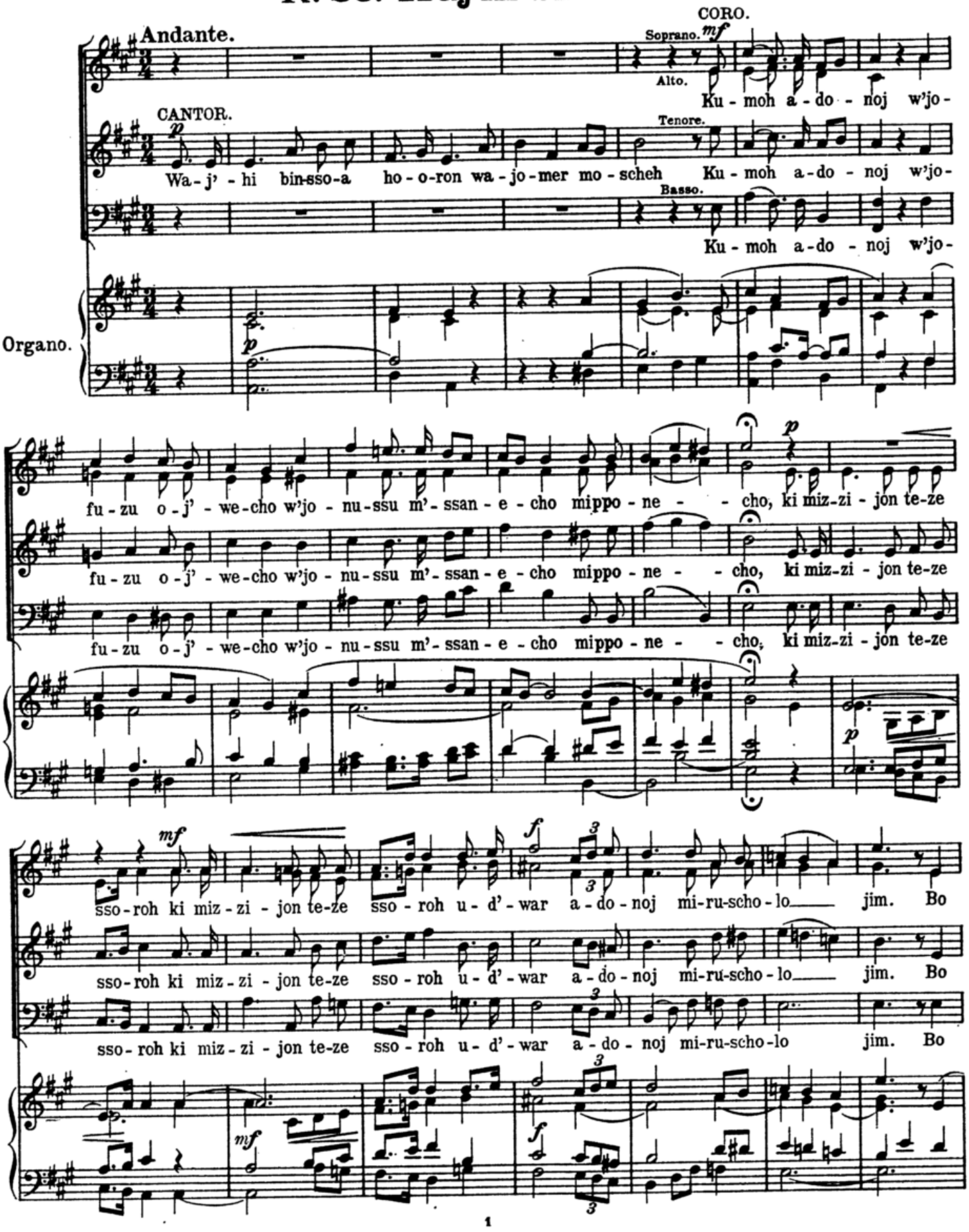


№ 57. Waj'hi binssoo.




ff
mf
ff
moh a-do-noj w'jo fu-zu o-j'we-cho w'jo-nu-ssum'ssan-e--cho mip-po-ne-cho.
ff
meno mosso
Soprano.
p
cresc.
f
Alto.
Ki miz-zi-jon te-ze sso-roh u-d'war a-do-noj mi-ru-scho-lo-jim.
Tenore.
Ki miz-zi-jon te-ze sso-roh u-d'war a-do-noj mi-ru-scho-lo-jim.
Basso.
Ki miz-zi-jon te-ze sso-roh u-d'wara-do-noj mi-ru-scho-lo-jim.
p meno mosso
f
mp
ff
Bo--ruch schen-no-ssan to-roh l'am-mo jis-ro-el bik-dusch-scho-sso.
Bo--ruch schen-no-ssan to-roh l'am-mo jis-ro-el bik-dusch-scho-sso.
Bo--ruch schen-no-ssan to-roh l'am-mo jis-ro-el bik dusch-scho-sso.
mp

№ 58. Waj'hi binssoa.



ruch schenno-ssan to - roh l'-am - mo jis-ro - el bik-duschscho - - sso, bikduschscho - sso.

ruch schenno-ssan to - roh l'-am - mo jis-ro - el bik-duschscho - - sso, bikduschscho - sso.

ruch schenno-ssan to - roh l'-am - mo jis-ro - el bikdusch-scho - - sso, bikduschscho - sso.

№ 59. Waj'hi binssoa.

Allegretto.

Soprano. Alto. Tenore. Basso. Organo.

CORO.

Ku-moh a-do - noj w'-jo-

CANTOR.

Wa-j' - hi binssoa ho-o - ron wa - jo-mer mo - scheh. Ku-moh a-do - noj w'-jo-

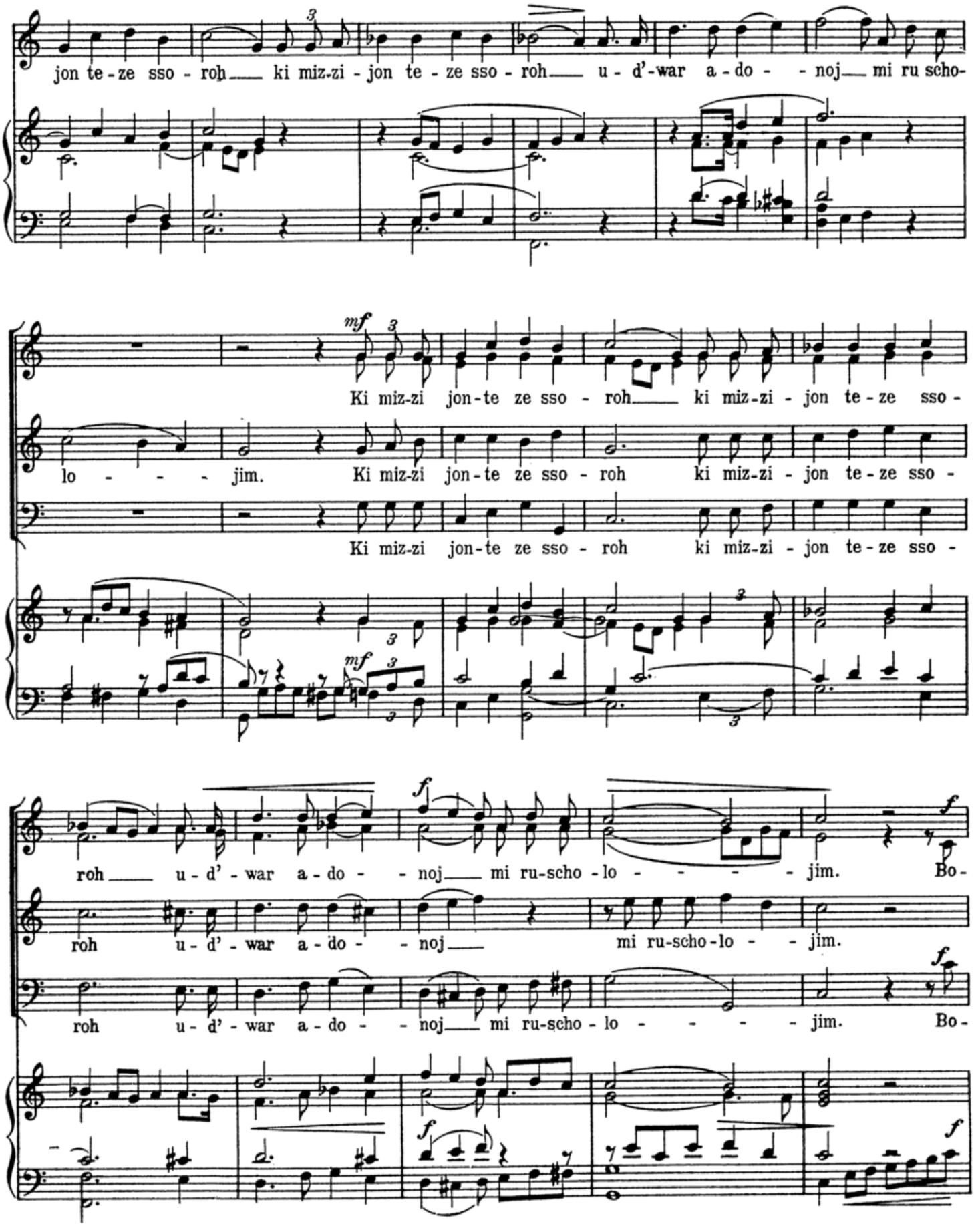
Ku-moh a-do - noj w'-jo-

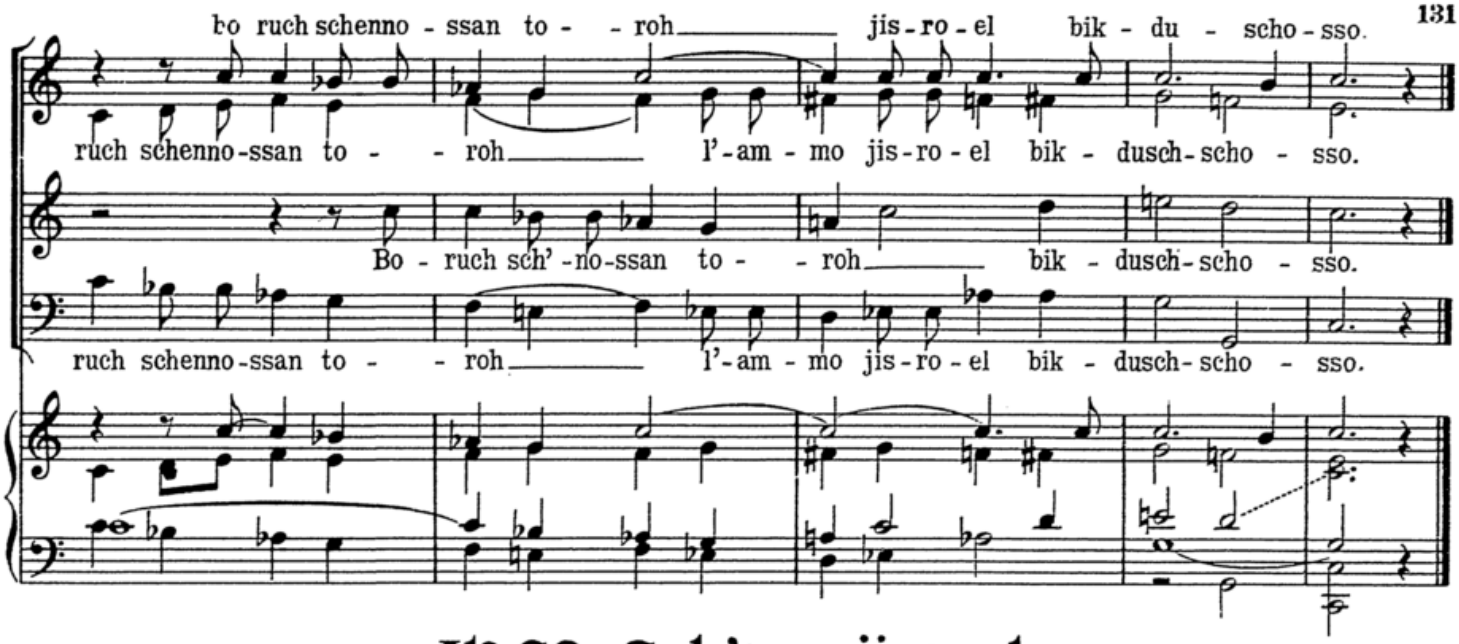
fu - zu o - j'we - cho w'-jo - nu - ssu m'-ssan - e - cho mippo - ne - - - cho.

CANTOR.

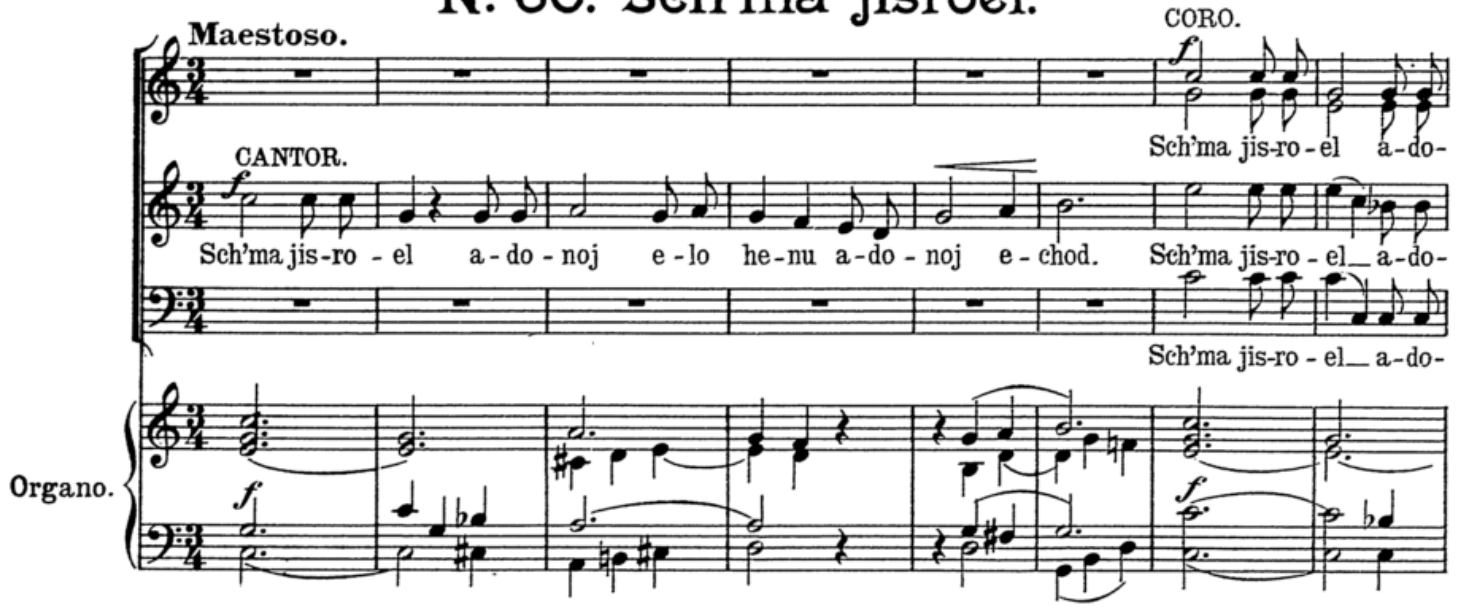
fu - zu o - j'we - cho w'-jo - nu - ssu m'-ssan - e - - cho mippo - ne - - - cho. Ki mizzi-

fu - zu o - j'we - cho w'-jo - nu - ssu m'-ssan - e - cho mippo - ne - - - cho.

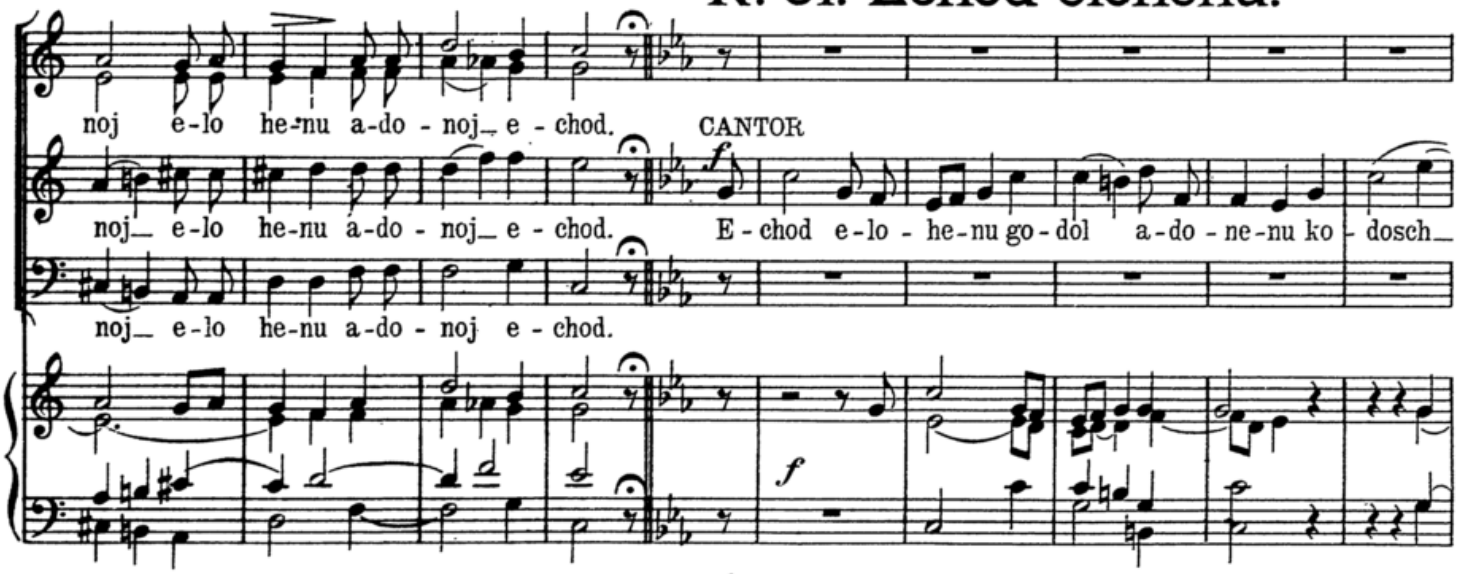

jon te-ze sso-roh ki miz-zi-jon te-ze sso-roh u-d'-war a-do-noj mi ru scho-
mf
Ki miz-zi jon-te ze sso-roh ki miz-zi-jon te-ze sso-
lo-jim. Ki miz-zi jon-te ze sso-roh ki miz-zi-jon te-ze sso-
Ki miz-zi jon-te ze sso-roh ki miz-zi-jon te-ze sso-
mf
f
roh u-d'-war a-do-noj mi ru-scho-lo-jim. Bo-
roh u-d'-war a-do-noj mi ru-scho-lo-jim.
roh u-d'-war a-do-noj mi ru-scho-lo-jim. Bo-
f
f
f



No. 60. Sch'ma jisroel.



No. 61. Echod elohenu.



CORO.

E - chod e-lo - he-nu go - dol a-do - ne - nu ko - dosch sch'- mo.

sch'- mo. E - chod e-lo - he-nu go - dol a-do - ne - nu ko - dosch ko - dosch sch'- mo.

E - chod e-lo - he-nu go - dol a-do - ne - nu ko - dosch sch'- mo.

№ 62. L'cho adonoj.

Moderato con moto.

Soprano. Alto.

CORO.

L'-cho a-do-noj hagg'-

CANTOR.

Tenore.

Gad-d'lu la-do-noj it - ti u-n'ro-ma-moh sch'-mo jach-dow. L'-cho a-do-noj hagg'-

Basso.

L'-cho a-do-noj

Organo.

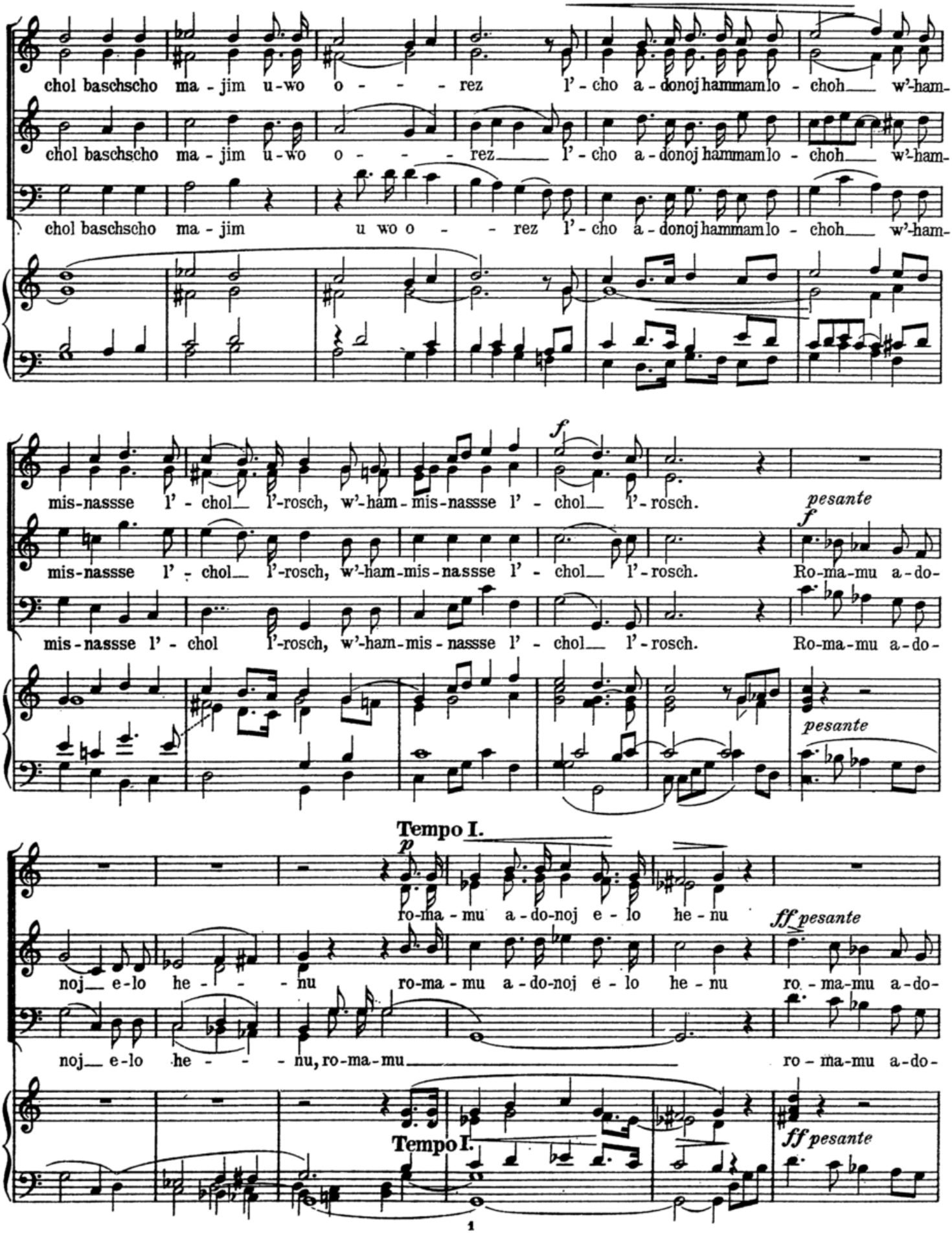
cresc.

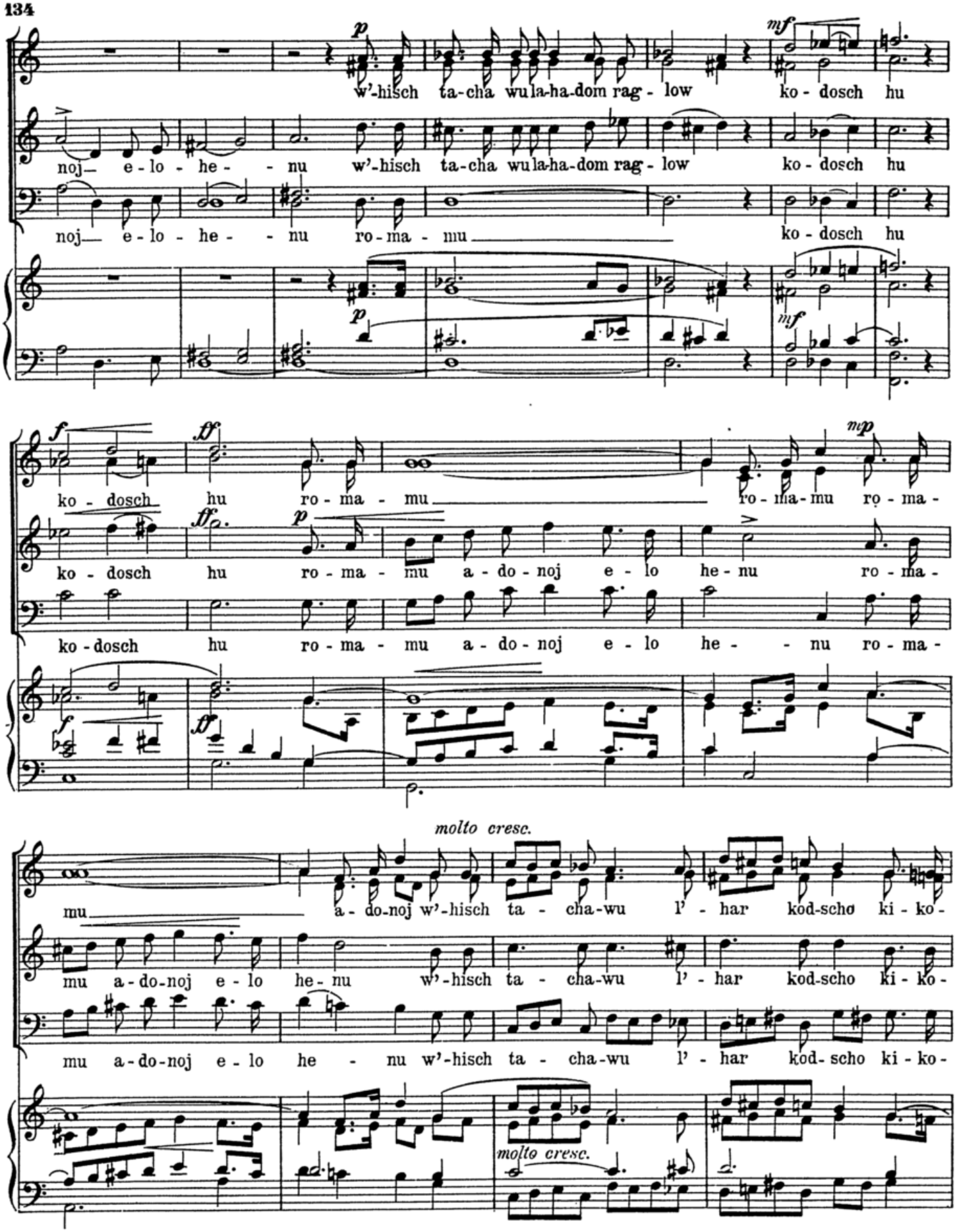
dul - loh w'-hag-g'- wu - roh w'hat-tif - e - res w'-hanne-zach w'- ha-hod, ki

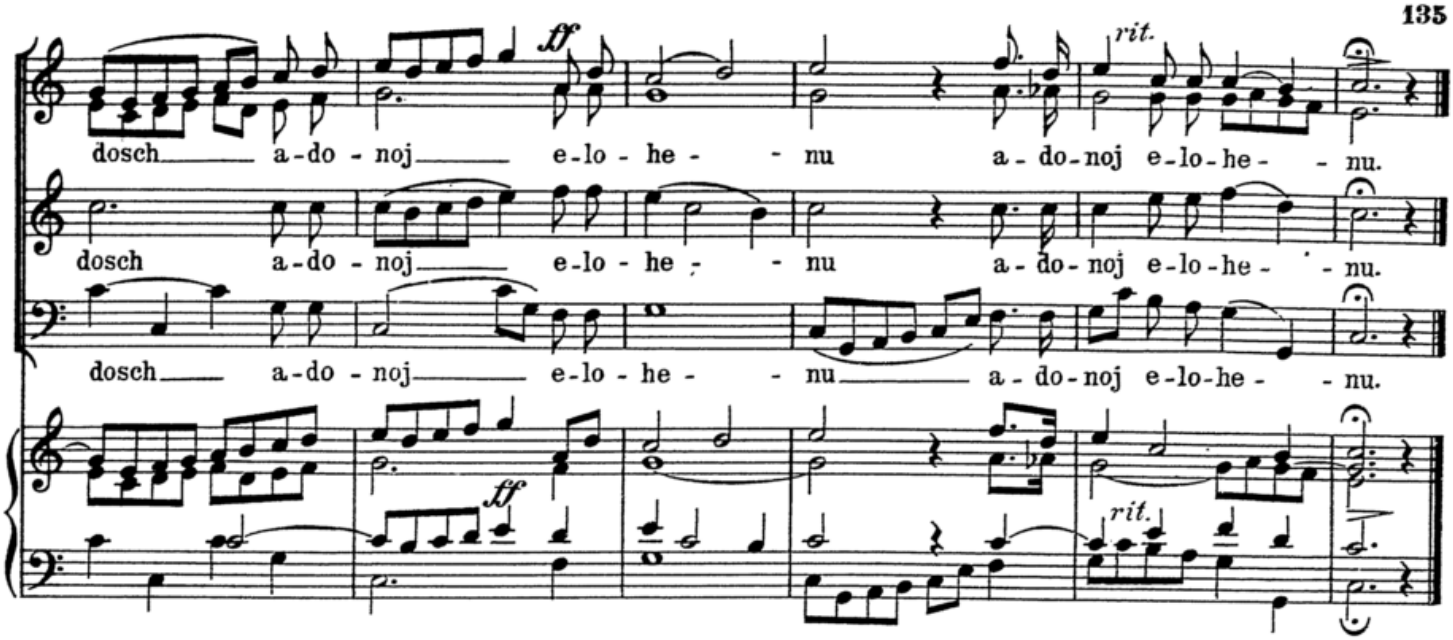
dul - loh w'-hag-g'-wu - roh w'-han- - ne-zach w'- ha - hod, ki

hag-g'-dul - loh w'-hag-g'-wu - roh w'-han- - ne - zach w'- ha hod, ki

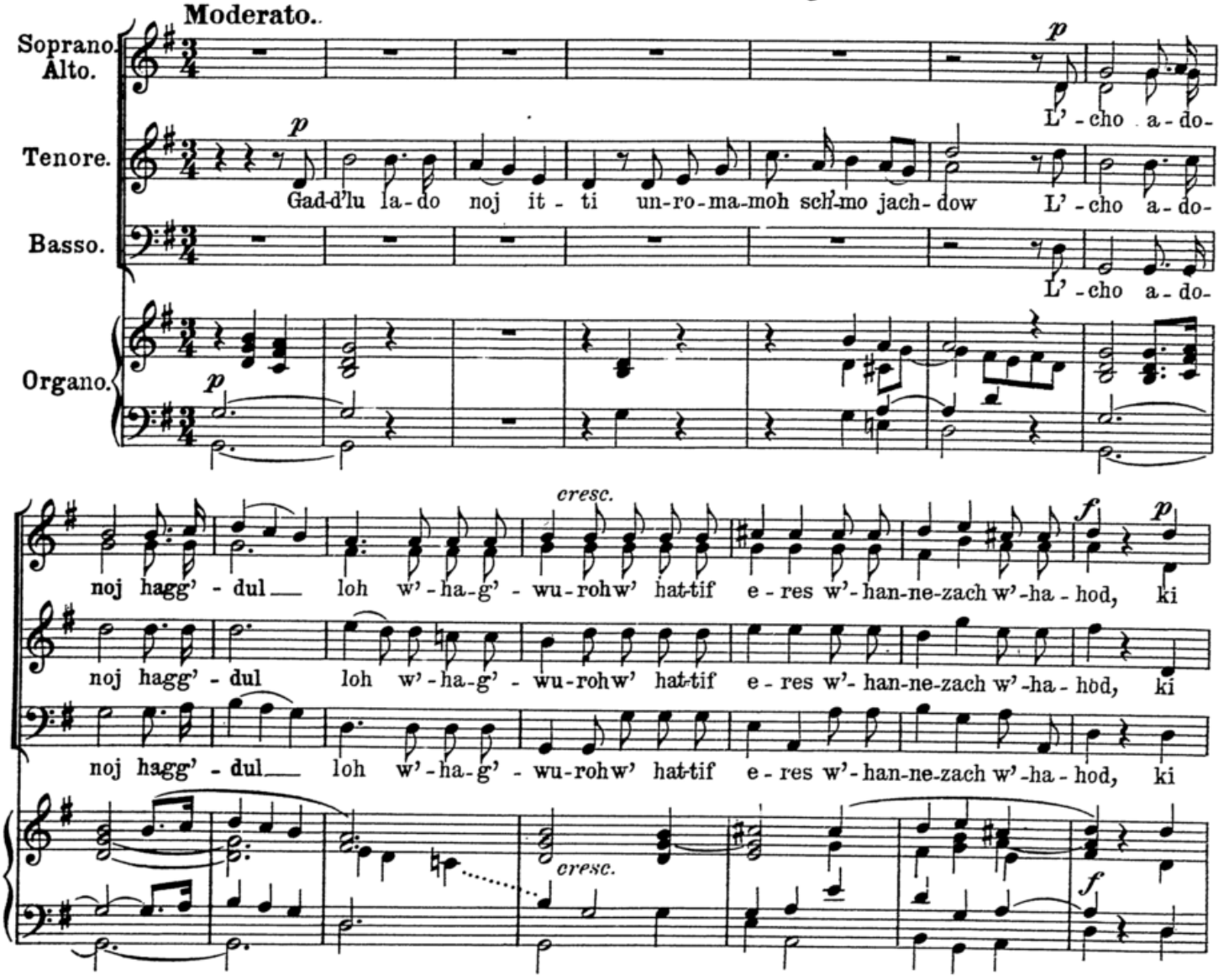
cresc.

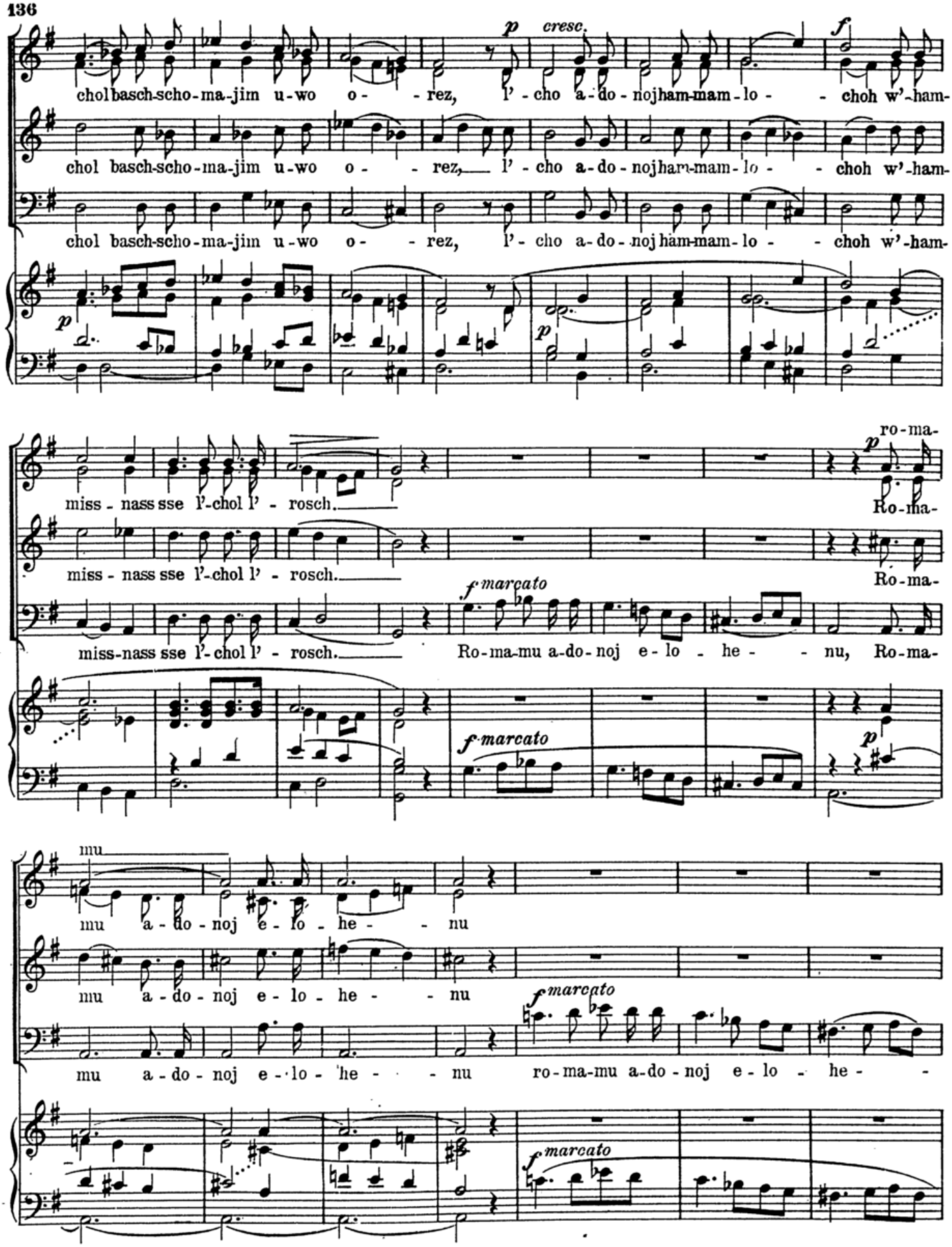

chol baschscho ma - jim u - wo o - - - - rez l' - cho a - donoj hammamlo - choh w'-ham-
chol baschscho ma - jim u - wo o - - - - rez l' - cho a - donoj hammamlo - choh w'-ham-
chol baschscho ma - jim u wo o - - rez l' - cho a - donoj hammamlo - choh w'-ham-
mis-nassse l' - chol l'-rosch, w'-ham-mis-nassse l' - chol l'-rosch.
mis-nassse l' - chol l'-rosch, w'-ham-mis-nassse l' - chol l'-rosch. Ro-ma-mu a-do-
mis-nassse l' - chol l'-rosch, w'-ham-mis-nassse l' - chol l'-rosch. Ro-ma-mu a-do-
pesante
pesante
Tempo I.
ro-ma - mu a-do-noj e - lo he - nu
noj e-lo he - - - nu ro-ma-mu a-do-noj e - lo he-nu ro - ma-mu a-do-
noj e-lo he - - - nu, ro-ma-mu ro - ma-mu a-do-
Tempo I.
ff pesante
ff pesante

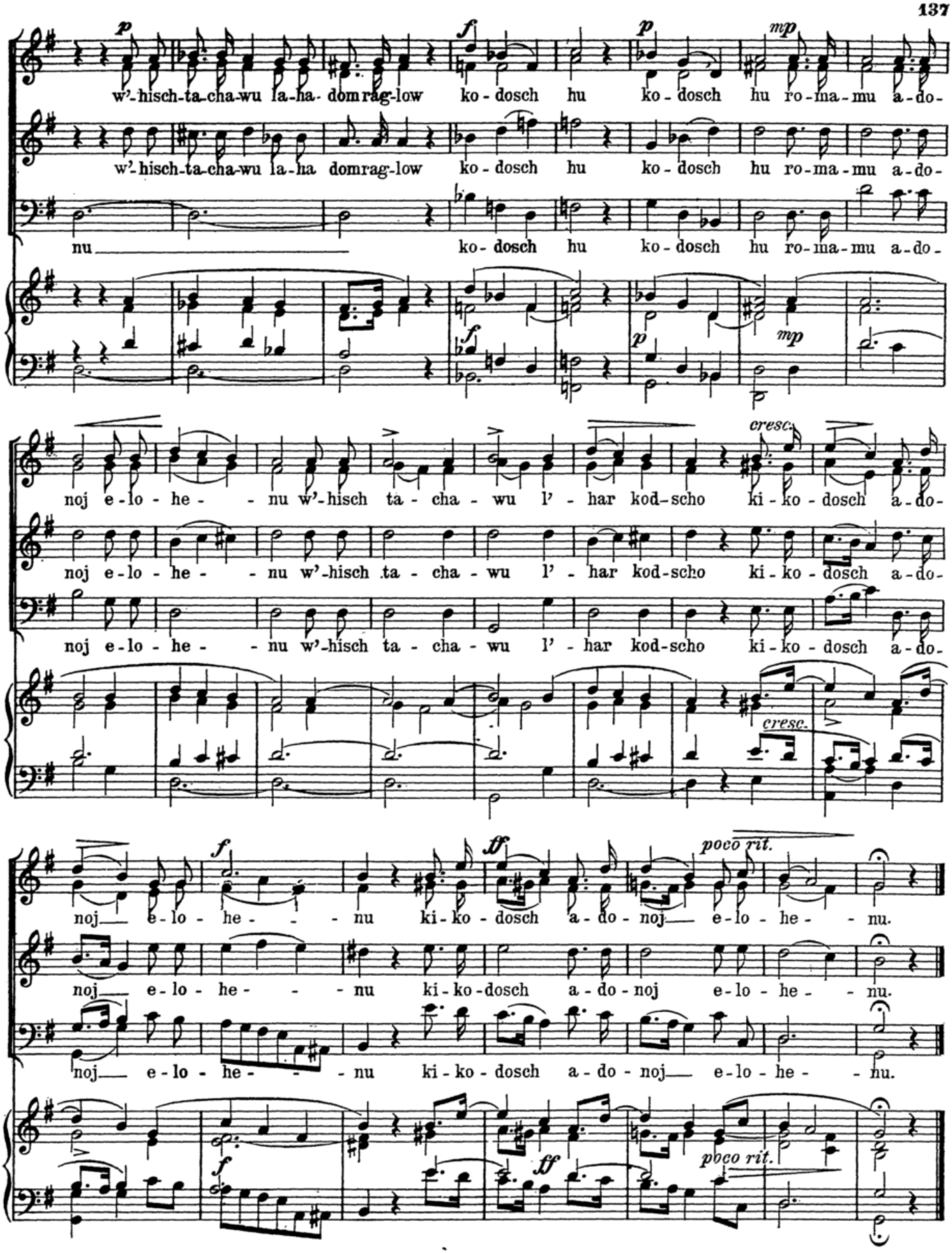

p
w'-hisch ta-cha wu la-ha-dom rag - low ko - dosch hu
mf
noj— e - lo - he - - nu w'-hisch ta-cha wu la-ha-dom rag - low ko - dosch hu
noj— e - lo - he - - nu ro - ma - mu ko - dosch hu
f
ff
ko - dosch hu ro - ma - mu ro - ma - mu ro - ma -
mp
ko - dosch hu ro - ma - mu a - do - noj e - lo he - nu ro - ma -
ko - dosch hu ro - ma - mu a - do - noj e - lo he - - nu ro - ma -
molto cresc.
mu a - do - noj w'-hisch ta - cha - wu l' - har kod - scho ki - ko -
mu a - do - noj e - lo he - nu w'-hisch ta - cha - wu l' - har kod - scho ki - ko -
mu a - do - noj e - lo he - nu w'-hisch ta - cha - wu l' - har kod - scho ki - ko -
molto cresc.



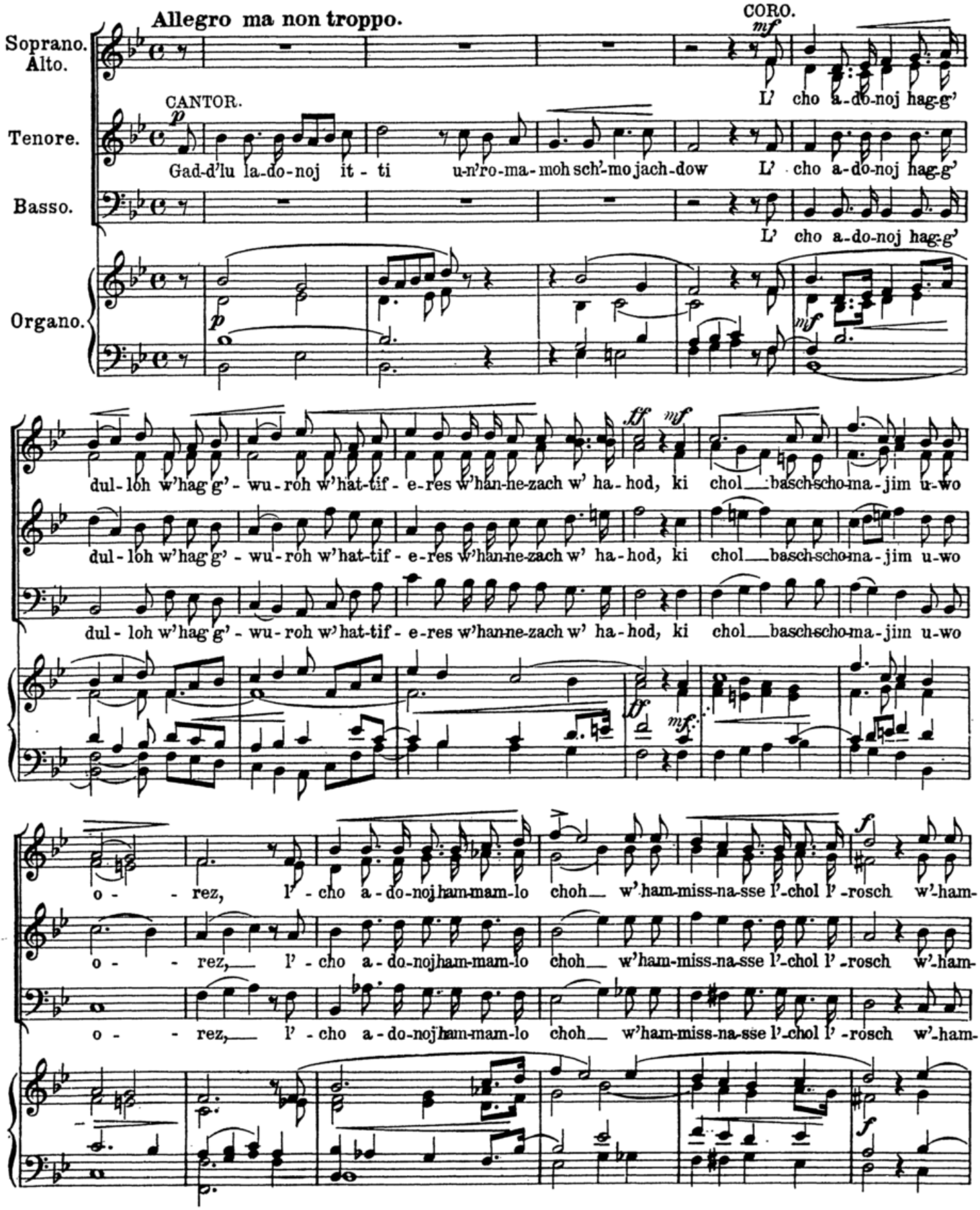
№ 63. L'cho adonoj.

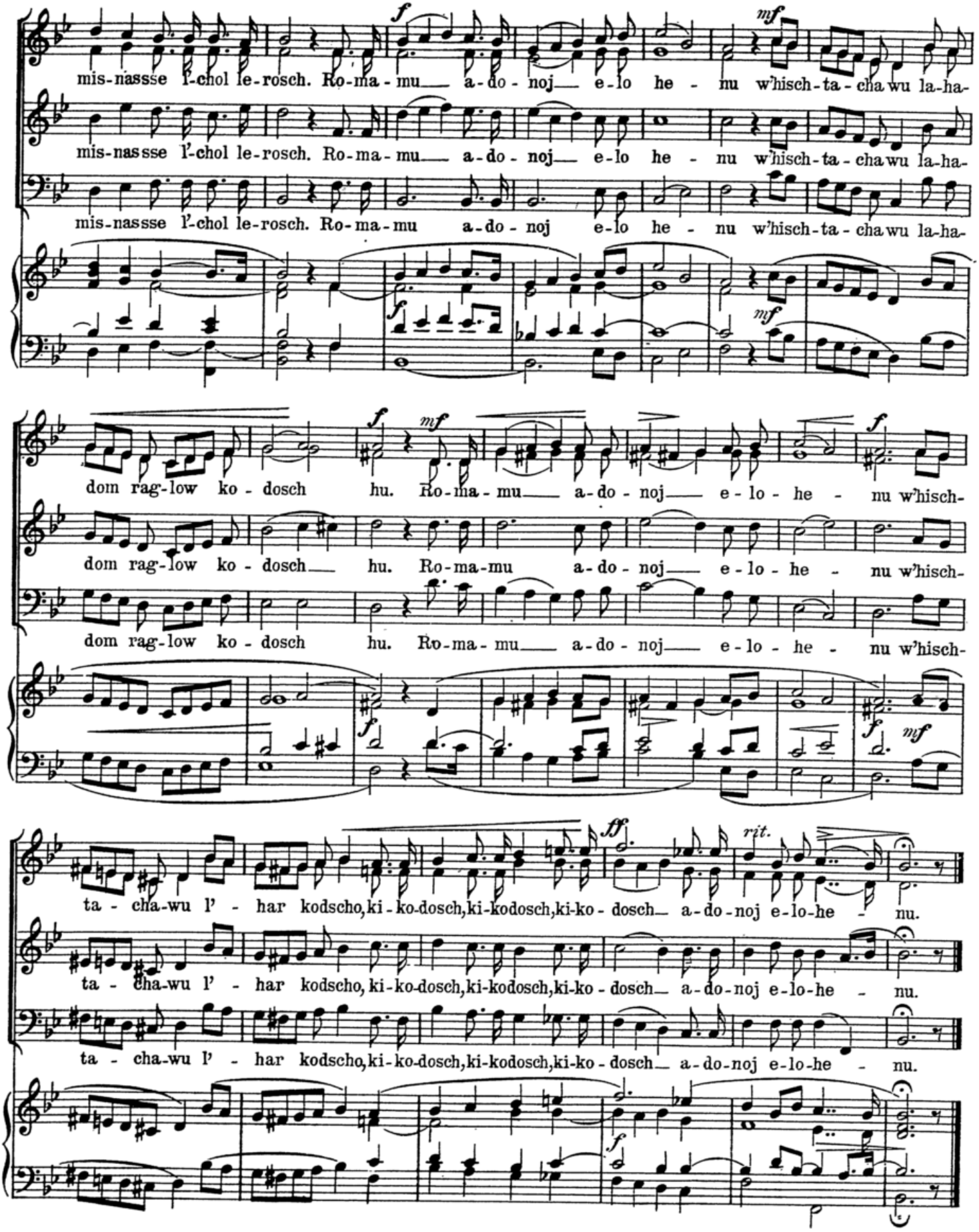



chol basch-scho-ma-jim u-wo o- - rez, l'-cho a-do-noj ham-mam-lo- - choh w'-ham-
chol basch-scho-ma-jim u-wo o- - rez, l'-cho a-do-noj ham-mam-lo- - choh w'-ham-
chol basch-scho-ma-jim u-wo o- - rez, l'-cho a-do-noj ham-mam-lo- - choh w'-ham-
p cresc. f
p p
miss-nass sse l'-chol l'-rosch.
miss-nass sse l'-chol l'-rosch.
miss-nass sse l'-chol l'-rosch.
p ro-ma-
Ro-ma-
Ro-ma-
f marcato
Ro-ma-mu a-do-noj e-lo-he- - nu, Ro-ma-
f marcato
p
mu
mu a-do-noj e-lo-he- - nu
mu a-do-noj e-lo-he- - nu
mu a-do-noj e-lo-he- - nu
f marcato
ro-ma-mu a-do-noj e-lo-he-
f marcato

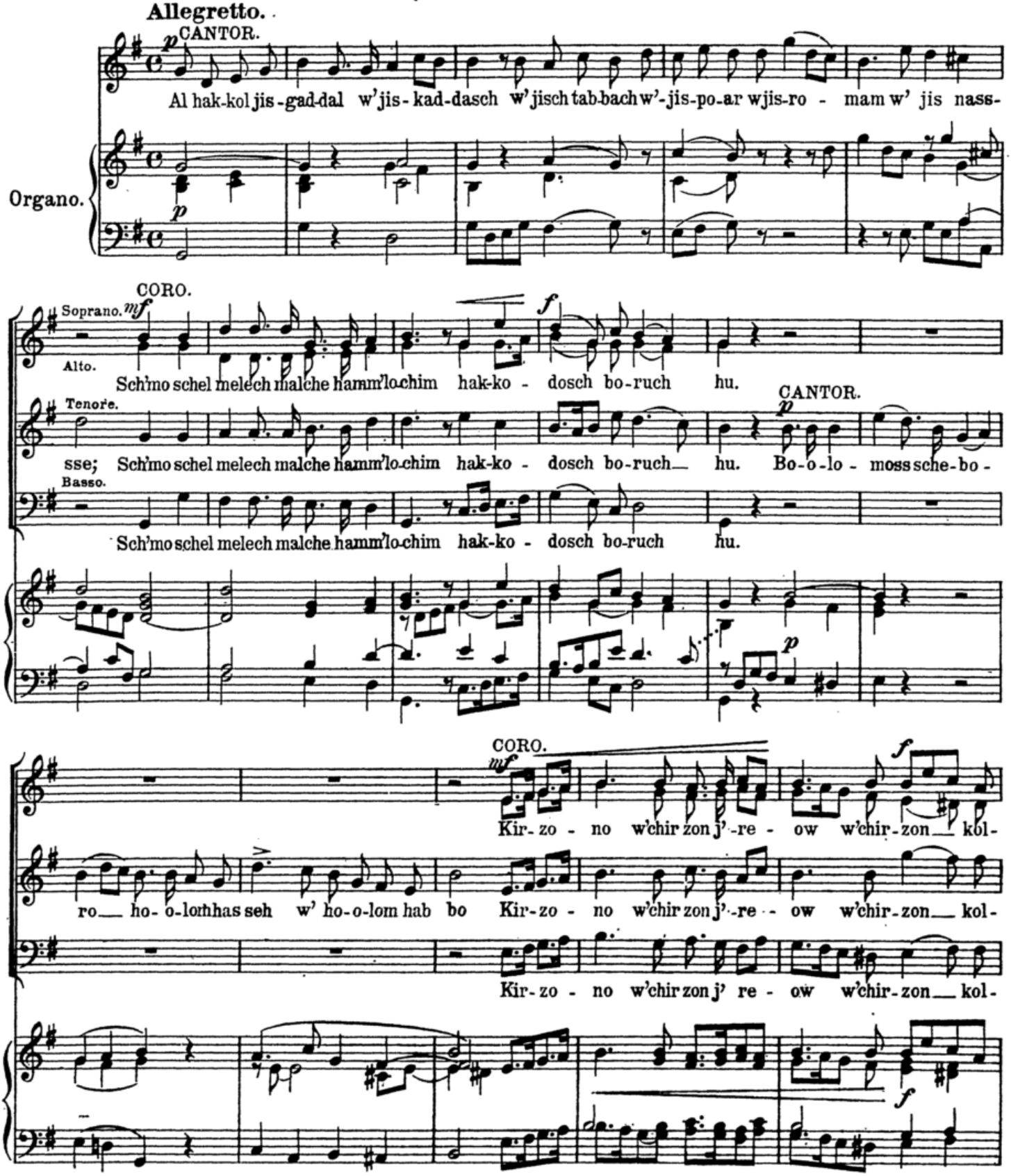

w'-hisch-ta-cha-wu la-ha- dom rag-low ko-dosch hu ko-dosch hu ro-ma-mu a-do-
w'-hisch-ta-cha-wu la-ha dom rag-low ko-dosch hu ko-dosch hu ro-ma-mu a-do-
nu ko-dosch hu ko-dosch hu ro-ma-mu a-do-
noj e-lo-he- -nu w'-hisch ta-cha-wu l'-har kod-scho ki-ko-dosch a-do-
noj e-lo-he- -nu w'-hisch ta-cha-wu l'-har kod-scho ki-ko-dosch a-do-
noj e-lo-he- -nu w'-hisch ta-cha-wu l'-har kod-scho ki-ko-dosch a-do-
noj e-lo-he- -nu ki-ko-dosch a-do-noj e-lo-he- -nu.
noj e-lo-he- -nu ki-ko-dosch a-do-noj e-lo-he- -nu.
noj e-lo-he- -nu ki-ko-dosch a-do-noj e-lo-he- -nu.
cresc.
poco rit.

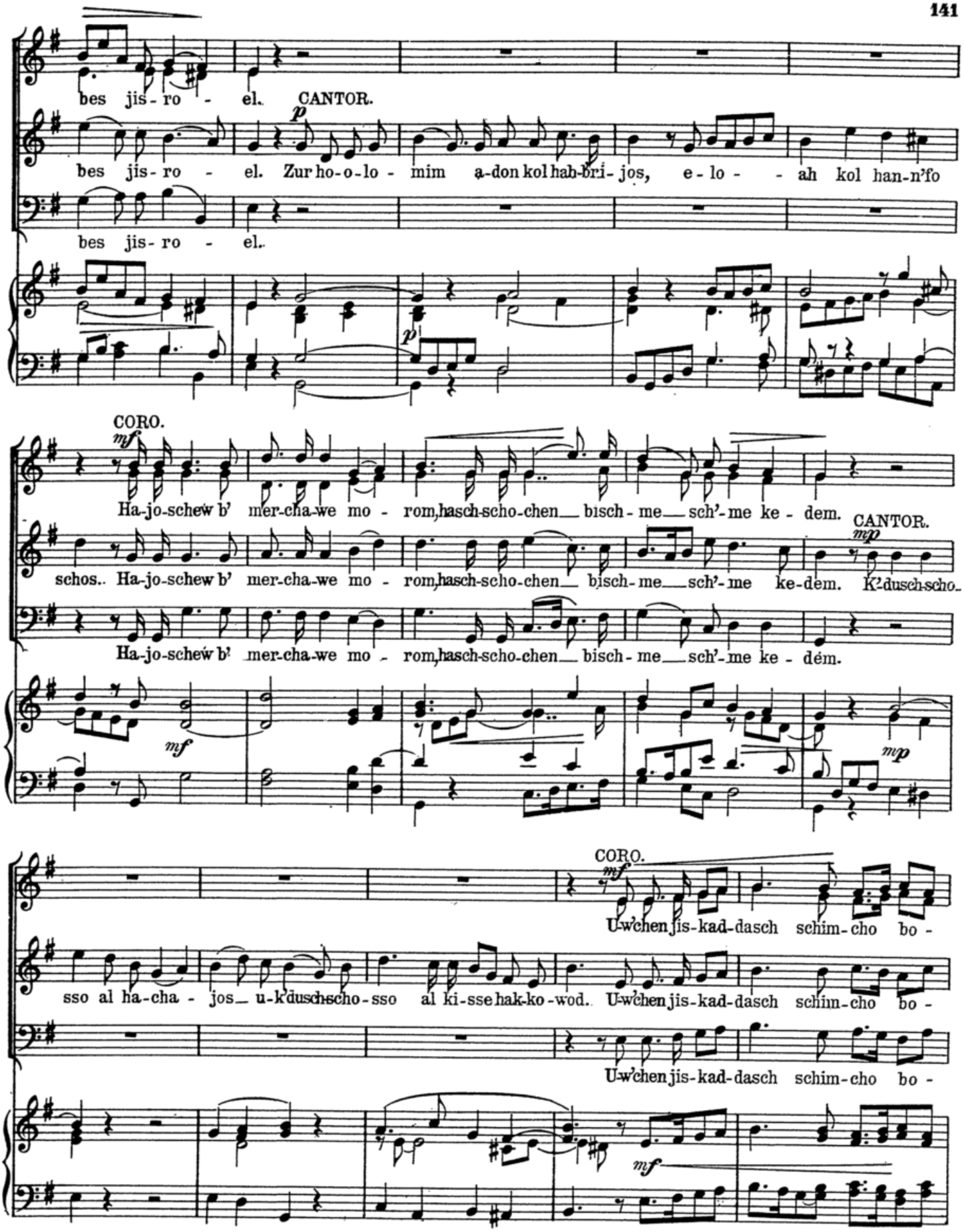
Nº 64. L'cho adonoj.

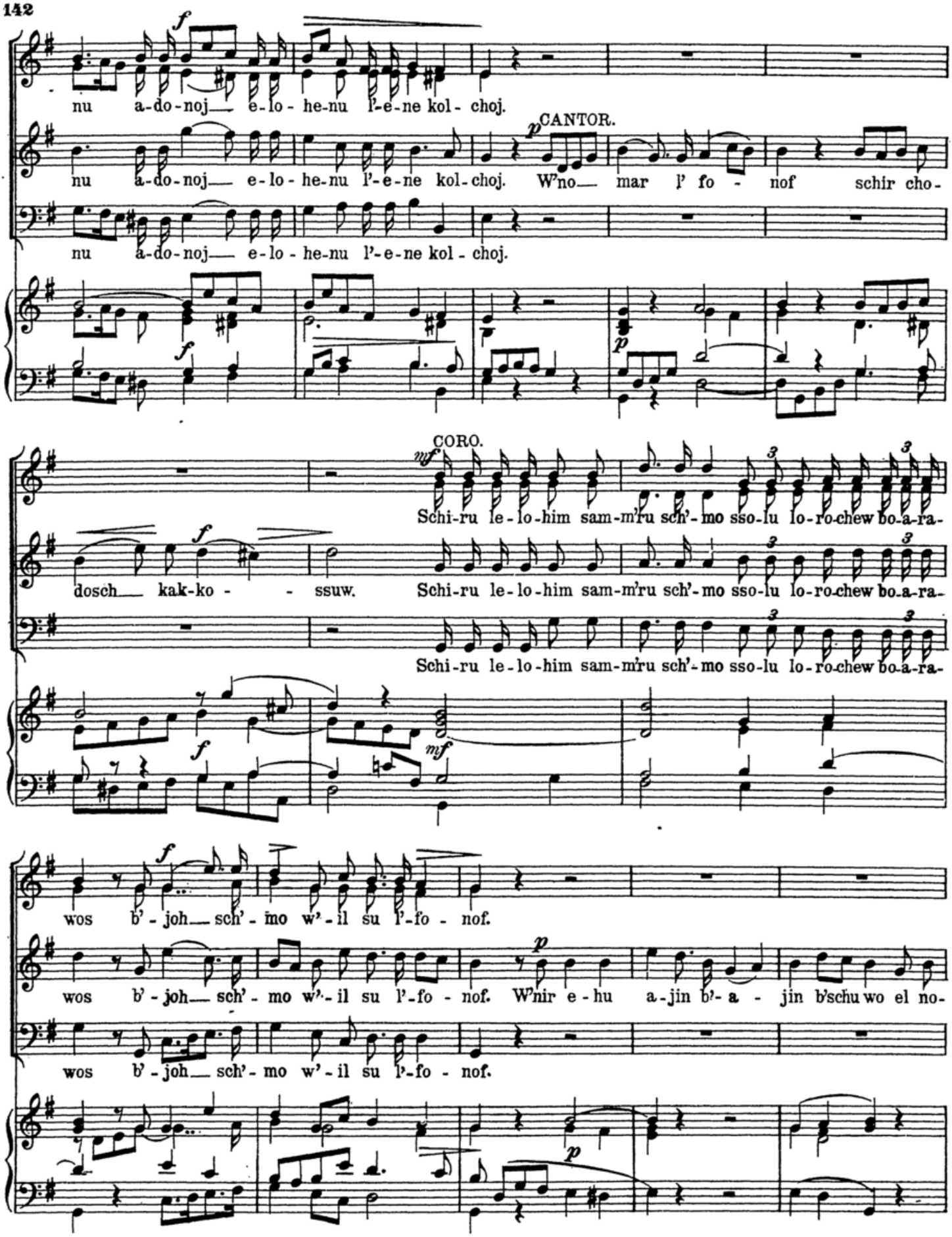



mis-nassse l'-chol le-rosch. Ro-ma-mu a-do-noj e-lo he-nu w'hisch-ta-cha wu la-ha-
mis-nassse l'-chol le-rosch. Ro-ma-mu a-do-noj e-lo he-nu w'hisch-ta-cha wu la-ha-
mis-nassse l'-chol le-rosch. Ro-ma-mu a-do-noj e-lo he-nu w'hisch-ta-cha wu la-ha-
dom rag-low ko-dosch hu. Ro-ma-mu a-do-noj e-lo-he-nu w'hisch-
dom rag-low ko-dosch hu. Ro-ma-mu a-do-noj e-lo-he-nu w'hisch-
dom rag-low ko-dosch hu. Ro-ma-mu a-do-noj e-lo-he-nu w'hisch-
ta-cha-wu l'-har kodscho, ki-ko-dosch, ki-kodosch, ki-ko-dosch a-do-noj e-lo-he-nu.
ta-cha-wu l'-har kodscho, ki-ko-dosch, ki-kodosch, ki-ko-dosch a-do-noj e-lo-he-nu.
ta-cha-wu l'-har kodscho, ki-ko-dosch, ki-kodosch, ki-ko-dosch a-do-noj e-lo-he-nu.

№ 65. Al hakkol.


Allegretto.
CANTOR.
Al hak-kol jis-gad-dal w'jis-kad-dasch w'jisch tab-bach w'-jis-po-ar wjis-ro - mam w' jis nass-
Organo.
CORO.
Soprano.
Alto.
Sch'mo schel melech malche hamm'lo-chim hak-ko - dosch bo-ruch hu.
CANTOR.
Tenore.
sse; Sch'mo schel melech malche hamm'lo-chim hak-ko - dosch bo-ruch hu. Bo-o-lo - moss sche-bo -
Basso.
Sch'mo schel melech malche hamm'lo-chim hak-ko - dosch bo-ruch hu.
CORO.
Kir-zo - no w'chir zon j'-re - ow w'chir-zon kol-
ro ho-o-lom has seh w' ho-o-lom hab bo Kir-zo - no w'chir zon j'-re - ow w'chir-zon kol-
Kir-zo - no w'chir zon j' re - ow w'chir-zon kol-


bes jis - ro - el.
CANTOR.
bes jis - ro - el. Zur ho-o-lo - mim a-don kol hab-bri-jos, e - lo - - ah kol han-n'fo
bes jis - ro - el.
CORO.
Ha-jo-schew b' mer-cha-we mo - rom, hasch-scho-chen bisch - me sch'-me ke - dem.
CANTOR.
schos.. Ha-jo-schew b' mer-cha-we mo - rom, hasch-scho-chen bisch-me sch'-me ke-dem. K'-dusch-scho-
Ha-jo-schew b' mer-cha-we mo - rom, hasch-scho-chen bisch - me sch'-me ke - dem.
CORO.
U-w'chen jis-kad-dasch schim-cho bo -
sso al ha-cha - jos u-k'dusch-scho-sso al ki-sse hak-ko-wod. U-w'chen jis-kad-dasch schim-cho bo -
U-w'chen jis-kad-dasch schim-cho bo -


nu a-do-noj e-lo-he-nu l'-e-ne kol-choj.
CANTOR.
nu a-do-noj e-lo-he-nu l'-e-ne kol-choj. W'no mar l' fo - nof schir cho-
nu a-do-noj e-lo-he-nu l'-e-ne kol-choj.
CORO.
Schi-ru le-lo-him sam-m'ru sch'-mo sso-lu lo-ro-chew bo-a-ra-
dosch kak-ko - - ssuw. Schi-ru le-lo-him sam-m'ru sch'-mo sso-lu lo-ro-chew bo-a-ra-
Schi-ru le-lo-him sam-m'ru sch'-mo sso-lu lo-ro-chew bo-a-ra-
wos b'-joh sch'-mo w'-il su l'-fo - nof.
wos b'-joh sch'-mo w'-il su l'-fo - nof. W'nir e-hu a-jin b'- a - jin b'schu wo el no-
wos b'-joh sch'-mo w'-il su l'-fo - nof.

CORO.

Ki a - - jin b'-a-jin jir-u, b'-schuw a-do-

we-hu kak-ko-ssuw. Ki a - - jin b'-a-jin jir-u, b'-schuw a-do-

Ki a - - jin b'-a-jin jir-u, b'-schuw a-do-

noj zi-jon.

CANTOR.

noj zi-jon. W'ne e-mar w'nig-loh k'wod a-do-noj w'ro-u-chol bo-ssor jach-

noj zi-jon.

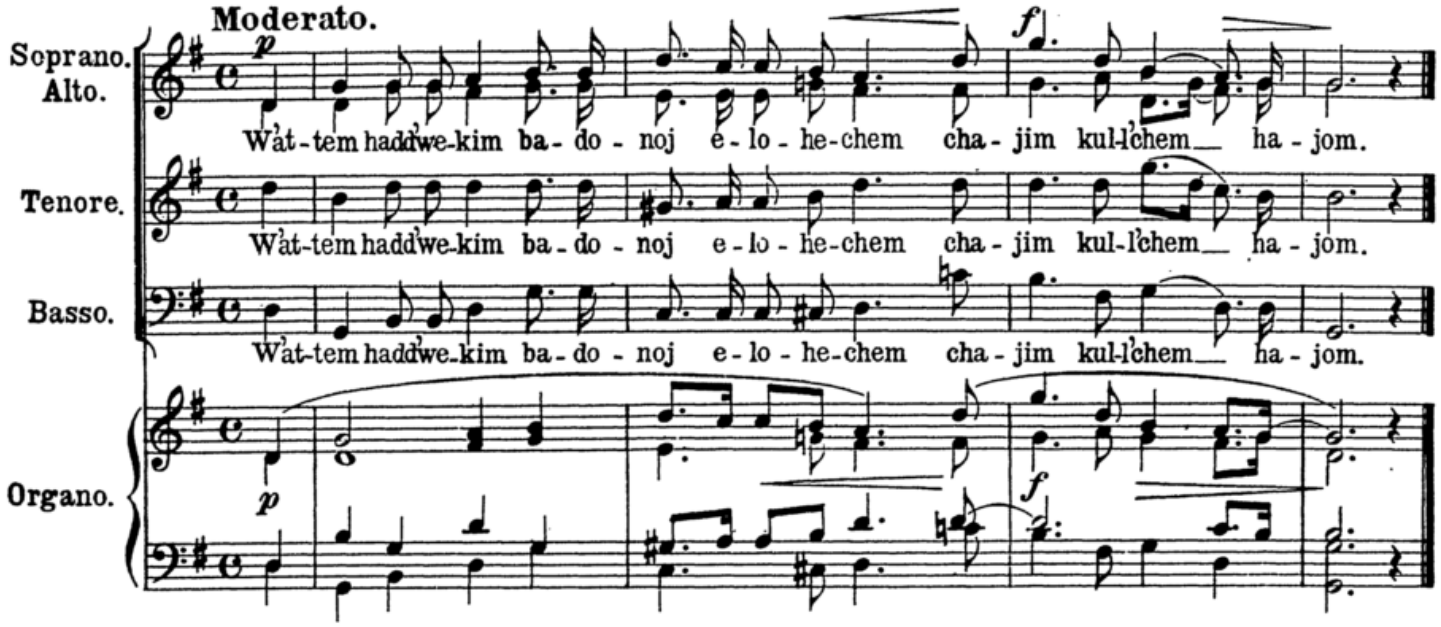
CORO. **Maestoso.**

ki pi a-do-noj, ki pi a-do-noj, ki pi a-do-noj dib - - ber.

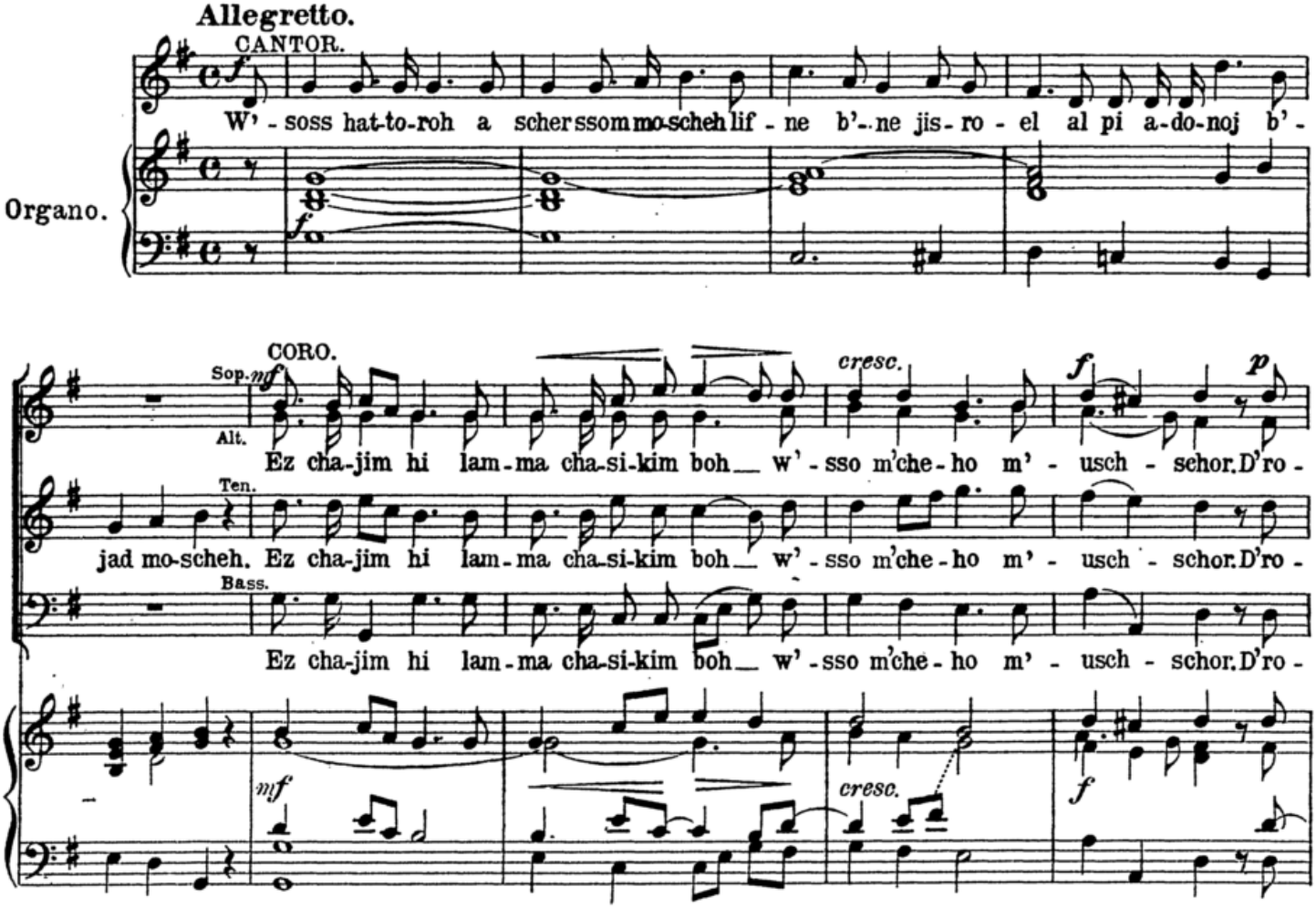
dow, ki pi a-do-noj, ki pi a-do-noj, ki pi a-do-noj dib - - ber.

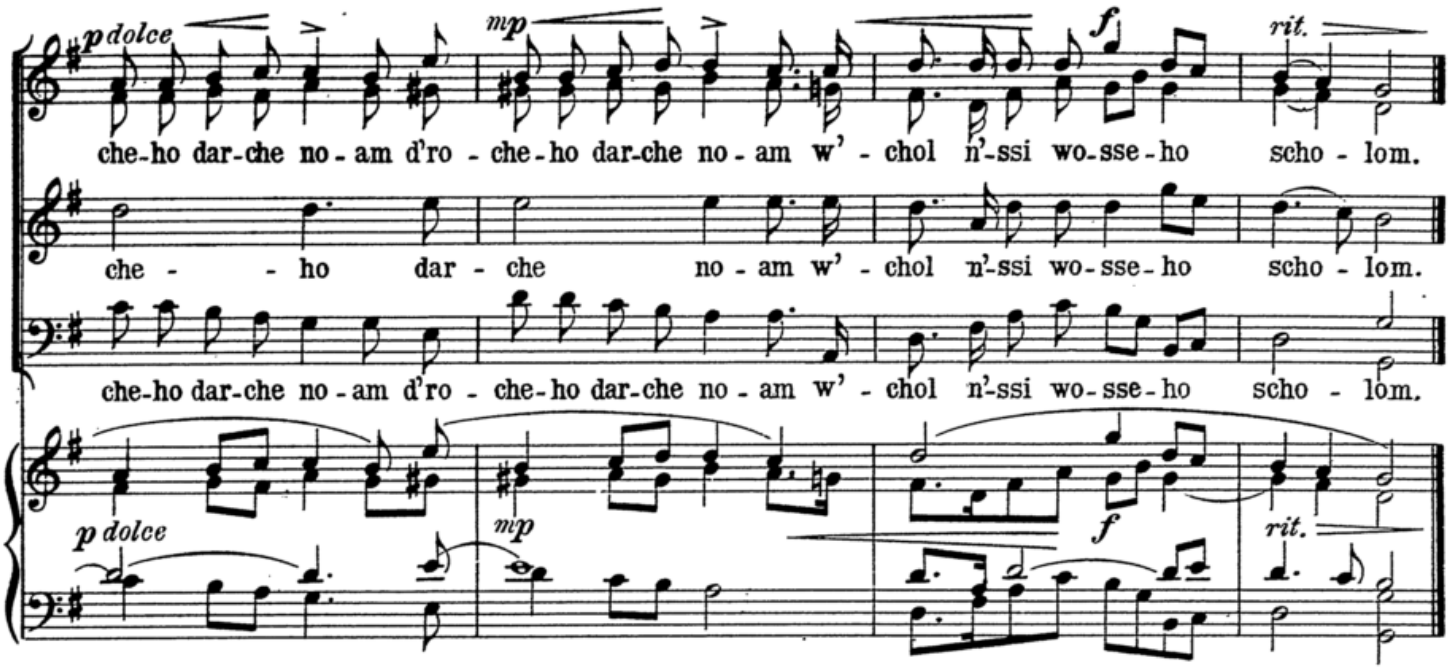
ki pi a-do-noj, ki pi a-do-noj, ki pi a-do-noj dib - - ber.

Nº 66. W'attem hadwekim.

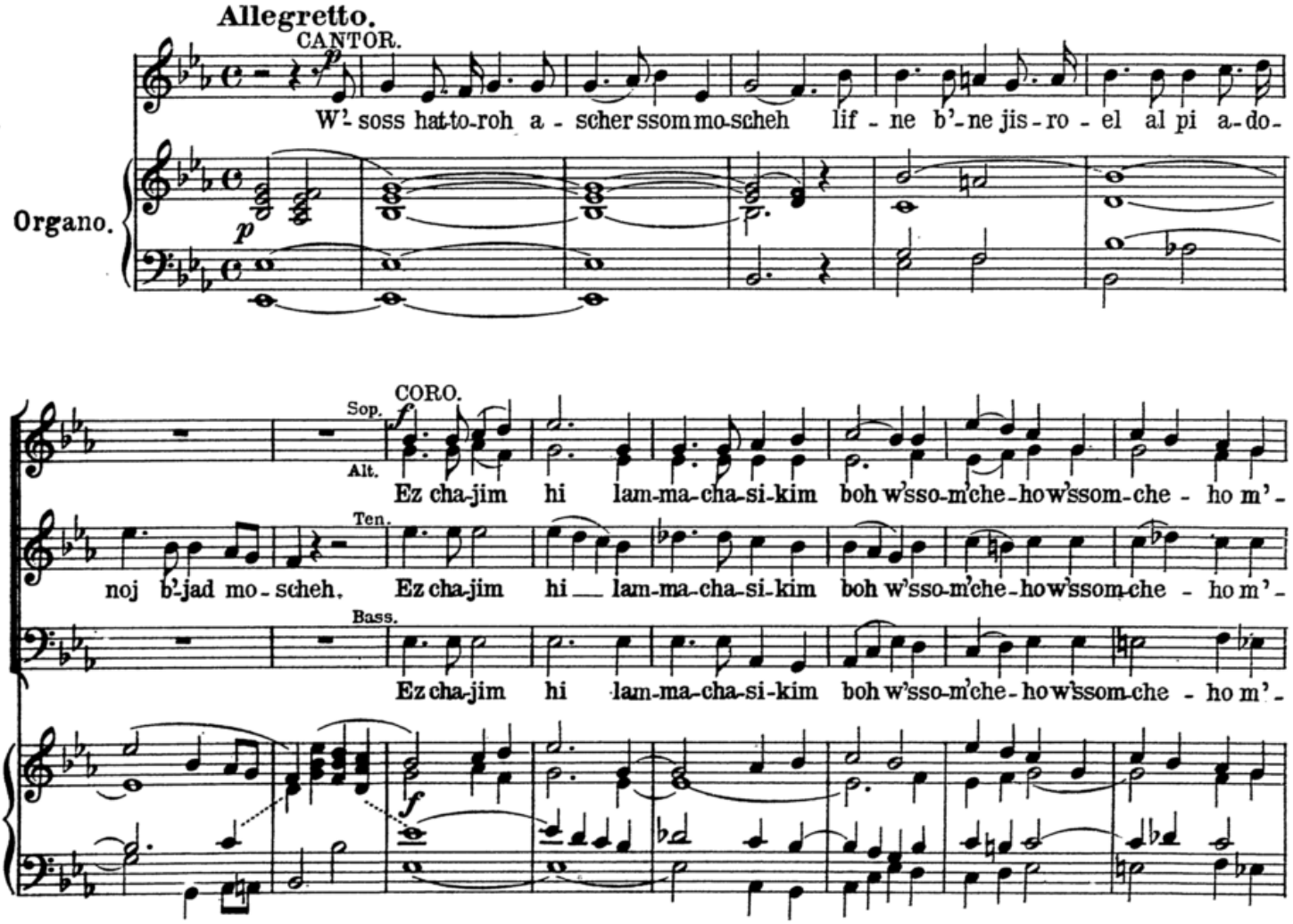


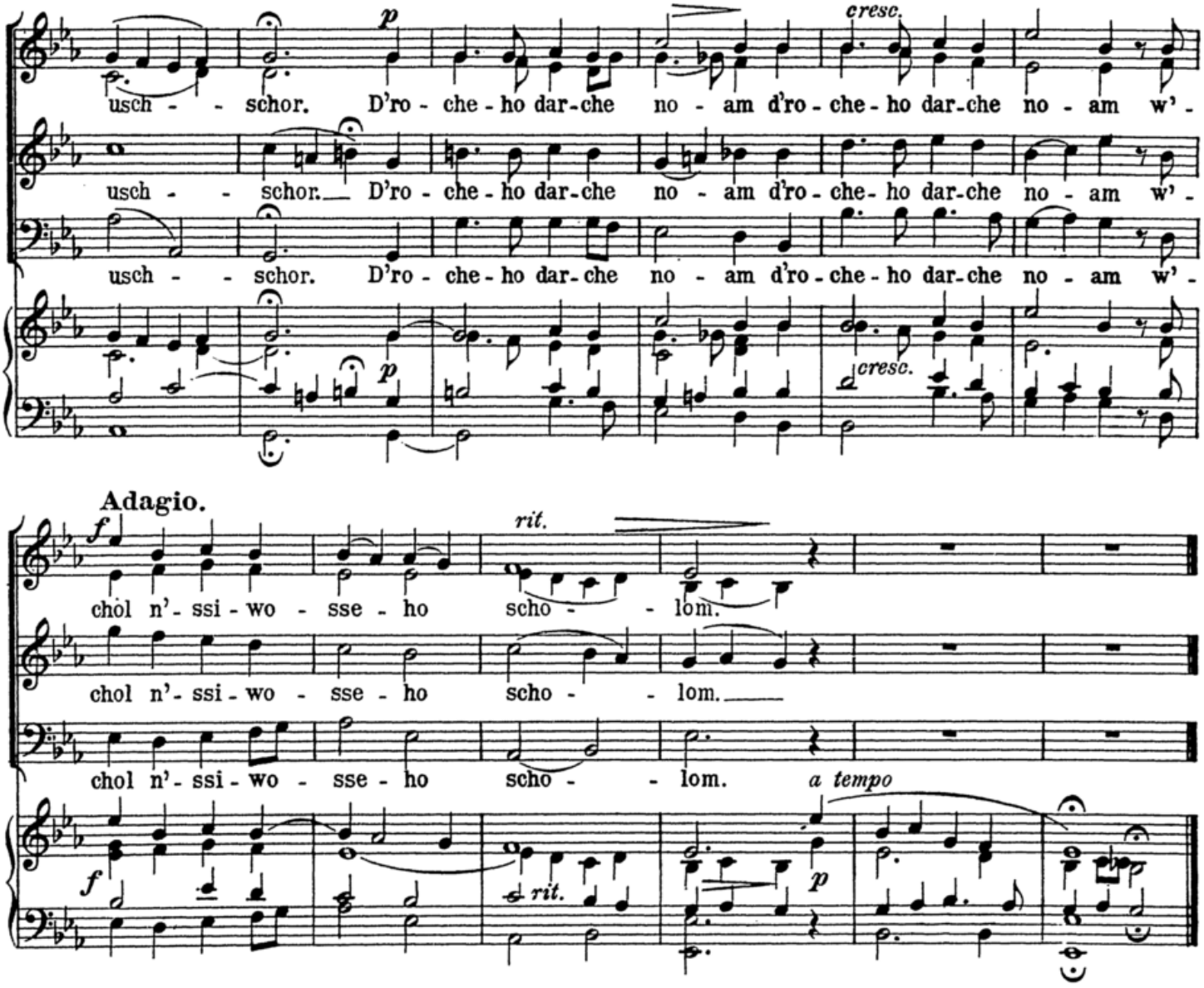
Nº 67. W'soss hattoroh.





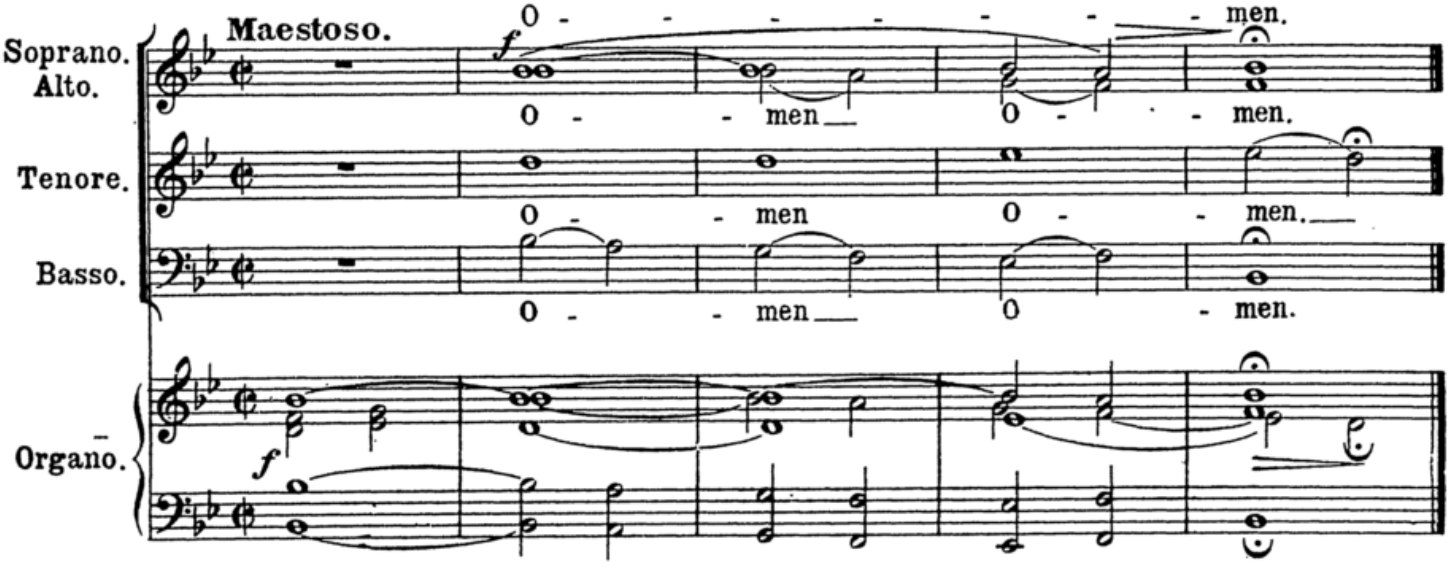
No. 68. W'soss hattoroh.



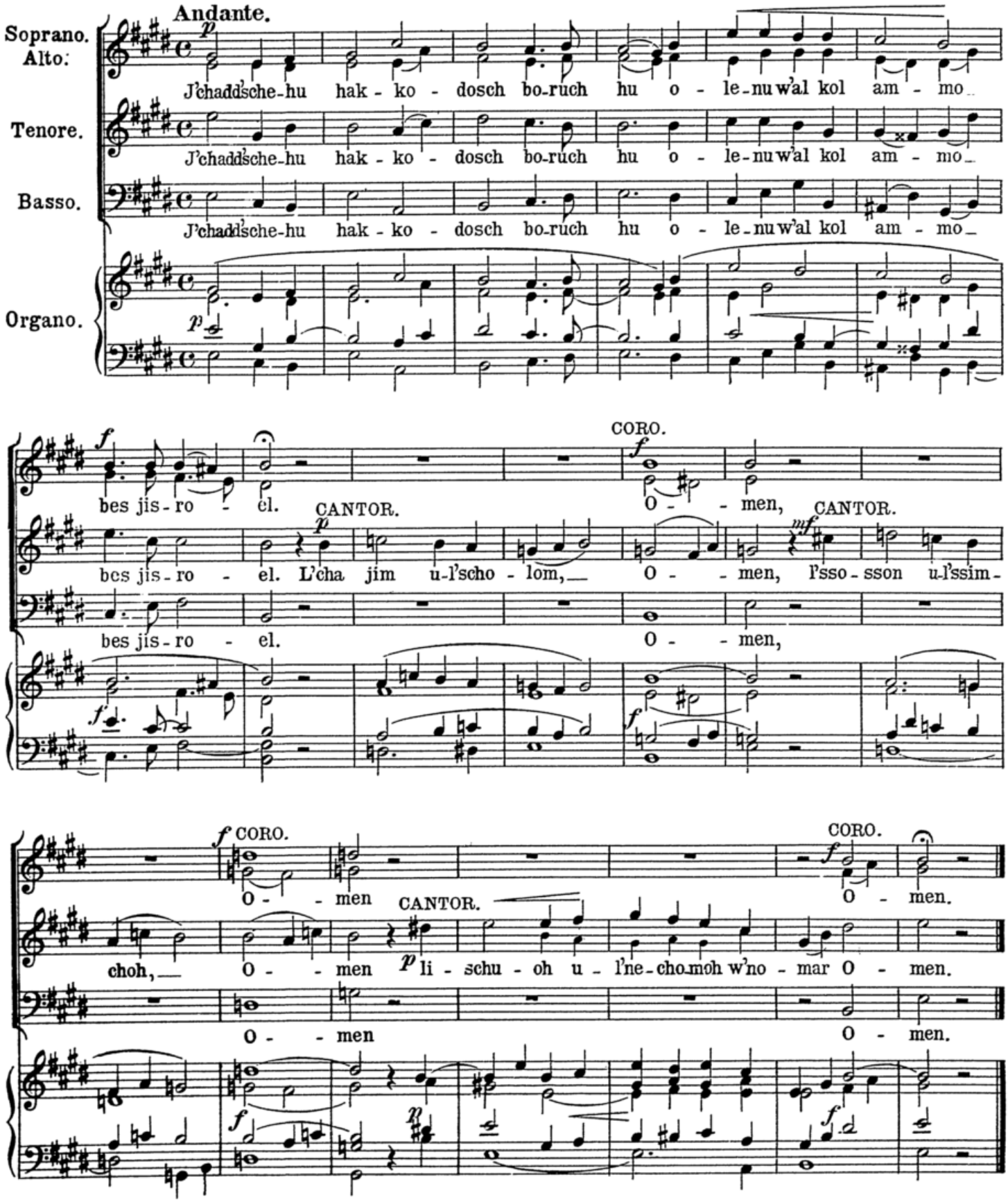


№ 69. Omen nach Hannossen t'schuoh.

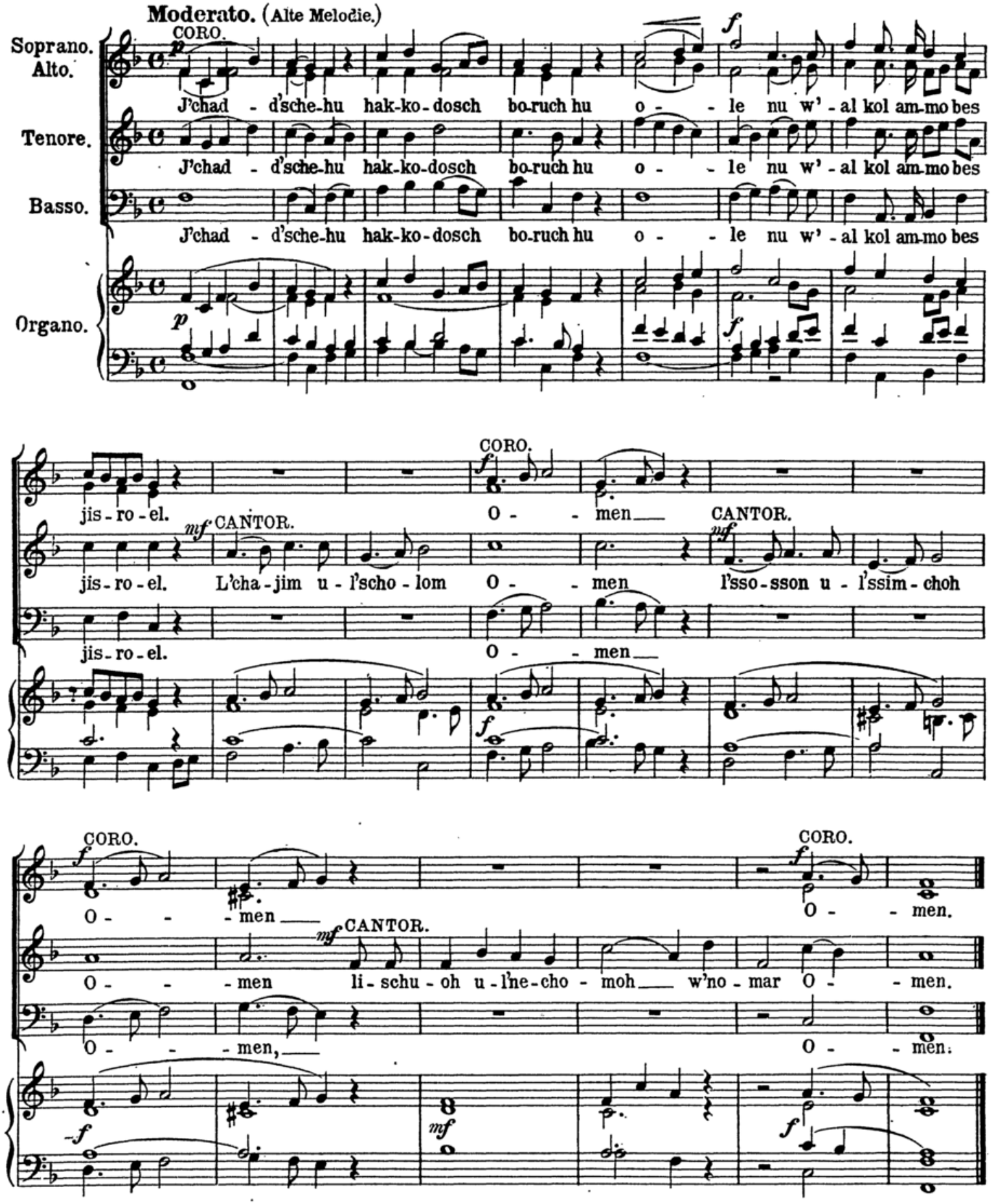
(Gebet für den Landesfürsten.)



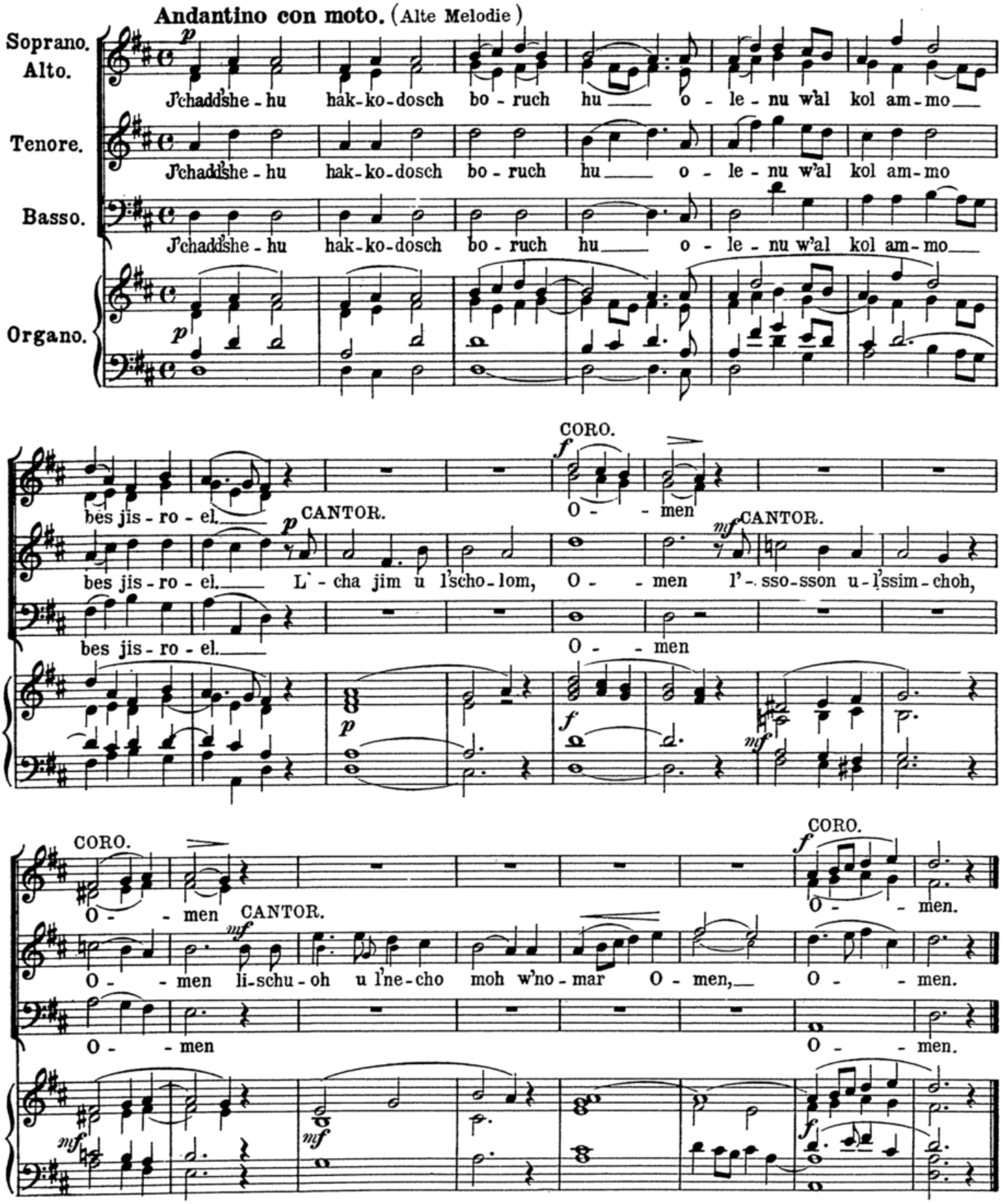
№ 70. J'chad'schehu.



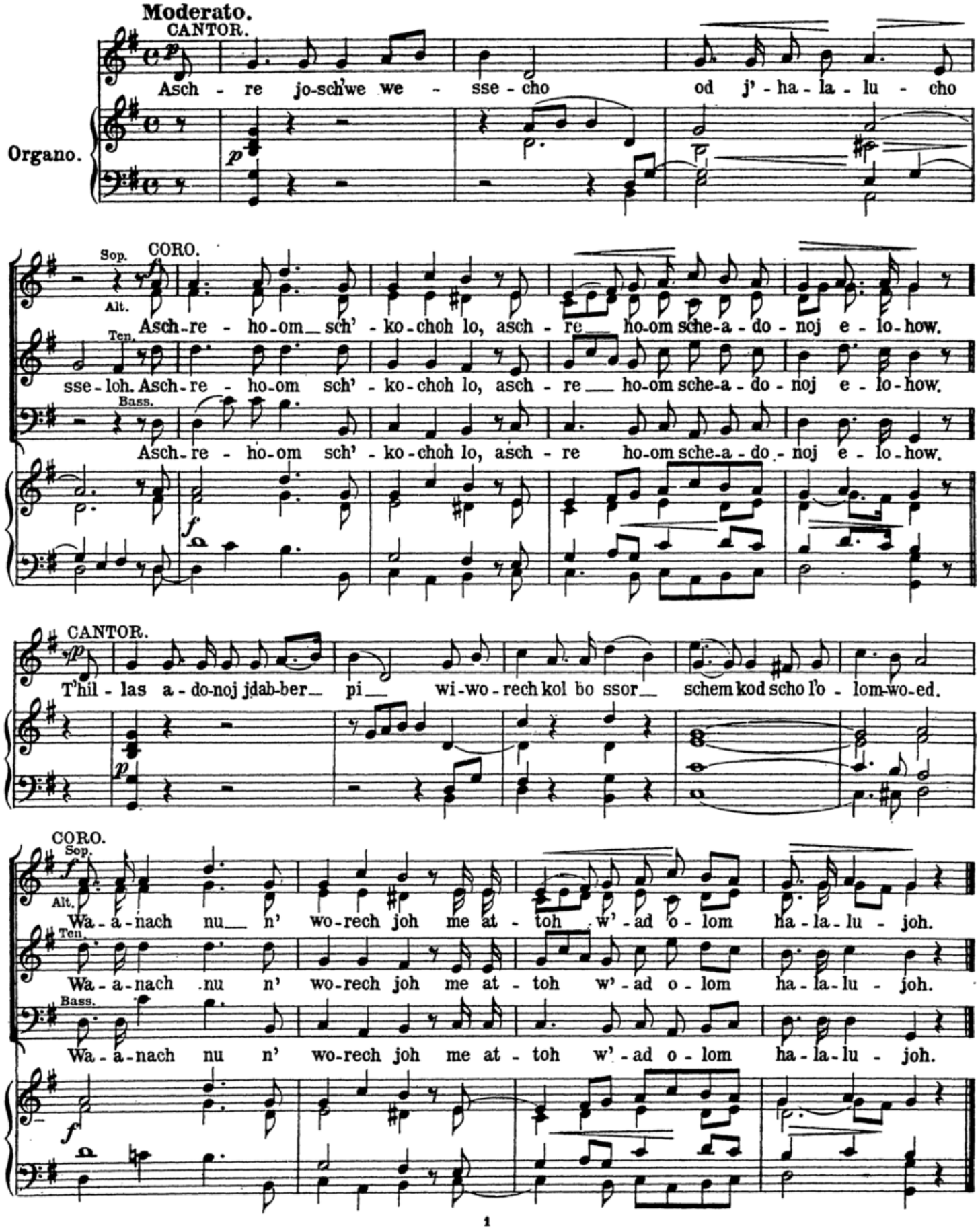
Nº 71. J'chad'schehu.



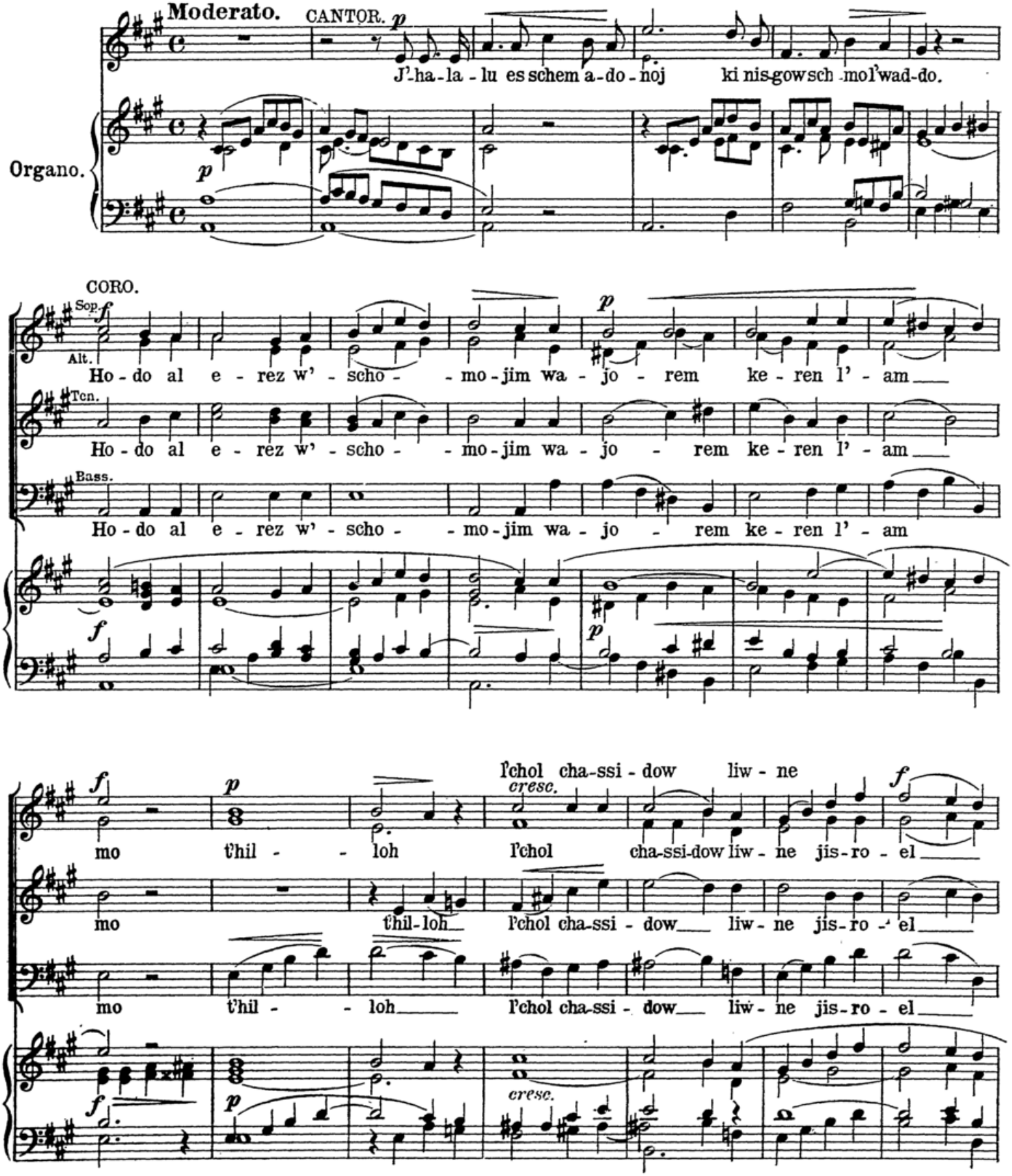
№ 72. J'chadd'schehu.

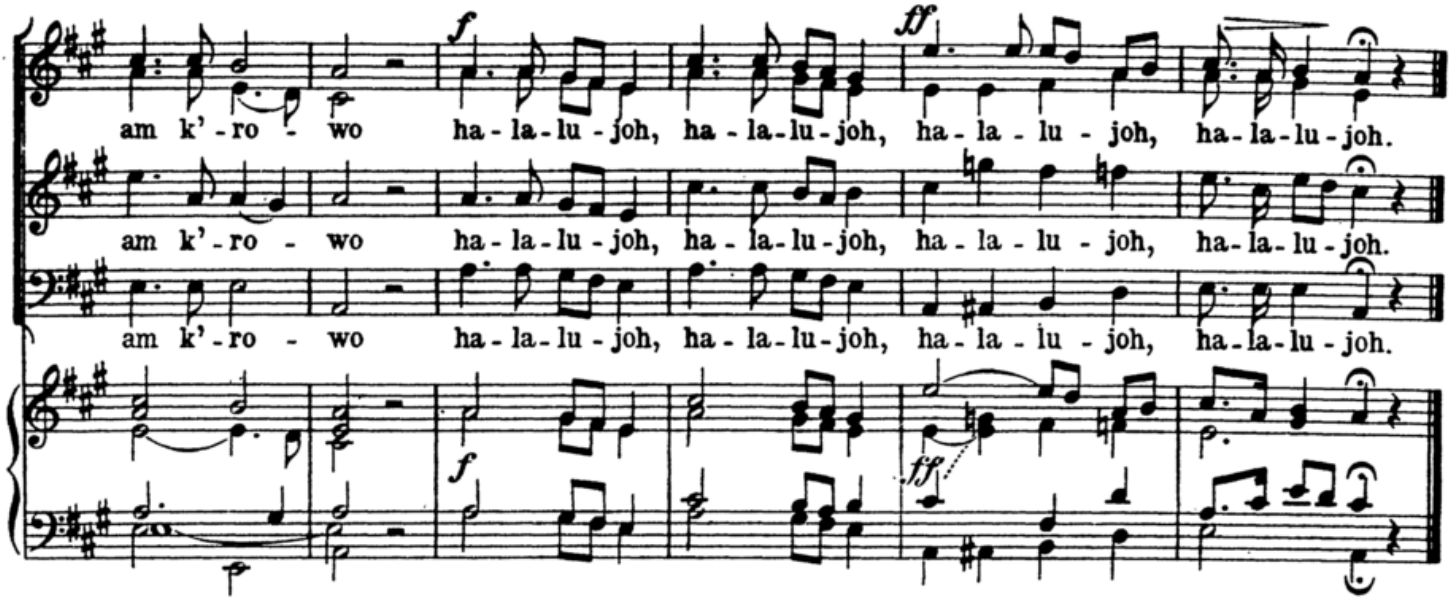


№ 73. Aschre.

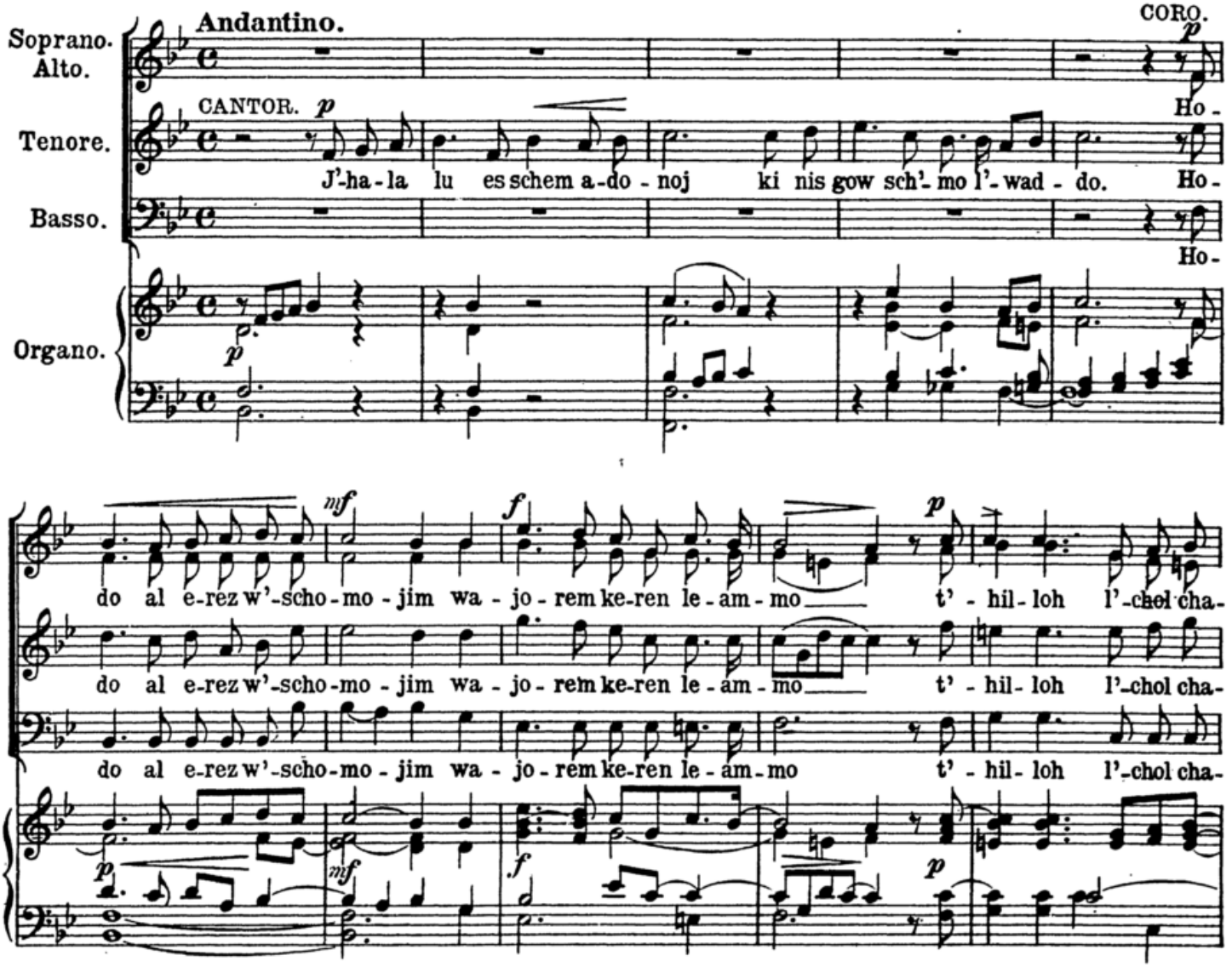

Moderato.
CANTOR.
Asch - re jo-sch'we we - sse - cho od j' - ha - la - lu - cho
Organo.
Sop.
CORO.
Alt.
Asch-re - ho-om sch' - ko-choh lo, asch - re ho-om sche-a - do - noj e - lo-how.
Ten.
sse-loh. Asch-re - ho-om sch' - ko-choh lo, asch - re ho-om sche-a - do - noj e - lo-how.
Bass.
Asch-re - ho-om sch' - ko-choh lo, asch - re ho-om sche-a - do - noj e - lo-how.
CANTOR.
T'hil - las a - do-noj jdab-ber pi wi-wo-rech kol bo ssor schem kod scho l'o - lom-wo-ed.
CORO.
Sop.
Alt.
Wa - a-nach nu n' wo-rech joh me at - toh w'-ad o - lom ha - la - lu - joh.
Ten.
Wa - a-nach nu n' wo-rech joh me at - toh w'-ad o - lom ha - la - lu - joh.
Bass.
Wa - a-nach nu n' wo-rech joh me at - toh w'-ad o - lom ha - la - lu - joh.

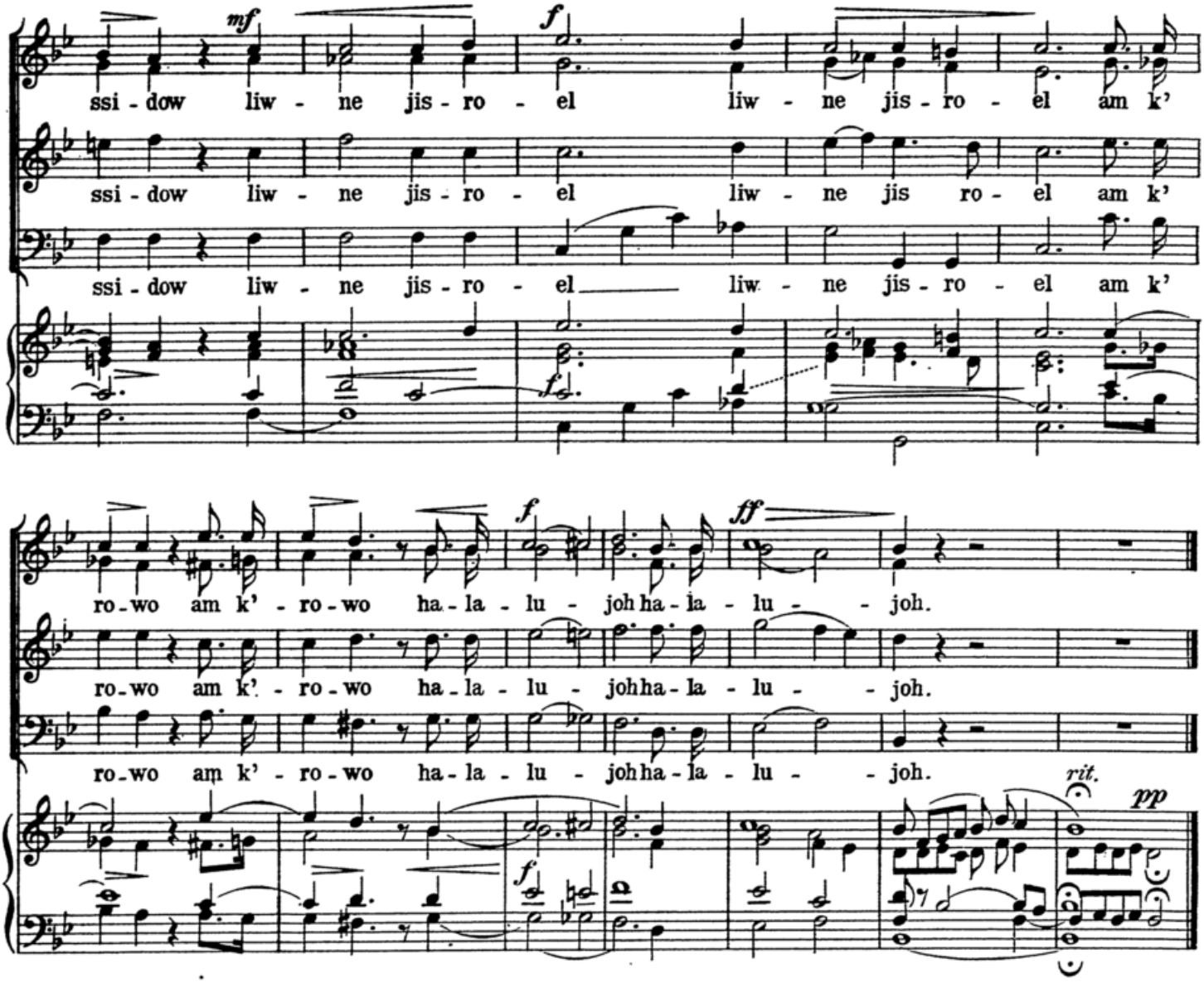
№ 74. Hodo al erez.



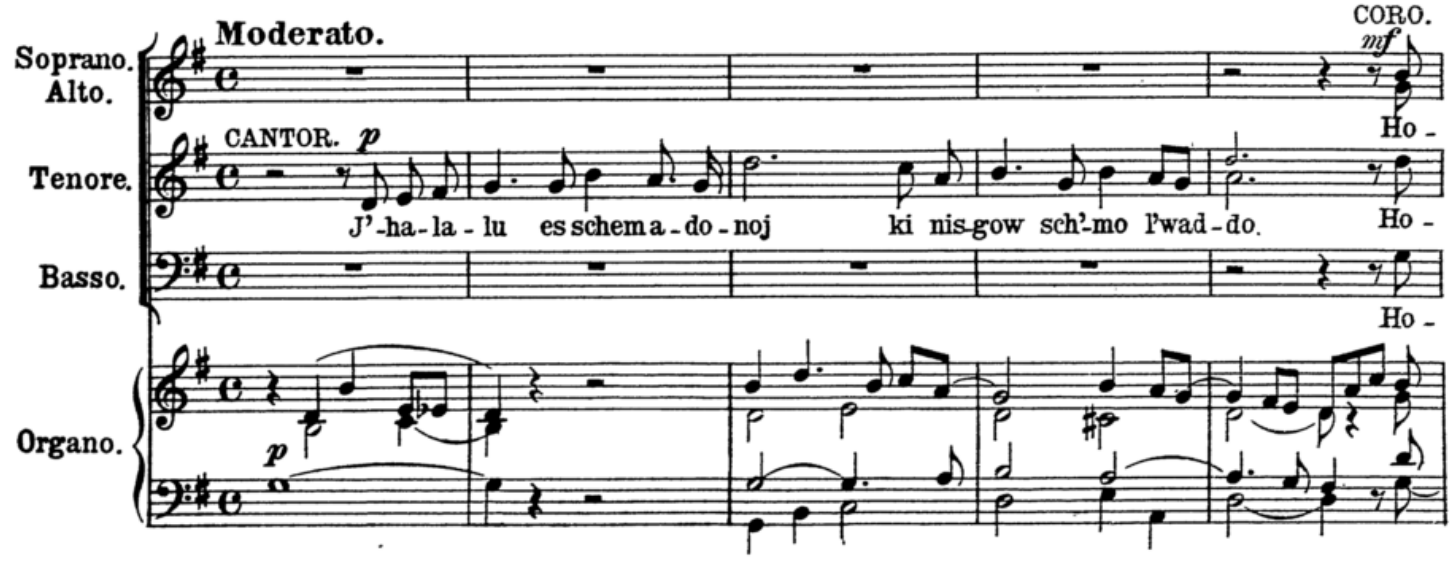


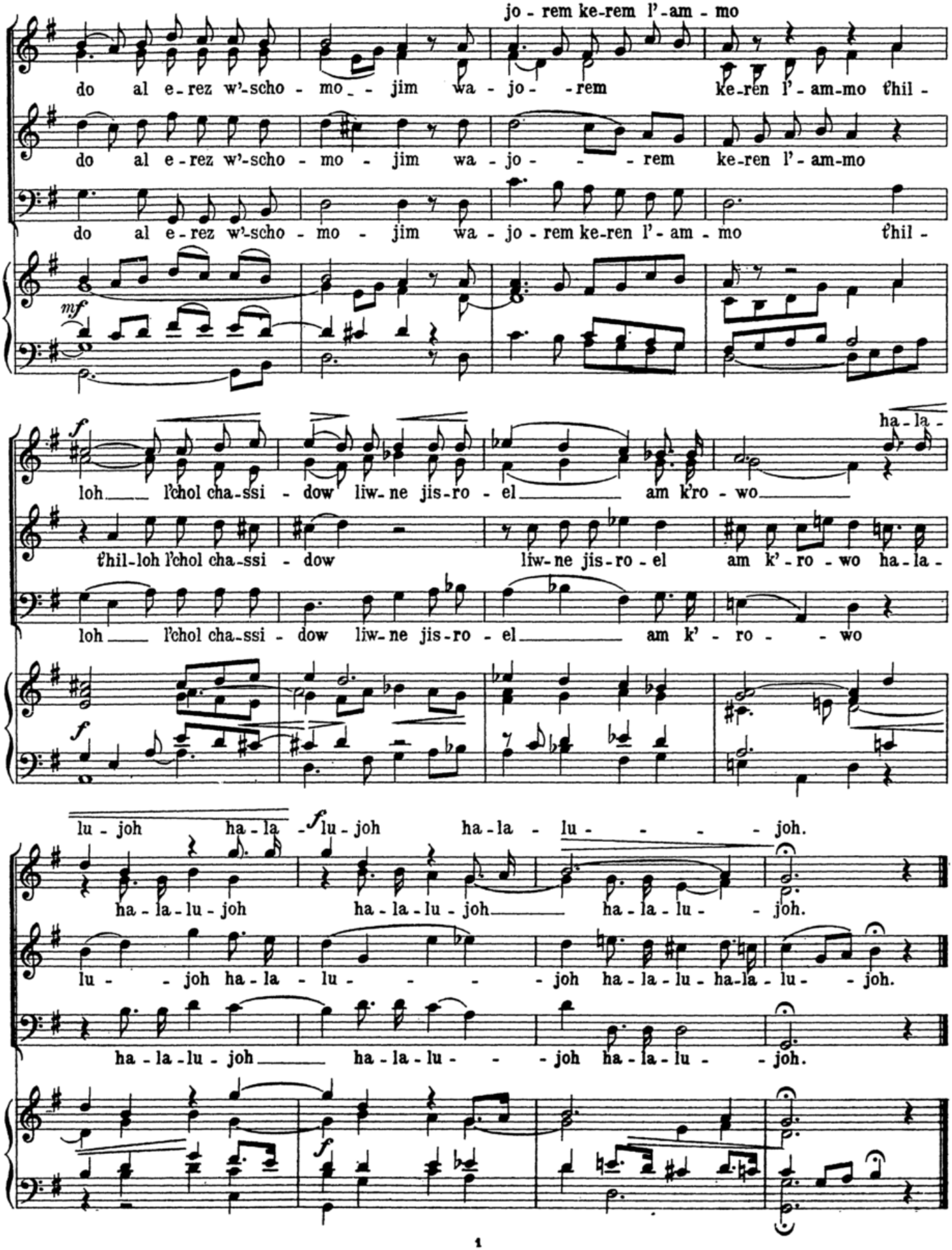
Nº 75. Hodo al erez.



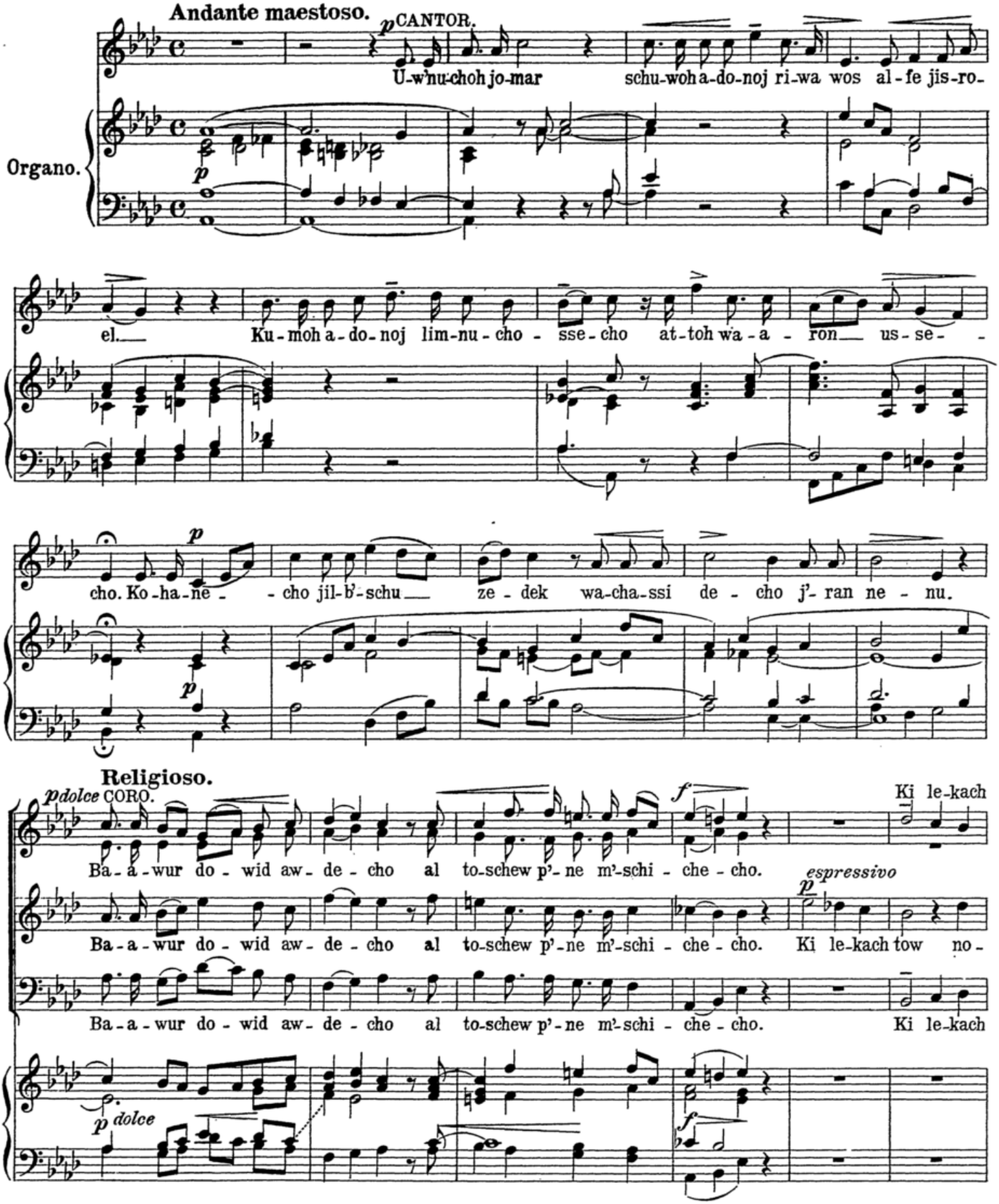


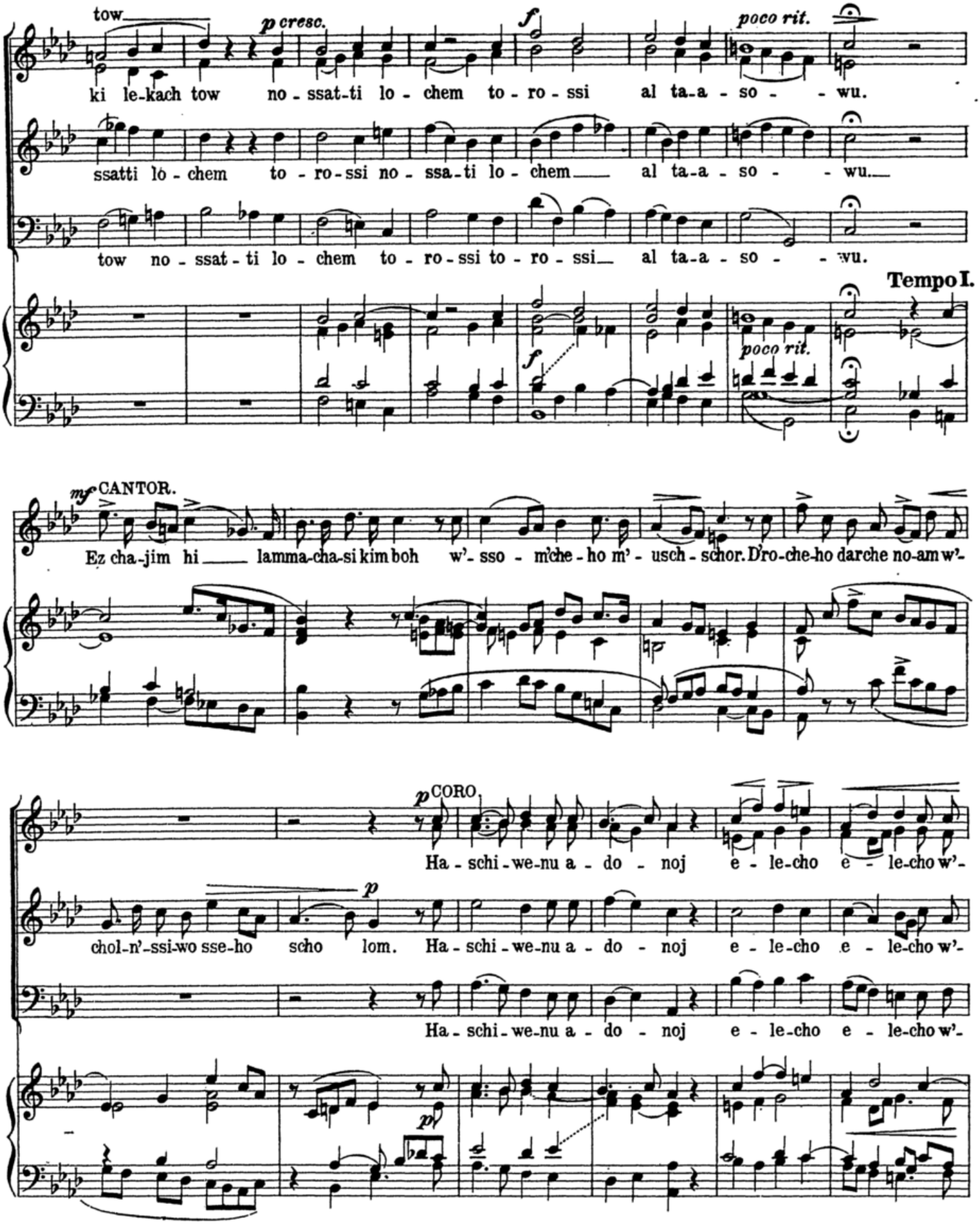
№ 76. Hodo al erez.

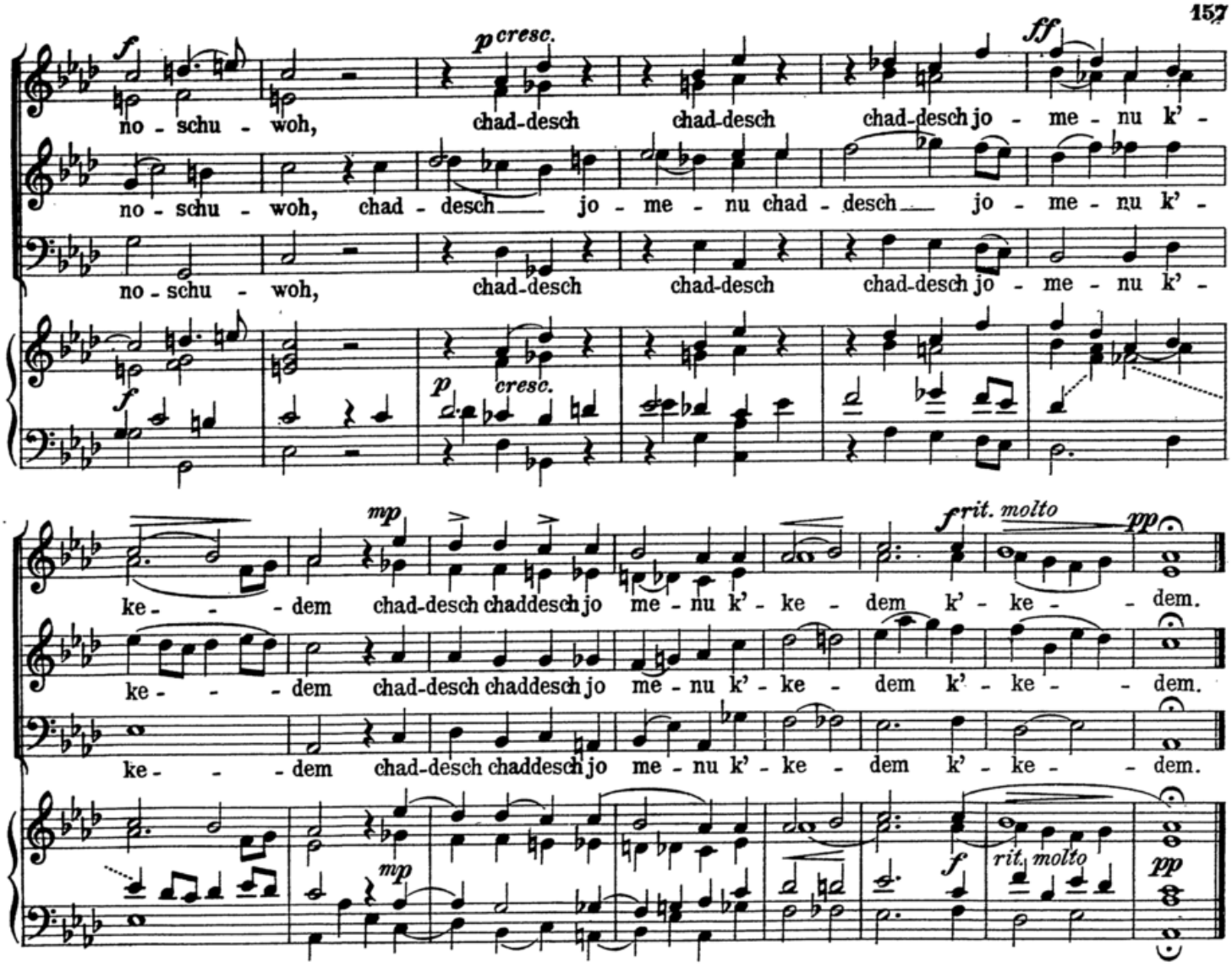



jo - rem ke-rem l'-am - mo
do al e-rez w'-scho - mo - - jim wa - jo - - rem ke-ren l'-am-mo t'hil -
do al e-rez w'-scho - mo - jim wa - jo - - - rem ke-ren l'-am-mo
do al e-rez w'-scho - mo - jim wa - jo - rem ke-ren l'-am-mo t'hil -
mf
f
loh l'chol cha-ssi - dow liw-ne jis-ro - el am k'ro - wo ha-la -
t'hil-loh l'chol cha-ssi - dow liw-ne jis-ro - el am k'-ro - wo ha-la -
loh l'chol cha-ssi - dow liw-ne jis-ro - el am k'- ro - - wo
f
lu - joh ha-la - f lu - joh ha-la - lu - - - - joh.
ha-la-lu-joh ha-la-lu-joh ha-la-lu - joh.
lu - - joh ha-la - lu - - - joh ha-la-lu-ha-la-lu - joh.
ha-la-lu-joh ha-la-lu - - joh ha-la-lu - joh.
f

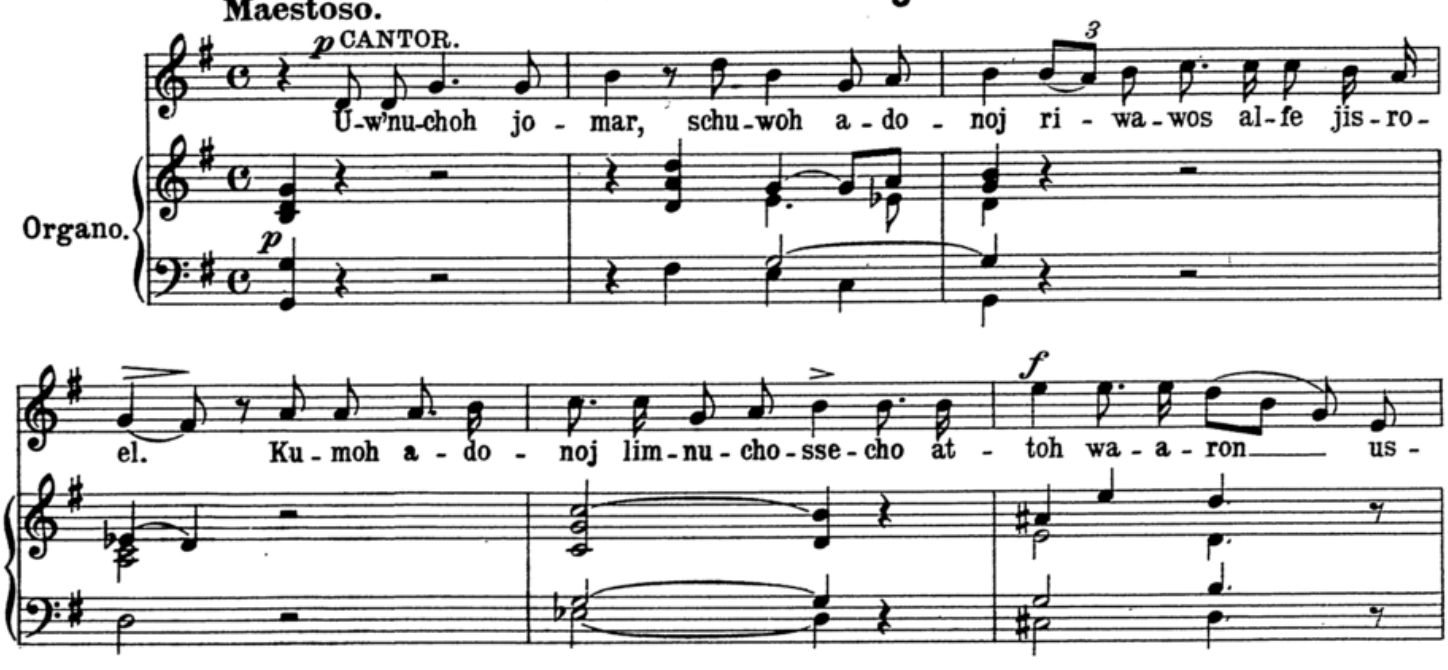
№ 77. Uw'nuchoh jomar.

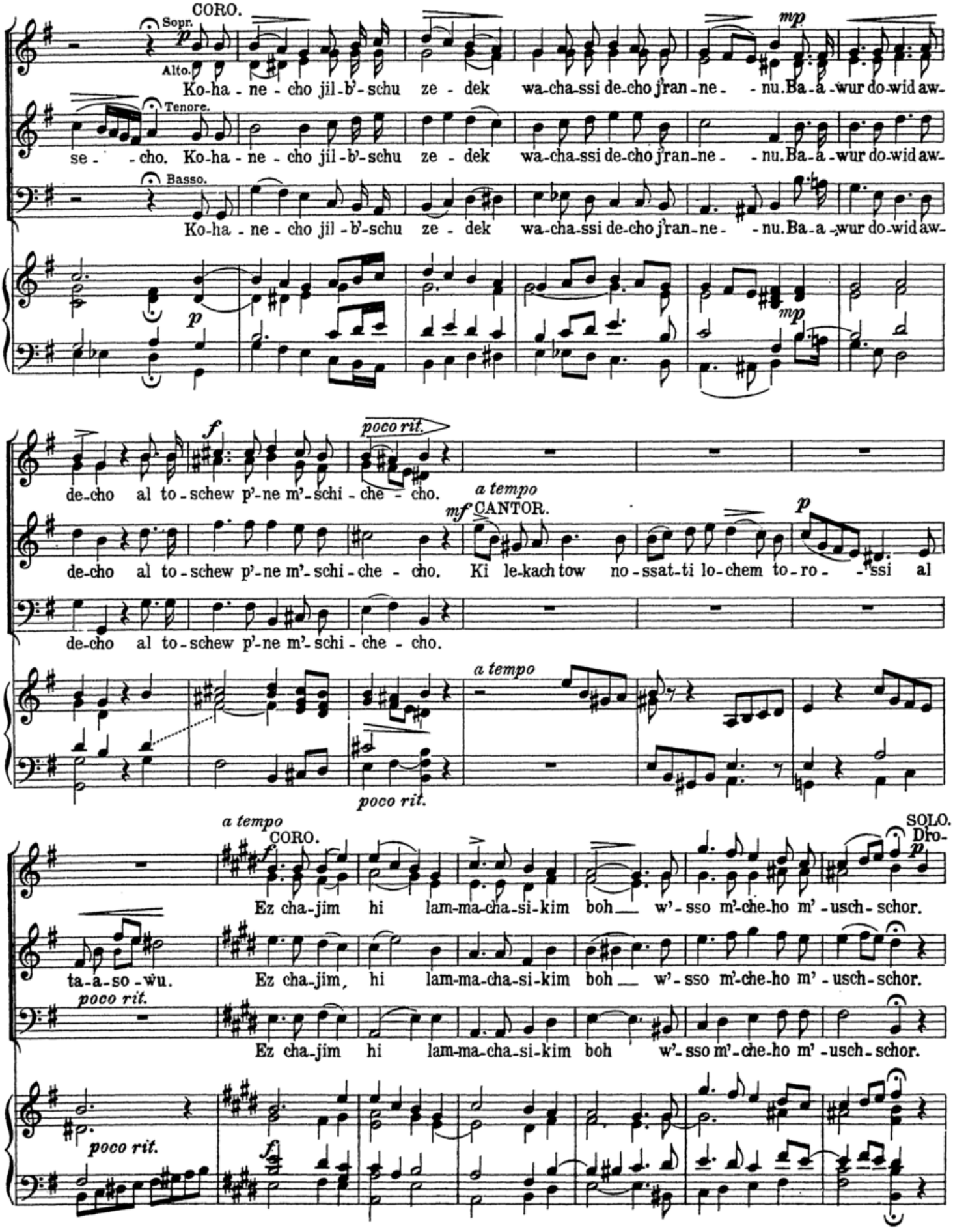



tow
p cresc.
f
poco rit.
ki le-kach tow no-ssat-ti lo-chem to-ro-ssi al ta-a-so- -wu.
ssatti lo-chem to-ro-ssi no-ssa-ti lo-chem al ta-a-so- -wu.
tow no-ssat-ti lo-chem to-ro-ssi to-ro-ssi al ta-a-so- -wu.
Tempo I.
poco rit.
mf CANTOR.
Ez cha-jim hi lamma-cha-si kim boh w'-sso-m'che-ho m'-usch-schor. D'ro-che-ho darche no-am w'-
p CORO
Ha-schi-we-nu a-do-noj e-le-cho e-le-cho w'-
p
chol-n'-ssi-wo sse-ho scho lom. Ha-schi-we-nu a-do-noj e-le-cho e-le-cho w'-
Ha-schi-we-nu a-do-noj e-le-cho e-le-cho w'-
pp



No. 78. Uw'nuchoh jomar.




CORO.
Sopr.
Alto.
Tenore.
Basso.
Ko-ha-ne-cho jil-b'-schu ze-dek wa-cha-ssi de-cho j'ran-ne-nu. Ba-a-wur do-wid aw-se-cho.
de-cho al to-schew p'-ne m'-schi-che-cho.
CANTOR.
Ki le-kach tow no-ssat-ti lo-chem to-ro-ssi al
Ez cha-jim hi lam-ma-cha-si-kim boh w'-sso m'-che-ho m'-usch-schor.
ta-a-so-wu.
SOLO.
Dro-
poco rit.
a tempo

MEZZO-CORO.

che-ho dar-che no - am d'ro-che-ho dar-che no - am w' - chol n'-ssi-wo - sse - - -

w' - chol n'-ssi-wo - sse - ho scho-

SOLO.

D'ro - che-ho dar- che no-am dar - che no-am w' - chol w'-chol n' - ssi-wo - sse -

SOLO.

dar - che no-am w' - chol ne-ssi wo - sse - ho scho-

Religioso.

- ho scho - lom.

TUTTI.

lom scho - lom. Ha - schi - we - nu a - do - noj e - le-cho e - le-cho w'no-

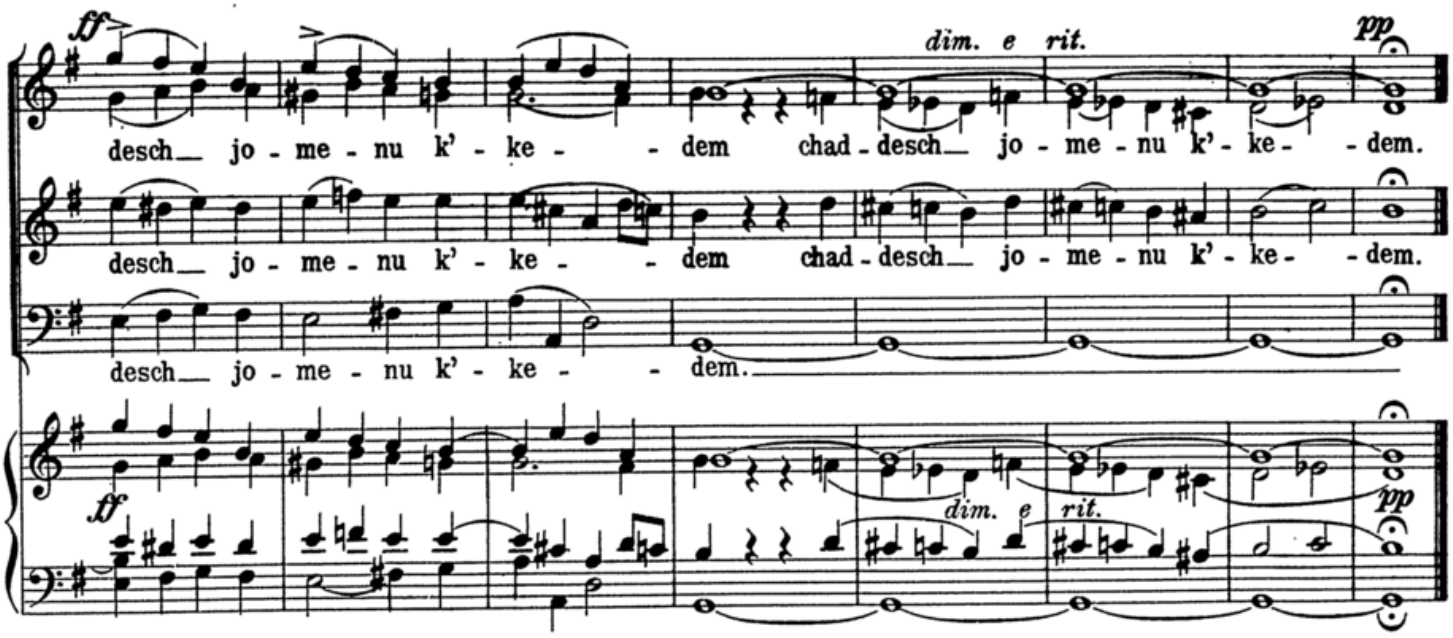
ho scho-lom scho - lom. Ha - schi - we - nu a - do - noj e - le-cho e - le-cho w'no-

lom scho - lom. Ha - schi - we - nu a - do - noj e - le-cho e - le-cho w'no-

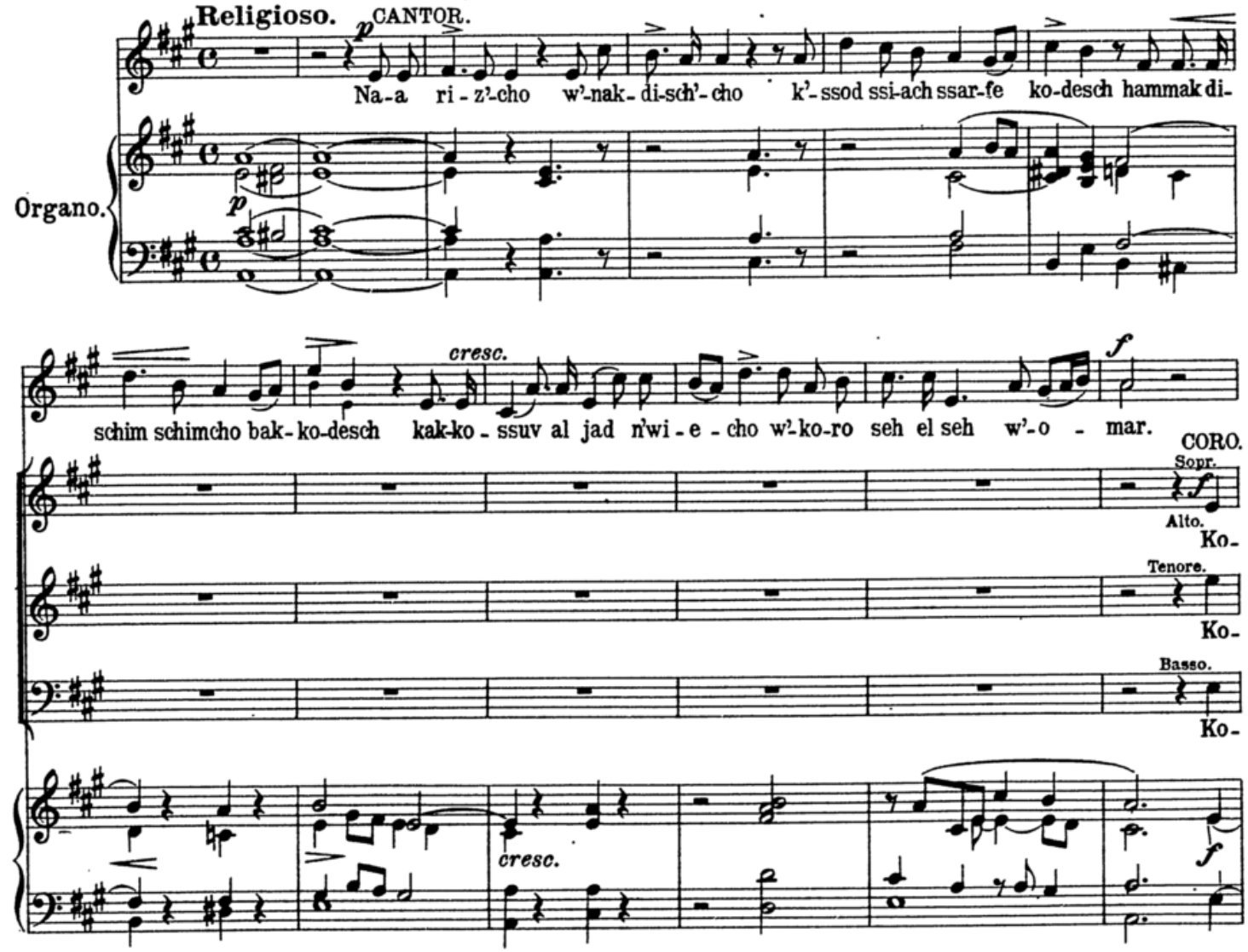
schu - woh chad - desch, chad - desch, chad - desch jo - me - nu k' - ke - - dem, chad-

schu - woh chad - desch, chad - desch, chad - desch jo - me - nu k' - ke - - dem, chad-

schu - woh chad - desch, chad - desch, chad - desch jo - me - nu k' - ke - - dem, chad-



No. 79. K'duschoh.



Allegro maestoso.

dosch, ko - dosch, ko - dosch a - do - noj z'-wo-os, m'lo chol ho - o - rez k' - wo -

dosch, ko - dosch, ko - dosch a - do - noj z'-wo-os, m'lo chol ho - o - rez k' - wo -

dosch, ko - dosch, ko - dosch a - do - noj z'-wo-os, m'lo chol ho - o - rez k' - wo -

Tempo I.

CANTOR.

K'wo - do mo-le o - lom, m'schorassowschoalim seh lo - seh, a - jehm'-

do.

Ten. I.II.

do. K'wo-do me-le o - lom, seh lo-seh

Basso I.II.

do.

kom k'-wo - do l' ummo - ssom bo-ruch jo - me - - ru.

CORO.

Sopr.

Alto. Bo-

Tenore.

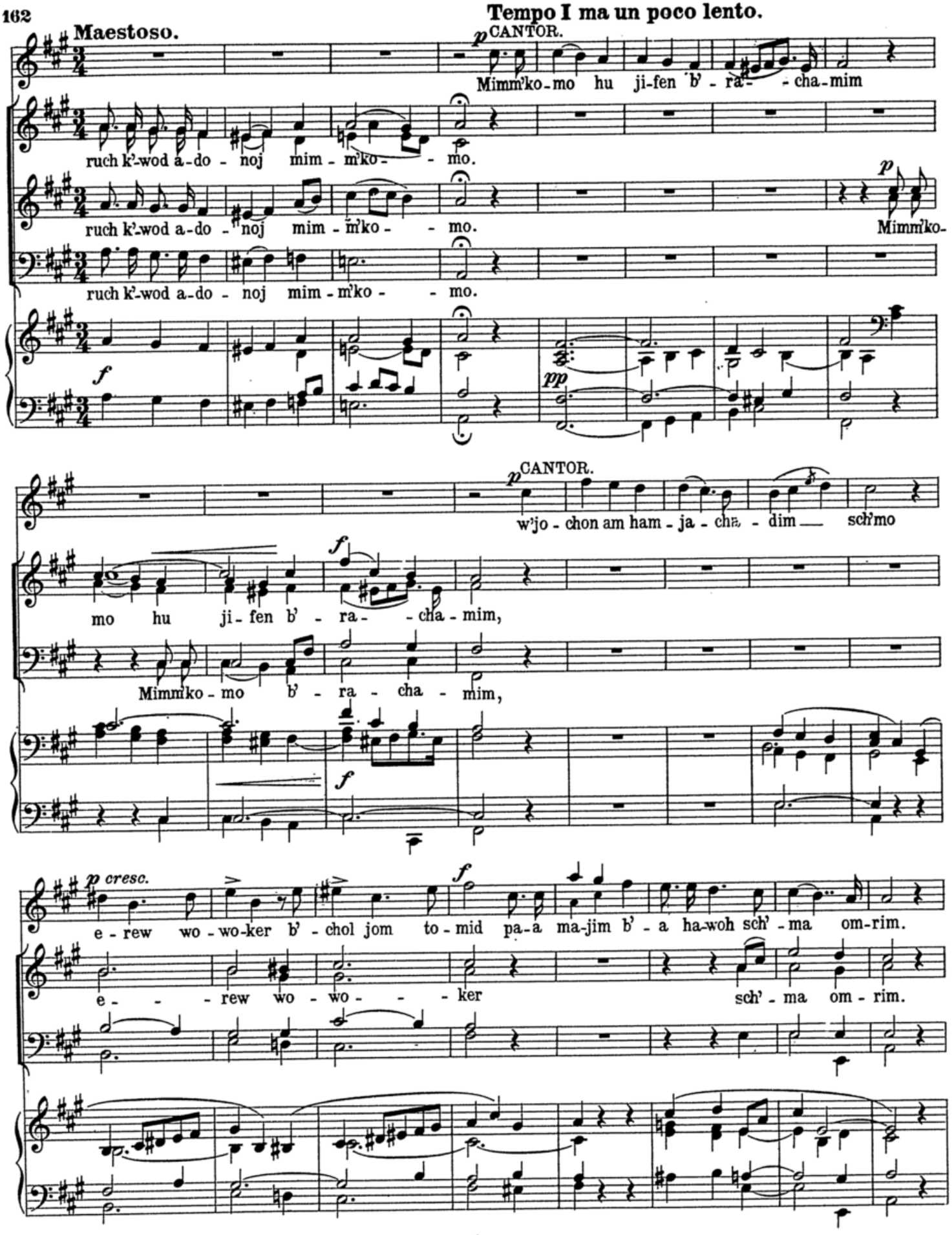
a - je m'-kom k'-wo - - do l'-u-mo-ssom bo-ruch jo-me- - ru Bo-

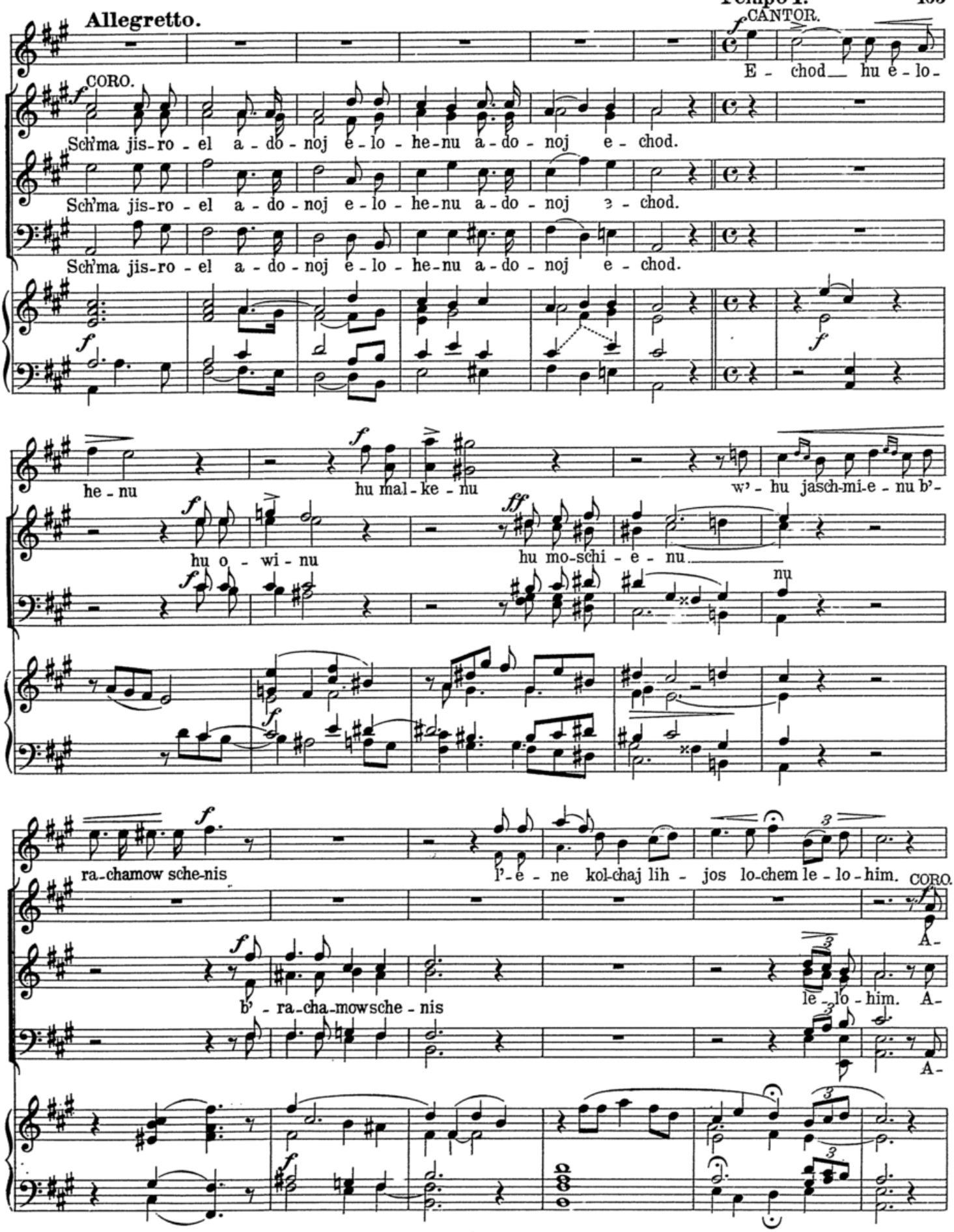
ke-wo-do

k'-wo-do

Basso.

Bo-


Maestoso.
Tempo I ma un poco lento.
p CANTOR.
Mimm'ko-mo hu ji-fen b'-ra--cha-mim
ruch k'-wod a-do-noj mim-m'ko--mo.
ruch k'-wod a-do-noj mim-m'ko--mo.
p
Mimm'ko-
ruch k'-wod a-do-noj mim-m'ko--mo.
f
pp
p CANTOR.
w'jo-chon am ham-ja-cha-dim sch'mo
mo hu ji-fen b'-ra--cha-mim,
Mimm'ko-mo b'-ra-cha-mim,
f
f
p cresc.
f
e-rew wo-wo-ker b'-chol jom to-mid pa-a ma-jim b'-a ha-woh sch'-ma om-rim.
e---rew wo-wo---ker sch'-ma om-rim.


Allegretto.
CANTOR.
E - chod hu e - lo -
CORO.
Sch'ma jis-ro - el a - do - noj e - lo - he-nu a - do - noj e - chod.
Sch'ma jis-ro - el a - do - noj e - lo - he-nu a - do - noj e - chod.
Sch'ma jis-ro - el a - do - noj e - lo - he-nu a - do - noj e - chod.
he - nu
hu mal - ke - nu
w' - hu jasch-mi-e - nu b' -
hu o - wi - nu
hu mo-schi - e - nu
nu
ra-chamow sche-nis
l' - e - ne kol-chaj lih - jos lo-chem le - lo - him.
CORO.
A -
b' - ra-cha-mowsche - nis
le - lo - him. A -
A -

CORO.

ni a - do noj e - lo - he - chem. CANTOR. Jim-

ni a - do noj e - lo - he - chem. U-w'diw - re kod-sch'-cho ko-ssuw le-mor. Jim-

ni a - do noj e - lo - he - chem. Jim-

Più mosso

loch a-do-noj l'o-lom e-lo-ha-jich zi-jon — l'-dor wo-dor hal-la-lu--joh.

loch a-do-noj l'o-lom e-lo-ha-jich zi-jon — l'-dor wo-dor hal-la-lu--joh.

loch a-do-noj l'o-lom e-lo-ha-jich zi-jon — l'-dor wo-dor hal-la-lu--joh.

Nº 80. K'duschoh.*)

Allegretto con moto.

CANTOR.

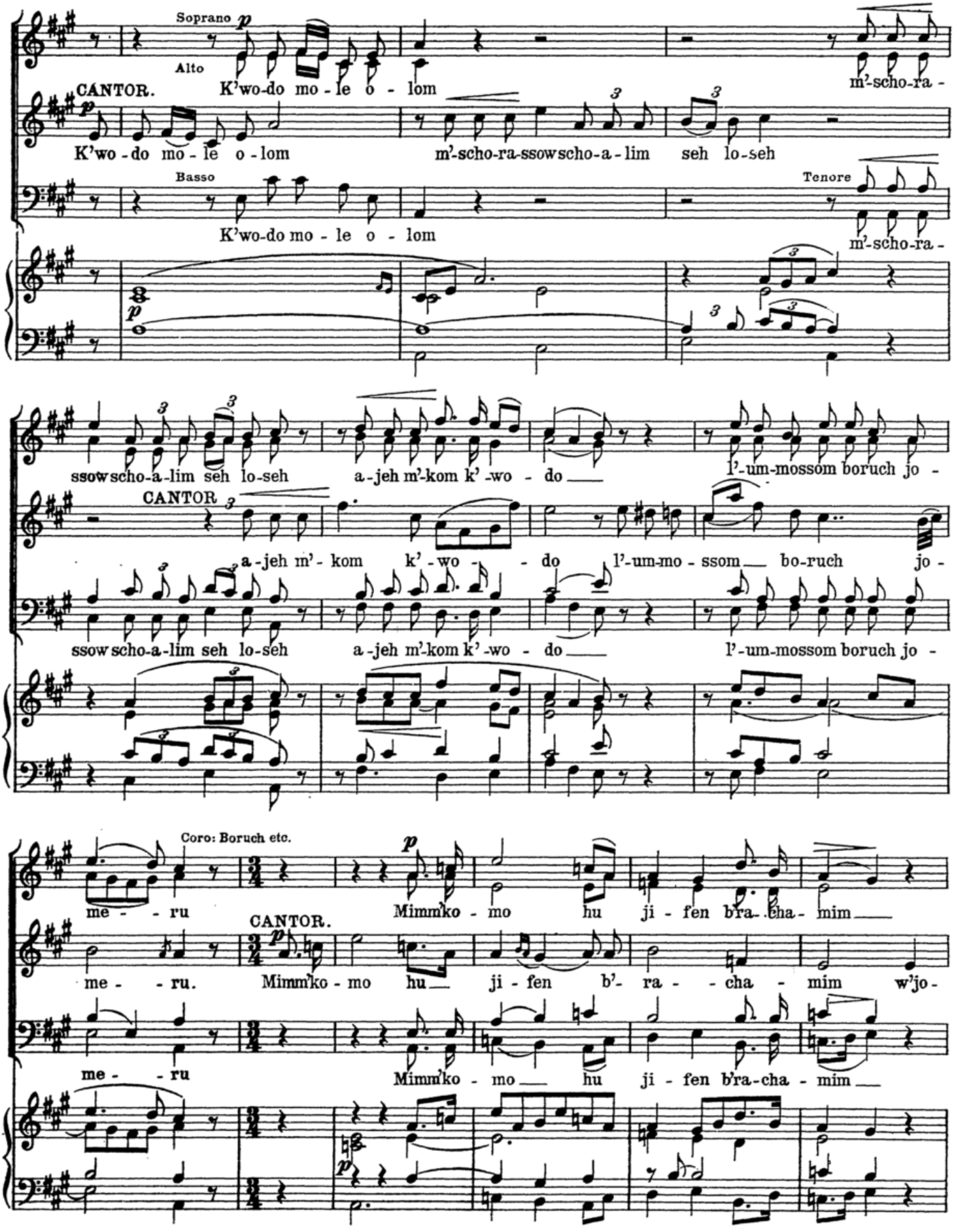
Na-a-ri-z'-cho w'nakdi-sch'-cho k'-ssod — ssiach ssarfe — kodesch hammakdi-

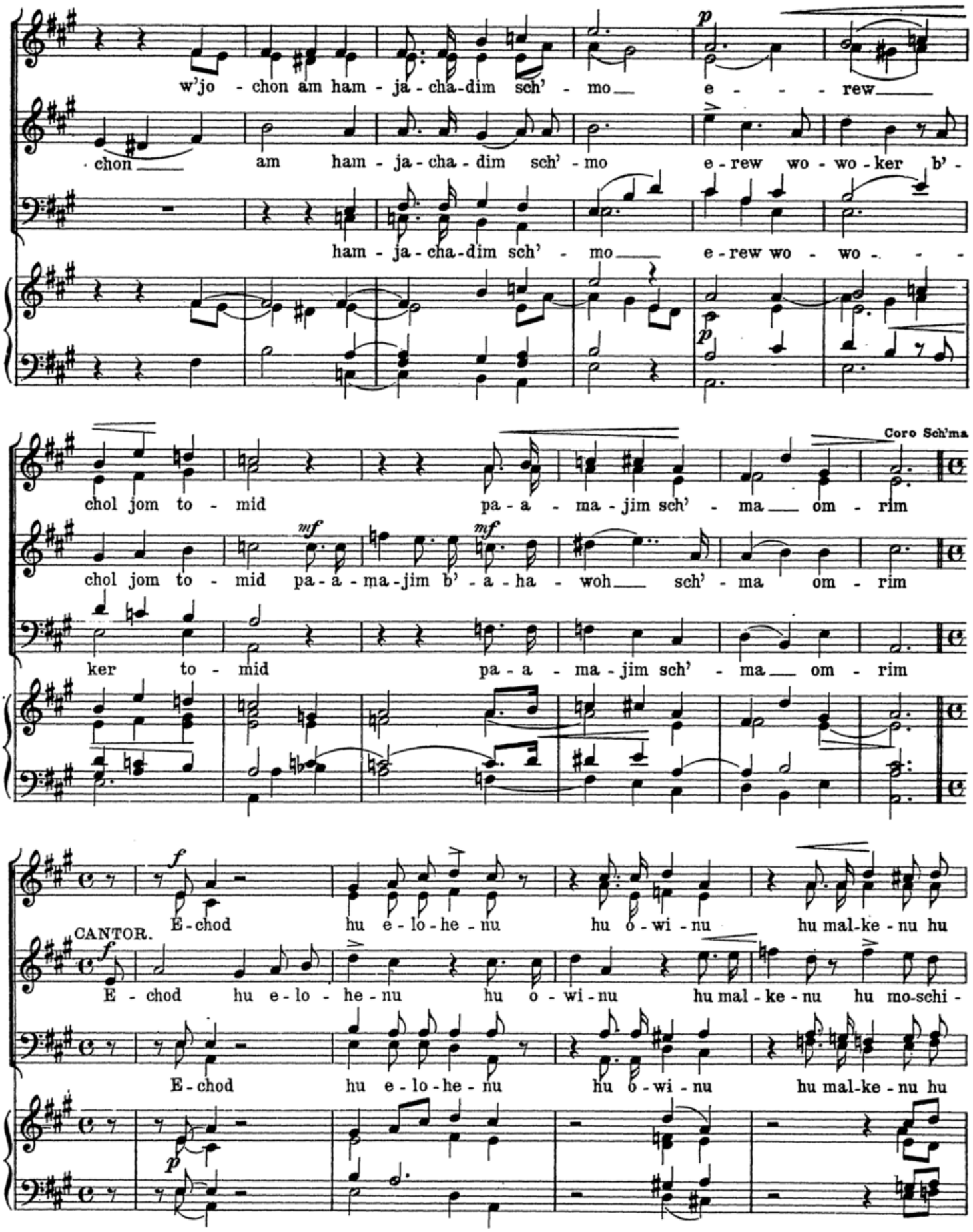
Organo.

Coro: Kodosch

schim schimcho bak-ko--desch kak-ko-ssuw al jad n'-wi-e-cho w'-ko-ro seh el seh w'-o-mar.

*) Die Chöre wie bei Nº 79.


Soprano
Alto
CANTOR.
K'wo-do mo-le o-lom
m'-scho-ra-
K'wo-do mo-le o-lom
m'-scho-ra-ssow scho-a-lim seh lo-seh
Basso
K'wo-do mo-le o-lom
Tenore
m'-scho-ra-
ssow scho-a-lim seh lo-seh
a-jeh m'-kom k'-wo-do
l'-um-mossom boruch jo-
CANTOR
a-jeh m'-kom k'-wo-do l'-um-mo-ssom bo-ruch jo-
ssow scho-a-lim seh lo-seh
a-jeh m'-kom k'-wo-do
l'-um-mossom boruch jo-
Coro: Boruch etc.
me-ru
Mimm'ko-mo hu ji-fen b'ra-cha-mim
CANTOR.
me-ru.
Mimm'ko-mo hu ji-fen b'-ra-cha-mim w'jo-
me-ru
Mimm'ko-mo hu ji-fen b'ra-cha-mim


w'jo - chon am ham - ja - cha - dim sch' - mo e - - - rew
chon am ham - ja - cha - dim sch' - mo e - rew wo - wo - ker b' -
ham - ja - cha - dim sch' - mo e - rew wo - wo - - -
chol jom to - mid pa - a - ma - jim sch' - ma om - rim
Coro Sch'ma
chol jom to - mid pa - a - ma - jim b' - a - ha - woh sch' - ma om - rim
ker to - mid pa - a - ma - jim sch' - ma om - rim
E - chod hu e - lo - he - nu hu o - wi - nu hu mal - ke - nu hu
CANTOR.
E - chod hu e - lo - he - nu hu o - wi - nu hu mal - ke - nu hu mo - schi -
E - chod hu e - lo - he - nu hu o - wi - nu hu mal - ke - nu hu

mo - schi - e - nu b' - ra - - cha - mow

ff e - - nu *p* w' - hu jasch-mi - e - nu b' - ra-cha-mow sche-nis l'-e -

mo - schi - e - nu b' - ra - - cha - mow

Coro: Ani etc. Coro: Jimloch etc.

le-e - ne kol - chaj lih' - jos lo-chem le - lo - him. CANTOR.

ne kol chaj lih - - jos lo-chem le - lo - him. U-w'diw - re kodsch'-cho ko-ssuw le-mor.

le-e - ne kol - chaj lih' - jos lo-chem le - lo - him.

No. 81. K'duschoh.

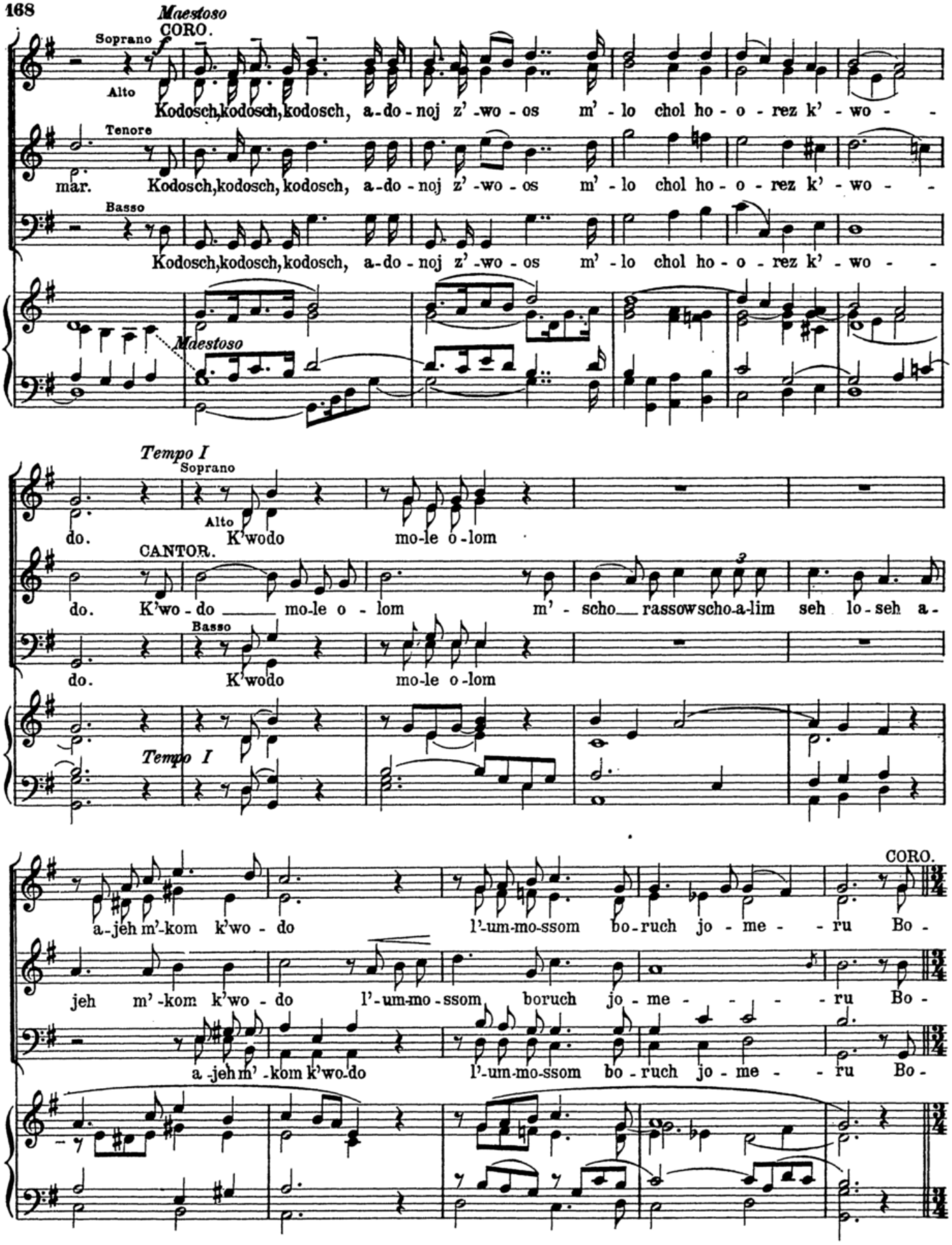
Andantino religioso.

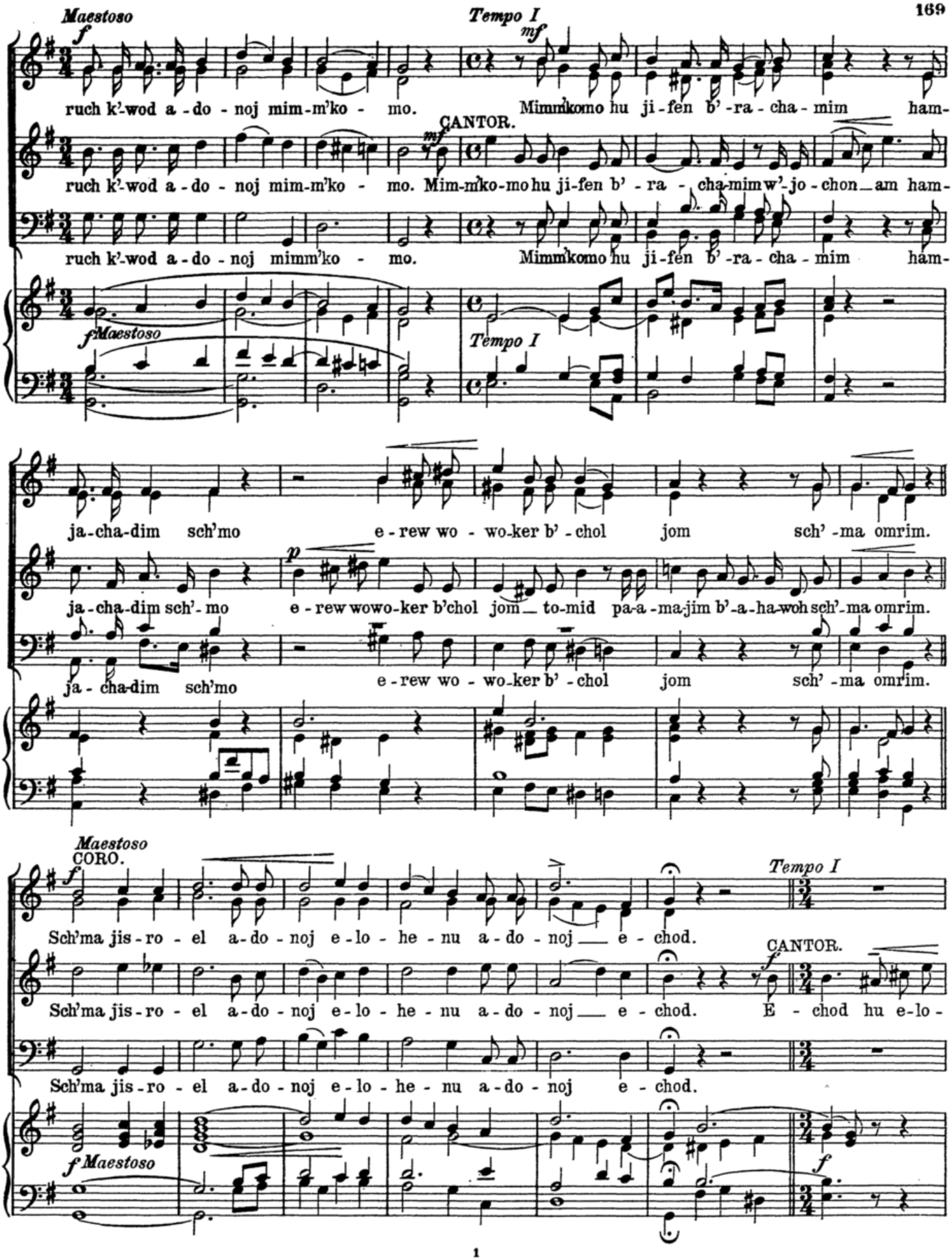
CANTOR. *p*

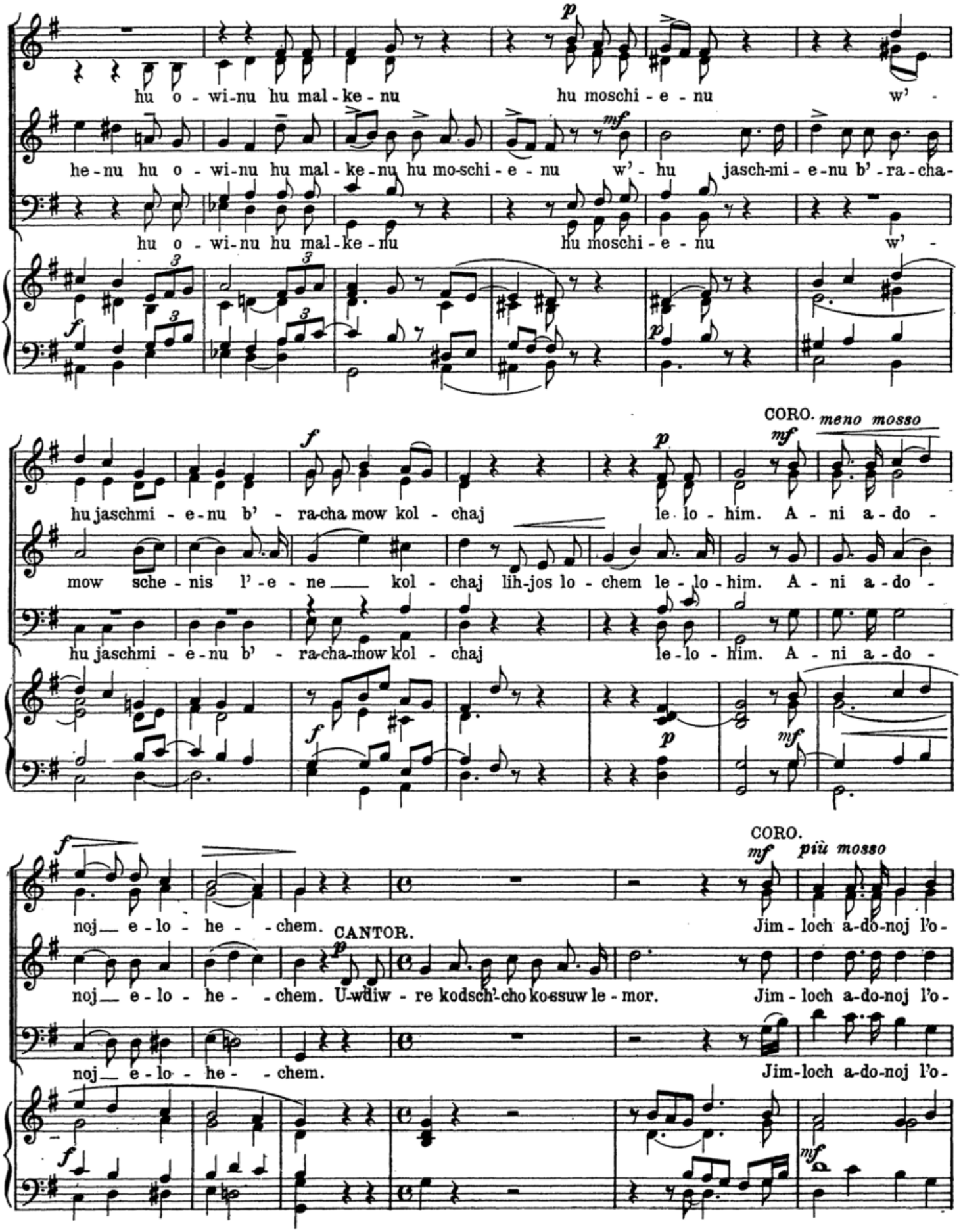
Na-a - ri - z'-cho w'-nak-di-sch'-cho k'-ssodssiach ssarfe kodesch hamak-di-

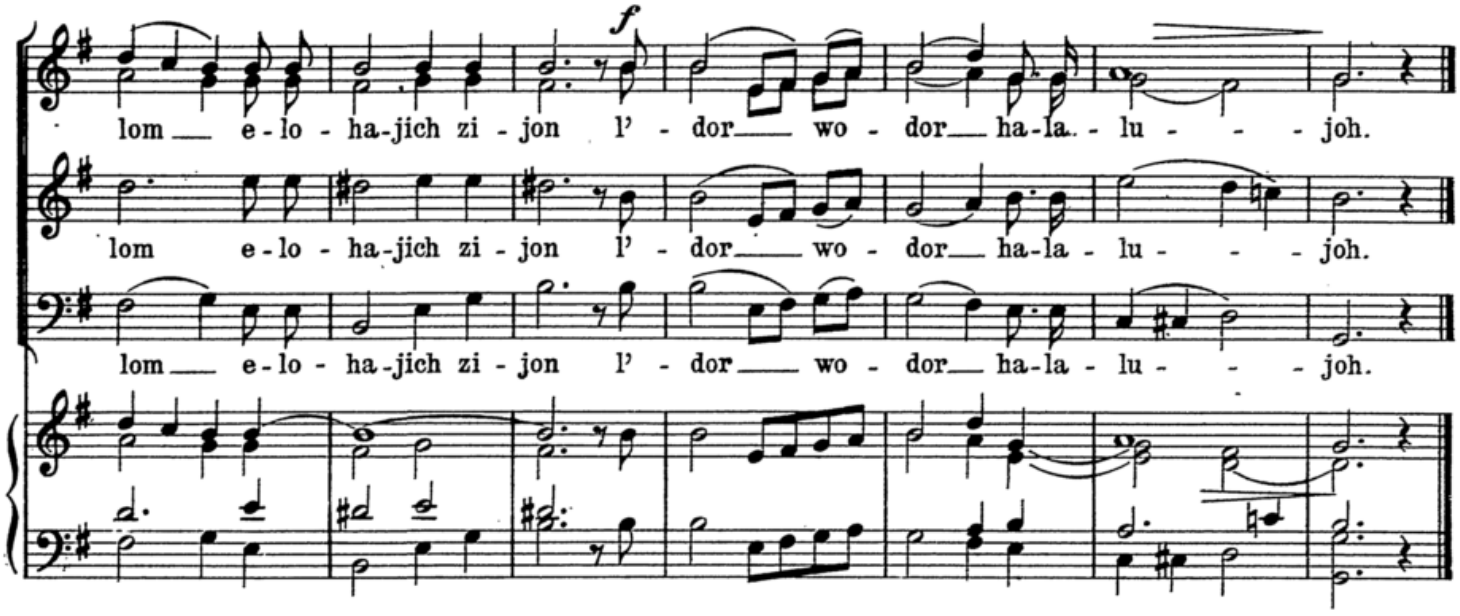
Organo. *p*

schim schimcho bak-ko-desch kakko - ssuw al jad n'-wi - e - cho w'-ko-ro seh el seh w'-o-

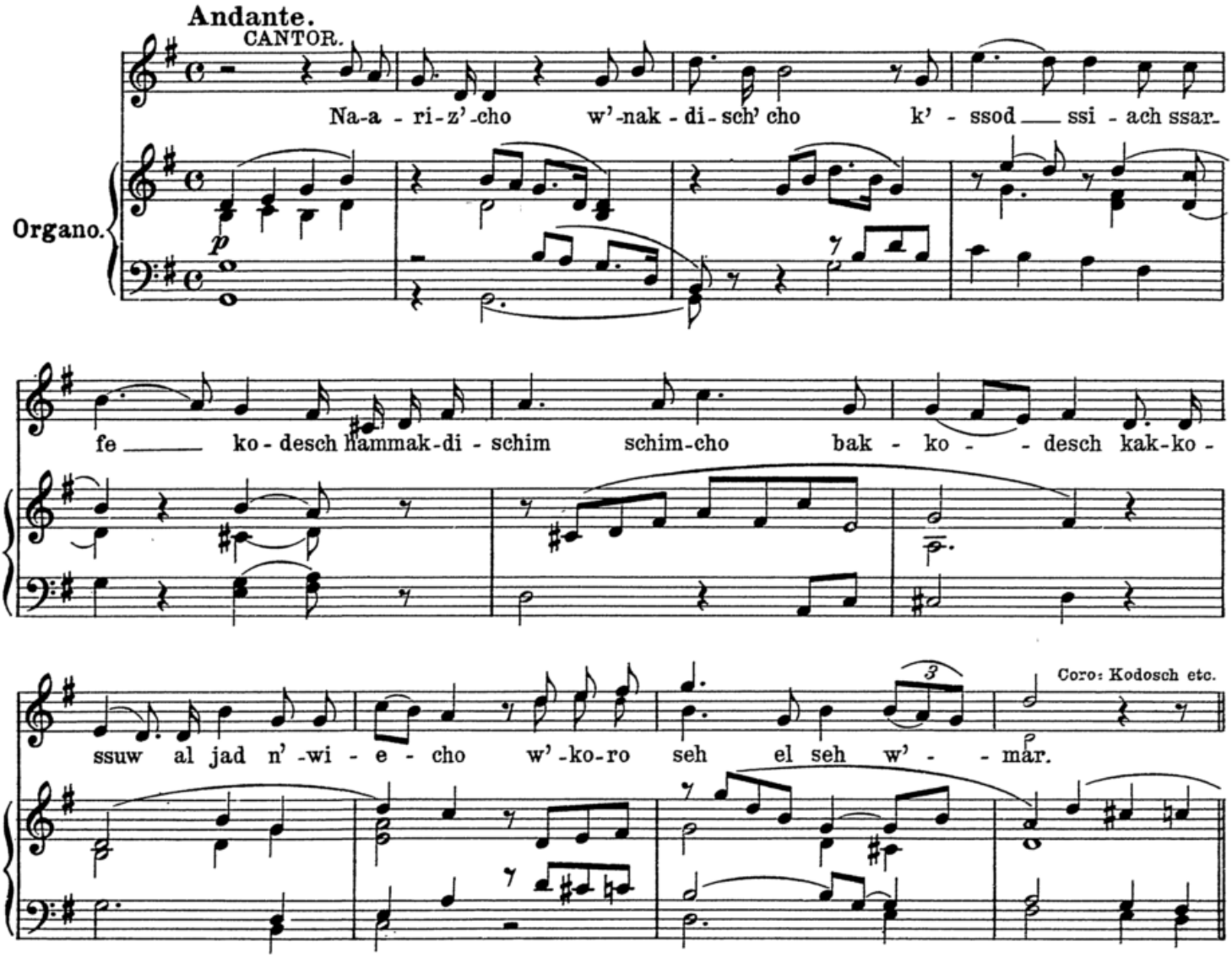

Maestoso
CORO.
Soprano
Alto
Kodosch,kodosch,kodosch, a-do-noj z'-wo-os m'-lo chol ho-o-rez k'-wo-
Tenore
mar. Kodosch,kodosch,kodosch, a-do-noj z'-wo-os m'-lo chol ho-o-rez k'-wo-
Basso
Kodosch,kodosch,kodosch, a-do-noj z'-wo-os m'-lo chol ho-o-rez k'-wo-
Maestoso
Tempo I
Soprano
Alto
do. K'wodo mo-le o-lom
CANTOR.
do. K'wo-do mo-le o-lom m'-scho-rassowscho-a-lim seh lo-seh a-
Basso
do. K'wodo mo-le o-lom
Tempo I
CORO.
a-jeh m'-kom k'wo-do l'-um-mo-ssom bo-ruch jo-me-ru Bo-
jeh m'-kom k'wo-do l'-um-mo-ssom boruch jo-me-ru Bo-
a-jeh m'-kom k'wo-do l'-um-mo-ssom bo-ruch jo-me-ru Bo-


Maestoso
Tempo I
CANTOR.
ruch k'-wod a - do - noj mim-m'ko - mo. Mimmkomo hu ji-fen b' - ra - cha - mim ham-
ruch k'-wod a - do - noj mim-m'ko - mo. Mim-m'ko-mo hu ji-fen b' - ra - cha-mim w'-jo - chon_am ham-
ruch k'-wod a - do - noj mimm'ko - mo. Mimmkomo hu ji-fen b' - ra - cha - mim ham-
ja-cha-dim sch'mo e - rew wo - wo-ker b' - chol jom sch' - ma omrim.
ja-cha-dim sch'- mo e - rew wowo-ker b'chol jom_ to-mid pa-a-ma-jim b'-a-ha-woh sch'-ma omrim.
ja - cha-dim sch'mo e - rew wo - wo-ker b' - chol jom sch' - ma omrim.
Maestoso
CORO.
Tempo I
Sch'ma jis - ro - el a - do - noj e - lo - he - nu a - do - noj e - chod.
CANTOR.
Sch'ma jis - ro - el a - do - noj e - lo - he - nu a - do - noj e - chod. E - chod hu e-lo -
Sch'ma jis - ro - el a - do - noj e - lo - he - nu a - do - noj e - chod.

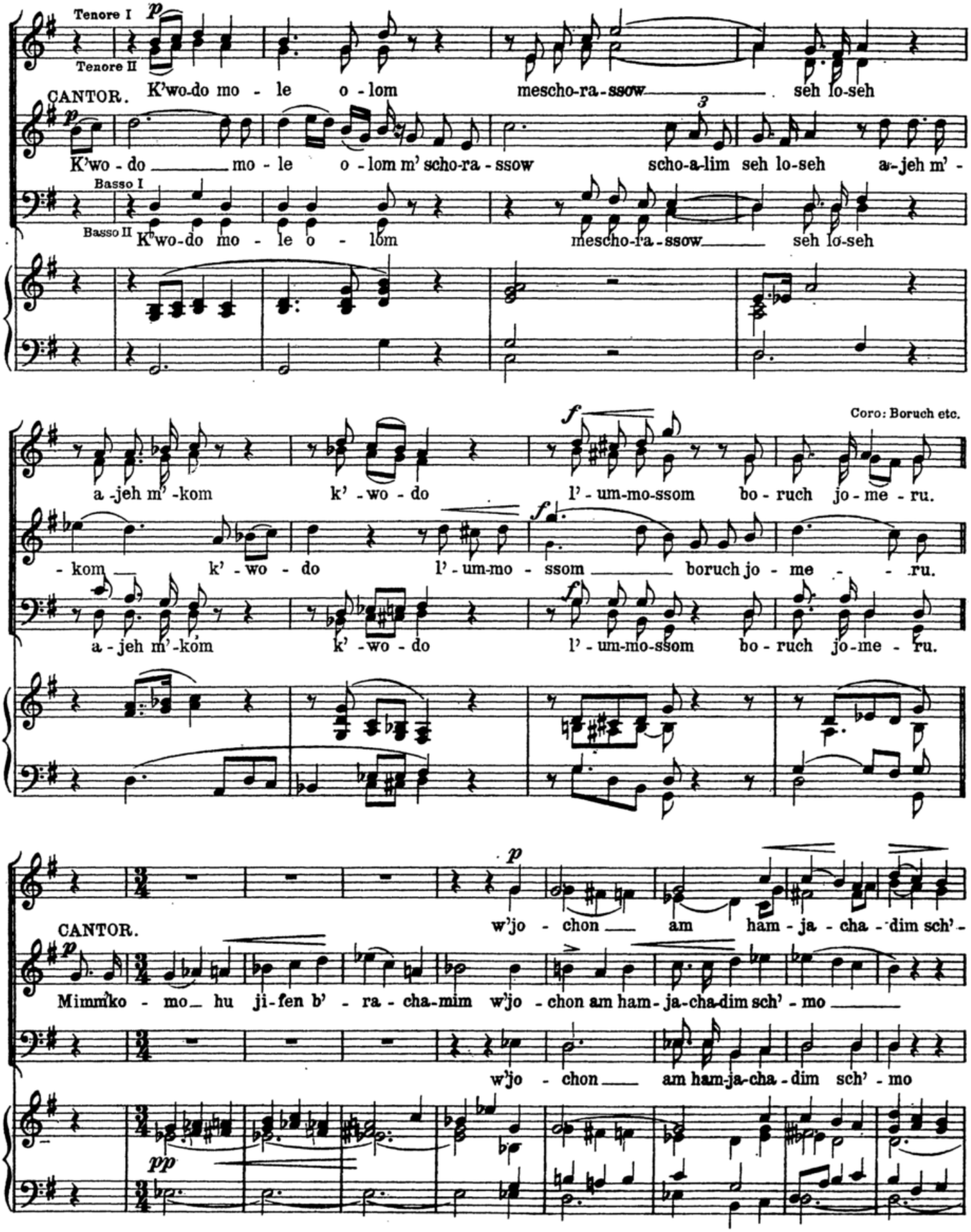

hu o - wi-nu hu mal-ke-nu hu moschi - e - nu w' -
he-nu hu o - wi-nu hu mal-ke-nu hu mo-schi - e - nu w' - hu jasch-mi - e-nu b' - ra - cha-
hu o - wi-nu hu mal-ke-nu hu moschi - e - nu w' -
hu jaschmi - e-nu b' - ra-cha mow kol - chaj le - lo - him. A - ni a - do -
mow sche - nis l' - e - ne kol - chaj lih-jos lo - chem le - lo - him. A - ni a - do -
hu jaschmi - e-nu b' - ra-cha-mow kol - chaj le-lo - him. A - ni a - do -
CORO.
meno mosso
noj e - lo - he - chem.
CANTOR.
noj e - lo - he - chem. U-wdiw - re kodsch'-cho ko-ssuw le - mor.
noj e - lo - he - chem.
CORO.
più mosso
Jim - loch a-do-noj l'o -
Jim - loch a-do-noj l'o -
Jim-loch a-do-noj l'o -

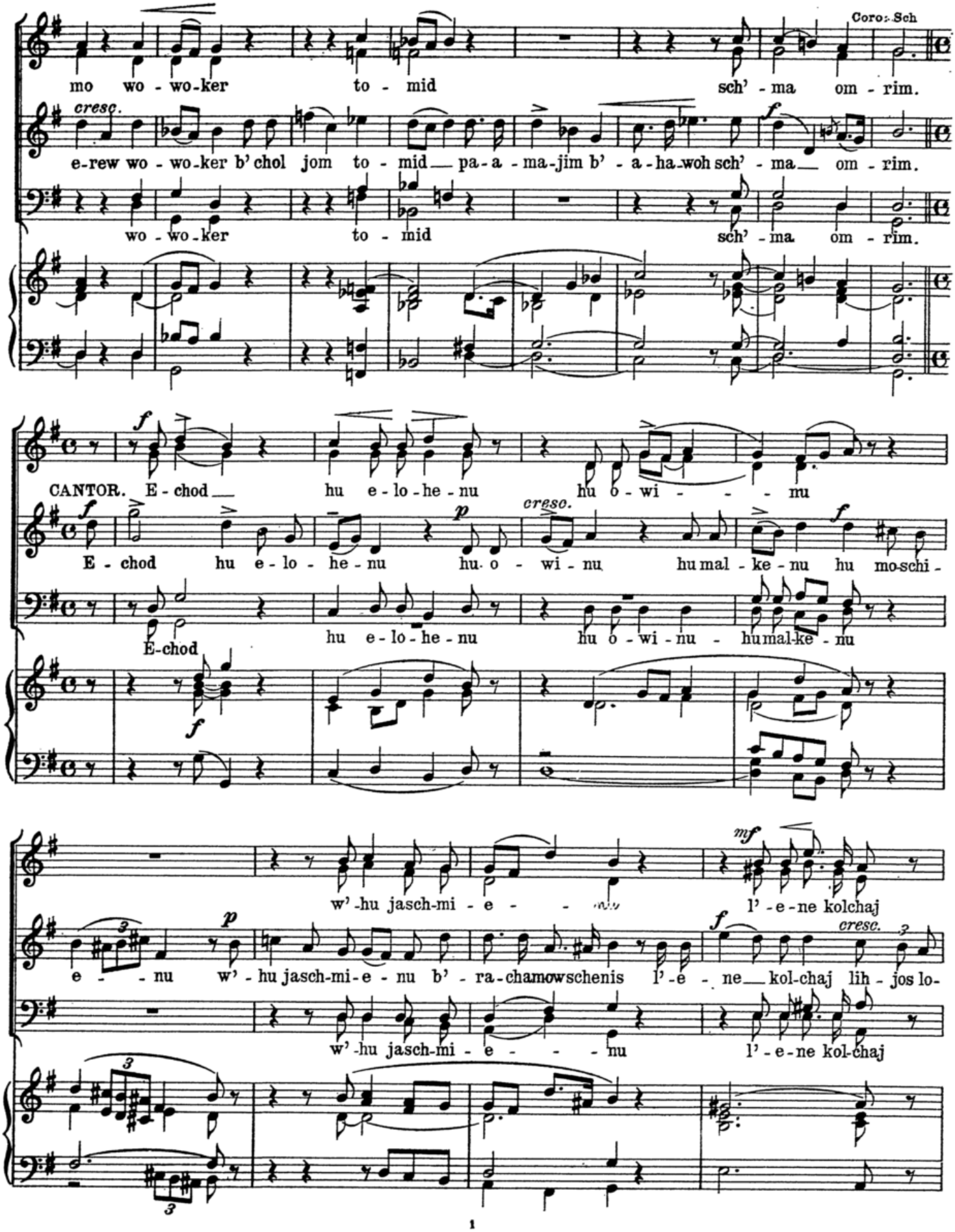


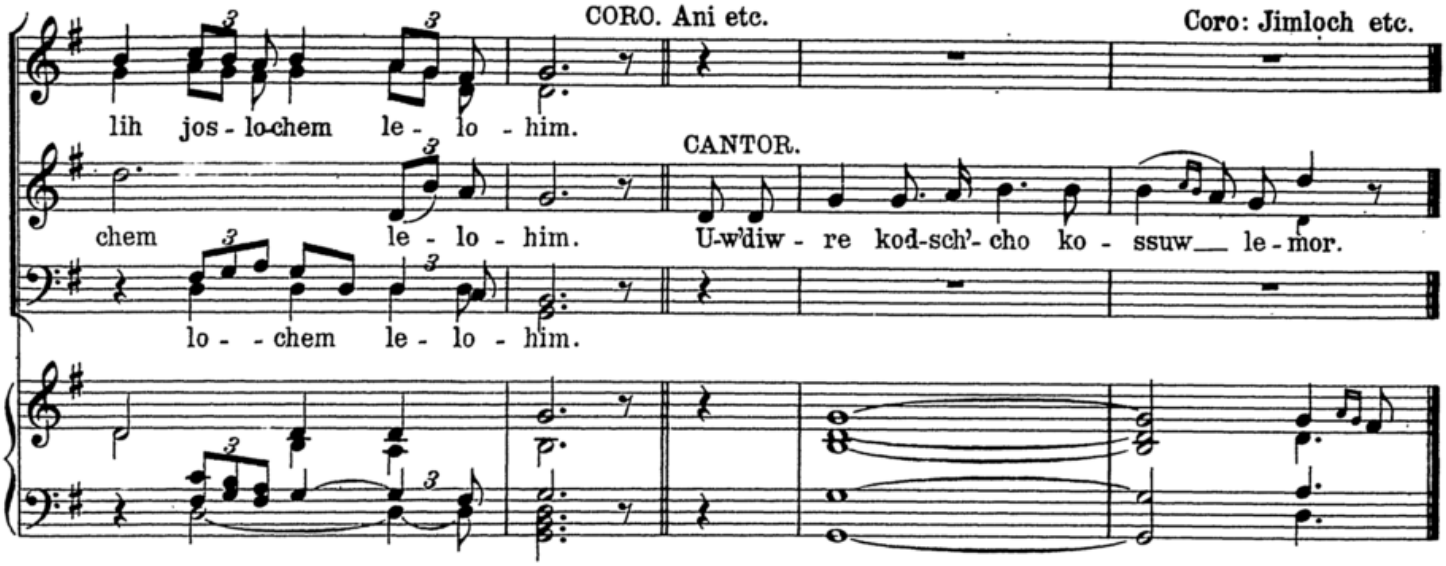
Nº 82. K'duschoh.*)



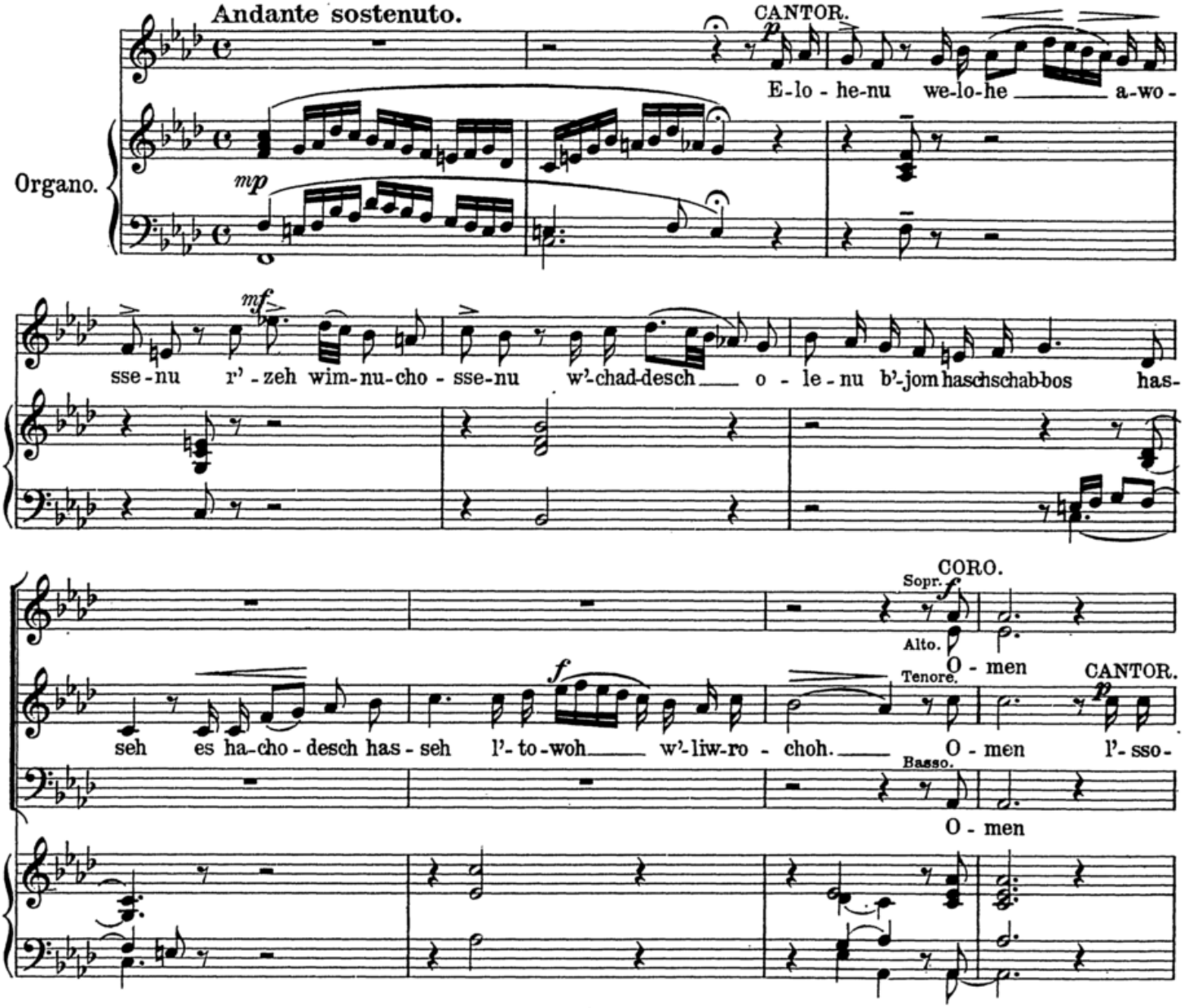
*) Die Chöre wie bei Nº 81.

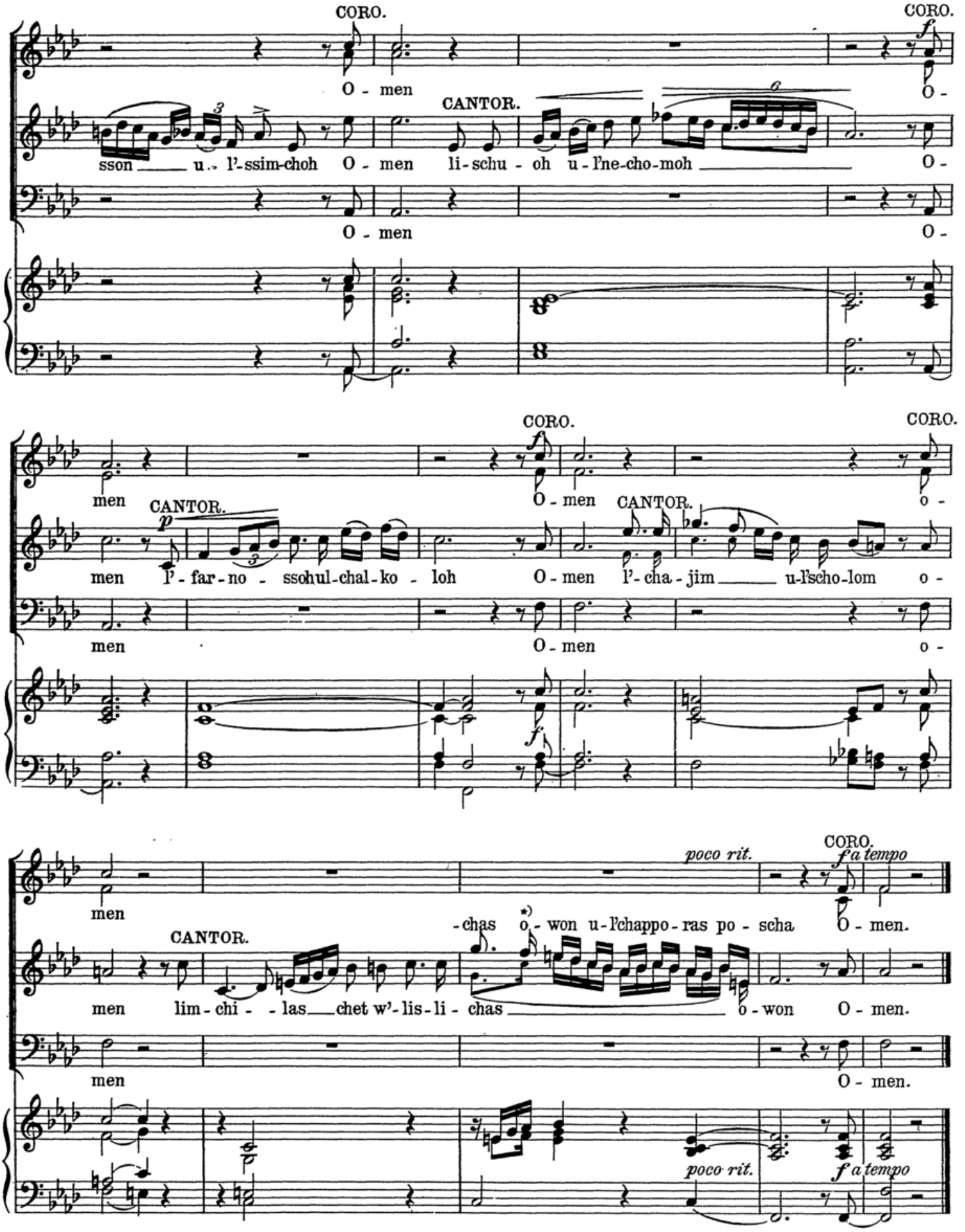

Tenore I
Tenore II
CANTOR.
K'wo-do mo - le o - lom mescho-ra-ssow seh lo-seh
K'wo - do mo - le o - lom m' scho-ra - ssow scho-a-lim seh lo-seh a-jeh m' -
Basso I
Basso II
K'wo-do mo - le o - lom mescho-ra-ssow seh lo-seh
Coro: Boruch etc.
a-jeh m' -kom k' - wo - do l' - um-mo-ssom bo - ruch jo - me - ru.
- kom k' - wo - do l' - um-mo - ssom boruch jo - me - ru.
a - jeh m' -kom k' - wo - do l' - um-mo-ssom bo - ruch jo-me - ru.
CANTOR.
w'jo - chon am ham - ja - cha - dim sch' -
Mimm'ko - mo hu ji-fen b' - ra - cha-mim w'jo - chon am ham - ja-cha-dim sch' - mo
w'jo - chon am ham-ja-cha - dim sch' - mo


Coro: Sch
mo wo - wo-ker to - mid sch' - ma om - rim.
cresc.
e-rew wo - wo-ker b' chol jom to - mid pa-a - ma-jim b' - a-ha-woh sch' - ma om - rim.
wo - wo-ker to - mid sch' - ma om - rim.
CANTOR. E - chod hu e-lo-he-nu hu o-wi - - - mu
E - chod hu e-lo - he-nu hu o - wi - nu hu mal - ke-nu hu mo-schi -
E-chod hu e-lo-he-nu hu o-wi-nu - hu mal-ke-nu
w'-hu jasch-mi - e - - - nu l'-e-ne kolchaj
e - - nu w'-hu jasch-mi-e-nu b'-ra-chamowschenis l'-e - ne kol-chaj lih-jos lo-
w'-hu jasch-mi-e - - - nu l'-e-ne kol-chaj



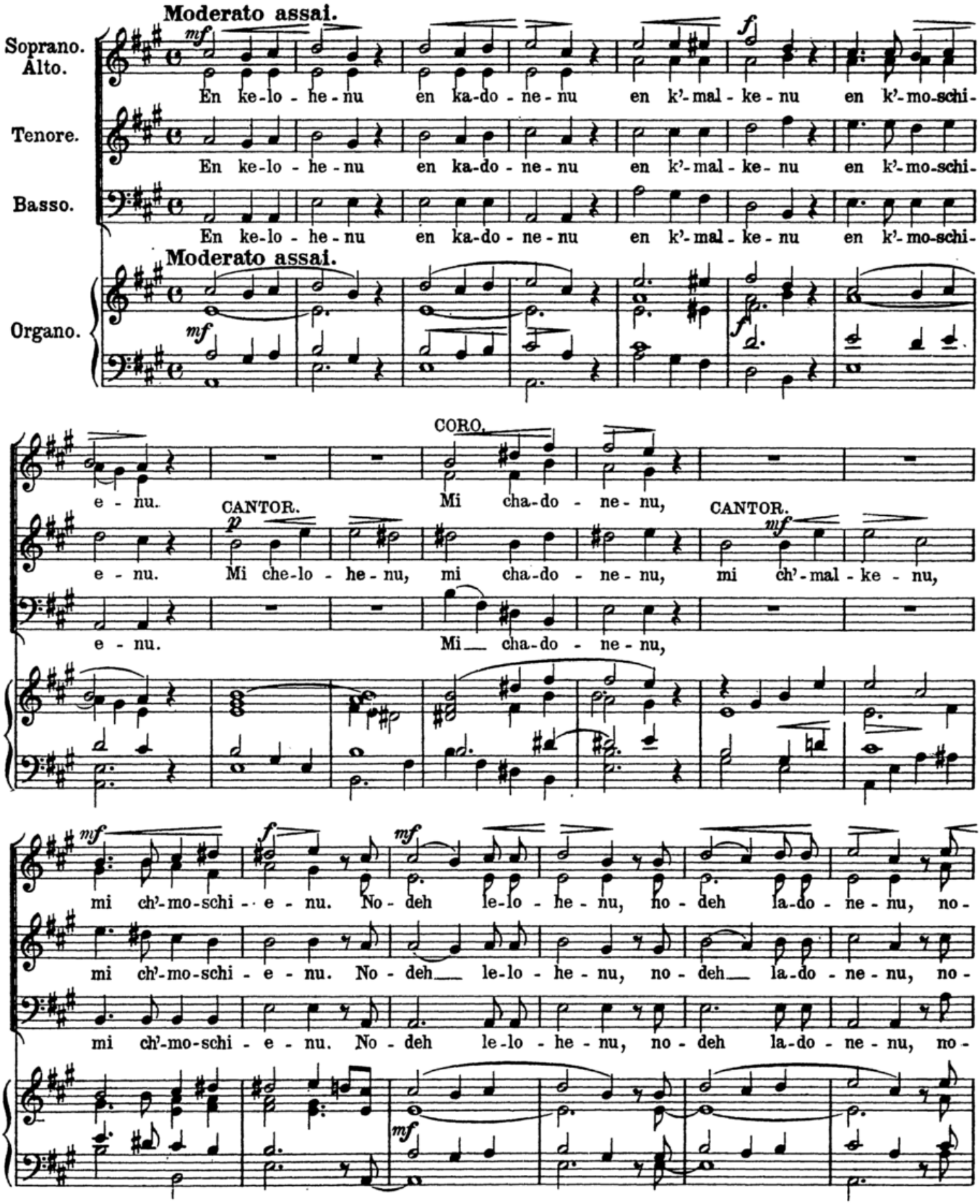
No. 83. Elohenu. (Am Sabbath-Neumond.)

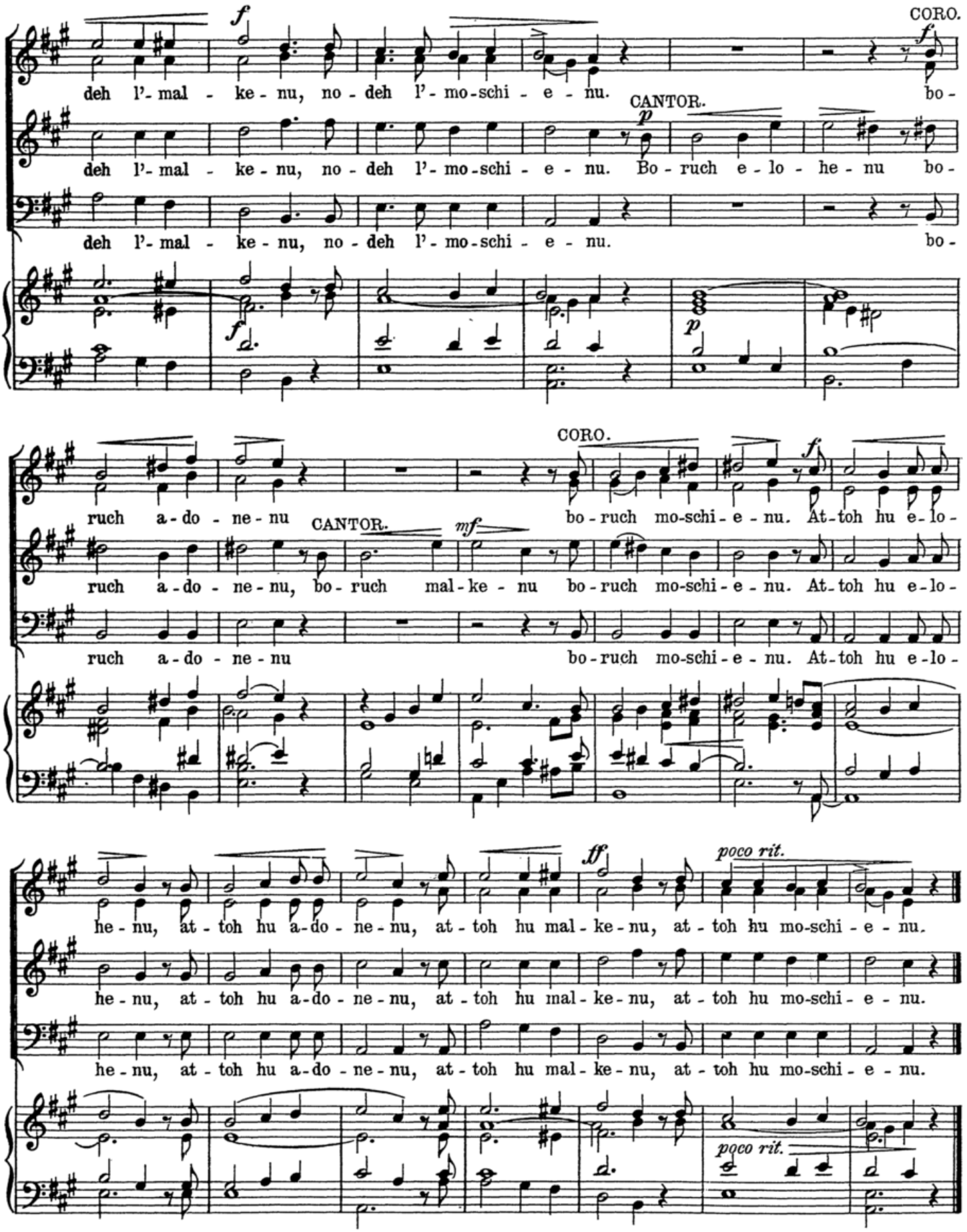




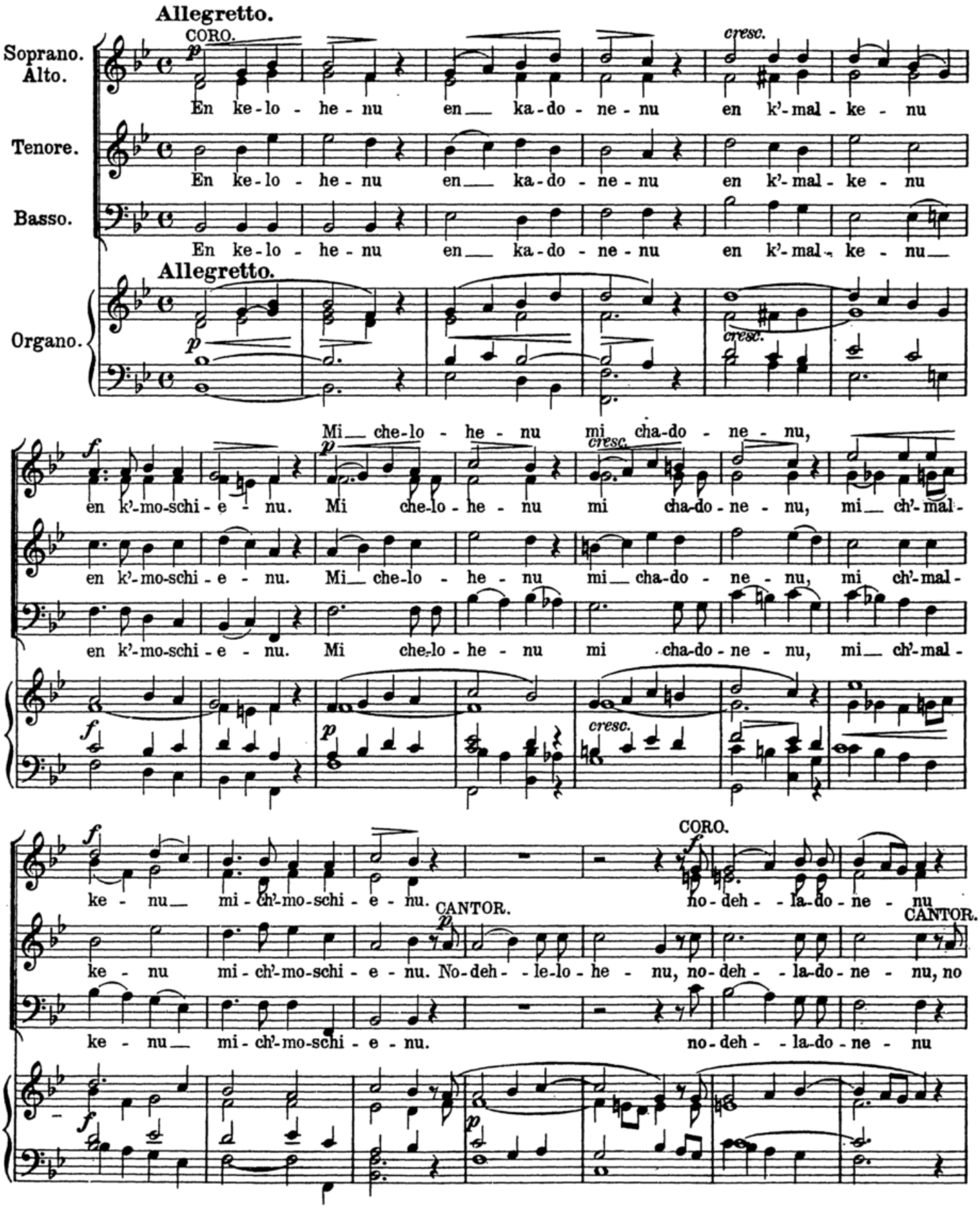
*) Im Schaltjahr.

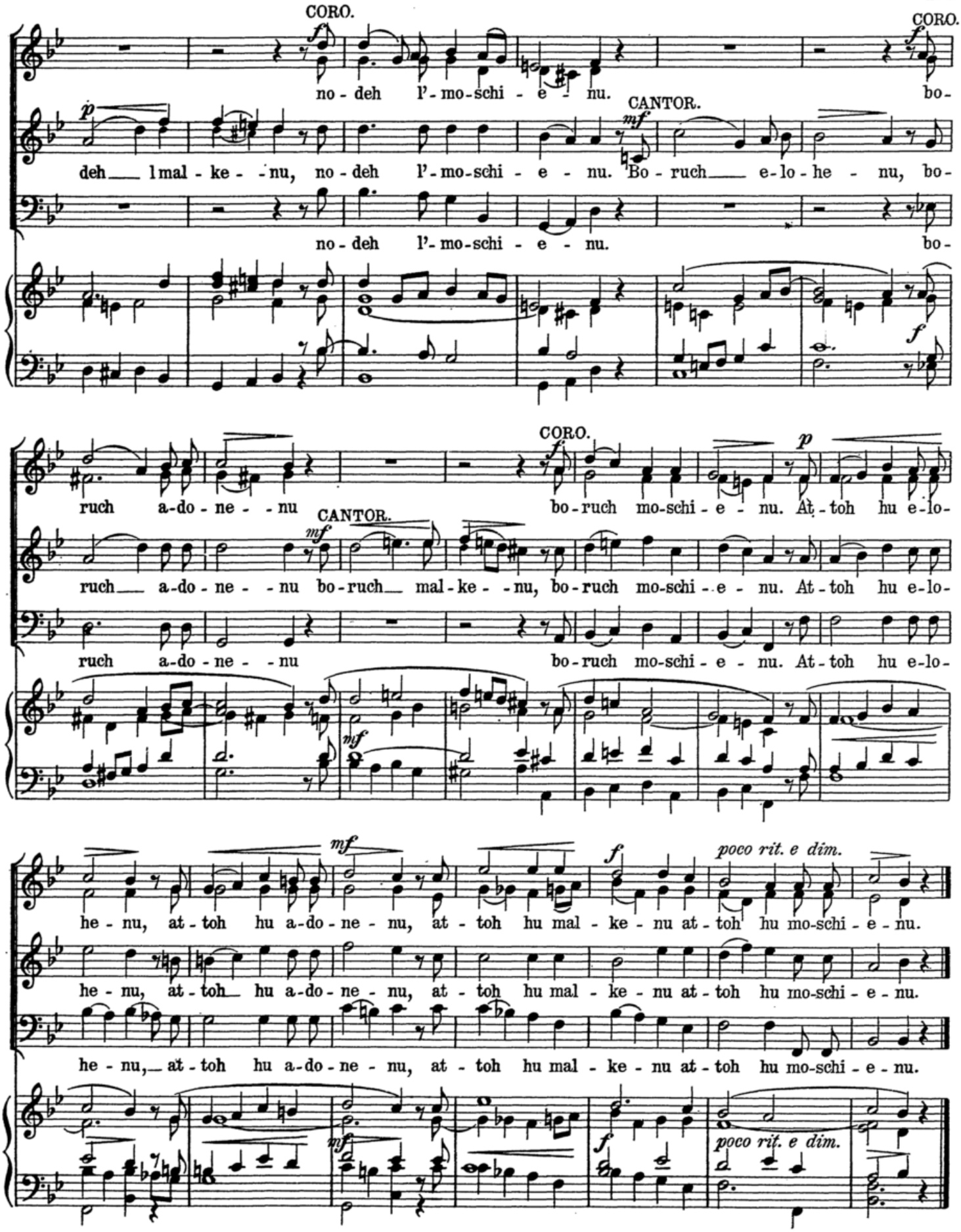
№ 84. En kelohenu.



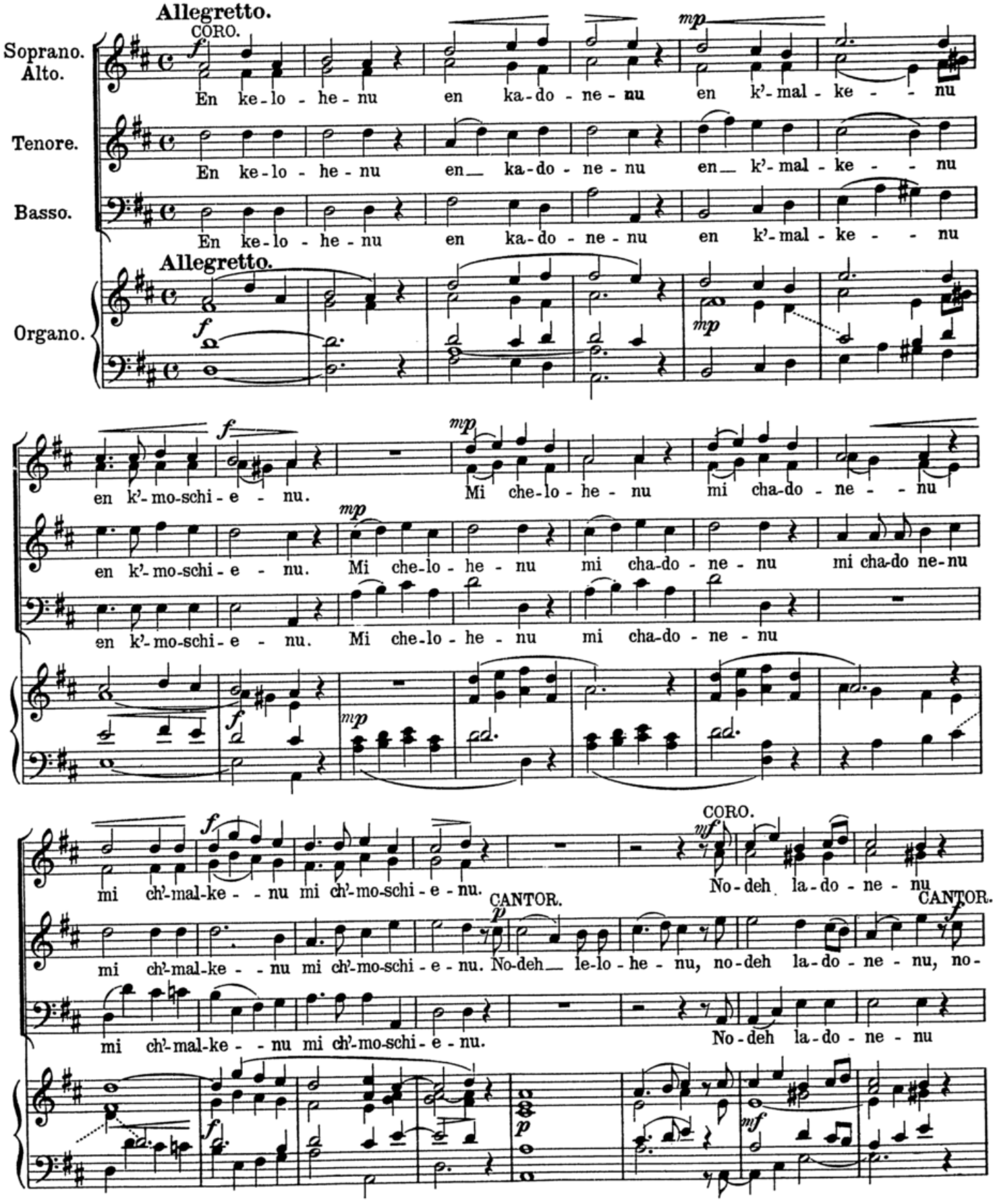

CORO.
deh l'-mal - ke - nu, no - deh l'- mo-schi - e - nu.
bo -
CANTOR.
deh l'- mal - ke - nu, no - deh l'- mo-schi - e - nu. Bo - ruch e - lo - he - nu bo -
deh l'- mal - ke - nu, no - deh l'- mo-schi - e - nu.
bo -
CORO.
ruch a - do - ne - nu
bo - ruch mo-schi - e - nu. At-toh hu e - lo -
CANTOR.
ruch a - do - ne - nu, bo - ruch mal-ke - nu bo - ruch mo-schi - e - nu. At-toh hu e - lo -
ruch a - do - ne - nu
bo - ruch mo-schi - e - nu. At-toh hu e - lo -
poco rit.
he - nu, at - toh hu a - do - ne - nu, at - toh hu mal - ke - nu, at - toh hu mo-schi - e - nu.
he - nu, at - toh hu a - do - ne - nu, at - toh hu mal - ke - nu, at - toh hu mo-schi - e - nu.
he - nu, at - toh hu a - do - ne - nu, at - toh hu mal - ke - nu, at - toh hu mo-schi - e - nu.
poco rit.

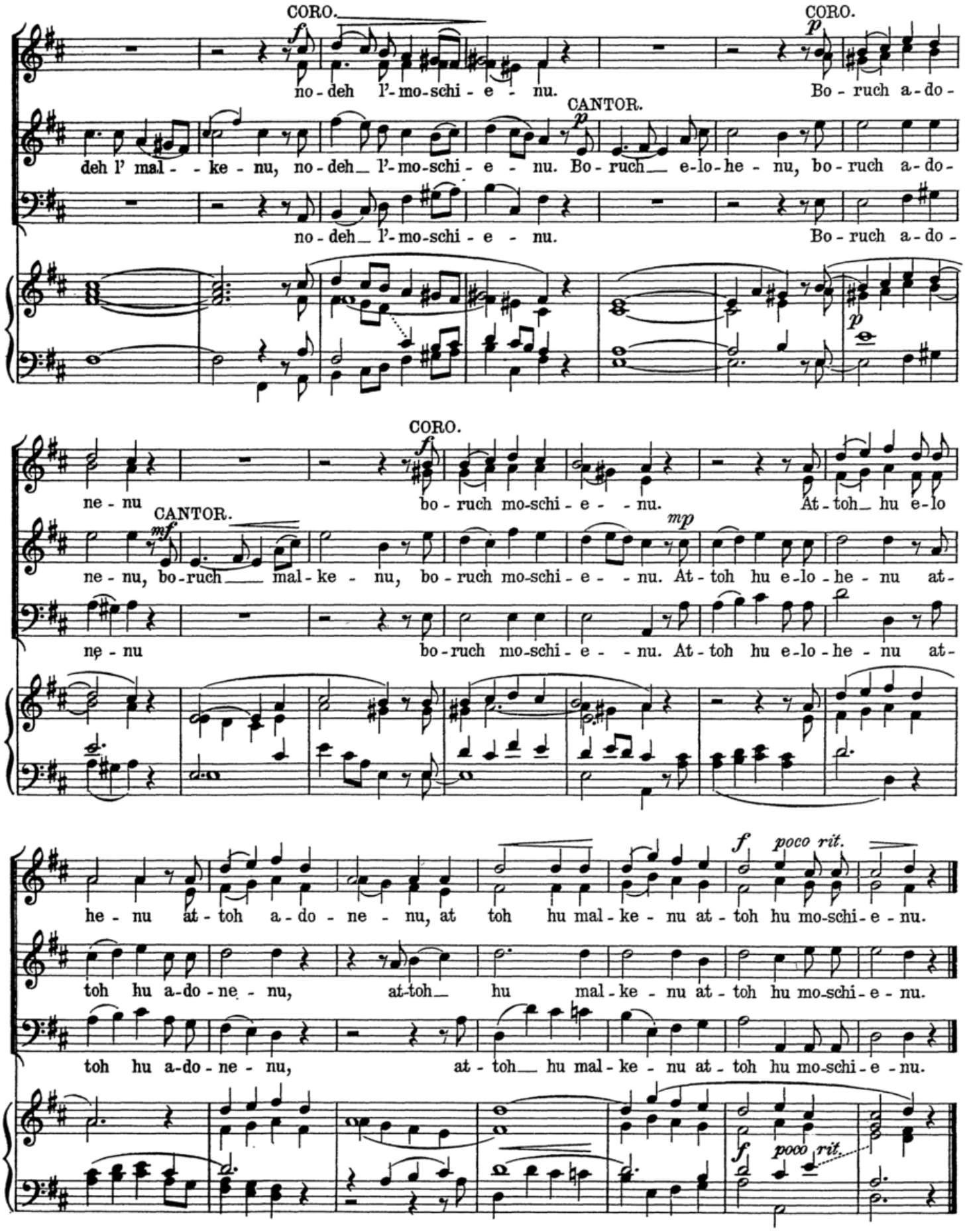
№ 85. En kelohenu.



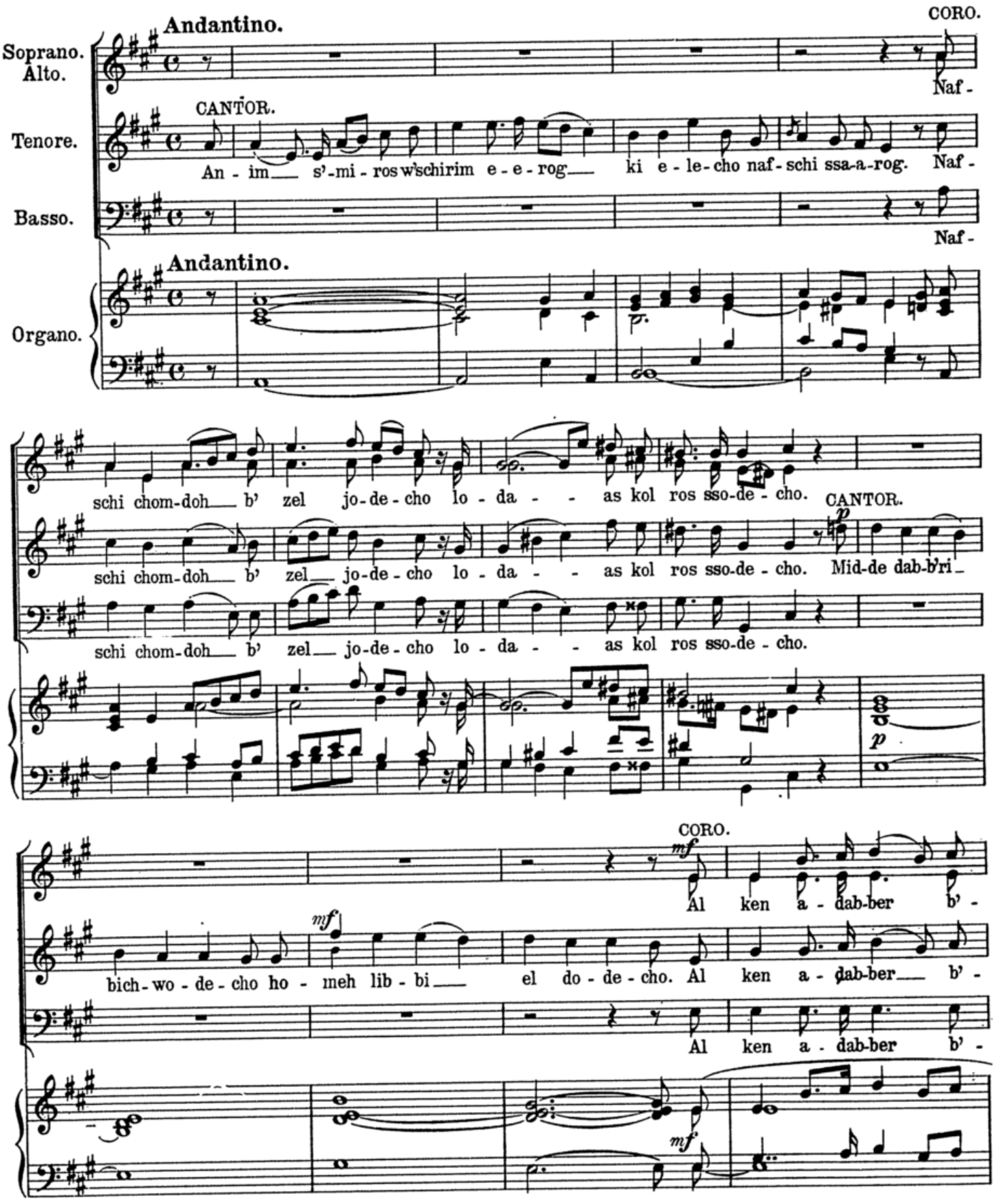

CORO.
CORO.
no - deh l'-mo-schi - e - nu.
bo-
CANTOR.
deh l mal - ke - nu, no - deh l'-mo-schi - e - nu. Bo - ruch e-lo-he - nu, bo-
no - deh l'-mo-schi - e - nu.
bo-
CORO.
ruch a-do-ne - nu
bo-ruch mo-schi - e - nu. At-toh hu e-lo-
CANTOR.
ruch a-do-ne - nu bo-ruch mal-ke - nu, bo-ruch mo-schi - e - nu. At-toh hu e-lo-
ruch a-do-ne - nu
bo-ruch mo-schi - e - nu. At-toh hu e-lo-
poco rit. e dim.
he - nu, at-toh hu a-do-ne - nu, at-toh hu mal-ke-nu at-toh hu mo-schi - e - nu.
he - nu, at-toh hu a-do-ne - nu, at-toh hu mal-ke-nu at-toh hu mo-schi - e - nu.
he - nu, at-toh hu a-do-ne - nu, at-toh hu mal-ke-nu at-toh hu mo-schi - e - nu.
poco rit. e dim.

№ 86. En kelohenu.




CORO.
no - deh l'-mo-schi - e - nu.
CORO.
Bo - ruch a-do -
CANTOR.
deh l' mal - - ke - nu, no - deh_ l'-mo-schi - e - nu. Bo - ruch_ e-lo-he - nu, bo - ruch a-do -
no - deh_ l'-mo-schi - e - nu.
Bo - ruch a-do -
CORO.
ne - nu
bo - ruch mo-schi - e - - nu.
At - toh_ hu e-lo
CANTOR.
ne - nu, bo-ruch_ mal - ke - nu, bo - ruch mo-schi - e - - nu. At - toh hu e-lo - he - nu at -
ne - nu
bo-ruch mo-schi - e - - nu. At - toh hu e-lo - he - nu at -
he - nu at - toh a - do - ne - nu, at toh hu mal - ke - nu at - toh hu mo-schi - e - nu.
poco rit.
toh hu a-do - ne - nu, at-toh_ hu mal - ke - nu at - toh hu mo-schi - e - nu.
toh hu a-do - ne - nu, at - toh_ hu mal - ke - nu at - toh hu mo-schi - e - nu.
poco rit.

№ 87. Anim s'miros.



In gleicher Weise bis: *etc.*

cho nich-bo-dos, w'schim-cho a-chabbed b'-schi-re je-di-dos.

CANTOR. *poco rit.*

cho nich-bo-dos, w'schim-cho a-chabbed b'-schi-re je-di-dos. Je-e-raw no ssi-chi o-

cho nich-bo-dos, w'schim-cho a-chabbed b'-schi-re je-di-dos.

poco rit.

Tempo I ma un poco lento

CORO. *cresc.* *rit.*

Ki naf-schi ssa-a-rog e-le-cho, e-le-cho.

le-cho Ki naf-schi ssa-a-rog e-le-cho, e-le-cho.

Ki naf-schi ssa-a-rog e-le-cho, e-le-cho.

rit.

No. 88. Horiu.

(Einleitungsgesang für den Abendgottesdienst an den drei Wallfahrtsfesten.)

Psalm 100.

Moderato.

Soprano. Alto.

Ho-ri-u la-do-noj kol ho-o-rez iw-du es a-do-noj b'ssim choh.

Tenore.

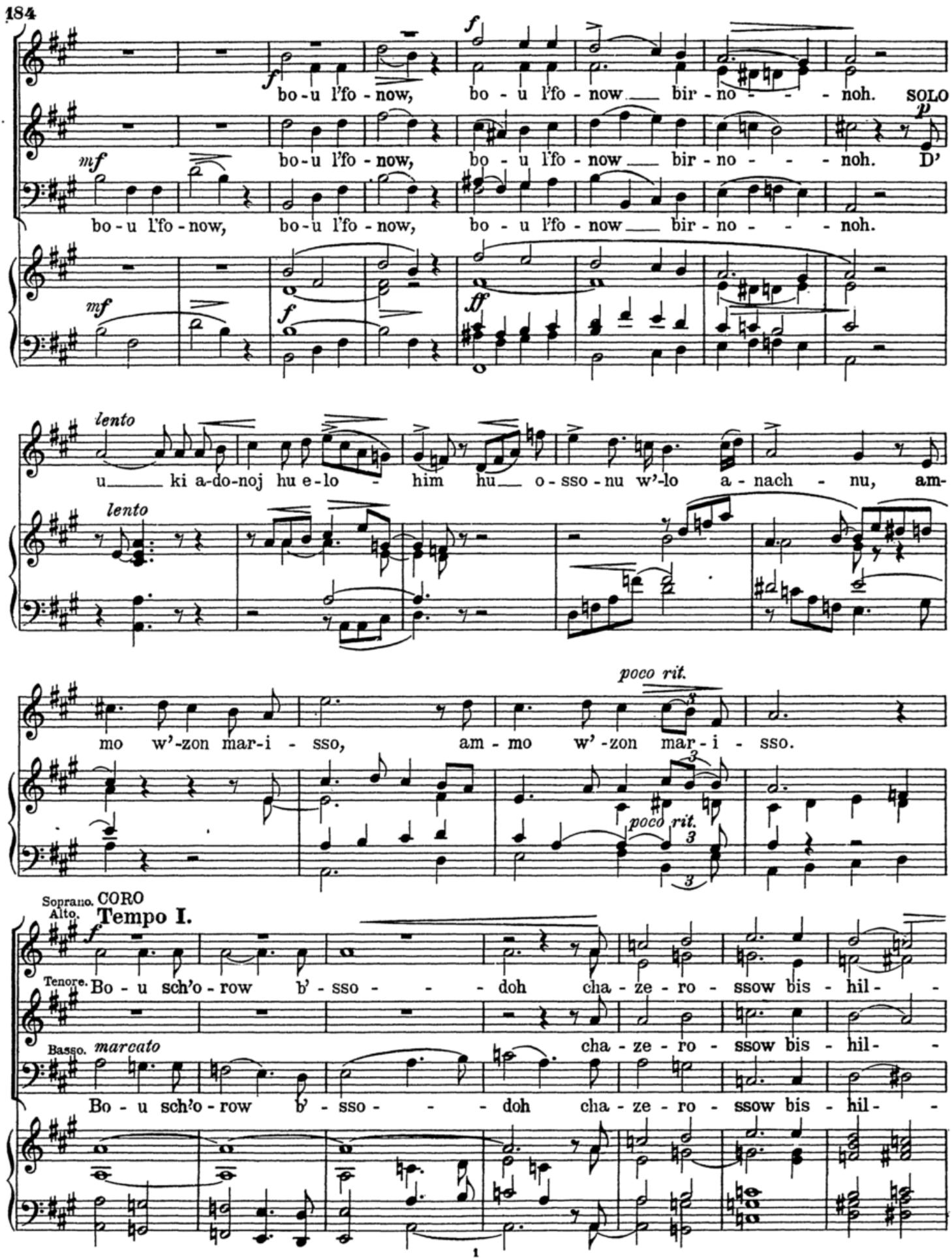
Ho-ri-u la-do-noj kol ho-o-rez iw-du es a-do-noj b'ssim choh.

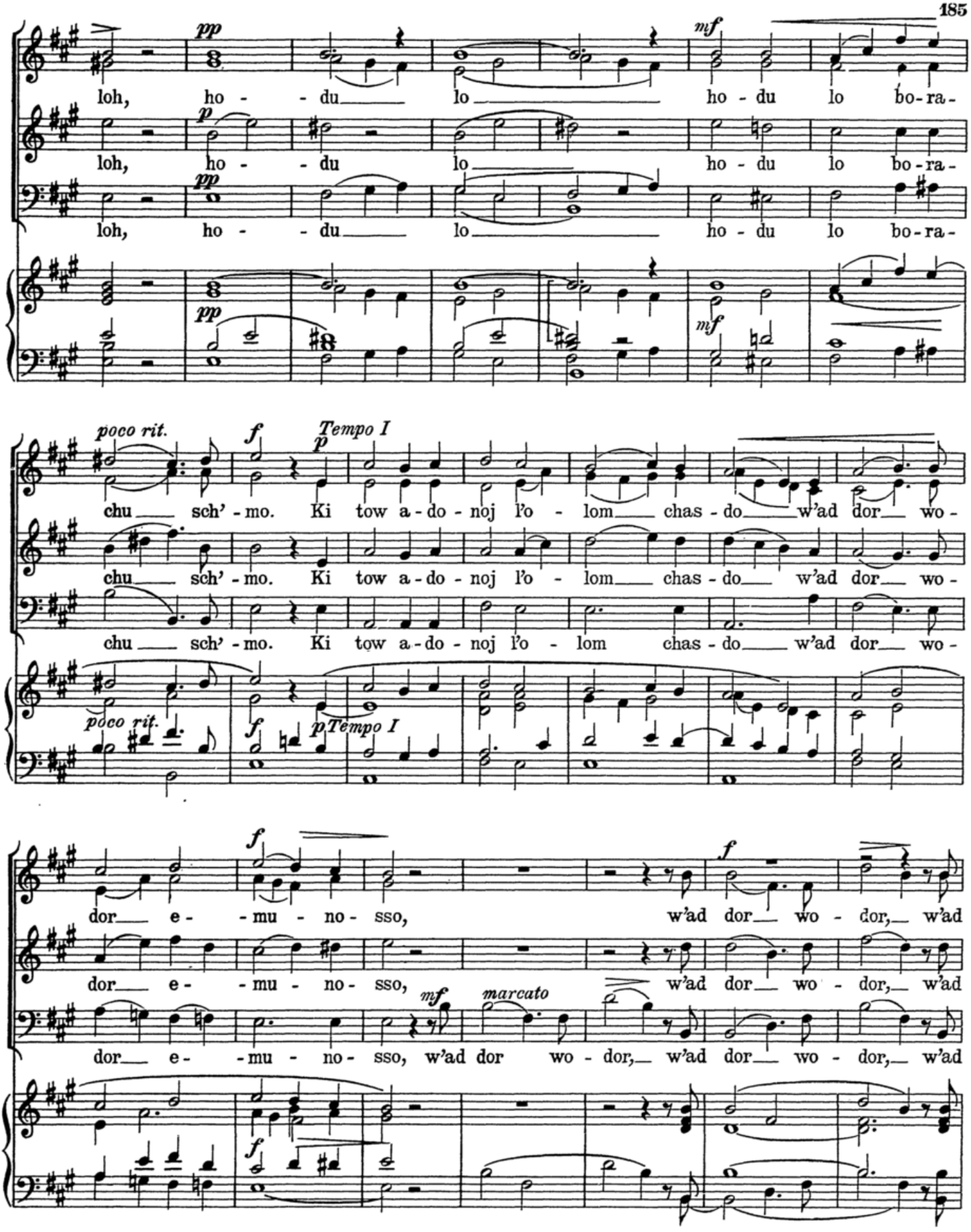
Basso.

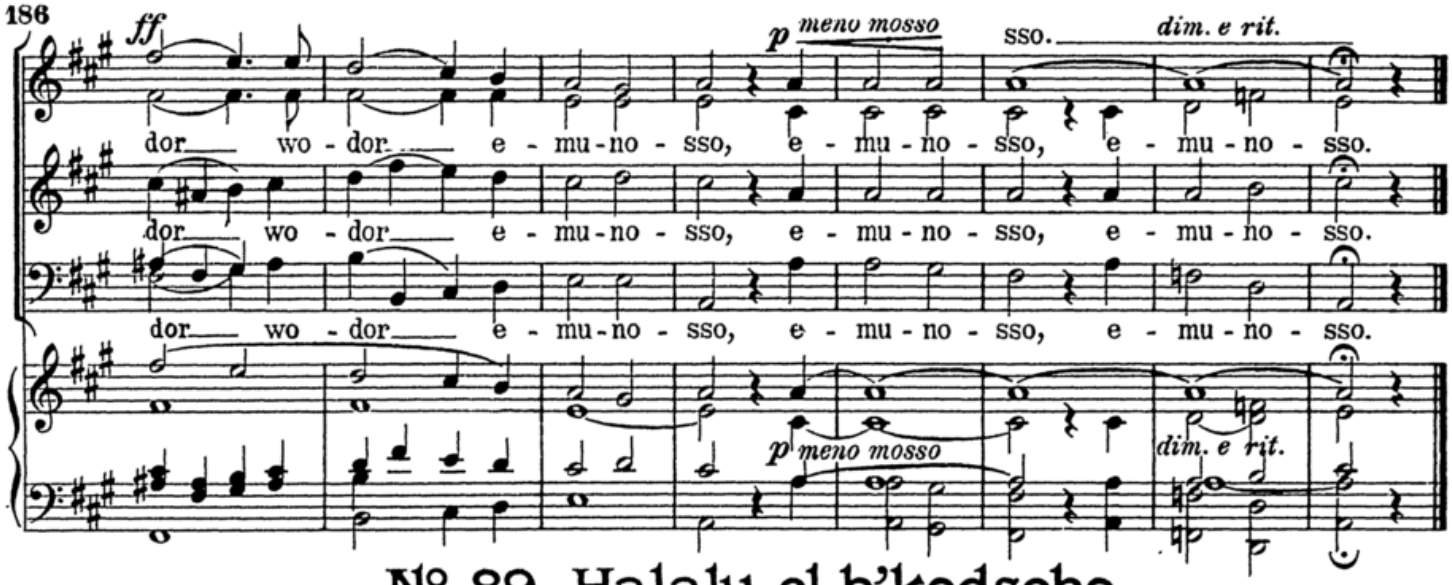
Ho-ri-u la-do-noj kol ho-o-rez iw-du es a-do-noj b'ssim choh.

Moderato.

Organo.

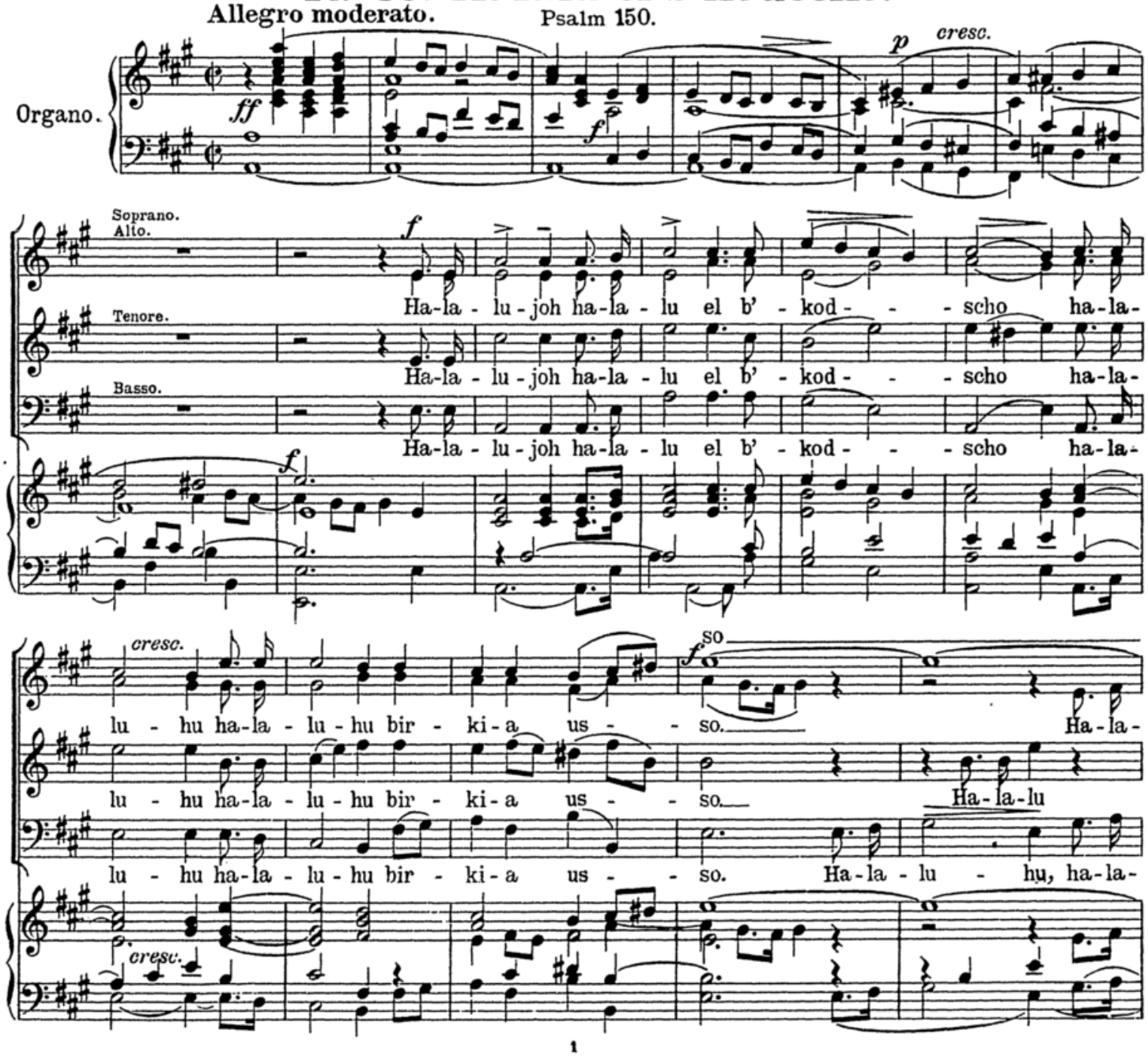

bo-u l'fo-now, bo-u l'fo-now bir-no-noh.
SOLO
D'
bo-u l'fo-now, bo-u l'fo-now, bo-u l'fo-now bir-no-noh.
lento
u ki a-do-noj hu e-lo-him hu o-sso-nu w'-lo a-nach-nu, am-
mo w'-zon mar-i-sso, am-mo w'-zon mar-i-sso.
poco rit.
Soprano. Alto. CORO
Tempo I.
Tenore. Bo-u sch'o-row b'-sso-doh cha-ze-ro-ssow bis-hil-
Basso. marcato
cha-ze-ro-ssow bis-hil-
Bo-u sch'o-row b'-sso-doh cha-ze-ro-ssow bis-hil-

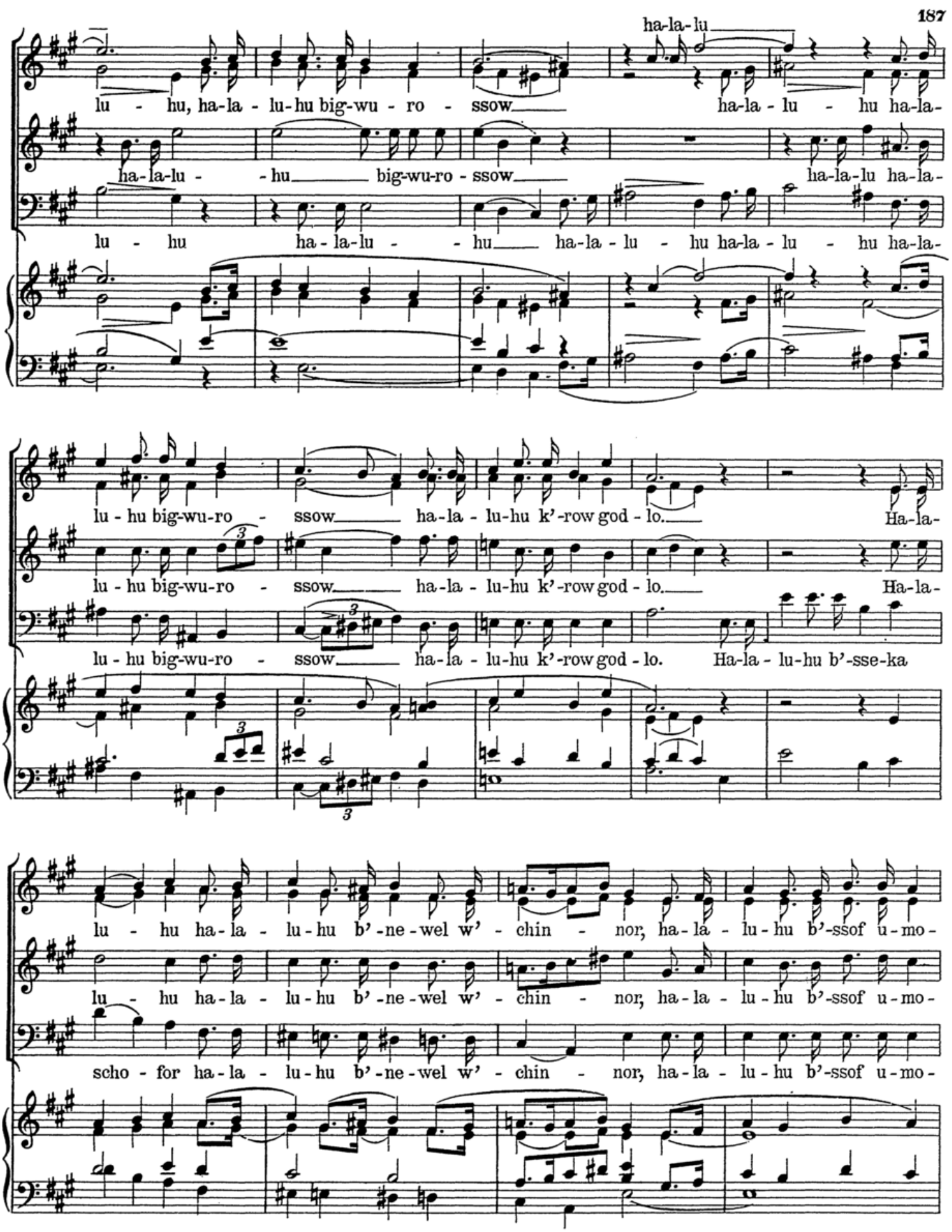

loh, ho - - du lo ho - du lo bo-ra-
loh, ho - - du lo ho - du lo bo-ra-
loh, ho - - du lo ho - du lo bo-ra-
pp
p
mf
poco rit.
Tempo I
chu sch' - mo. Ki tow a - do - noj l'o - lom chas - do w'ad dor wo -
dor e - mu - no - sso, w'ad dor wo - dor, w'ad
marcato
dor e - mu - no - sso, w'ad dor wo - dor, w'ad dor wo - dor, w'ad

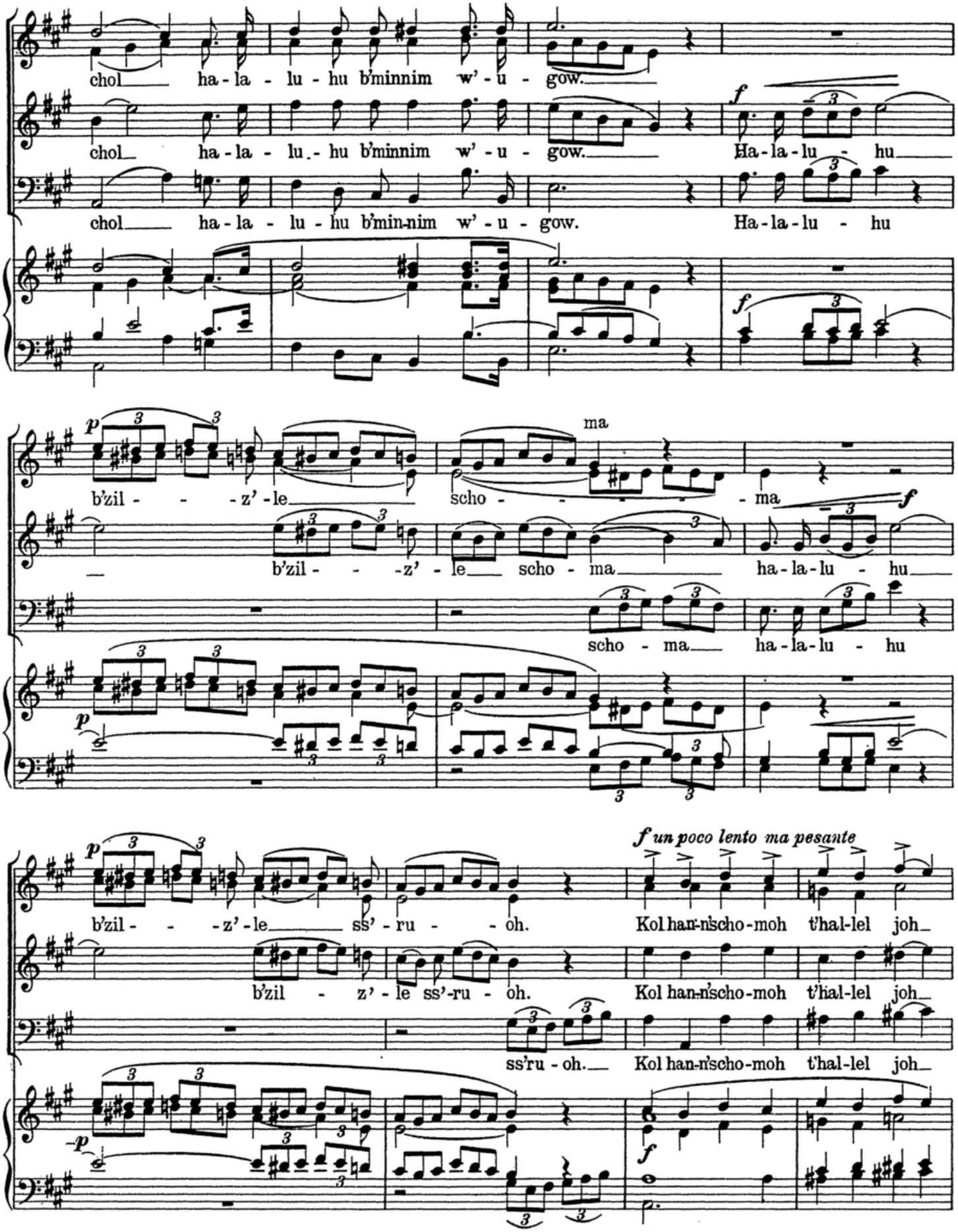


Nº 89. Halalu el b'kodscho.

Allegro moderato. Psalm 150.




ha-la-lu
lu - hu, ha-la - lu-hu big-wu - ro - ssow ha-la - lu - hu ha-la-
ha-la-lu - - hu big-wu-ro - ssow ha-la-lu ha-la-
lu - hu ha-la-lu - - hu ha-la - lu - hu ha-la-lu - hu ha-la-
lu - hu big-wu-ro - ssow ha-la - lu-hu k'-row god - lo. Ha-la-
lu - hu big-wu-ro - ssow ha-la - lu-hu k'-row god - lo. Ha-la-
lu - hu big-wu-ro - ssow ha-la - lu-hu k'-row god - lo. Ha-la - lu-hu b'-sse-ka
lu - hu ha-la - lu-hu b'-ne-wel w' - chin - nor, ha-la - lu-hu b'-ssof u-mo-
lu - hu ha-la - lu-hu b'-ne-wel w' - chin - nor, ha-la - lu-hu b'-ssof u-mo-
scho - for ha-la - lu-hu b'-ne-wel w' - chin - nor, ha-la - lu-hu b'-ssof u-mo-


chol ha-la-lu-hu b'minnim w'-u-gow.
chol ha-la-lu-hu b'minnim w'-u-gow.
Ha-la-lu-hu
chol ha-la-lu-hu b'min-nim w'-u-gow.
Ha-la-lu-hu
b'zil-z'-le scho-ma
b'zil-z'-le scho-ma
ha-la-lu-hu
scho-ma ha-la-lu-hu
b'zil-z'-le ss'-ru-oh.
Kol han-n'scho-moh t'hal-lel joh
b'zil-z'-le ss'-ru-oh.
Kol han-n'scho-moh t'hal-lel joh
ss'ru-oh.
Kol han-n'scho-moh t'hal-lel joh
f un poco lento ma pesante

ff molto marcato

ha-la-lu-joh, ha-la-lu-joh kol han-n'scho-moh t'hal-lel joh ha-la-lu-joh,

ha-la-lu-joh, ha-la-lu-joh kol han-n'scho-moh t'hal-lel joh ha-la-lu-joh,

ha-la-lu-joh, ha-la-lu-joh kol han-n'scho-moh t'hal-lel joh ha-la-lu-joh,

ff

joh.

poco rit. e dim.p

ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.

ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh, ha-la-lu-joh.

ha-la-lu-joh.

poco rit. e dim.p

No. 90. Ss'u sch'orim. Psalm 24 V. 6,7,8,9.

Allegro ma non troppo.

Organo.

f

Soprano.
Alto.

f

Ss'-u sch'-o-rim ro-sche-chem w'hi-no

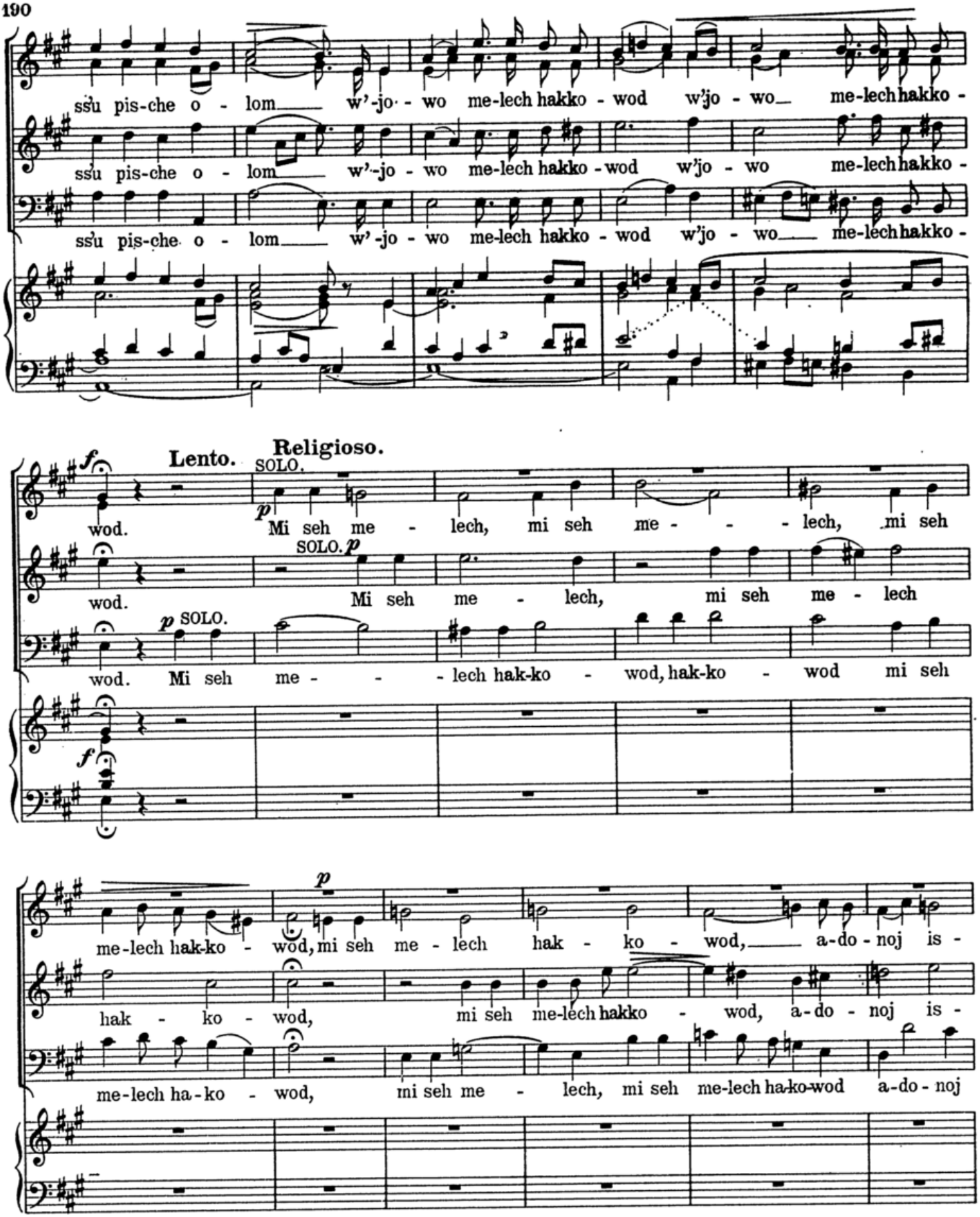
Tenore.

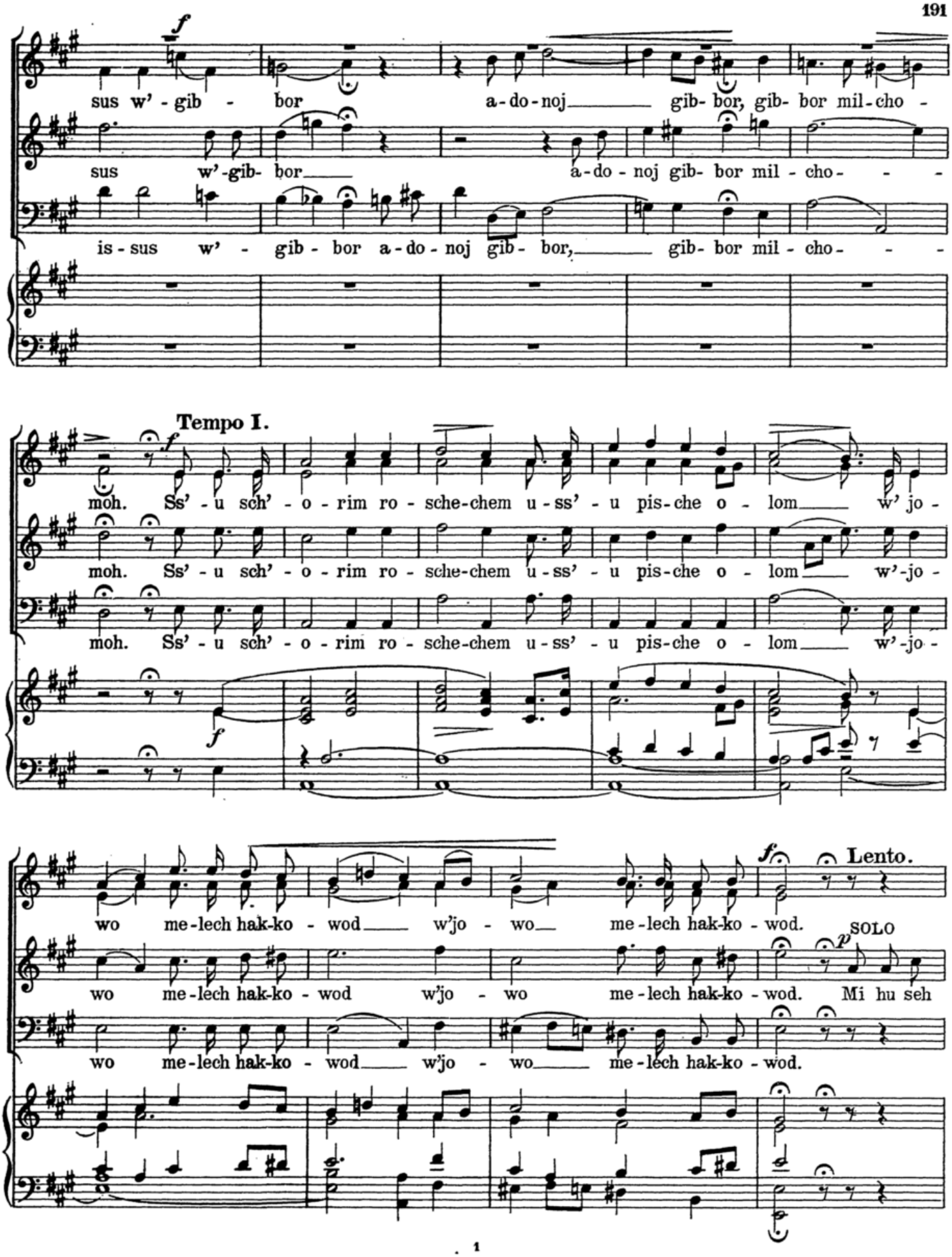
Ss'-u sch'-o-rim ro-sche-chem w'hi-no

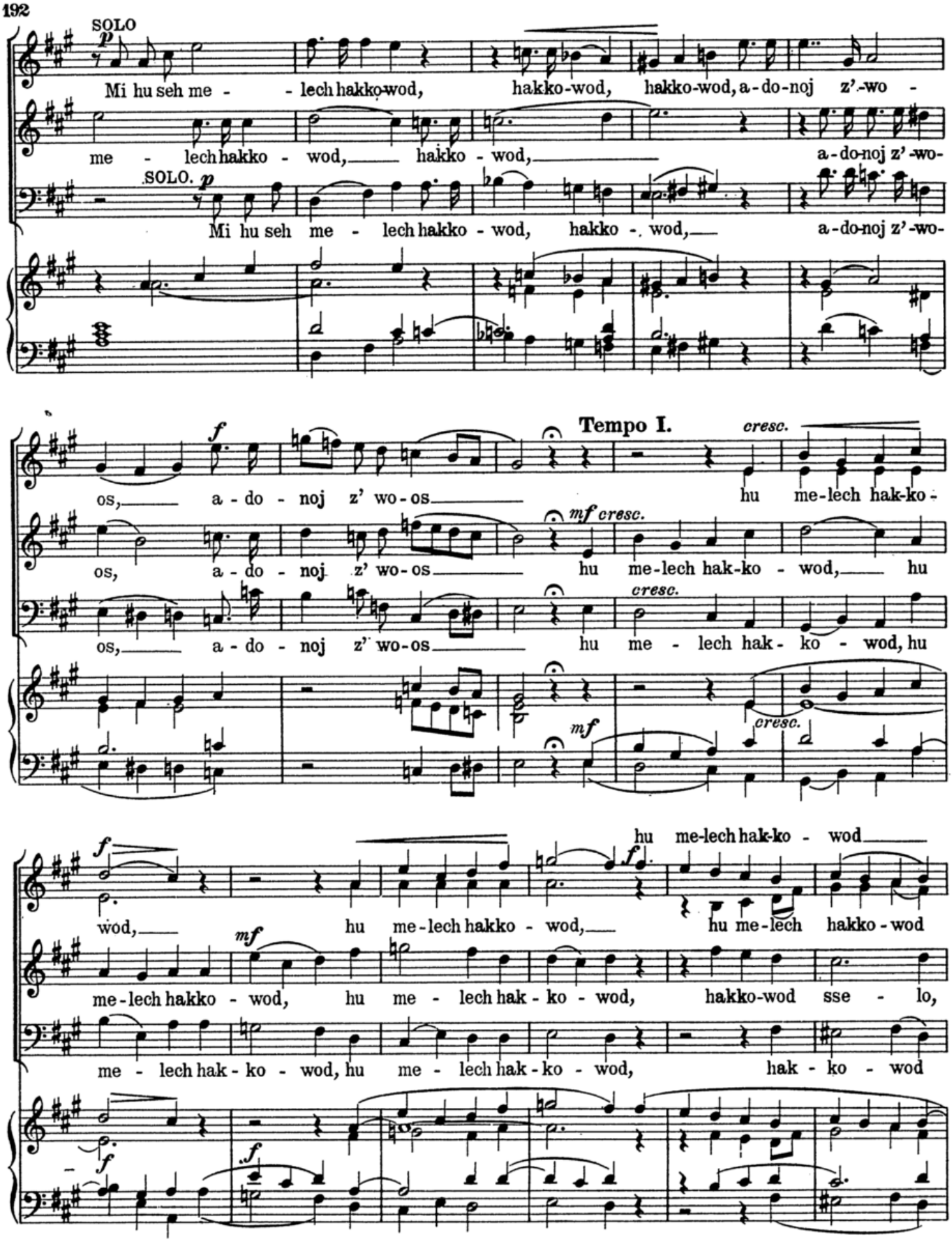
Basso.

Ss'-u sch'-o-rim ro-sche-chem w'hi-no

f


ssu pis-che o - lom w'-jo - wo me-lech hakko - wod w'jo - wo me-lech hakko -
ssu pis-che o - lom w'-jo - wo me-lech hakko - wod w'jo - wo me-lech hakko -
ssu pis-che o - lom w'-jo - wo me-lech hakko - wod w'jo - wo me-lech hakko -
Lento.
Religioso.
SOLO.
wod. Mi seh me - lech, mi seh me - - - lech, mi seh
wod. Mi seh me - lech, mi seh me - lech
wod. Mi seh me - - - lech hak-ko - wod, hak-ko - wod mi seh
me-lech hak-ko - wod, mi seh me - lech hak - ko - wod, a-do - noj is -
hak - ko - wod, mi seh me-lech hakko - wod, a-do - noj is -
me-lech ha-ko - wod, mi seh me - lech, mi seh me-lech ha-ko-wod a-do - noj


f
sus w'-gib- bor a-do-noj gib- bor, gib- bor mil-cho-
sus w'-gib- bor a-do-noj gib- bor mil-cho-
is-sus w'- gib- bor a-do-noj gib- bor, gib- bor mil-cho-
Tempo I.
f
moh. Ss'-u sch'-o-rim ro-sche-chem u-ss'-u pis-che o-lom w'jo-
moh. Ss'-u sch'-o-rim ro-sche-chem u-ss'-u pis-che o-lom w'-jo-
moh. Ss'-u sch'-o-rim ro-sche-chem u-ss'-u pis-che o-lom w'-jo-
f
wo me-lech hak-ko-wod w'jo-wo me-lech hak-ko-wod.
Lento.
SOLO
wo me-lech hak-ko-wod w'jo-wo me-lech hak-ko-wod. Mi hu seh
wo me-lech hak-ko-wod w'jo-wo me-lech hak-ko-wod.


SOLO
p
Mi hu seh me - lech hakko-wod, hakko-wod, hakko-wod, a-do-noj z'-wo -
me - lech hakko - wod, hakko - wod, a-do-noj z'-wo-
SOLO. p
Mi hu seh me - lech hakko - wod, hakko - wod, a-do-noj z'-wo-
f
os, a - do - noj z' wo - os hu me-lech hak-ko -
Tempo I.
cresc.
os, a - do - noj z' wo - os hu me-lech hak-ko - wod, hu
mf cresc.
os, a - do - noj z' wo - os hu me - lech hak - ko - wod, hu
cresc.
mf
cresc.
hu me-lech hak-ko - wod
f
wod, hu me-lech hakko - wod, hu me-lech hakko-wod
f
mf
me-lech hakko - wod, hu me - lech hak - ko - wod, hakko-wod sse - lo,
me - lech hak - ko - wod, hu me - lech hak - ko - wod, hak - ko - wod
f
f

sse - - loh hu me-lech hak-ko-wod hakko-wod, sse - loh, sse - loh.

sse - - loh hu me-lech hak-ko-wod hakko-wod, sse - loh, sse - loh.

sse - - loh hu me-lech hak-ko-wod hakko-wod, sse - loh, sse - loh.

p poco rit.

poco rit.

p

№ 91. Seh hajom.

Maestoso. Psalm. 118, 24.

Tenore I. II.

Basso I. II.

p Seh ha-jom o - ssoh a-do-noj no - gi - loh w'-niss-m'-choh wo, seh ha-jom o-

mp cresc.

f ssoh a - do-noj no - gi-loh w' niss-m' - choh wo

no-

cresc. *mp*

p no - gi-loh w'-niss-m'-choh

f no - gi-loh w'-niss-m' - choh

mf *cresc.* no - gi - loh w'-niss-me-choh wo w'-niss-m' - choh

cresc. gi - loh w'-niss-m'-choh wo no - gi - loh w'-niss-m' - choh

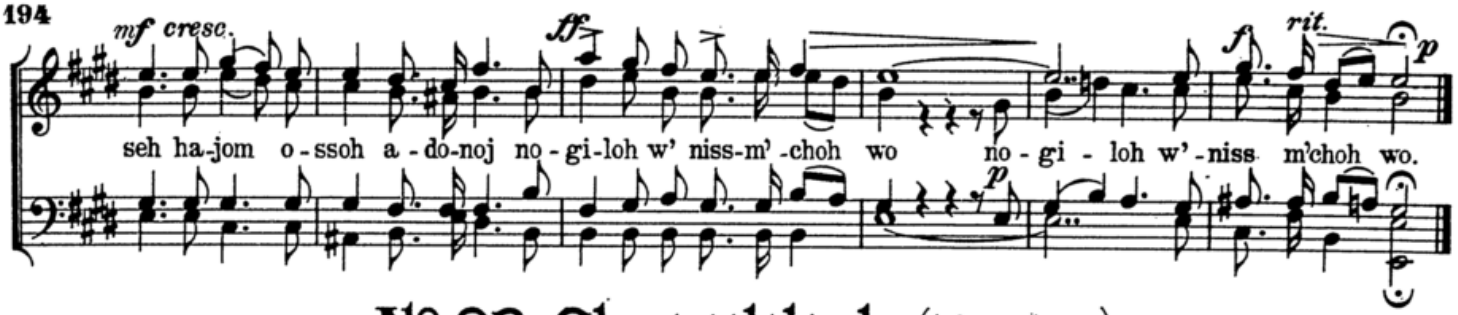
wo no - gi - loh w' - niss - m' - choh

wo.

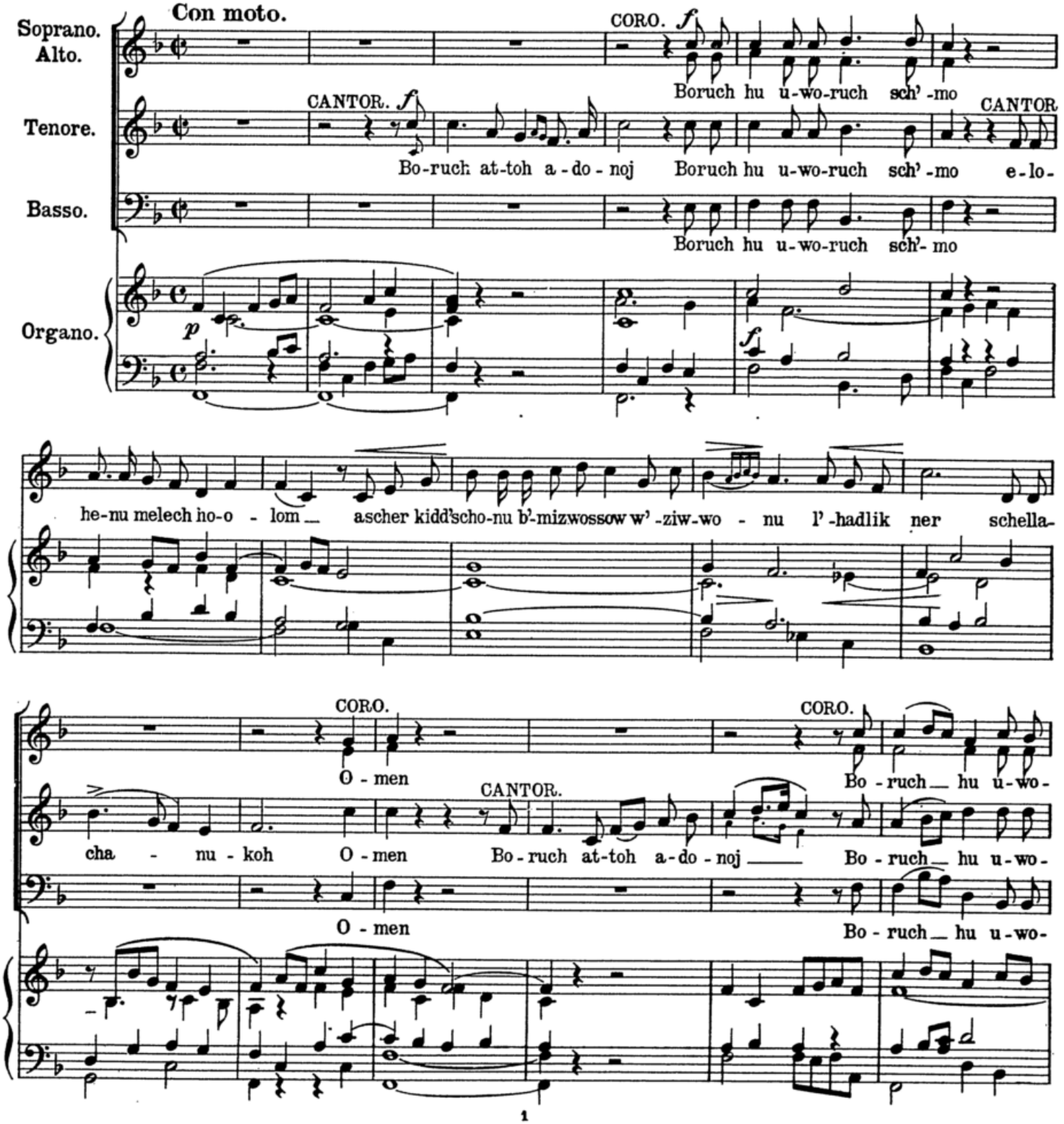
p Seh ha-jom o - ssoh a - do-noj no - gi - loh w' - niss-m'-choh wo,

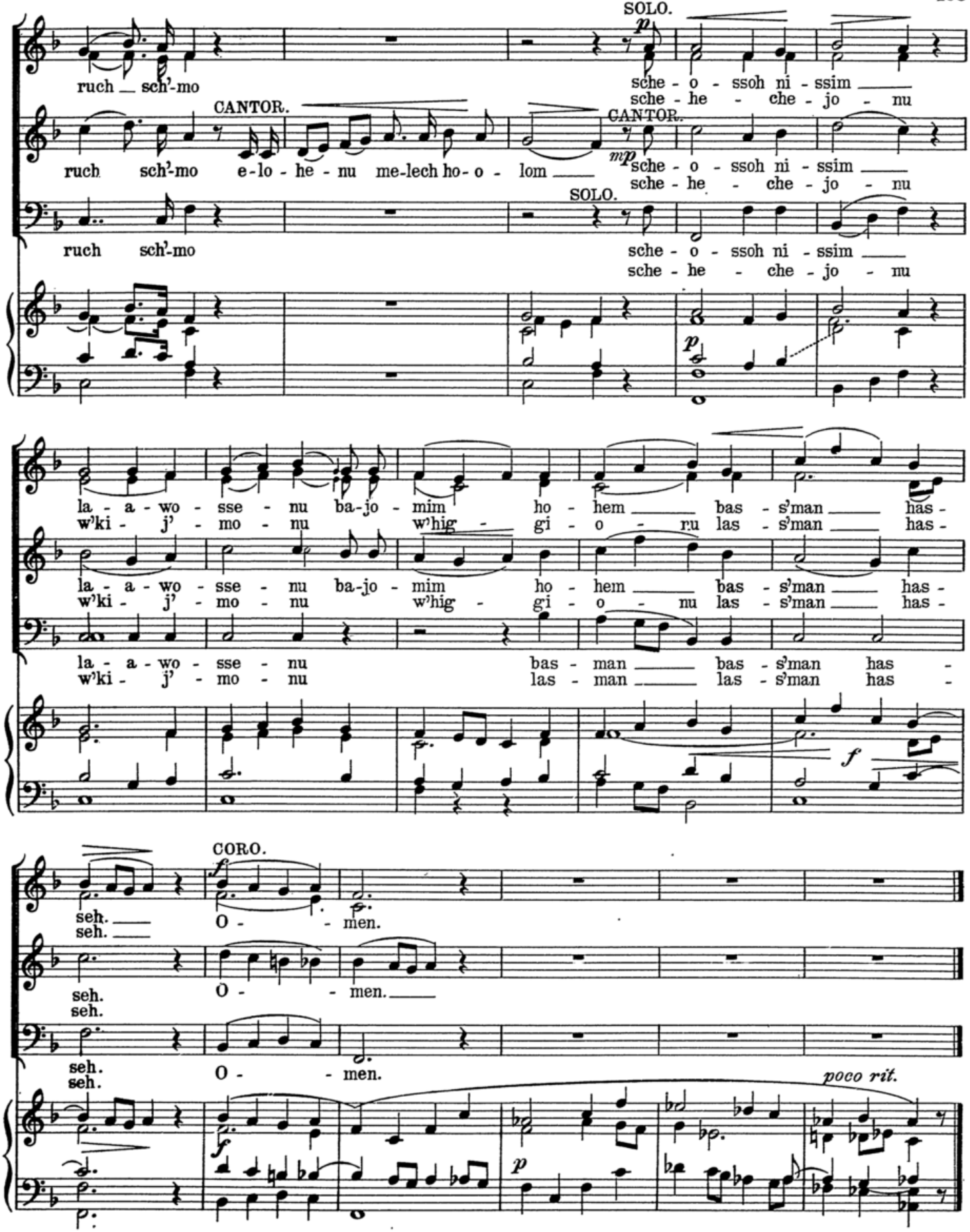
wo. Seh ha-jom o - ssoh a - do-noj no - gi - loh w' - niss-m'-choh wo,

wo. Seh ha-jom o - ssoh a - do-noj no - gi - loh w' - niss-m'-choh wo,

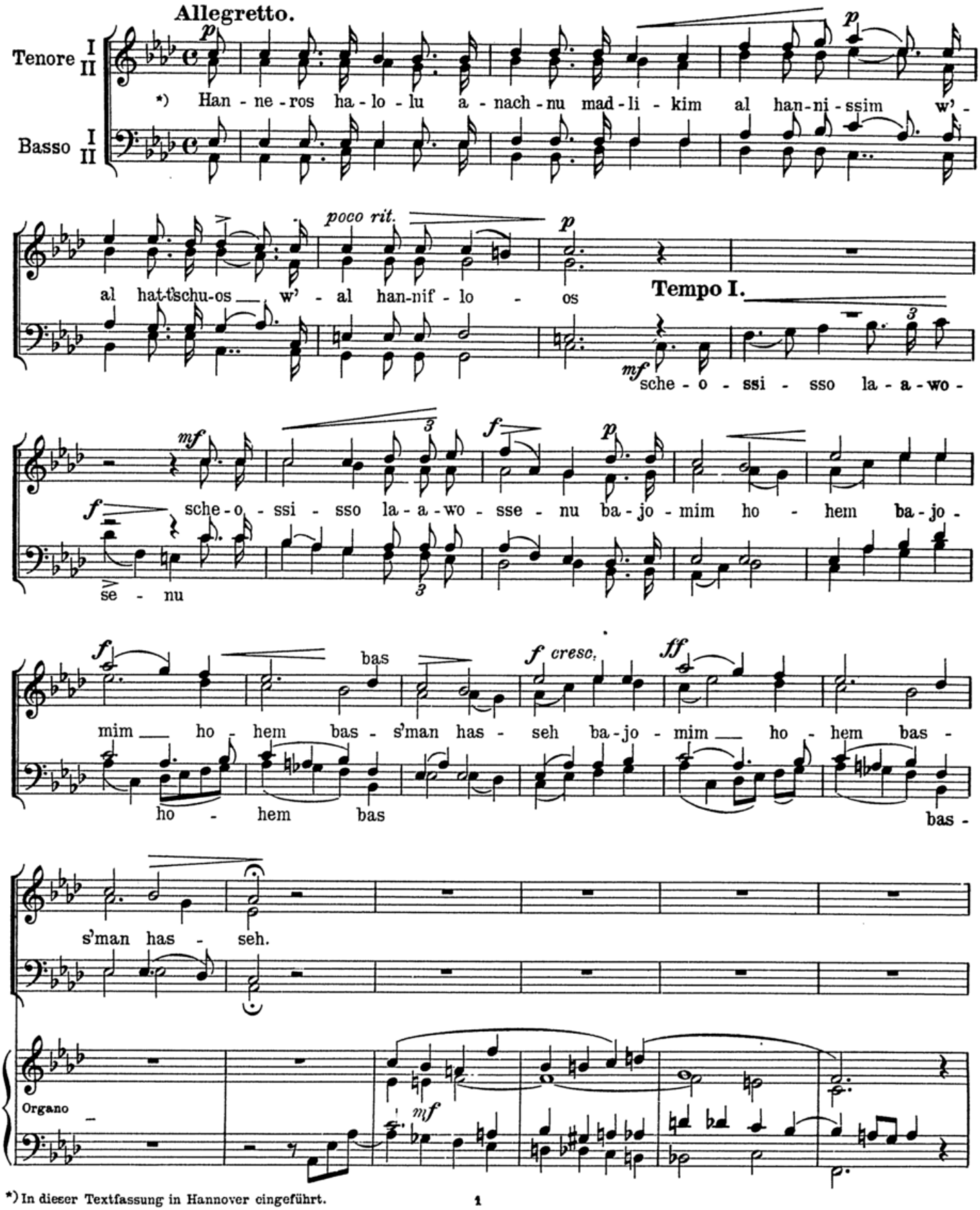


No. 92. Chanukkah (B'rochos).



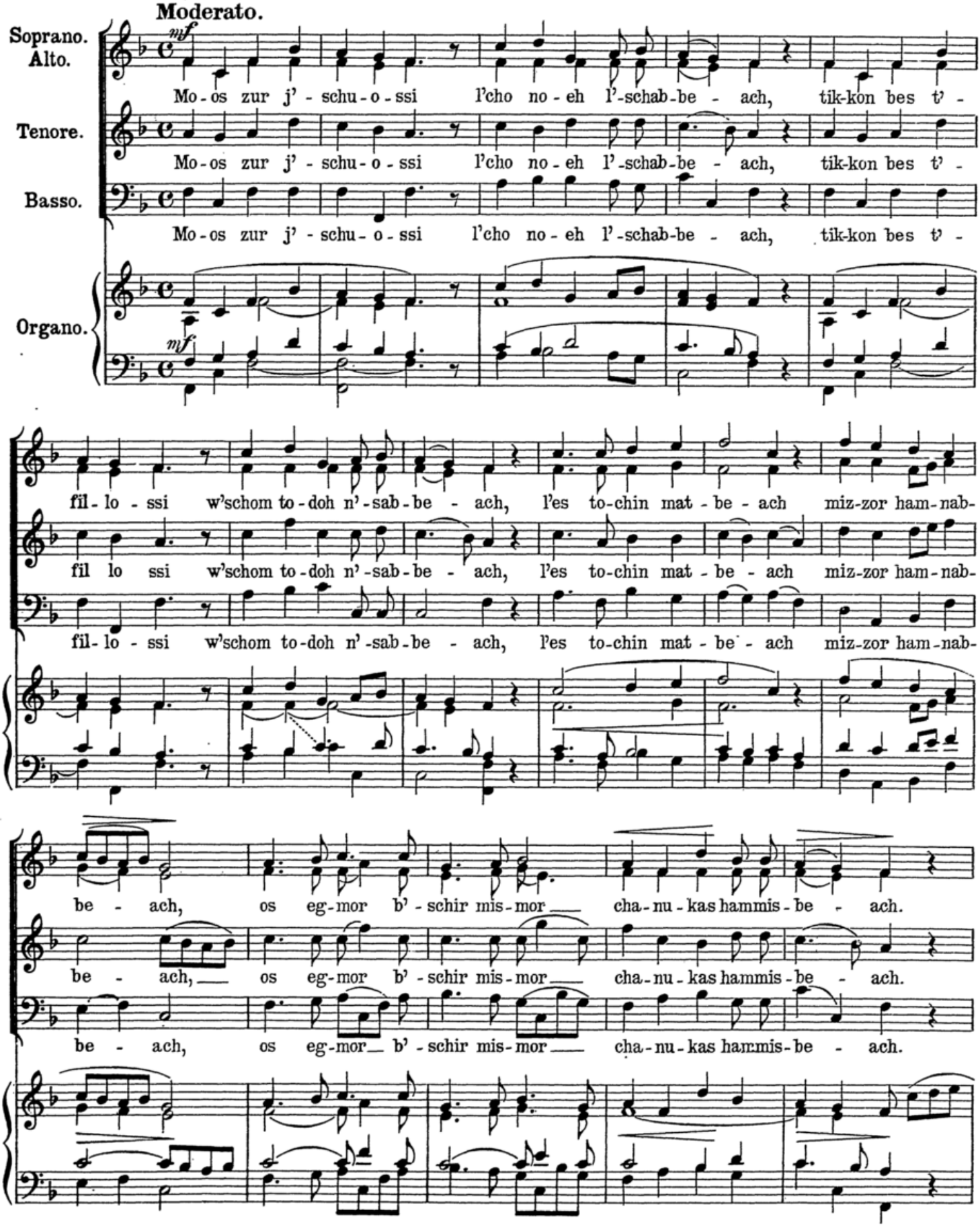

SOLO.
p
ruch sch'-mo
sche - o - ssoh ni - ssim
sche - he - che - jo - nu
CANTOR.
ruch sch'-mo e-lo - he - nu me-lech ho- o - lom
CANTOR.
mp
sche - o - ssoh ni - ssim
sche - he - che - jo - nu
SOLO.
ruch sch'-mo
sche - o - ssoh ni - ssim
sche - he - che - jo - nu
p
la - a - wo - sse - nu ba-jo - mim ho - hem bas - s'man has -
w'ki - j' - mo - nu w'hig - gi - o - ru las - s'man has -
la - a - wo - sse - nu ba-jo - mim ho - hem bas - s'man has -
w'ki - j' - mo - nu w'hig - gi - o - nu las - s'man has -
la - a - wo - sse - nu bas - man bas - s'man has -
w'ki - j' - mo - nu las - man las - s'man has -
f
CORO.
f
seh. O - men.
seh. O - men.
seh. O - men.
seh. O - men.
f
p
poco rit.

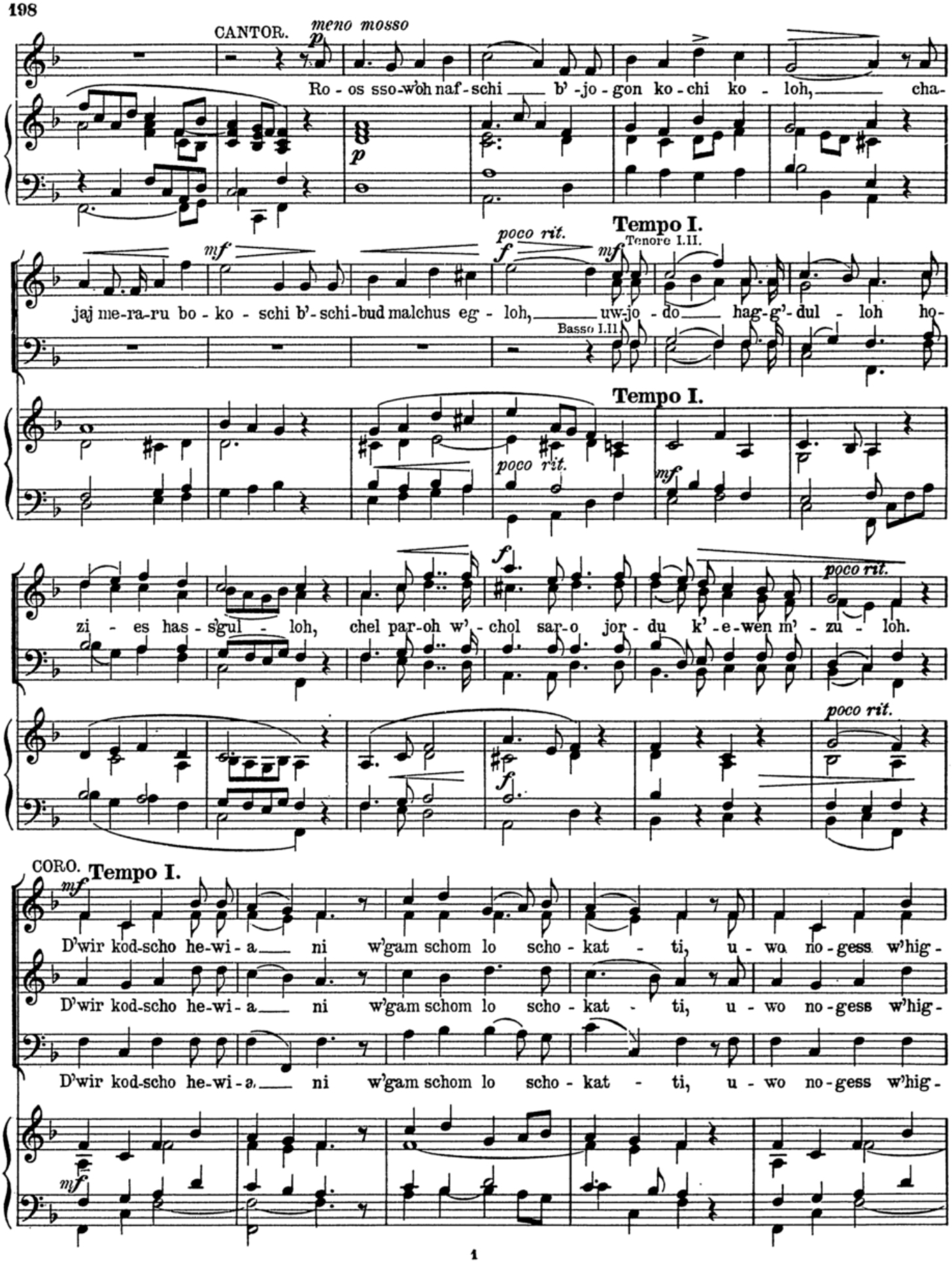
№ 93. Haneros halolu.

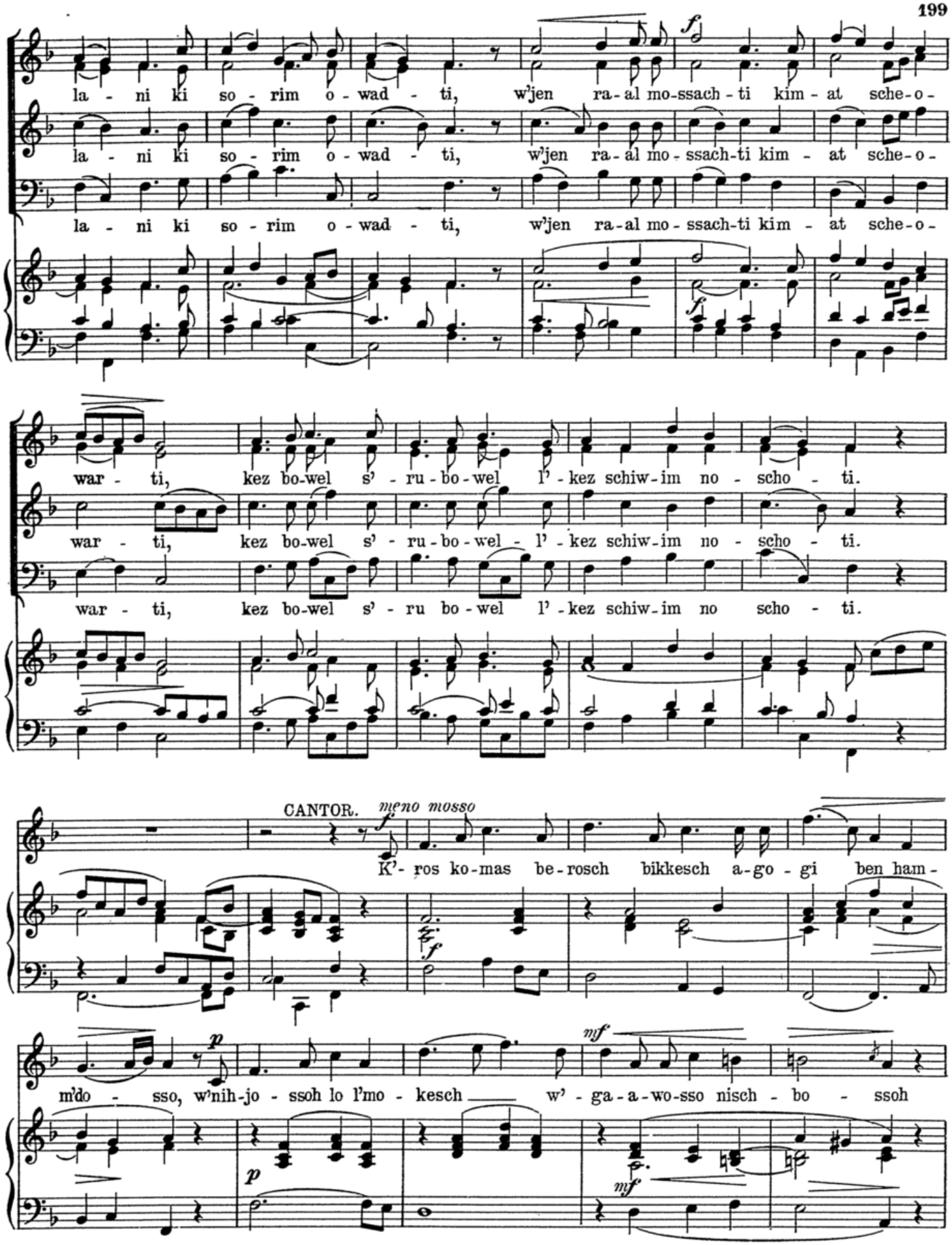


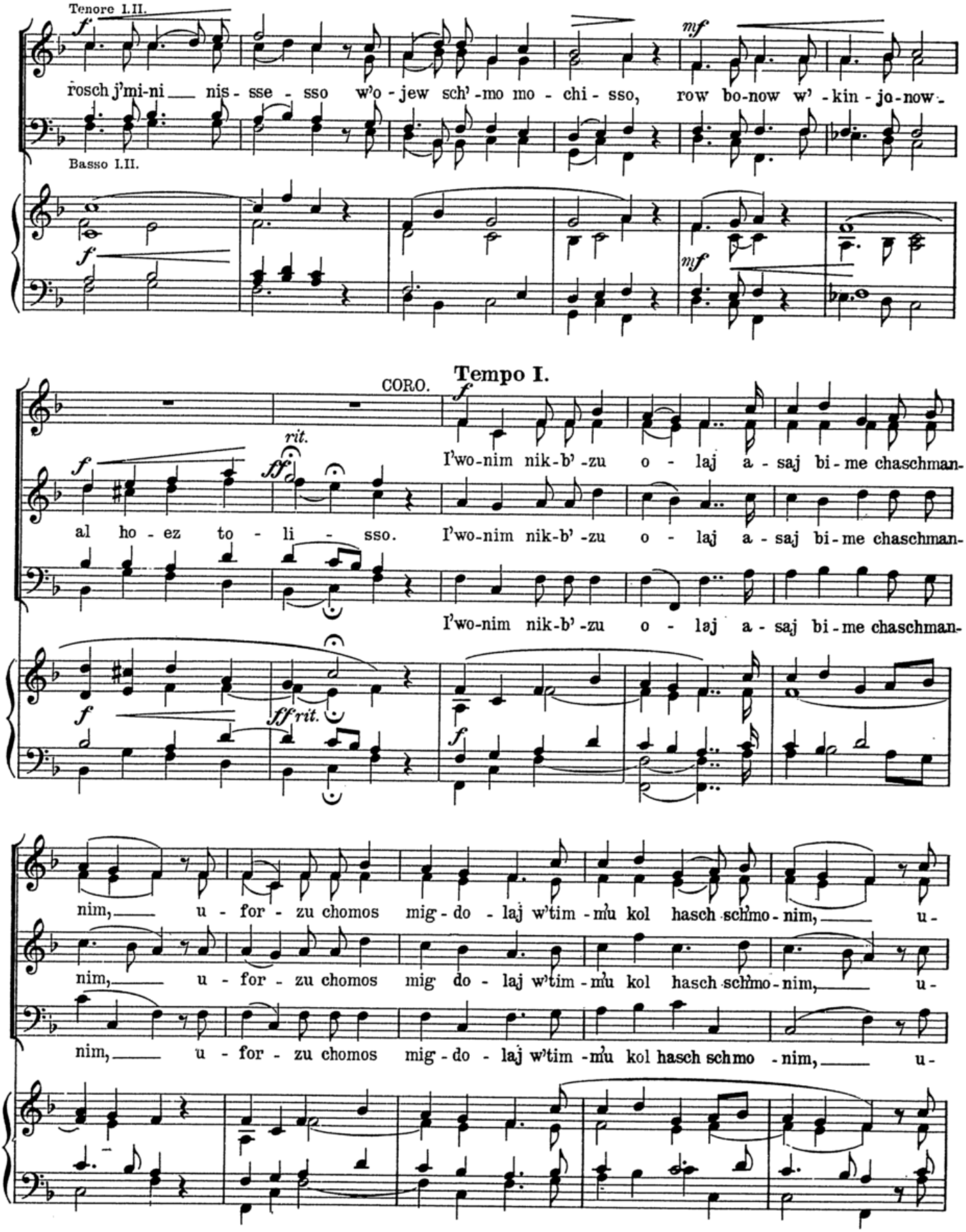
*) In dieser Textfassung in Hannover eingeführt.

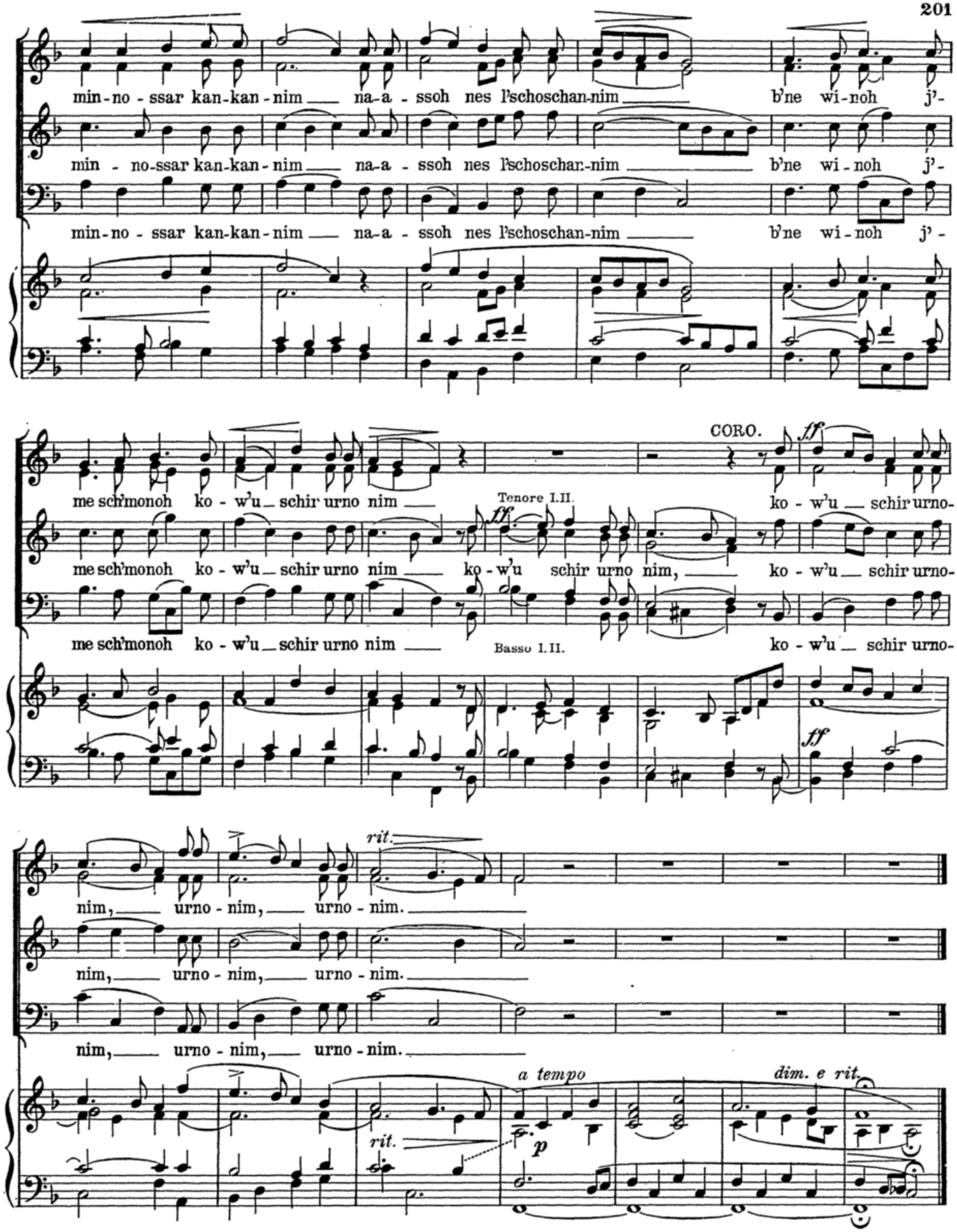
№ 94. Moos zur. (Alte Melodie.)



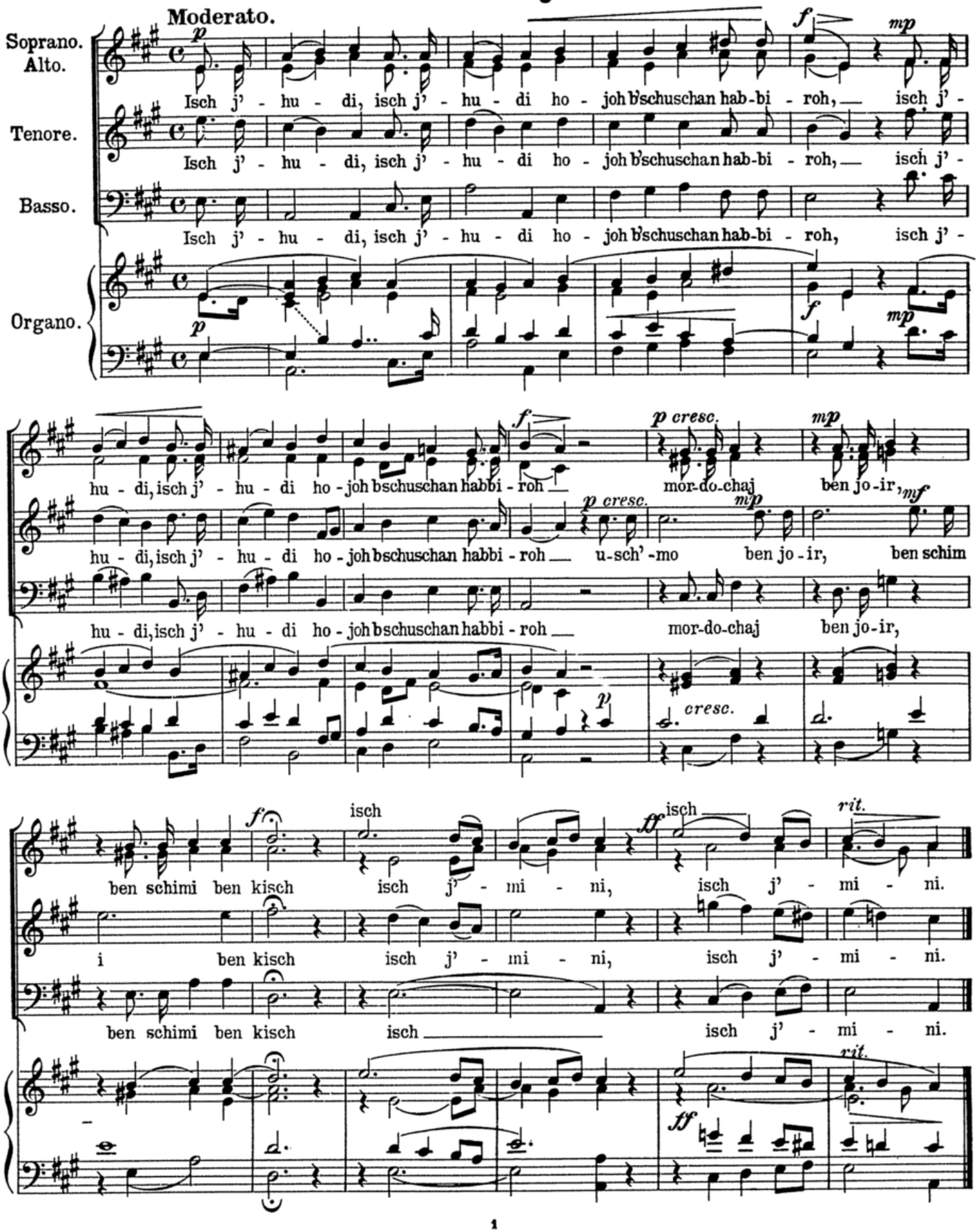

CANTOR.
meno mosso
Ro - os sso-w'oh naf - schi b' - jo - gon ko - chi ko - loh, cha-
Tempo I.
Tenore I.II.
Basso I.II.
jaj me-ra-ru bo - ko - schi b' - schi-bud malchus eg - loh, uw-jo - do hag-g'- dul - loh ho-
poco rit.
zi - es has - s'gul - loh, chel par-oh w' - chol sar-o jor - du k' - e-wen m' - zu - loh.
CORO.
D'wir kod-scho he-wi - a ni w'gam schom lo scho - kat - ti, u - wo no - gess w'hig -


la - ni ki so - rim o - wad - ti, w'jen ra-al mo-ssach-ti kim - at sche-o-
la - ni ki so - rim o - wad - ti, w'jen ra-al mo-ssach-ti kim - at sche-o-
la - ni ki so - rim o - wad - ti, w'jen ra-al mo - ssach-ti kim - at sche-o-
war - ti, kez bo-wel s' - ru - bo - wel l' - kez schiw-im no - scho - ti.
war - ti, kez bo-wel s' - ru - bo - wel - l' - kez schiw-im no - scho - ti.
war - ti, kez bo-wel s' - ru bo - wel l' - kez schiw-im no scho - ti.
CANTOR.
K'- ros ko-mas be-rosch bikkesch a-go - gi ben ham-
m'do - sso, w'nih-jo - ssoh lo l'mo - kesch w' - ga-a-wo-sso nisch - bo - ssoh


Tenore I.II.
rosch j'mi-ni nis - sse - sso w'o - jew sch'-mo mo - chi - sso, row bo-now w'-kin - ja-now-
Basso I.II.
CORO.
Tempo I.
I'wo-nim nik-b'-zu o - laj a - saj bi - me chaschman-
al ho - ez to - li - sso. I'wo-nim nik-b'-zu o - laj a - saj bi - me chaschman-
I'wo-nim nik-b'-zu o - laj a - saj bi - me chaschman-
rit.
nim, u - for - zu chomos mig - do - laj w'tim - mu kol hasch schmo - nim, u-
nim, u - for - zu chomos mig do - laj w'tim - mu kol hasch schmo - nim, u-
nim, u - for - zu chomos mig - do - laj w'tim - mu kol hasch schmo - nim, u-

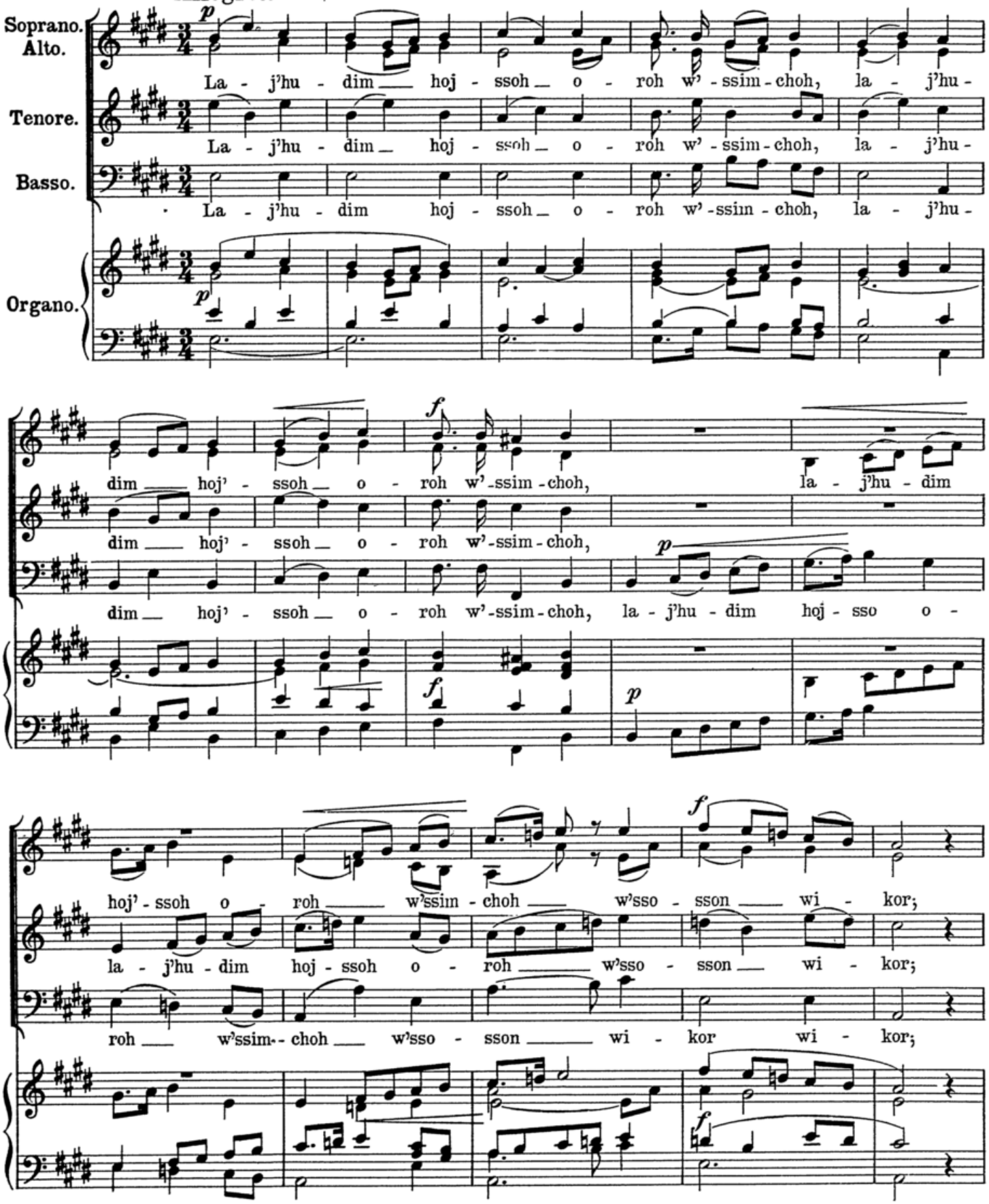

min-no-ssar kan-kan-nim na-a-ssoh nes l'schoschan-nim b'ne wi-noh j'-
min-no-ssar kan-kan-nim na-a-ssoh nes l'schoschan-nim b'ne wi-noh j'-
min-no-ssar kan-kan-nim na-a-ssoh nes l'schoschan-nim b'ne wi-noh j'-
CORO.
ff
me sch'monoh ko-w'u schir urno nim
Tenore I.II.
ff
ko-w'u schir urno-
me sch'monoh ko-w'u schir urno nim ko-w'u schir urno nim, ko-w'u schir urno-
Basso I.II.
me sch'monoh ko-w'u schir urno nim
ko-w'u schir urno-
ff
rit.
nim, urno-nim, urno-nim.
nim, urno-nim, urno-nim.
nim, urno-nim, urno-nim.
a tempo
dim. e rit.
rit.
p

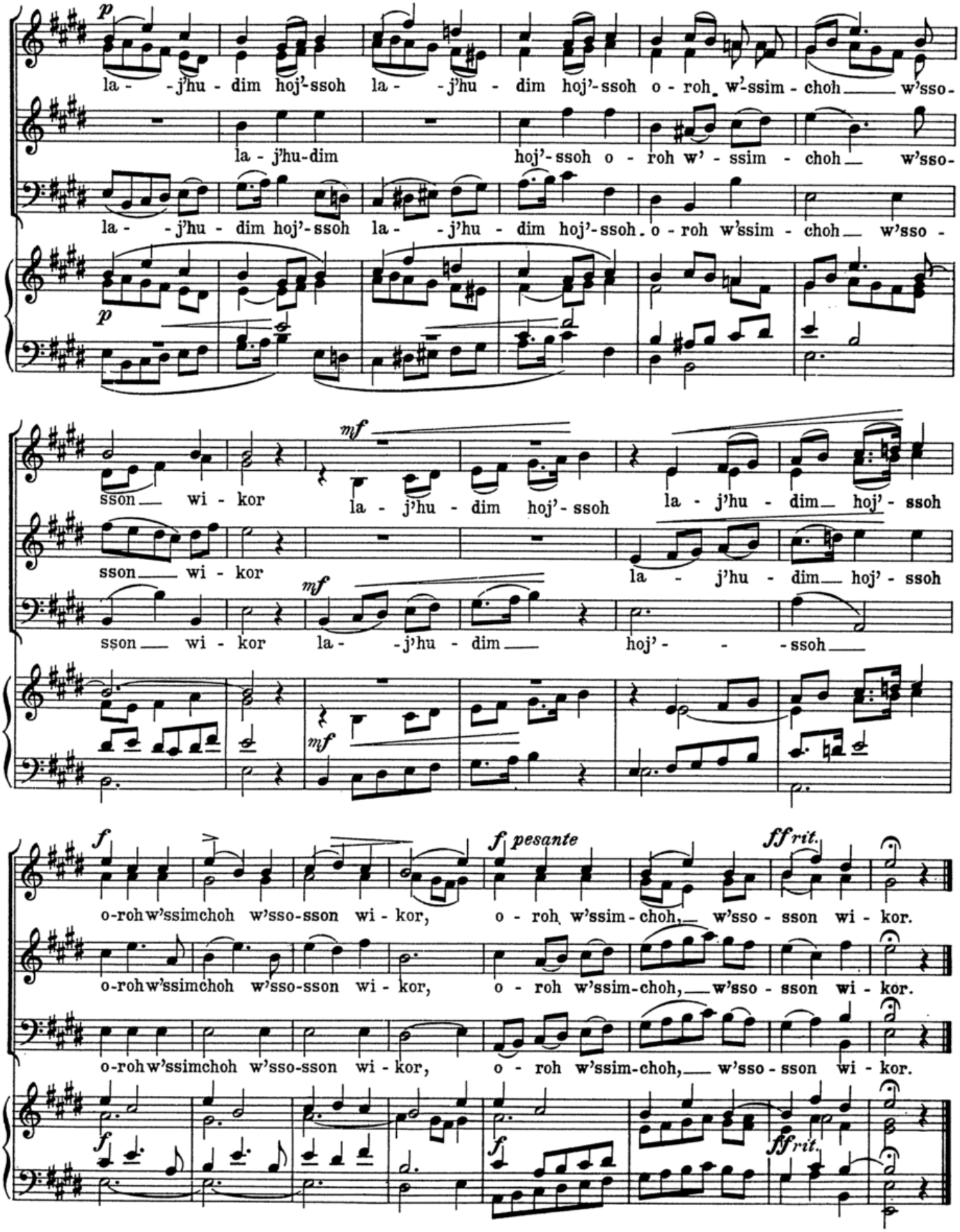
Nº 95. Isch jehudi.



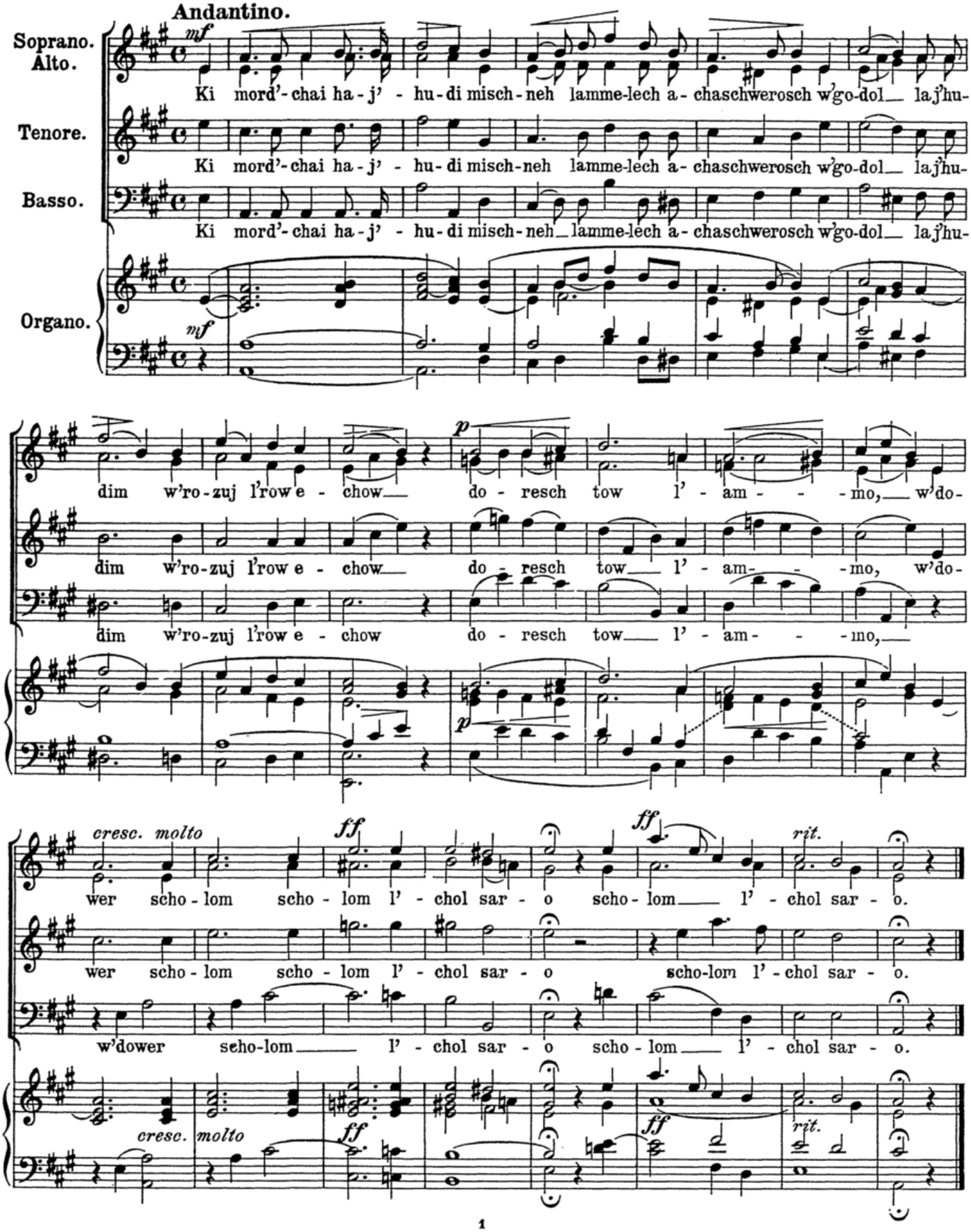
№ 96. Laj'hudim.

Allegretto con moto.




p
la - - j'hu - dim hoj'-ssoh la - - j'hu - dim hoj'-ssoh o - roh w'-ssim - choh w'sso-
la - j'hu-dim hoj'-ssoh o - roh w' - ssim - choh w'sso-
la - - j'hu - dim hoj'-ssoh la - - j'hu - dim hoj'-ssoh o - roh w'ssim - choh w'sso -
p
mf
sson wi - kor la - j'hu - dim hoj'-ssoh la - j'hu - dim hoj'- ssoh
sson wi - kor la - j'hu - dim hoj'- ssoh
mf
sson wi - kor la - - j'hu - dim hoj' - - - ssoh
mf
f
f pesante
ff rit.
o-roh w'ssimchoh w'sso-sson wi - kor, o - roh w'ssim - choh, w'sso - sson wi - kor.
o-roh w'ssimchoh w'sso-sson wi - kor, o - roh w'ssim-choh, w'sso - sson wi - kor.
o-roh w'ssimchoh w'sso-sson wi - kor, o - roh w'ssim-choh, w'sso - sson wi - kor.
f
f
ff rit.

N° 97. Ki mordechai.



No. 98. Boruch habbo.

Maestoso ma non troppo. Psalm 117 V. 26.

Soprano. Alto.

Tenore.

Basso.

Organo.

f

Bo - ruch hab - bo b'-

Bo - ruch hab - bo b'-

Bo - ruch hab - bo b'-

f

f

schem a - do - noj be-rach - nu-chem mib - bes a - do - noj

p

bo - ruch hab-

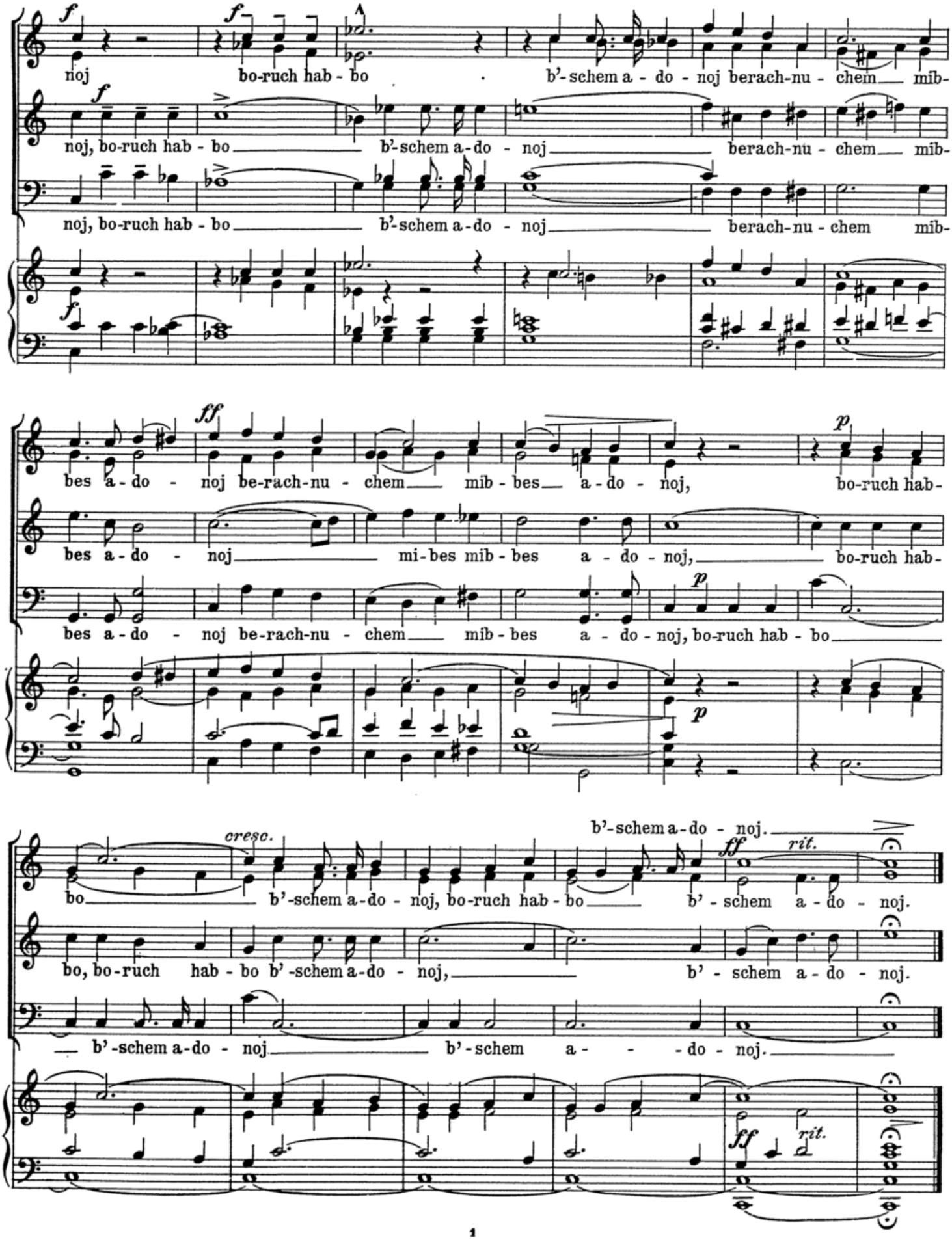
schem a - do - noj be-rach - nu-chem mib - bes a - do - noj bo-ruch hab - bo

schem a - do - noj be-rach - nu-chem mib - bes a - do - noj bo-ruch hab - bo

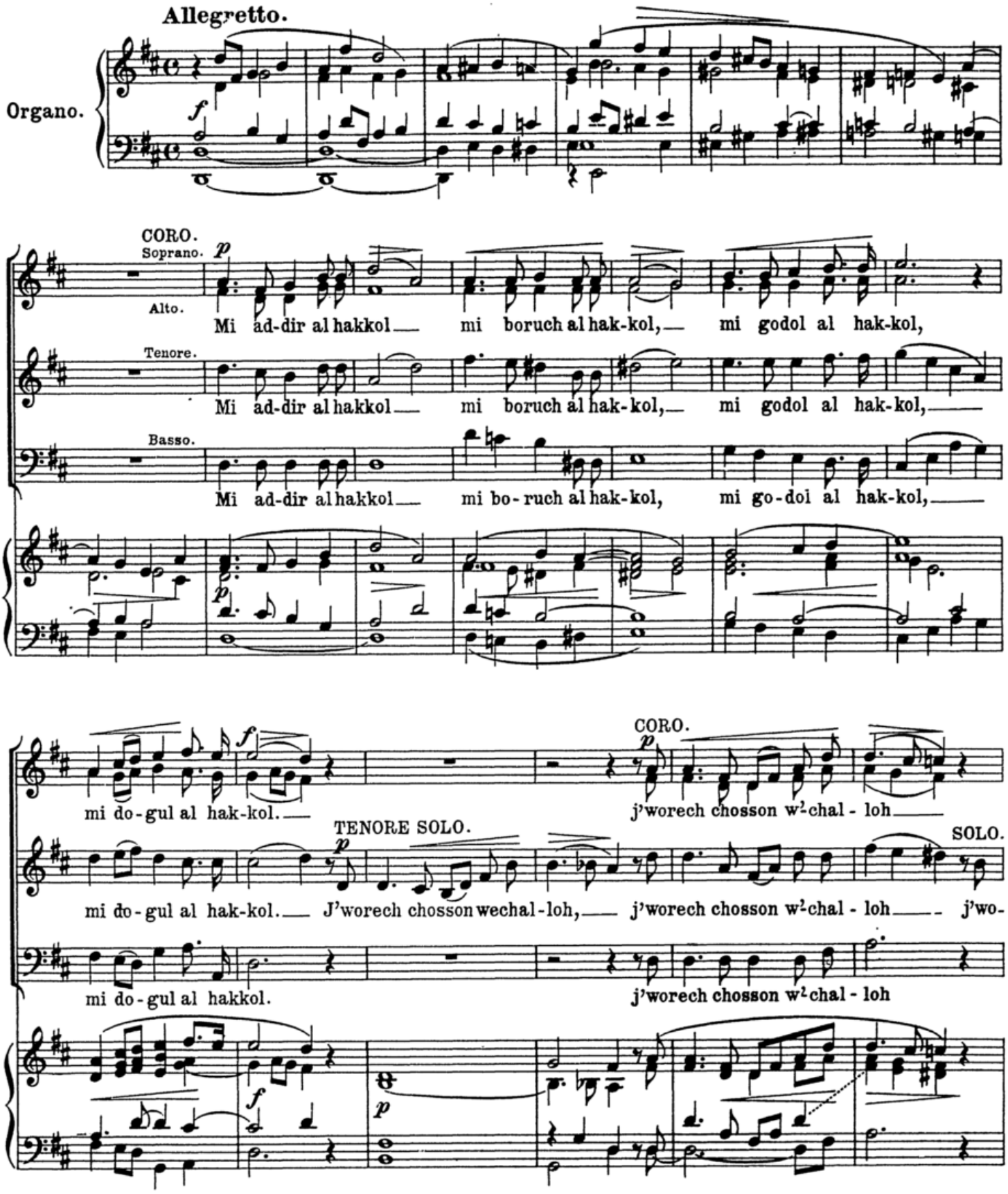
bo b'-schem a-do - noj berach - nu - chem berach - nu - chem mib-bes a-do -

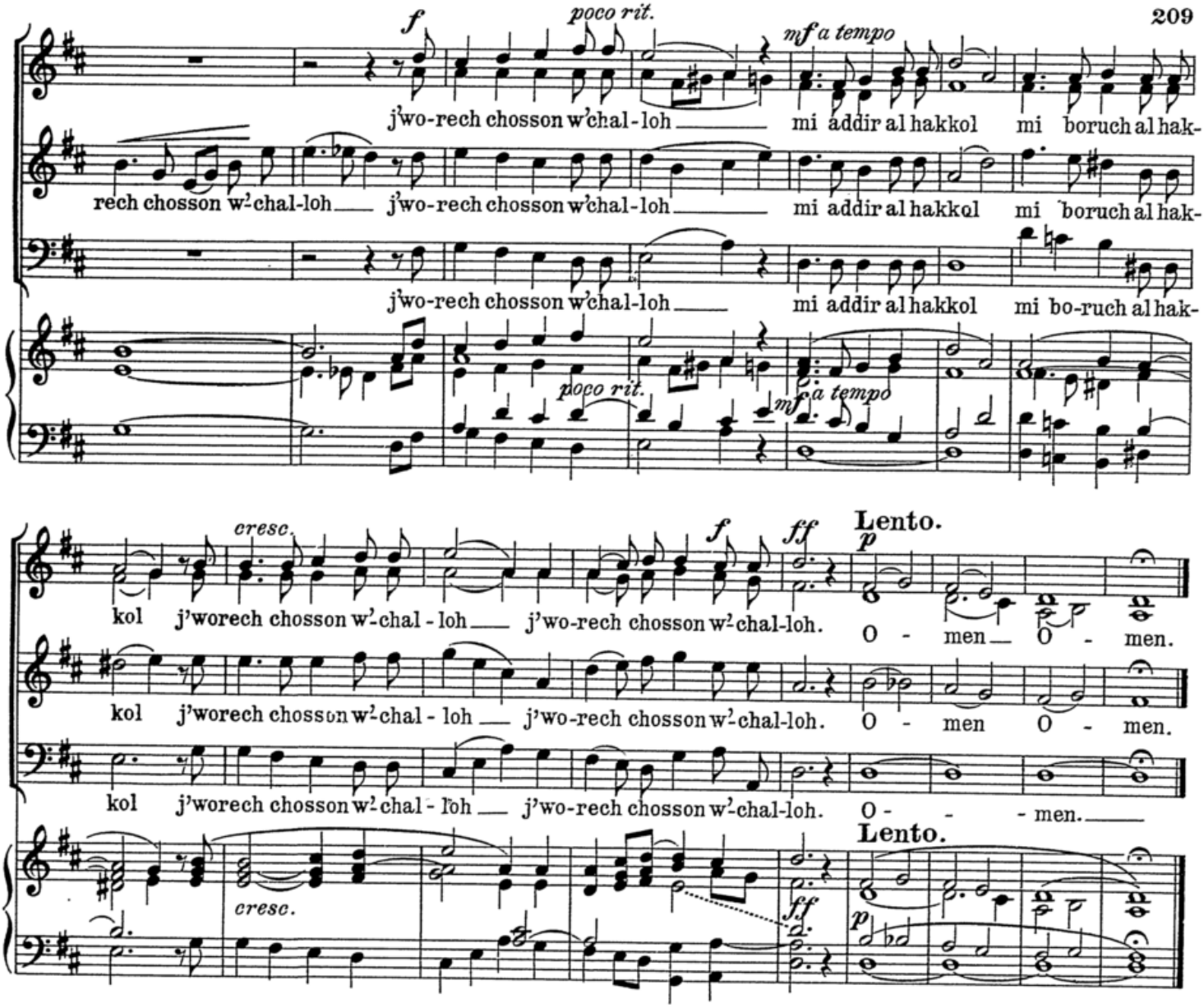
b'-schem a-do - noj a-do-noj berach - nu - chem berach - nu - chem mib-bes a-do -

b'-schem a-do - noj a-do-noj berach - nu - chem berach - nu - chem mib-bes a-do -

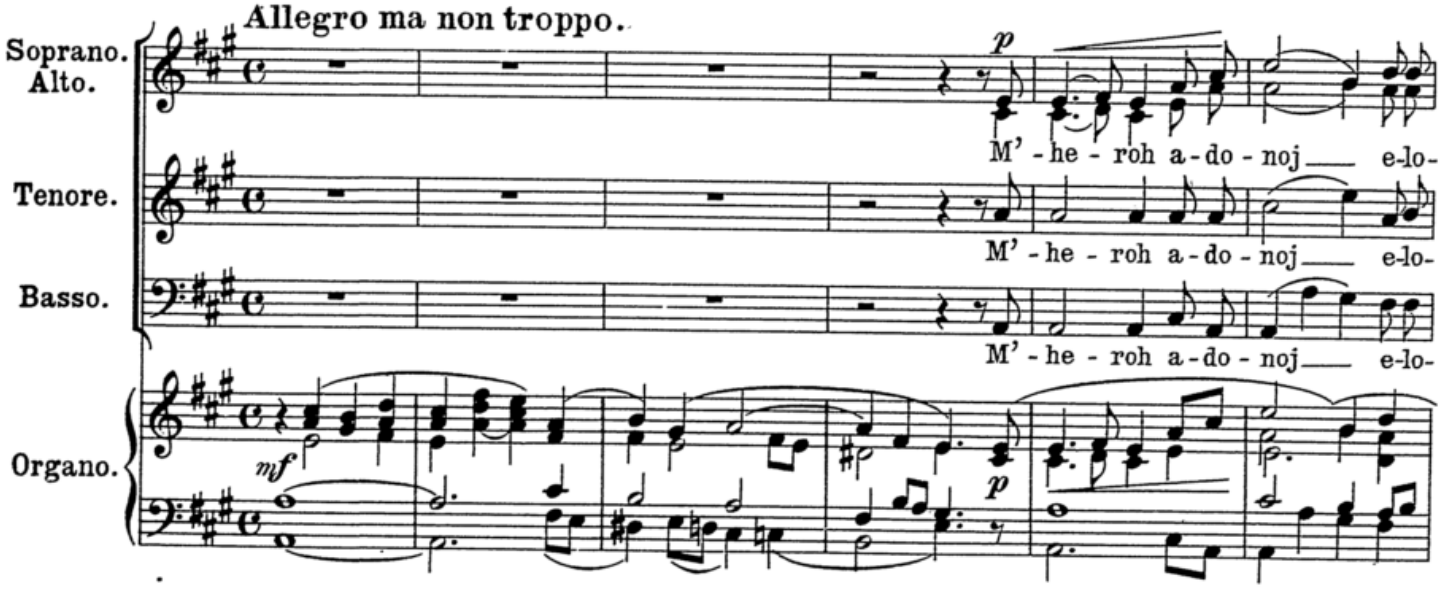

noj bo-ruch hab - bo b'-schem a - do - noj berach-nu - chem mib-
noj, bo-ruch hab - bo b'-schem a-do - noj berach-nu - chem mib-
noj, bo-ruch hab - bo b'-schem a-do - noj berach-nu - chem mib-
bes a - do - noj be-rach-nu - chem mib - bes a - do - noj, bo-ruch hab-
bes a - do - noj mi-bes mib - bes a - do - noj, bo-ruch hab-
bes a - do - noj be-rach-nu - chem mib - bes a - do - noj, bo-ruch hab - bo
b'-schem a-do - noj.
cresc.
bo b'-schem a-do - noj, bo-ruch hab - bo b' - schem a - do - noj.
bo, bo-ruch hab - bo b'-schem a-do - noj, b' - schem a - do - noj.
b'-schem a-do - noj b'-schem a - - do - noj.
rit.
rit.

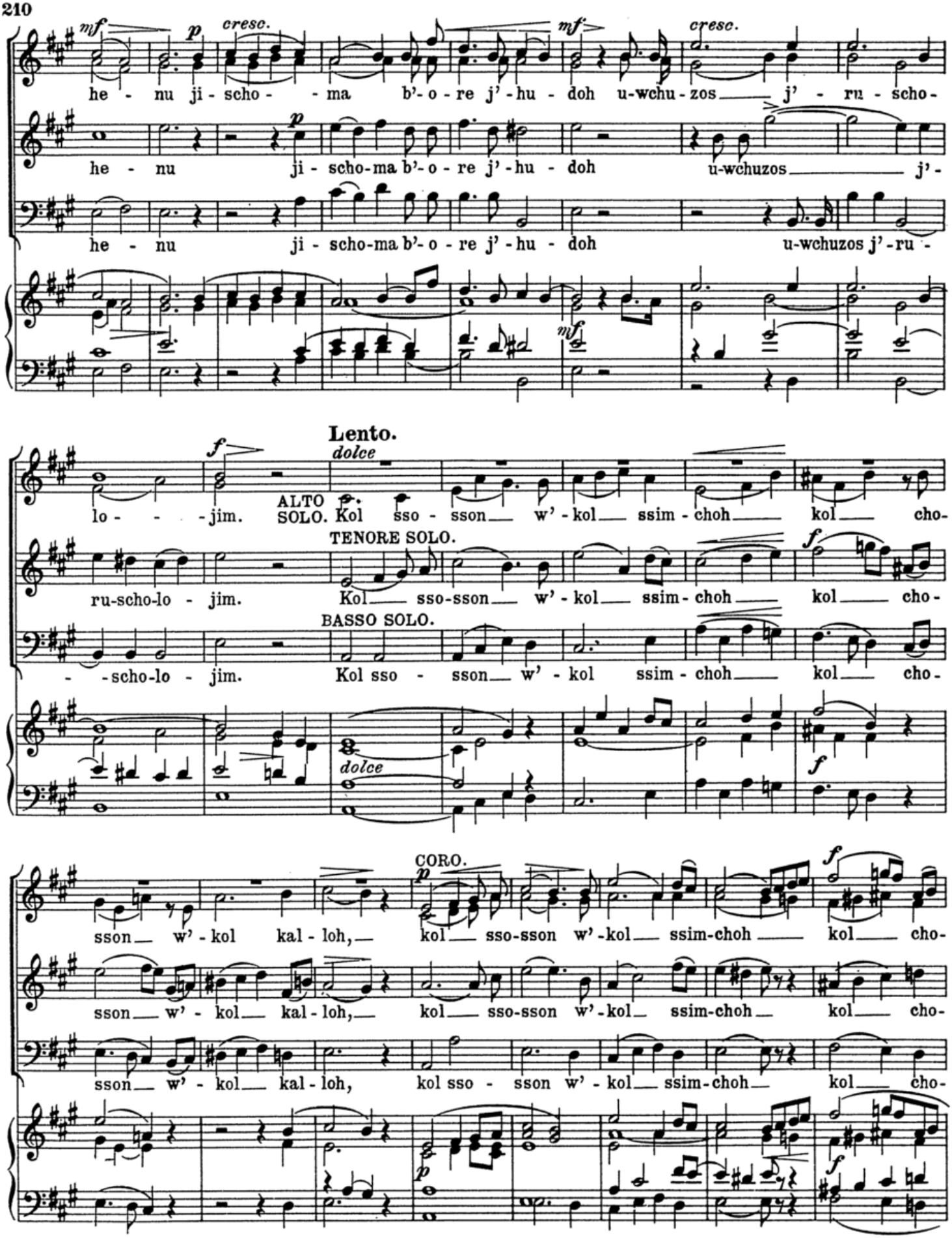
Nº 99. Mi addir.

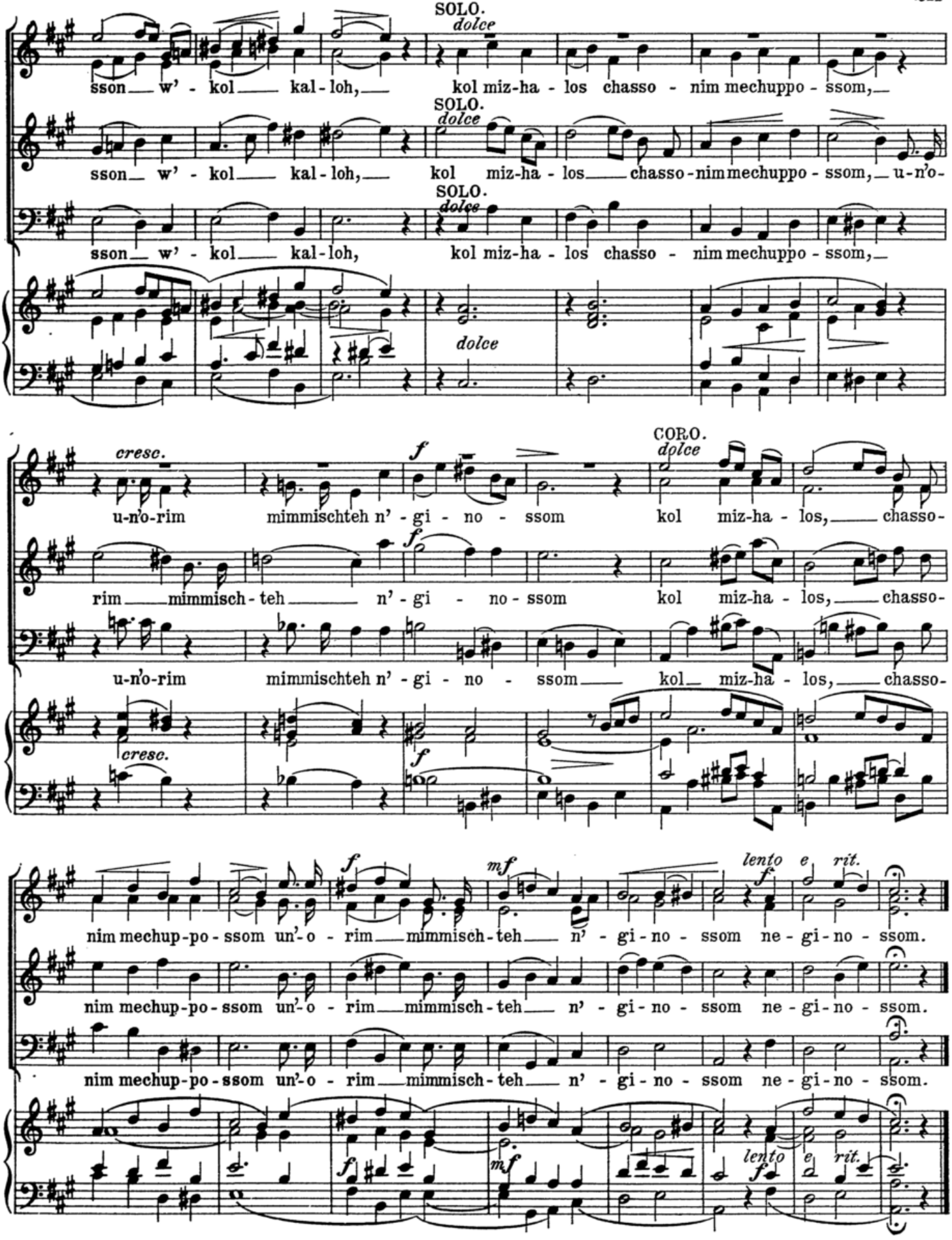




No. 100. Meheroh.

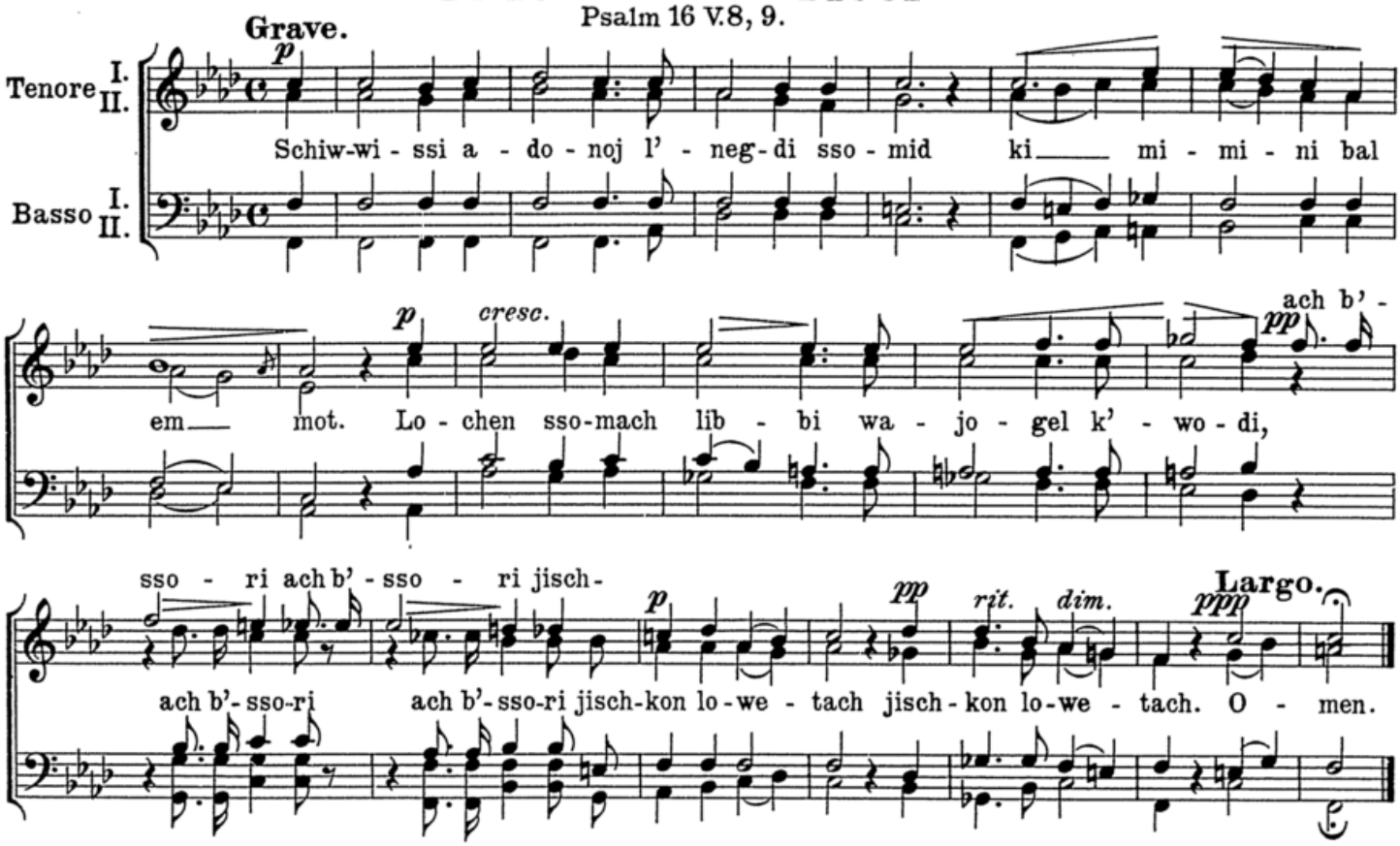



he - nu ji - scho - - ma b'- o - re j' - hu - doh u-wchu - zos j' - ru - scho-
he - nu ji - scho-ma b'- o - re j' - hu - doh u-wchuzos j'-
he - nu ji - scho-ma b'- o - re j' - hu - doh u-wchuzos j' - ru -
Lento.
dolce
lo - - - - jim.
ALTO SOLO. Kol sso - sson w' - kol ssim - choh kol cho-
ru-scho-lo - jim.
TENORE SOLO. Kol sso-sson w' - kol ssim - choh kol cho-
- - scho-lo - jim.
BASSO SOLO. Kol sso - sson w' - kol ssim - choh kol cho-
dolce
sson w' - kol kal - loh,
CORO. kol sso-sson w' - kol ssim-choh kol cho-
sson w' - kol kal - loh,
kol sso-sson w' - kol ssim-choh kol cho-
sson w' - kol kal - loh,
kol sso - sson w' - kol ssim-choh kol cho-


SOLO.
dolce
sson w' - kol kal - loh, kol miz-ha - los chasso - nim mechuppo - ssom,
SOLO.
dolce
sson w' - kol kal - loh, kol miz-ha - los chasso - nim mechuppo - ssom, u-n'o-
SOLO.
dolce
sson w' - kol kal - loh, kol miz-ha - los chasso - nim mechuppo - ssom,
dolce
cresc.
u-n'o-rim mimmischteh n' - gi - no - ssom
f
CORO.
dolce
kol miz-ha - los, chasso-
rim mimmisch - teh n' - gi - no - ssom
f
kol miz-ha - los, chasso-
u-n'o-rim mimmischteh n' - gi - no - ssom kol miz-ha - los, chasso-
cresc.
f
nim mechup-po - ssom un'-o - rim mimmisch - teh n' - gi - no - ssom
f
mf
lento
e
rit.
ne - gi - no - ssom.
nim mechup-po - ssom un'-o - rim mimmisch - teh n' - gi - no - ssom ne - gi - no - ssom.
nim mechup-po - ssom un'-o - rim mimmisch - teh n' - gi - no - ssom ne - gi - no - ssom.
f
mf
lento
e
rit.

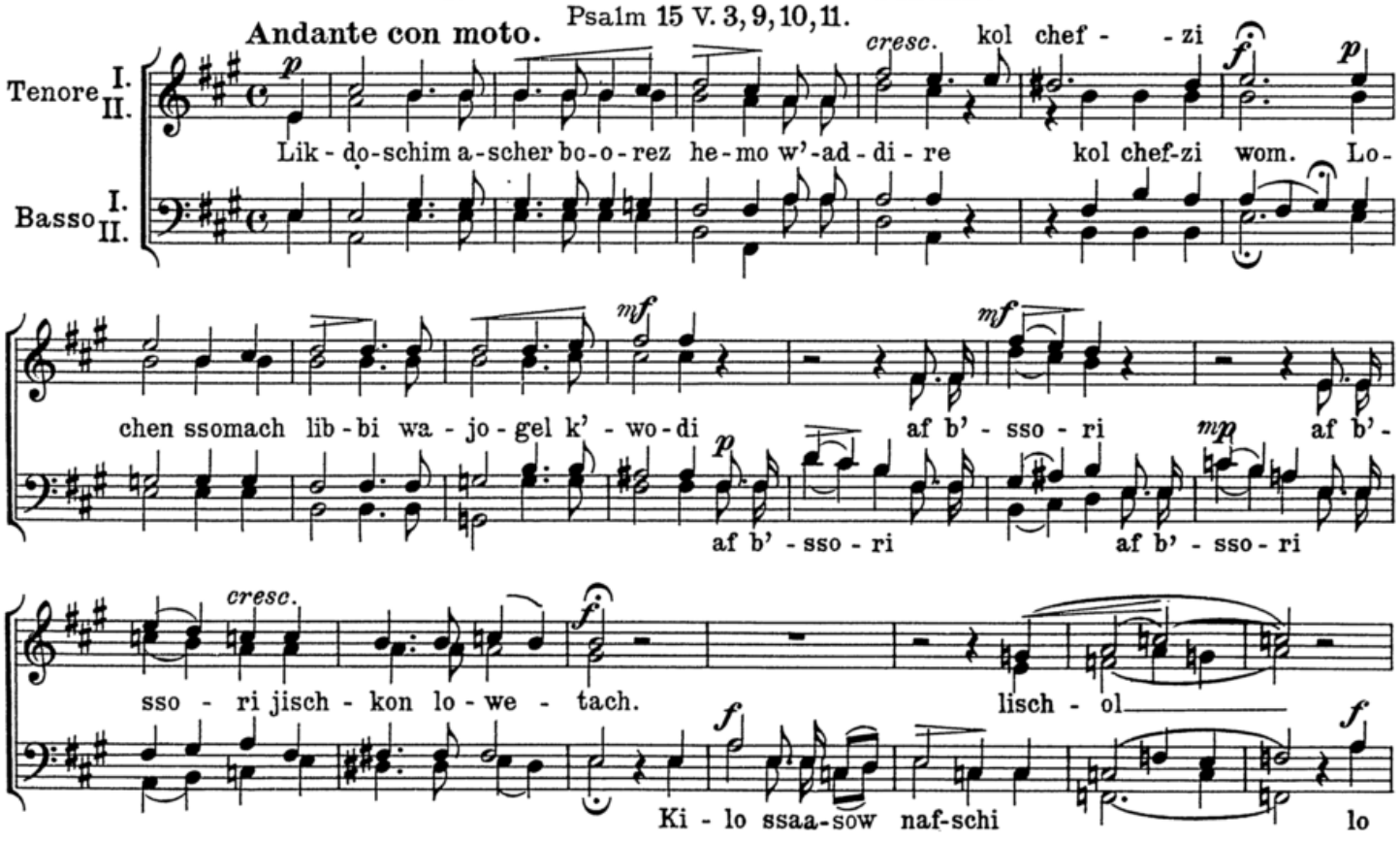
N°101. Schiwwissi.

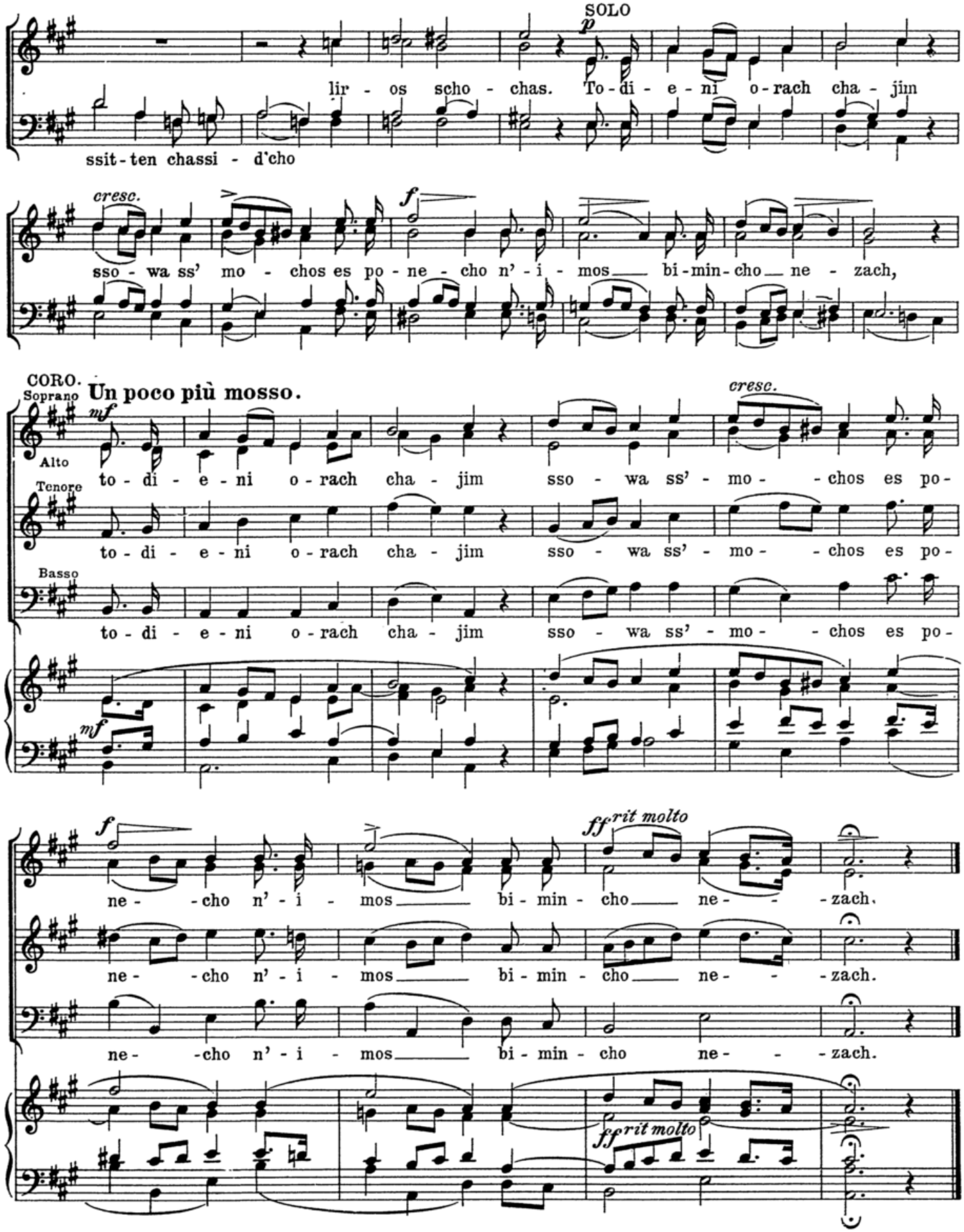
Psalm 16 V.8, 9.



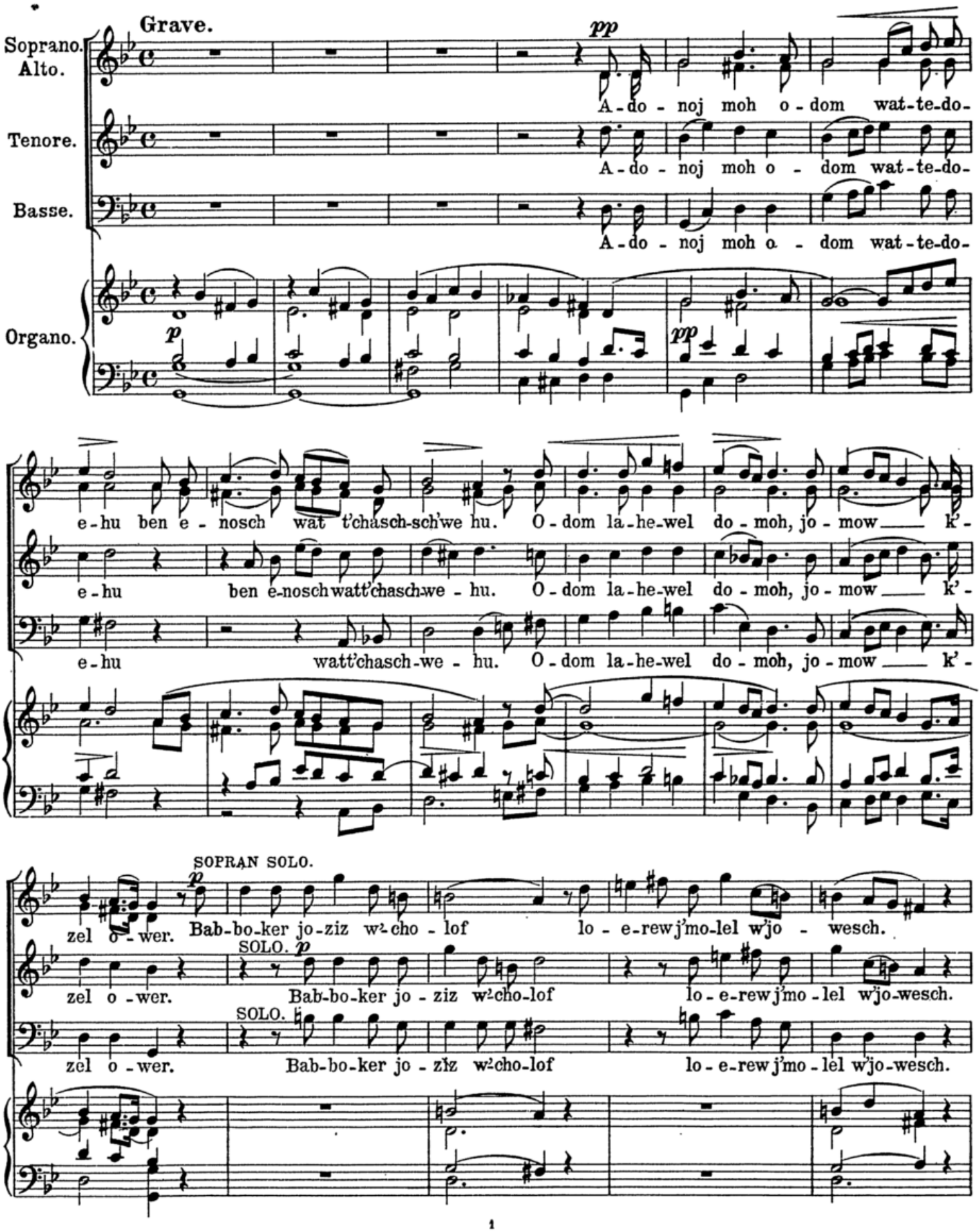
N°102. Likdoschim.

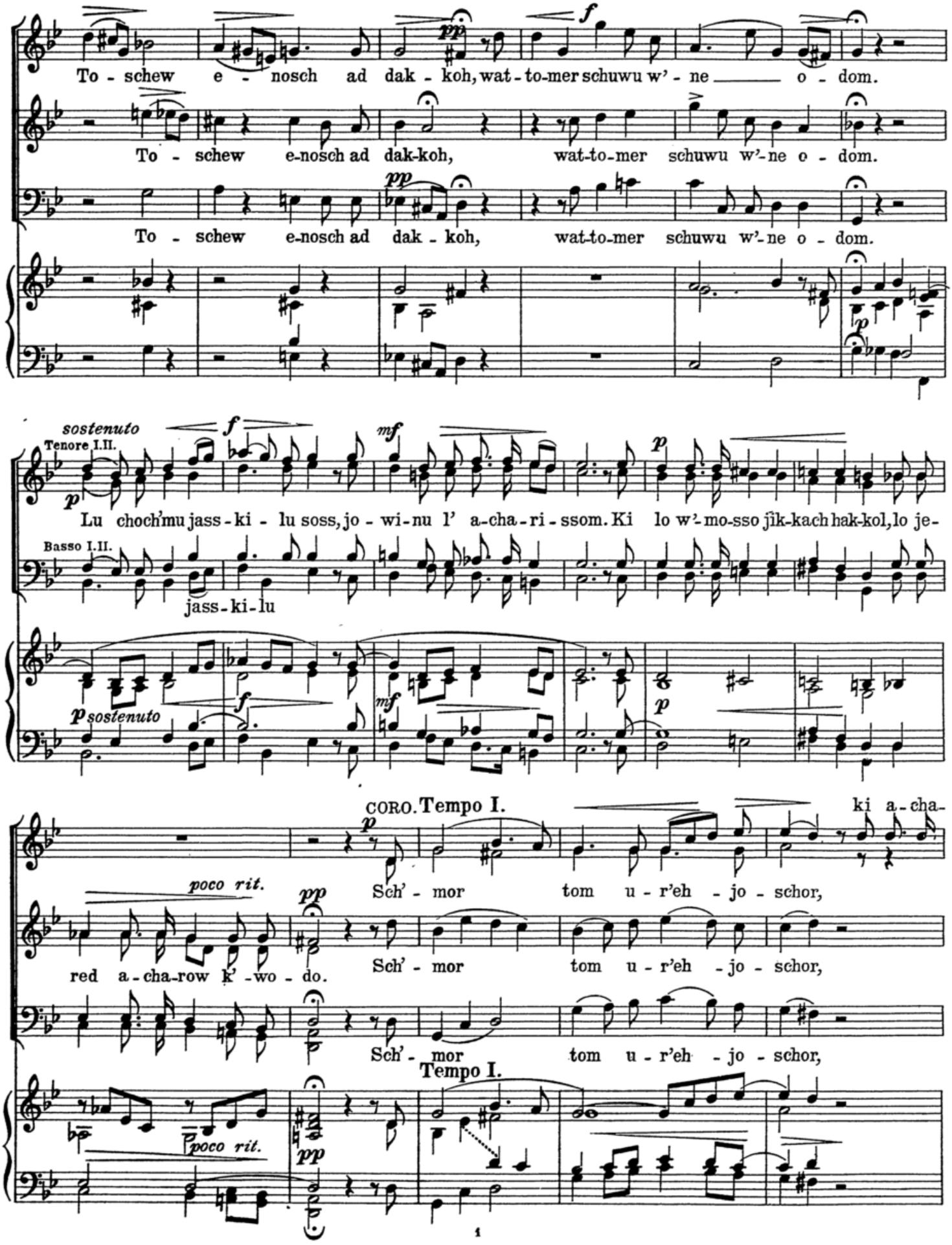
Psalm 15 V. 3, 9, 10, 11.

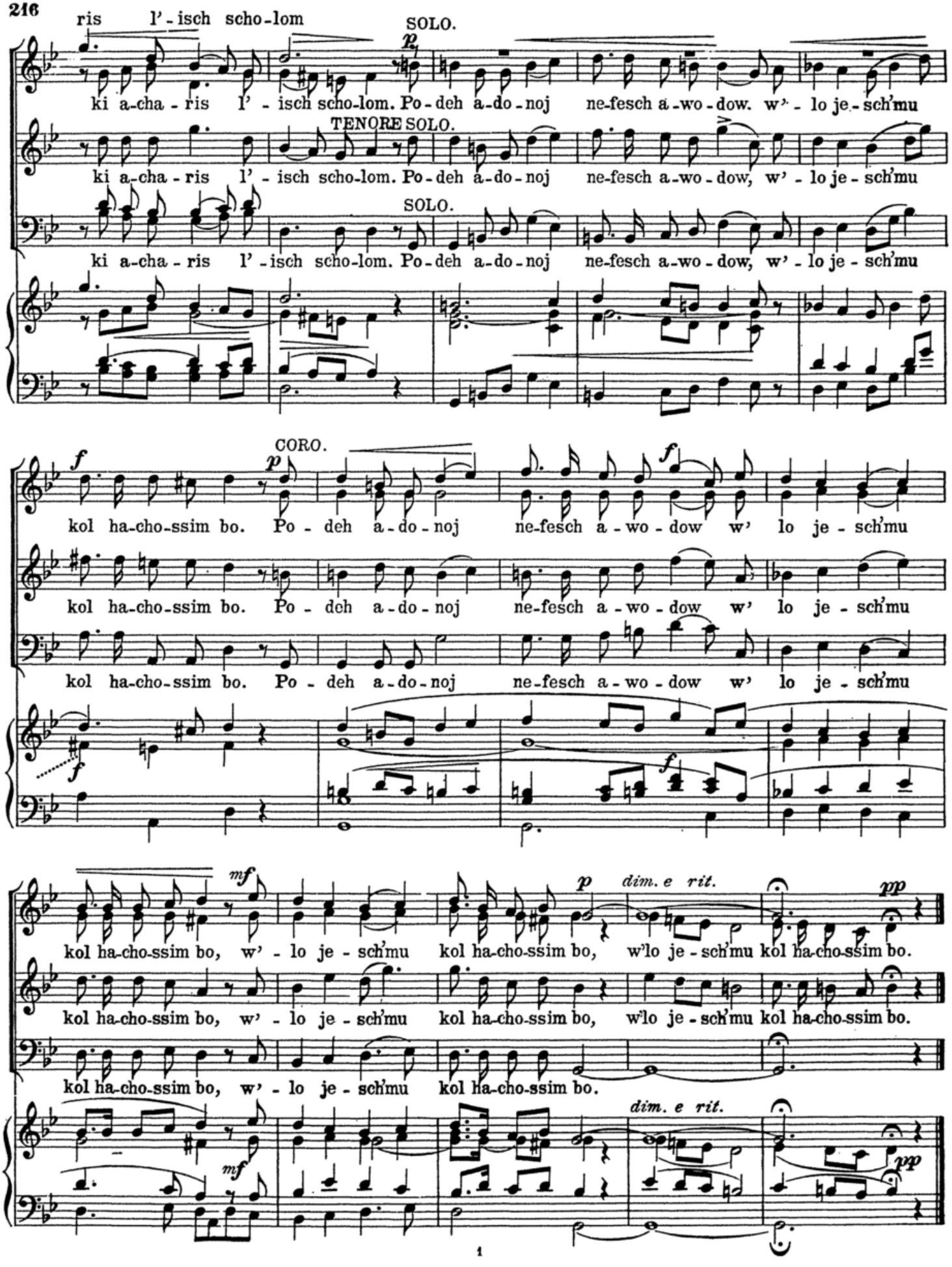



SOLO
p
lir - os scho - chas. To - di - e - ni o - rach cha - jim
ssit - ten chassi - d'cho
cresc.
f
sso - wa ss' mo - chos es po - ne - cho n' - i - mos bi - min - cho ne - zach,
CORO.
Soprano
Un poco più mosso.
mf
cresc.
Alto
to - di - e - ni o - rach cha - jim sso - wa ss' - mo - chos es po -
Tenore
to - di - e - ni o - rach cha - jim sso - wa ss' - mo - chos es po -
Basso
to - di - e - ni o - rach cha - jim sso - wa ss' - mo - chos es po -
mf
f
ff rit molto
ne - cho n' - i - mos bi - min - cho ne - zach.
ne - cho n' - i - mos bi - min - cho ne - zach.
ne - cho n' - i - mos bi - min - cho ne - zach.
ff rit molto

N° 103. Adonoj moh odom.



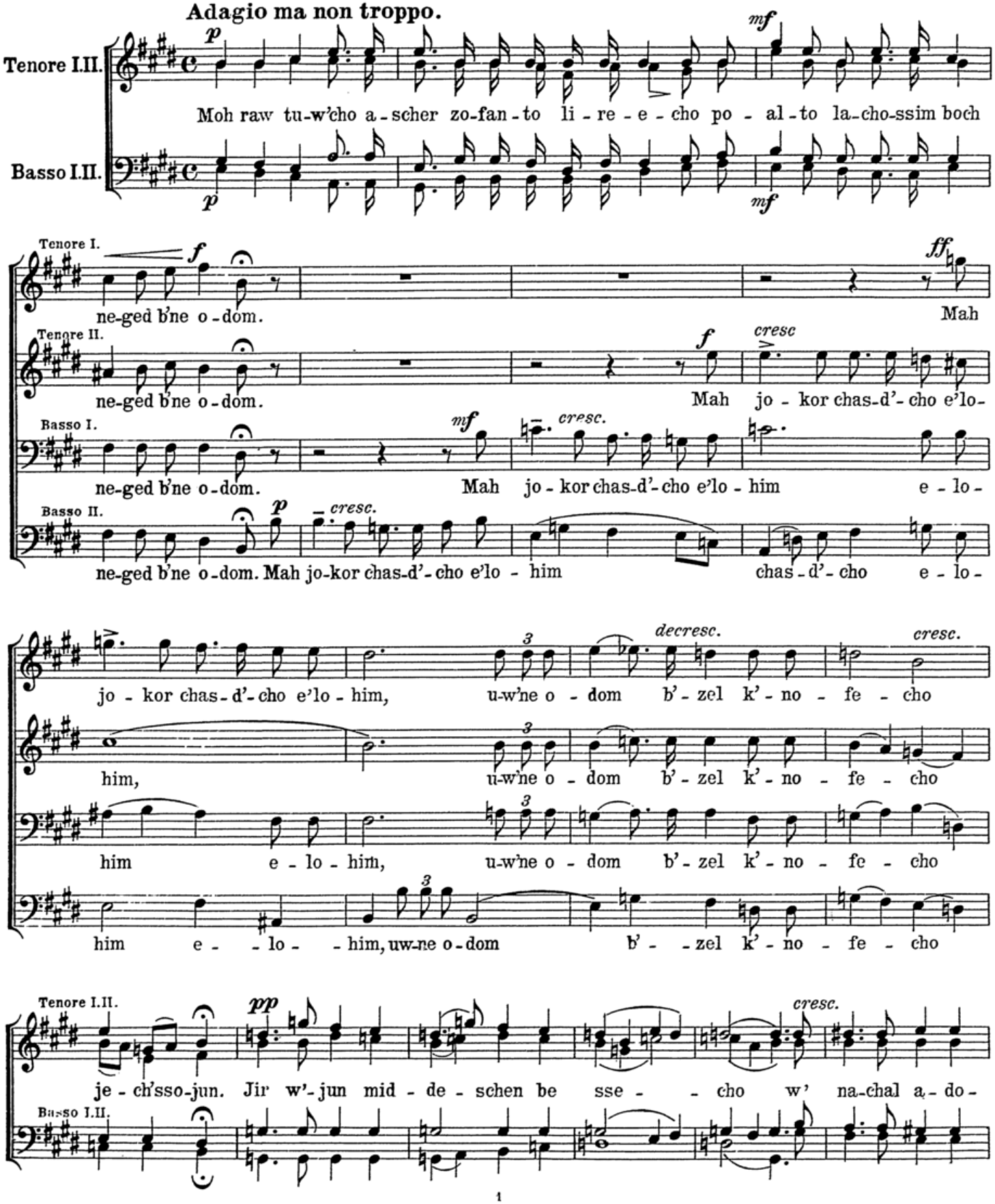

To - schew e - nosch ad dak - koh, wat - to-mer schuwu w'- ne o - dom.
To - schew e-nosch ad dak-koh, wat-to-mer schuwu w'-ne o - dom.
To - schew e-nosch ad dak - koh, wat-to-mer schuwu w'-ne o - dom.
sostenuto
Tenore I.II.
Lu choch'mu jass - ki - lu soss, jo - wi-nu l' a-cha - ri - ssom. Ki lo w'-mo-sso jik-kach hak-kol, lo je-
Basso I.II.
jass - ki - lu
sostenuto
CORO. Tempo I.
ki a - cha-
poco rit.
Sch' - mor tom u - r'eh - jo - schor,
red a - cha-row k' - wo - do.
Sch' - mor tom u - r'eh - jo - schor,
Sch' - mor tom u - r'eh - jo - schor,
Tempo I.
poco rit.

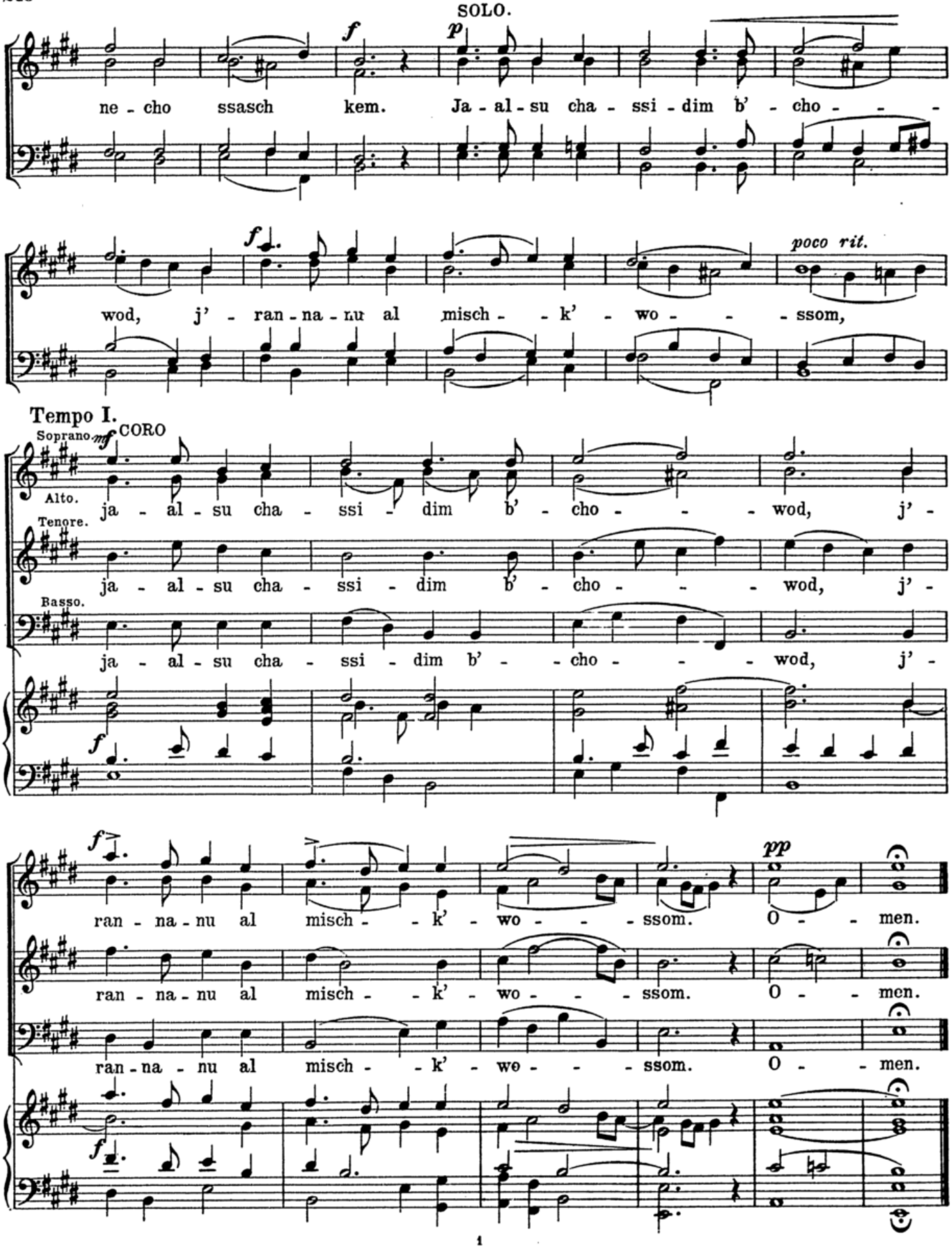

ris l'-isch scho-lom
SOLO.
ki a-cha-ris l'-isch scho-lom. Po-deh a-do-noj ne-fesch a-wo-dow. w'-lo je-sch'mu
TENORE SOLO.
ki a-cha-ris l'-isch scho-lom. Po-deh a-do-noj ne-fesch a-wo-dow, w'-lo je-sch'mu
SOLO.
ki a-cha-ris l'-isch scho-lom. Po-deh a-do-noj ne-fesch a-wo-dow, w'-lo je-sch'mu
CORO.
kol ha-cho-ssim bo. Po-deh a-do-noj ne-fesch a-wo-dow w' lo je-sch'mu
kol ha-cho-ssim bo. Po-deh a-do-noj ne-fesch a-wo-dow w' lo je-sch'mu
kol ha-cho-ssim bo. Po-deh a-do-noj ne-fesch a-wo-dow w' lo je-sch'mu
kol ha-cho-ssim bo, w'-lo je-sch'mu kol ha-cho-ssim bo, w'lo je-sch'mu kol ha-cho-ssim bo.
kol ha-cho-ssim bo, w'-lo je-sch'mu kol ha-cho-ssim bo, w'lo je-sch'mu kol ha-cho-ssim bo.
kol ha-cho-ssim bo, w'-lo je-sch'mu kol ha-cho-ssim bo.
dim. e rit.
dim. e rit.

№ 104. Mo raw tuw'cho.

Psalm 31, 20; Ps. 36, 8, 9, Ps. 149, 5

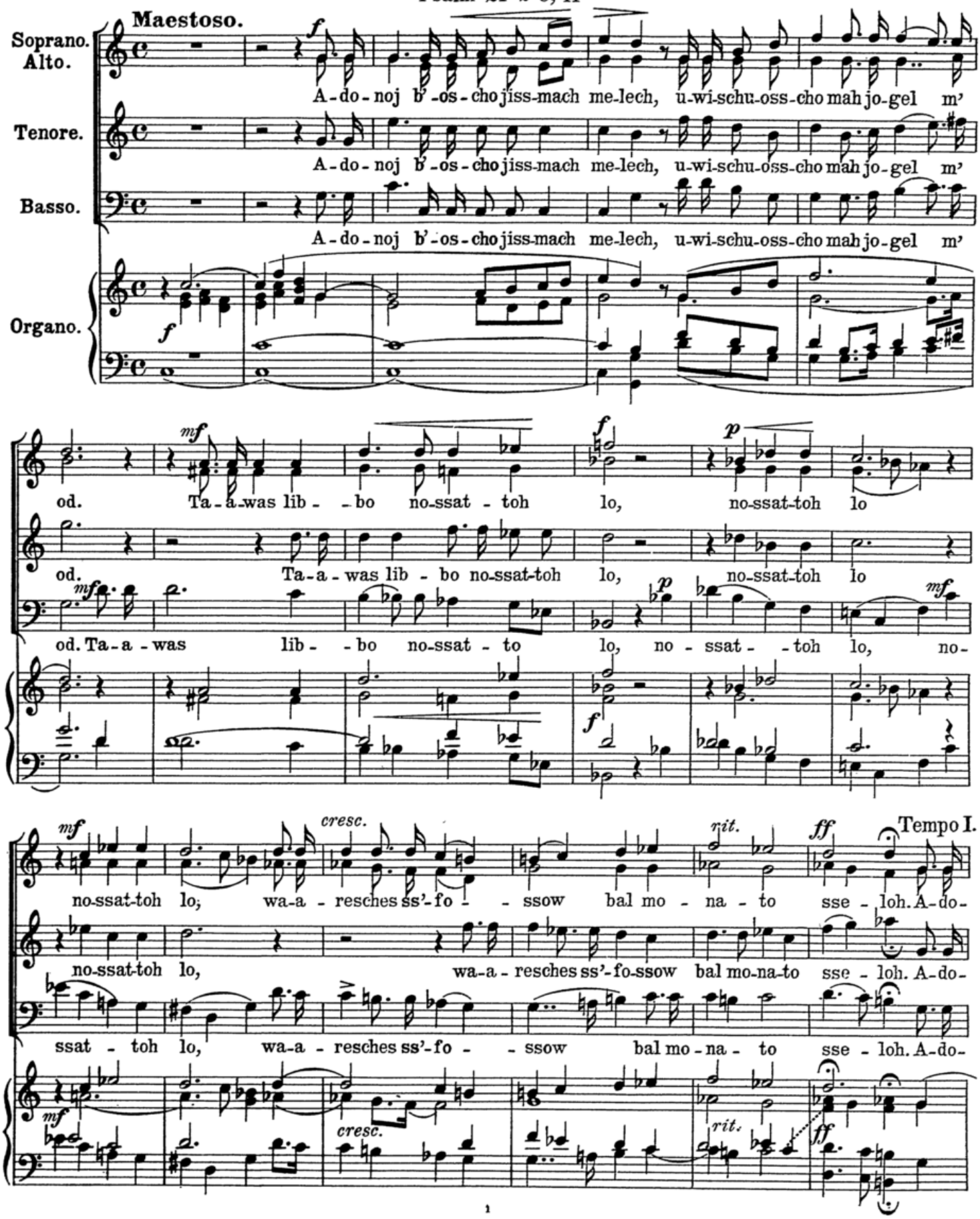
Adagio ma non troppo.




SOLO.
ne - cho ssasch kem. Ja - al - su cha - ssi - dim b' - cho - - -
wod, j' - ran - na - nu al misch - - k' - wo - - - ssom,
poco rit.
Tempo I.
Soprano.
CORO
Alto.
ja - al - su cha - ssi - dim b' - cho - - - wod, j' -
Tenore.
ja - al - su cha - ssi - dim b' - cho - - - wod, j' -
Basso.
ja - al - su cha - ssi - dim b' - - cho - - - wod, j' -
ran - na - nu al misch - - k' - wo - - - ssom. O - - men.
ran - na - nu al misch - - k' - wo - - - ssom. O - - men.
ran - na - nu al misch - - k' - wo - - - ssom. O - - men.

Nº 105. Adonoj b'oscho. (Königspsalm.)

Psalm 21 2-8, 14



f *p dolce*

noj b'-os-cho jiss-mach me-lech, u-wi-schu-oss-cho mah jo-gel me-od. Ta-a-was lib-bo no-

noj b'-os-cho jiss-mach me-lech, u-wi-schu-oss-cho mah jo-gel me-od. Ta-a-was lib-bo no-

noj b'-os-cho jiss-mach me-lech, u-wi-schu-oss-cho mah jo-gel me-od. Ta-a-was lib-bo no-

f *p dolce*

ssat-toh lo wa-a-re-sches sse-fo-ssow bal mo-na-to sse- - - loh.

ssat-toh lo wa-a-re-sches sse-fo-ssow bal mo-na-to sse- - - loh.

ssat-toh lo wa-a-re-sches sse-fo-ssow bal mo-na-to sse- - - loh.

f

SOLO *tranquillo* *p dolce*

Ki ss'-kad-d'men-nu bir-chos tow, to-schis l'ro-scho a-te-res

tranquillo *p dolce*

pos. Cha-jim scho-al mim-m'cho, no-ssat-toh lo o-rech jo-mim o-lom wo-

f

Lento.

Tenore I.II.

p

ed. Go - dol k'wo-do bi-schu-o - sse-cho, hod w'-ho-dor t'schaw-weh o - low: Ki ss'-schi-sse-hu w'ro-

Basso I.II.

f

f *p* *cresc. molto* *f* *ff* *rit.*

chos lo-ad t'chad-de-hu w'-ssimchoh, t'chad-de-hu w'ssimchoh, t'chad-de-hu w'ssimchoh es po - ne - cho.

p *cresc. molto* *f* *ff* *rit.*

Tempo I.

Soprano. *f* *ff* *rit.*

Alto. Ki ham-me-lech bo-te-ach ba-do - noj, u-w'che-ssed el - - jon bal jim-mot bal jim-mot.

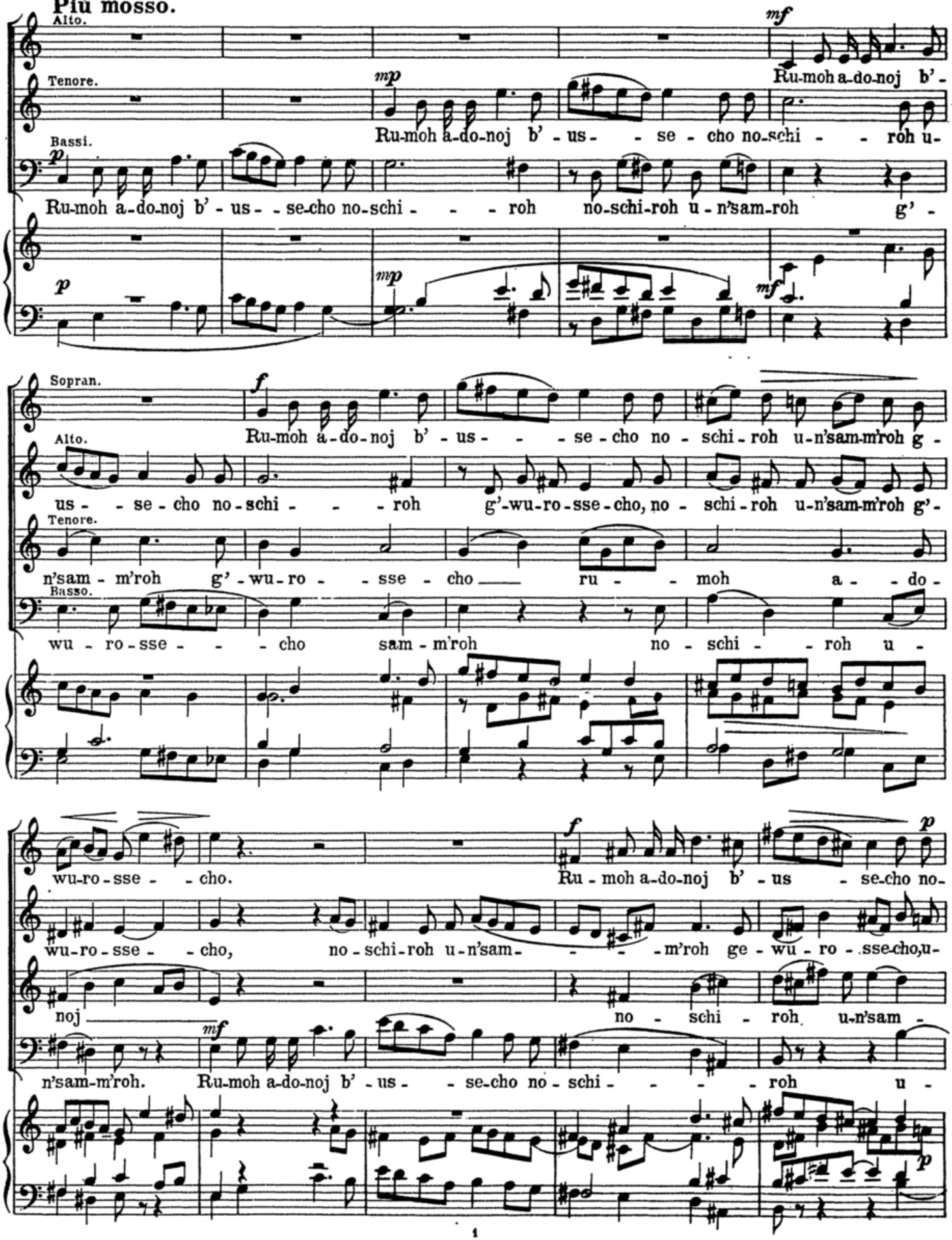
Tenore. Ki ham-me-lech bo-te-ach ba-do - noj, u-w'che-ssed el - - jon bal jim-mot bal jim-mot.

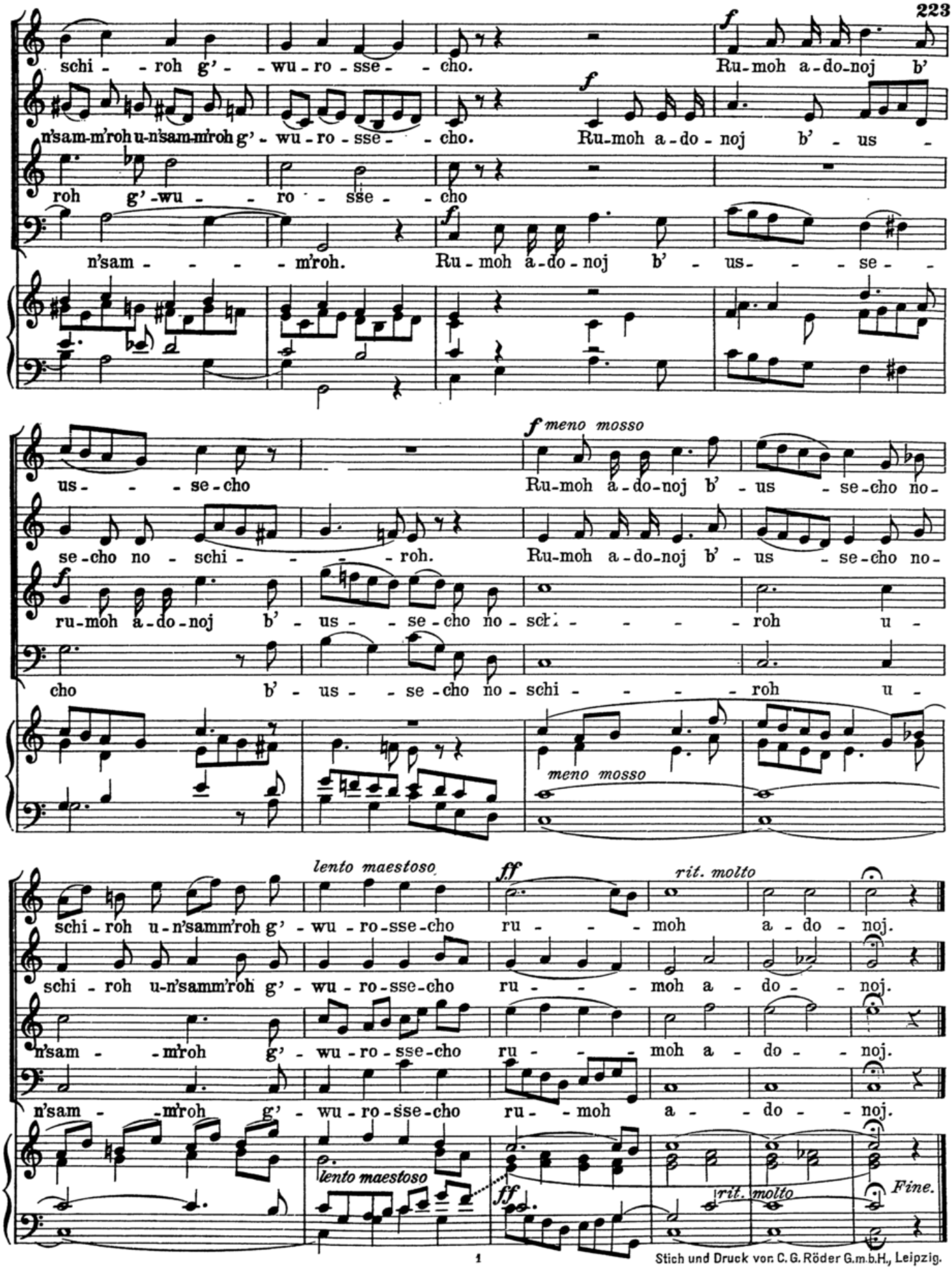
Basso. Ki ham-me-lech bo-te-ach ba-do - noj, u-w'che-ssed el - - jon bal jim-mot bal jim-mot.

f *ff* *rit.*

Fuga.

Più mosso.





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